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MAGENTA CYAN BLACK

The Holcad

WESTMINSTER COLLEGE'S STUDENT NEWSPAPER SINCE 1884

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Campus Statistic of the Week

530

Dollars raised by Phi Kappa Tau for their philanthropy through the Miss Aphrodite pageant

Weekend Weather
provided by Weather.com

Friday
Partly Cloudy
33°/27°

Saturday
PM Showers
44°/36°

Sunday
Rain/Snow Showers/Wind
36°/19°



Check us out online at *holcad.com*

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Local students attend historic inauguration in Washington D.C.

By Derek Deremer
Staff Writer

Regardless of political affiliation, Jan. 20 was not only the date of an historic Presidential Inauguration in Washington D.C. but also a date of momentous change in America.

Barack Obama took his oath as the first African-American president of the United States in front of the largest crowd ever seen at the nation's capital. An estimated 1.8 million people attended the ceremony, and Westminster was lucky to have students attend the event.

Freshman Brian Mack, along with other Westminster freshmen Todd Corey and Michael Crawford were just a few of the students at the event. They stayed from Sunday until Tuesday and were able to see the star-studded concert and witness speeches from celebrities, including Tom Hanks and Denzel Washington.



Contributed Photo

All dressed up

Kelsie Crowder, a sophomore, had the opportunity of a lifetime to attend an Inaugural Ball. She was one of several local students who witnessed this historic occasion on Jan. 20.

"We just decided to go and stayed from Sunday to Tuesday," Mack said. "It was pretty amazing, being in the middle of the crowd and looking around and seeing so many people. The excitement was overwhelming and awesome with all these people here for the same thing."

Sophomore Kelsie Crowder described a similar connection with those around her:

"There was a unique 'bonding' feeling between everyone there," Crowder said. "Whether or not you knew the person that was beside you, you were sharing the same experience and feelings they were. It made you feel like you were part of something much bigger."

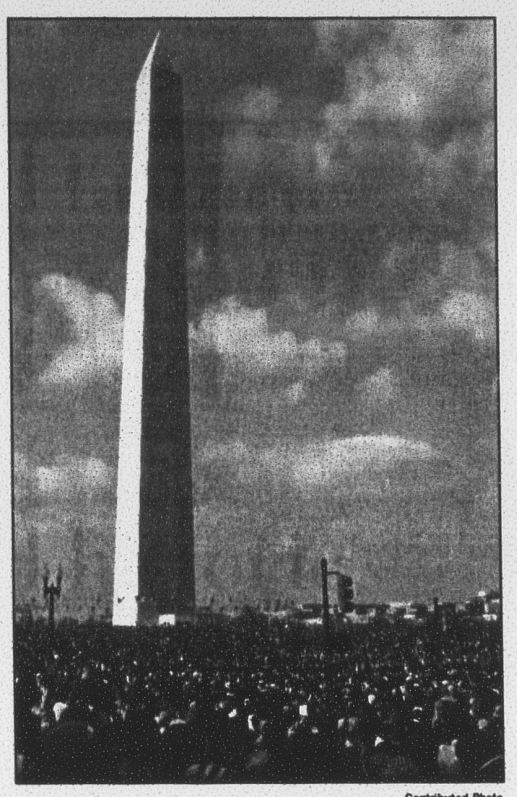
Obama's presidency began with the most costly inauguration ever, priced at $150 million, significantly more than any prior inauguration party. The price-tag was said to be justified because it demonstrated to the world a peaceful transition of power; a peaceful power shift America has done so well for more than 300 years.

The emotion and pride in the crowds the inauguration drew, many said, cannot be measured by cost. Masses were filled with emotion on this momentous day and a real spirit of patriotism and hope filled their bodies.

Freshmen Steve Fawcett was another student able to attend and found the affair very inspirational and historic.

"Some of the people there that day lived through the civil rights movement and for them to see this historical event was amazing," Fawcett said. "I'll never forget the expressions people had on their faces that day. It was absolutely amazing."

Titan radio had the chance to send two students to the inauguration and provide correspondence back to the station. Juniors Jeremiah Patterson and Amanda Conway gave periodic audio reports about a half-mile away from the capital building as Obama took the Presidential Oath.



Contributed Photo

Crowd gathers for historical moment

About 2.5 million people crammed into the national mall in Washington D.C. to attend the monumental inauguration of our first African-American president, Barack Obama.

"We started out with a large space around us in the crowd, and eventually everyone was shoulder to shoulder in preparation for the oath. There was such an electric feeling throughout the crowd," Patterson said. "I couldn't be more grateful for the opportunity to witness such an historic moment."

Obama has set high expectations for himself over the next four years of his presidency. The inauguration festivity was a chance to forget the economic woes and foreign threats for a day and not begin his new stressed occupation as the President of the United States until the 21st.

SGA Slate Showdown

Students face first opportunity in three years to choose from multiple platforms

By Max Muska
Operations Manager

Unlike the past three years when only one slate ran for SGA executive offices, students will have two platforms to choose from this spring.

Jeremiah Patterson and Travis Gulling are both running for SGA President. The candidates are running for similar reasons. Gulling has assembled a team he feels can make SGA more successful and will better represent the student body by recruiting members with leadership experience in many different campus organizations. Five of the members on his slate are not currently in SGA.

"We haven't just put this group together to get elected," Gulling said. "Everything we're suggesting is possible, and we will get it done."

Patterson's slate has adopted the slogan "continuing the tradition." This slogan refers to the slate's aspirations to build on the successes of preceding administrations.

"Just as there was a smooth transition in the presidential leadership of the college, we'd like to have a smooth transition in the leadership of SGA," Patterson said. "Realistically, there's not a whole lot wrong with the college. It's not about reforming a list of policies, it's more about refining and developing some of the things we're doing in order to carry us forward."

Patterson's slate consists of eight current SGA members and two others. Patterson described the candidates as a group of experienced leaders.

Both slates wish to see the communications between SGA, students, campus organizations, and faculty become more open and productive. Slate Gulling has proposed a mentor program in which all members of the SGA administration will be partnered with their respective faculty and staff.

"Everything we're suggesting is possible, and we will get it done."

SGA Presidential candidate Travis Gulling

Patterson plans to expand upon the "First Friday" lunch sessions by having the president of SGA attend as well as President Dorman.

Both slates have plans to improve VolleyRock. Gulling is working toward gaining sponsorships for the event to help pay for well-known national acts like Sum 41 and Yellowcard. Patterson's vice presidential candidate, Kylee Bennett, and his special events candidate, Elizabeth Valerio, plan to allow more campus involvement in the selection of the entertainment.

Both slates also view lab schedules as a major concern and have plans to extend computer lab hours and library hours, potentially finalizing plans for a 24-hour computer lab. Gulling will work toward reducing the cost of printing and adding more computers to the Mack Science Library.

"We recognize that these sorts of initiatives move slowly," Patterson said. "It's taken the last few years to get a 24 computer lab moving and we still don't have one today."

Patterson's slate plans to address technological issues such as internet and network reliability and wireless accessibility as well as academic issues, many of which stem from the increase in student population. The slate feels that classes offered, scheduling of classes, and registration procedures are areas that need improvement.

Gulling has proposed a new position, Service Chair, with Steven Fawcett as the candidate. The new chair will plan a service project for the campus and one for the community and will work with the Drinko Center to increase awareness of the service opportunities the center offers.

"I've been an active member of the Boy Scouts for a long time, so I've always been service minded," Gulling said. "After listening to President Dorman talk about the Drinko Center, I wanted to make a liaison between students and the Drinko Center."

The slate debates will place on Tuesday, Feb. 10 at 7 p.m. in the Berlin Lounge and elections are on Feb. 19 and 20 in the TUB.

Gulling is a junior public relations major with minors in marketing and human resources from Canton, OH. He is a representative to the Board of Trustees and the Planning Budget and Institutional Research Council (PBIRC). He is a member of Fresh Start, SIFE, and Lambda Sigma. He works in the school library and writes for *The Holcad*. Gulling studied abroad in Oxford in the fall of 2007.

Patterson is a junior broadcast communications major with a minor in media art from Jefferson, OH. He has various responsibilities with Titan Radio, the Westminster Cable Network, and the County Line. He is a member of the Student Alumni Association, Student Athlete Advisory Council, Lambda Pi Eta, Omicron Delta Kappa, Food Advisory Committee, experiential learning subcommittee under PBIRC, Fresh Start, and Theta Chi.

"It's not about reforming a list of policies, it's more about refining and developing some of the things we're doing in order to carry us forward."

SGA Presidential candidate Jerimiah Patterson

OPINION - holcad (24") 20060829cad

MAGENTA CYAN BLACK

Opinion

RANT & RAVE

I'm the first rant and rave of the semester.

Hey girl Hey

What takes Security so long?

Dawn has been called Camille

One heart one way

My twin… Are we that bad?

"Fix yourself girl, you got a cameltoe!"

Become a History major TODAY!

The mute was explaining the meaning of life to the deaf man

$5 says this doesn't get into the Holcad

Someone just lost five bucks...

I like Ryan's shiny shoes.

You and me icing gingerbread houses… what a mess!

Seriously get rid of sodexho

Learn your rules, you better learn your rules. If you don't you'll be eaten in your sleep!

Quit manhandling my donut!

Put one foot in front of the other…

BOYS BOYS BOYS

This is not a personal suggestion box!

These socks keep popping up everywhere!! Well… I rather it be socks than Zombies!

Is that a squirrel in your mouth?

I got a love letter… in the rant and rave box!

Ready! Aim! Fire!

The best just got better!

I miss your Muska!

The poet was funny he made me laugh with his giant broom!

Ding Dong! – you know Who!

Garrison pushed me today!

Push-ups for the imagination.

You look harried today; I think you need to shave.

Want to Rant & Rave? Email *The Holcad* with RNR as the subject.

The grass isn't always greener after graduation



Lindsey Nuzzo
Editor-in-Chief

Welcome back! Though it barely resembles spring outside, I hope everyone is becoming more acquainted with their spring semester schedules and is now accustomed to trudging through cold and snowy campus tundra to get to class.

As much as I dread walking in 10 feet of snow and sub-zero temperatures, I am hesitant to wish for sunny skies and warmer days only because I know that warmth means spring. And spring means graduation.

As I started this semester, I realized that I would be attending my last, first day of classes. Ever. For me, this was a surreal realization.

Seniors – doesn't it feel like just last week we moved into Shaw Hall? Or sat in Inquiry class? Or ate our first TUB meal? Are we really this close to leaving?

The nearing of graduation is proving to be a contradictory realization.

At times, I can't wait to shed the title of "student." I want nothing more than to rip it off, throw it on the ground and stomp on it. I often think, "I can't wait to be done with my 9:20 swimming class," or "Do I have to settle for TUB food again?" Even running this paper has given me a moment or two (million) of stress that I could live without.

Still, there are times when I want to embrace my "student" designation, because I am wary of the alternative.

I know that "real life" and a "big kid jobs" do not mirror college life at all. Whoever decided that the typical college experience was a good emulation of a "real world" lifestyle, probably never had a job or obligation that required him or her to leave the house.

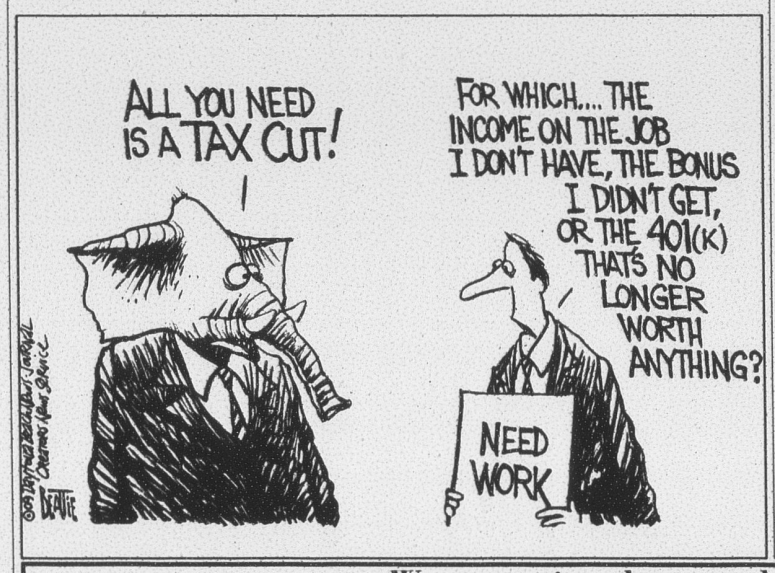
Think about it: afternoon naps are out of the question, free laundry will only happen if I move back home, and there is no way I will ever meet 60 women I like enough to consider sisters.

Soon enough I'll be waking up at 5 to be at work by 7, dishing out quarters to a nearby Laundromat and paying bills instead doing homework.

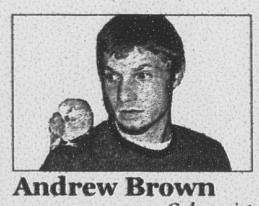
As we approach the fourth week of the semester (4 weeks already!) I've decided to make it my goal to not take my final months here for granted.

During mundane moments like hiking through the snow to class or cramming for a weekly quiz, it's easy to wish for the warmth of May and the promise of graduation. However, those are the moments that need to be embraced. Once we are on the other side of the fence, we may see that the grass here was greener after all.

Lindsey is a senior public relations major, writing minor. She is a member of Sigma Kappa Sorority and the track team, and she secretly enjoys consecutive days of subzero temperatures. Not.



The great game



Andrew Brown
Columnist

There does not exist a more invigorating moment in life, than the emotion felt after delivering a perfect fastball to the face of another.

A timely pitch thrown with accuracy can reap a mental reward that transcends all other earthly desires. I'm confident that many have felt this feeling in a typical winter snowball fight. Perhaps a number of students have even been on the receiving end. I certainly have.

As I stepped out of my vehicle on my way to class earlier this semester, I was greeted with a blow to the face that nearly knocked me off my feet and sent me rolling down the commuter-lot hill towards Phi Tau fraternity house.

Bewildered as to what had just happened, I cleared my eyes of snow to reveal the dirty culprit. Once I could see clearly, I abruptly reached for a snowball of my own and took my shot at revenge. My target was running, but my senses where keen.

The wind was blustery, but my reflexes compensated. The space was too narrow, but one swift crow-hop released me from the grasps of two vehicles parked in close proximity.

Then it happened.

I hurled a 70 mph ball of condensed water at the perpetrator. Nothing more could be done. I watched for the few seconds, which seemed like hours, as the snowball hung in the air. Finally, the snowball fell down, cracking my friend in the skull, in a manner similar to a cosmological event. It was during this cacophonous collision that an idea originated for a new chemistry club fundraiser.

On Saturday, Feb. 21, the chemistry club will be hosting a dodge ball tournament. This event gives students the opportunity to relieve stress and lay the smack down on other helpless classmates.

The design of the tournament will follow official dodge ball rules. To sign up, a team needs at least four members, and no more than six. Only four people will be on a side at a given time, but rotations may be made.

Double elimination will be implemented to give those struggling teams more than a few minutes of game time. The cost is only $3.00 per person with the best yet to come.

Pizza and prizes will be provided for all those in the tournament. Fans may watch on the upper track of Old 77, but may not take part in the pizza. The starting time will be 1 p.m., but if a team is unable to attend at this time, providing them with a later start time for their first game will accommodate them. Sign-ups will be held in the tub from Feb. 9 – Feb. 20.

Now that the details have been elucidated, it is time to mention one more attraction of this tournament. All dodge ball specialists know that an important warm up before a game is vital to success. The chemistry club understands this as well, and so to aid our customers in proper preparation, members of the club will stand at one end of the gym with targets painted on their shirts.

Dodge ball players may bomb the living daylights out of these practice targets before their game. Target practice is always a good idea in a sport demanding accuracy.

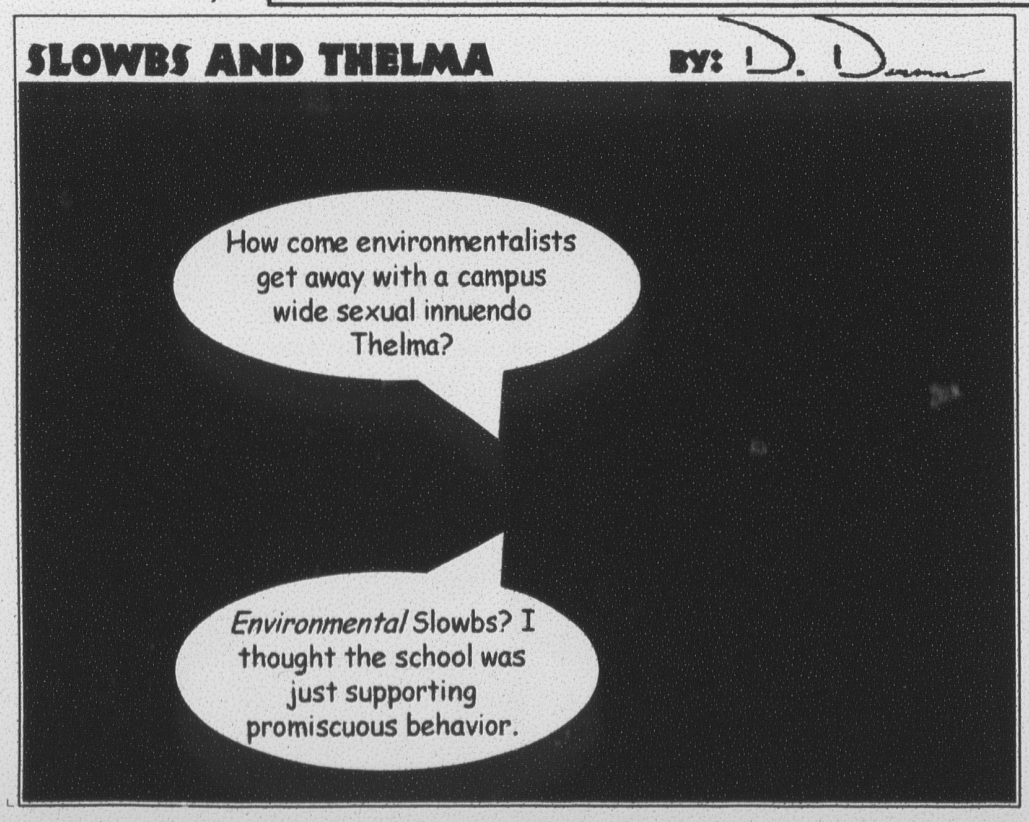
So there you have it. Gather up a few friends and sign up for this year's Chemistry Club dodge ball tournament. All proceeds will help the chemistry club expands its campus reach and have a greater impact on the community.

Andrew is a senior chemistry major, marketing minor who loves riding his bicycle. He is also in Chemistry Club and enjoys eating corn on the cob in his free time.

Want to write a letter to the editor? *Here are the rules.*

Letters to the editor are published weekly, as space permits. All letters must be submitted by email to *The Holcad* by 12 p.m. Monday to make the Wednesday edition. **All letters must be limited to 400 words, typed, and include the author's name and a phone number for confirmation.** Letters must be free from offensive language, personal attacks and libelous or potentially libelous statements. *The Holcad* reserves the right to reject any letter. No letter will be edited when factually incorrect or in need of contexual clarification. Rather, an editor's note will be included. Grammar and spelling errors will also not be corrected. Opinions expressed are those of the author. *The Holcad* will not print anonymous letters.

E-mail letter to: holcad@westminster.edu.
Don't forget to check us out online!
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Outside the Bubble - holcad (24") 060826cad

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Outside the Bubble

Ripped from the wire

REGIONAL

Rendell to seek tuition aid money from video poker

HARRISBURG, Pa. (AP) – Gov. Ed Rendell on Tuesday proposed legalizing video poker machines and using the money they generate to help ease the pain of tuition for thousands of Pennsylvania college students.

Rendell wants the Legislature to legalize the machines at bars and private clubs. State officials estimate that at 17,000 illegal poker machines are operating in Pennsylvania.

Students whose family income is less than $100,000 would be eligible for as much as $7,600 in financial aid for tuition, books, fees, and room and board if they are entering any of the state's 14 universities and 14 community colleges this fall.

Making college more affordable over the long term has been a high priority for the administration, but the national economy has made the situation more urgent for students and their families as their savings drop, Education Secretary Gerald Zahorchak said.

"The urgency is now, because this year's seniors, this year's juniors in high school, are at the doorstep," Zahorchak said. "We don't want to turn away tens of thousands of kids ... during a recession."

In November, the state Education Department said in a report that Pennsylvania has the nation's sixth-highest public college education cost, $532 more than the national averageStudents on average graduate with more than $19,000 in debt, higher than students in many other states.

The proposal would eventually help more than 170,000 students and generate $550 million annually for tuition help through a tax on 50 percent of the net proceeds of the machines, Acting Revenue Secretary Stephen H. Stetler said. Video poker machines have been legalized in nine other states, most recently in Ohio, Stetler said.

The state's approximately 14,000 bars and other establishments that have liquor licenses would be permitted as many as five video poker machines. The state's revenue estimate assumes that 8,800 will seek licenses for an average of four machines each, Stetler said.

Legalizing the machines will allow state troopers to spend more time investigating serious crimes and less seizing illegal poker machines, said State Police Commissioner Frank Pawlowski.

The establishments will have to buy machines that comply with state standards and connect them to a centralized computer system, like the slot machines used by Pennsylvania's seven casinos, Pawlowski said.

Bar and tavern owners have long sought to legalize video poker.

"This is the first time the governor is taking the lead on video gaming issues, and we are ecstatic," said Amy Christie, executive director of the Pennsylvania Tavern Association.

Kevin Feeley, a spokesman for Mount Airy Casino Resort in the Pocono Mountains, said he doesn't think the legalization of video poker machines will present a new competitive threat for the casinos, since so many already operate illegally.

Senate Majority Leader Dominic Pileggi said he supports an expansion of college financial aid but questioned whether legalizing video poker machines was the right approach.

"It is not clear how (Rendell) intends to win legislative support, especially since bills to legalize video poker have been introduced for at least a quarter-century without becoming law," said Pileggi, R-Delaware. "Serious concerns will be raised about licensing, regulation and enforcement – the same kind of concerns that have been raised about the oversight of casinos in Pennsylvania."

Karen Stout, president of Montgomery County Community College in suburban Philadelphia, said she has recently seen a very troubling statistic at her school – 700 students who have been dropped from the rolls between the fall and spring semester for not paying their tuition bills.

"I worry about where those students are," said Stout, whose school enrolls about 18,000 students. "I don't think they'll be making their way back into the pipeline."

Jewish Museum building new home in Philadelphia to expand mission

PHILADELPHIA (AP) – There's an ancient Hebrew expression the city's 33-year-old Jewish history museum seems to have taken to heart: "Those who do not grow, grow smaller."

The National Museum of American Jewish History is moving from its cramped quarters to a large new space in the city's historic district, and plans to use the high-profile location to grow its mission, its message and its audience.

The 100,000 square-foot, five-story museum, scheduled to open sometime in 2010, is dedicated to telling the story of 350 years of Jewish life in America and providing a national home base for scholarly meetings and community discussions.

Perhaps what is most important to museum officials, however, is making it a place where Americans can see their own immigrant roots reflected in the Jewish experience. Like all immigrant groups, Jews changed American society just as assimilation changed their culture.

"No other museum is dedicated in its entirety to American Jewish history like we are," said Gwen Goodman, the museum's CEO who is heading up the massive project. "What are the choices and challenges ethnic groups make for living in freedom? It's the story of America, told through a Jewish lens."

The $150 million facility – 80 percent of which has been raised so far – is being built steps from the National Constitution Center, Independence Hall and the Liberty Bell. It will replace the current museum, a small brick building a block away that had a scant 40 objects on display when it opened for the city's 1976 Bicentennial celebrations.

Its current collection of 20,000 items has the place practically bursting at the seams, leaving precious little room for exhibits. Even so, some 40,000 people visit annually.

"We have been getting more requests from visitors to do more programming, which we didn't have the space for," Goodman said. That's about to change.

The steel skeleton of the new building is currently being built. A central atrium will fill the space with natural light; below ground level, a space has been constructed to house classrooms and a 200-seat auditorium for films, concerts and theater.

On the first floor, an "Only in America" gallery will examine the careers and contributions of Jewish Americans, including Bob Dylan, Betty Friedan, Estee Lauder and Sandy Koufax. The second, third and fourth floors break down the Jewish experience here from the arrival of the earliest Jewish immigrants to America in 1654 to the present, and the top floor will host changing exhibitions and events.

The new museum is expected to attract around 250,000 people annually, Goodman said.

Along with providing a modern aesthetic, the structure and materials were chosen to convey meaning. The museum will have a full-length glass wall that will face Independence Hall – symbolizing the interconnectedness of American and Jewish culture, and signifying America as a place where Jews do not need to hide who they are.

NATIONAL

JuicyCampus, home to nasty school gossip, dries up

Critics hoped the better angels of human nature would kill off the popular campus gossip site JuicyCampus.com. Some prosecutors were trying to use the law to do the trick.

In the end, the site's much-criticized founder insisted he was merely the latest victim of the economic downturn.

In any case, the site one college official recently called a "virtual bathroom wall" of hateful and degrading speech was offline Thursday – much to the relief of administrators and many students nationwide.

"We're very happy," said Erika Lowe, vice president of the student government at Western Illinois University, which had been working with administrators to block the site from campus computers there. "While we support free speech, there was nothing positive coming out of this Web site. It only served to dampen spirits and ruin friendships."

But JuicyCampus was popular. Following its launch on seven campuses in 2007, it spread nationwide, and founder Matt Ivester said the site was getting more than 1 million unique visitors monthly. He said it was all in good fun, but the anonymity the site granted its gossip-posters seemed to bring out the worst in people.

Fraternities and sororities cruelly attacked each other. Typical discussion threads included "Biggest slut on campus" and "easiest freshmen." Others identified women who had gained weight and one post named a rape victim and said she "deserved it."

Several student government associations asked their colleges to block access to the site from campus networks, and a handful – including Tennessee State and Hampton – did so. New Jersey prosecutors, meanwhile, were investigating whether the company was violating the state's Consumer Fraud Act. No charges were filed.

The site appeared to be protected by a federal law absolving Web sites of responsibility for what their users post. And most colleges decided they couldn't get into the business of picking and choosing sites to block. So they urged students to stay away and quietly hoped this day would come.

"To be tactful, I'm not disappointed," said David Maxwell, president of Drake University in Iowa. He had received complaints from parents and students, but declined to block the site when student leaders asked him to consider doing so.

"We certainly value the university environment as a safe haven for expression," Maxwell said. But academic freedom "also requires you to be held responsible for what you say. The anonymity of JuicyCampus was really a concern for us."

Ivester did not immediately respond to an e-mailed request for comment Thursday. The site was already offline, but in a farewell note on a separate blog site, Ivester wrote that "in these historically difficult economic times, online ad revenue has plummeted and venture capital funding has dissolved."

He denied that legal troubles were to blame, or that advertisers were avoiding JuicyCampus because of its content.

Most notably, Ivester said posts would no longer be publicly available, and the site's privacy policy would continue – it would not release IP addresses without a subpoena. The site has said it blocks its discussion board from being indexed by search sites like Google.

He did acknowledge some users had gone overboard.

"While there are parts of JuicyCampus that none of us will miss – the mean-spirited posts and personal attacks – it has also been a place for the fun, lighthearted gossip of college life. I hope that is how it is remembered," he wrote, before signing off: "Keep it juicy."

Ariz. sheriff puts illegal-alien inmates in tents

PHOENIX (AP) – The self-proclaimed "toughest sheriff in America" has announced plans to keep illegal immigrants separate from the rest of the inmate population at tents in Phoenix that house prisoners.

Maricopa County Sheriff Joe Arpaio accompanied about 200 inmates – along with members of the media – from an area jail to Tent City on Wednesday.

"This is a population of criminals more adept perhaps at escape," Arpaio said in a news release. "But this is a fence they won't want to scale because they risk receiving quite a shock, literally," he said, referring to the electric fence that surrounds the area.

Arpaio said housing the illegal immigrants separately would save money, although he did not explain how other than to say it's cheaper to house inmates in tents than at traditional jails.

He said his office has received $1.6 million funding from the state that will go toward tackling illegal immigration.

"I expect more arrests," Arpaio said. "I expect to put more tents up."

Arpaio said the move will be more convenient for consulate officials visiting foreign inmates and for Immigration and Customs Enforcement agents charged with deporting the inmates after they have served sentences in county jails.

Aside from their residency status, he said the inmates will be treated just like everyone else housed in the tents.

A spokesman for U.S. Immigration and Customs Enforcement declined to comment.

Arpaio's announcement has appalled some officials in the area.

Maricopa County Supervisor Mary Rose Wilcox said she thinks Arpaio could potentially be violating the immigrants' rights by keeping them separated, and that she'd like to talk to the Justice Department and have staff there issue an opinion.

"Any time you treat people differently for no reason, you stand to violate rights," she said. "We treat people equally in America. I think it's wrong."

She said the move is a publicity stunt and that Arpaio has done nothing to show the supervisors how it would save money.

Alessandra Soler Meetze, executive director of the ACLU of Arizona, said although Wednesday's move wasn't unconstitutional, it was degrading and unnecessary to shepherd prisoners in front of media.

"You're sort of giving the message that it's OK to treat these inmates differently. It's OK to treat them like circus animals," Soler Meetze said. "He didn't have to make a spectacle. He could've moved them on buses."

She said her organization would look for any constitutional concerns in the future treatment of the segregated inmates.

The Tent City is part of a tough atmosphere that made Arpaio nationally famous. His jails also feature chain gangs and pink underwear for male inmates. Arpaio was recently featured in a Fox Reality Channel show called "Smile – You're Under Arrest!

DIGITAL 88.9 NEWS

Two Westminster grads represent Steelers and Cardinals in this year's Super Bowl

NEW WILMINGTON, Pa. - Two Westminster College grad are part of NFL teams facing off in this year's Super Bowl XLIII in Tampa as one works for the Steelers and the other for the Cardinals.

1994 Westminster graduate Matt Raich is a defensive assistant on the Arizona Cardinals coaching staff. He graduated in 1999. Burt Lauten is a public relations/media manager in the Pittsburgh Steelers front office.

Raich is in his second year with the Cardinals after working three seasons with the Steelers, two as an offensive assistant and one in the player personnel department. He was hired by the Cardinals shortly after current head coach and former Steelers offensive coordinator Ken Whisenhunt was hired.

A Monaca, Pa., native, Raich played football at Westminster from 1989-92 and was a member of the Titans' 1989 NAIA National Championship team. He was a three-time NAIA All-American and ended his career as the school's all-time leading tackler with 639 stops.

Lauten, who like Raich already owns a Super Bowl ring from the Steelers' 2005 season, is in his fifth year with the Steelers organization after working six years in the college sports information field.

A native of Fombell, Pa., Lauten worked in the Westminster sports information office for one year as a student, then worked in the Miami (Ohio) University and University of Pittsburgh sports information offices before landing his current job with the Steelers.

INTERNATIONAL

All the buzz: Pot scandal jolts Japan's sumo world

TOKYO (AP) – Sumo wrestlers with pot bellies, yes. Sumo wrestlers with pot? Now that's harder to grapple with.

In the past six months, four wrestlers have been kicked out of the ancient sport for allegedly smoking marijuana, creating the biggest drugs-in-sports scandal that Japan has ever seen.

Although three of the wrestlers who have been expelled from the sport were from Russia, the arrest last week of a 25-year-old Japanese athlete who goes by the ring name of Wakakirin for possession of marijuana has raised concern that use of the drug may be more widespread than originally thought.

In Japan, sumo wrestlers are not seen as athletes in the way that baseball or tennis players are. A photo of U.S. swimming star Michael Phelps with a marijuana pipe got wide play in the media here, but nowhere near the consternation of the sumo scandal.

The sting of the busts in sumo – which only recently introduced doping tests – was made all the worse because of the breakdown in Japan's still relatively drug-free environment. Marijuana use, in particular, is rising rapidly despite a stiff punishment – up to five years in prison for possession.

"We are appalled by his utter folly," The Asahi, a major newspaper, said in an outraged editorial. "Some young people casually try pot. It is vital that we educate them on the risks of this drug from a fairly early age."

More than being simply a drug issue, however, the scandal has been amplified by the fact that it involves one of the world's oldest and most tradition-bound sports – and one that is solidly rooted in religious purification ritual.

Sumo wrestlers are expected to live the old-school life of a disciple. They wear their hair in topknots, dress in traditional robes and train in communal "stables." Their schedules are tightly regulated and the word of their coaches, who are still called "masters," is absolute and final.

Sumo aficionados like to note that former grand champion Musashimaru, of Hawaii, had a 10 p.m. curfew.

But that is changing.

The wrestlers at the center of the scandal came from training stables where a new, and often younger, stable master was in charge, and discipline was not what it might have been in the old days.

"In the most recent cases, the normal connections are not there anymore," said David Shapiro, a sumo color commentator for broadcaster NHK. "Stable masters normally are your surrogate fathers and now they are your surrogate stepfathers. There are certain stables where this never would have happened."

Still, many Japanese believe that to stain the purity of sumo is to tarnish the heart of Japan itself.

Moving quickly to ease criticism, the Japan Sumo Association, which oversees the professional sport, voted this week to dismiss Wakakirin, whose legal name is Shinichi Suzukawa.

Many Japanese saw even that punishment as too light. Dismissal – unlike the harsher punishment of expulsion from the sport – leaves open the door for Wakakirin to receive severance pay, although the Kyodo news agency reported that he has opted not to do so.

"It is hard not to call them lenient in this case," said Sports Minister Ryu Shionoya. "This is utterly shameful."

Sumo initiated limited drug-testing in September after the Russian wrestler Wakanoho was caught by police for allegedly possessing marijuana. Two wrestlers, Roho and his brother, Hakurozan, also of Russia, tested positive and were kicked out of the sport.

All three were top-division wrestlers, and well-known in Japan even beyond sumo circles.

With Wakakirin's arrest, officials now say they will further beef up doping tests for marijuana and stimulants. Marijuana is not considered a performance-enhancing drug.

Wakakirin reportedly became interested in marijuana after reading about it in magazines and seeing others smoking it at hip-hop clubs.

Mark Buckton, a sumo columnist and blogger, said he thinks the scandal has pretty much run its course.

"A lot of these guys are young and single so it could go further, but it's not really fair to say it's a breakdown in discipline in sumo," he said. "There are 700 men in sumo and the majority of them don't smoke marijuana."

In sumo, competitors vie to push their opponents out of the ring or make them touch the dirt with any part of their bodies other than the soles of their feet. The wrestlers, who can weigh up to 550 pounds and are mostly in their 20s, fight in six 15-day tournaments each year.

Despite its status as Japan's national sport, sumo has been hit with several scandals in recent years, including persistent accusations of bout-fixing, the hazing death of a young wrestler two years ago, and the antics of its top champion, a fiery Mongolian who fights under the name of Asashoryu.

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Campus News

Professors receive prestigious recognition

Dr. Bryan Rennie honored with national award, Outstanding Academic Title of 2008, for work with **The International Eliade**

By Sarah Cook
Staff Writer

The American Library Association recently honored Dr. Bryan Rennie, professor of religious studies and philosophy, as the recipient of their Choice award. He was recognized for an Outstanding Academic Title of 2008 for editing *The International Eliade*.

Rennie first became interested in Eliade while completing his master's degree. He became intrigued in the topic of intuition and began studying Eliade on his theory of archetypal intuition. Rennie was accepted into the Ph.D. program at The University of Edinburgh where he proposed his thesis on this topic.

During his work, Rennie realized that his own thoughts on Eliade disagreed with what many other scholars were writing at the time. He began to take on other established scholars in this field.

After writing his thesis in 1991, Rennie began teaching on campus and also decided to organize two sessions on Eliade. He put out a call for papers and received dozens of works from scholars across the globe. It was from these writings that his books *Changing Religious Worlds* and *International Eliade* came to exist.

International Eliade was the second of the two books and was published in 2007. It was this book, which Rennie edited, that was chosen to receive the ALA Choice award. In its review, the book was referenced as a "scintillating and remarkable collection of articles on Eliade."

Each year, Choice magazine nominates 25 academic titles based upon their reviews for the Outstanding Academic Title award.

"You don't get a big ceremony or awarded any money," Rennie said.

However, this does mean that libraries are more likely to buy and hold one or both of his books.

Eliade took a philosophical approach to religion. He began *The History of Religions*, a journal still in print today, and also a book titled *Youth Without Youth*, which was recently made into a motion picture by Francis Coppola.

"He's an interesting character," Rennie said. "I enjoy researching and studying him."

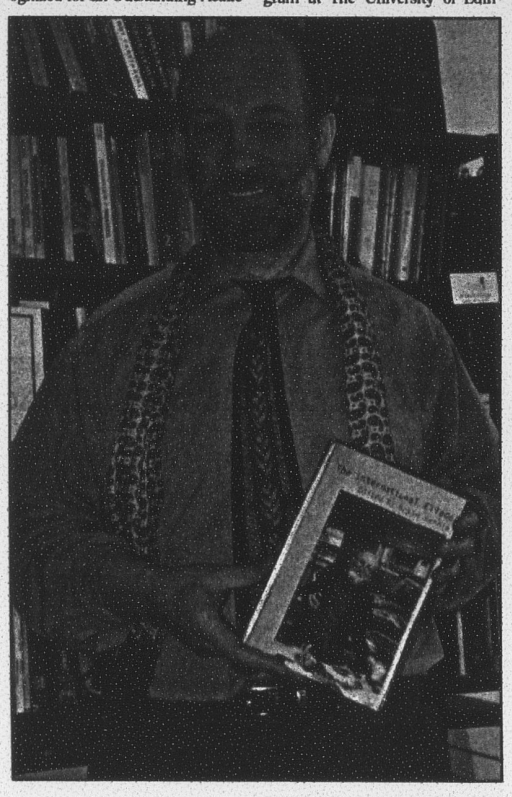


Photo By James Bonetti

High Honors

Dr. Bryan Rennie received an American Library Association's Choice award for editing *The International Eliade*.

Students present Dr. Scott Mackenzie with the Kennedy Center Gold Medallion for Excellence

By Jessica Davis
Staff Writer

Four students presented the Kennedy Center Gold Medallion for Excellence to Dr. Scott Mackenzie, associate professor of Theatre, at the Kennedy Center American College Theatre Festival Region II from Jan. 13-17 in Philadelphia.

Kirstyn Gecina, Jenn Schindler, Shauna Oles and Lauren Ritter attended the KCACTF with Dr. Mackenzie at the University of Arts in Philadelphia. The festival includes theatrical workshops and plays from colleges and universities in the region.

"It's a chance for people to bring some of the best work in the region to the show," Dr. Mackenzie said. "So, when you go to the festival you can participate in several workshops and you can see seven or eight plays in the four days that you are there."

The Kennedy Center Gold Medallion for Excellence is presented to individuals who have made significant contributions in their particular region. Dr. Mackenzie has been the workshop coordinator in the Region II Task Force for the past three years.

"We got there and were checking in and this random lady pulled me aside and told me about it," Oles said. "He was really surprised when he saw us there and he put two and two together and realized what was going on."

The four students that attended the festival worked together to prepare a speech and Ritter presented Dr. Mackenzie with the award on Friday, Jan. 16.

"I felt proud and excited presenting an award of such prestige to our Westminster professor," Ritter said. "Scott seems very passionate about the KCACTF, so I was thrilled to see him receive this well deserved award."

Schindler had the opportunity to try-out for the Irene Ryan Acting Scholarship Auditions during the festival, and he was accompanied by her partner from the campus show "Quilters," Gecina. Ritter was cast in a play titled "Gilgamesh" and Oles participated in workshops that will assist in her direction of Chapel Drama productions.

According to www.kennedy-center.org, the festival was started in 1969 and involves more than 18,000 students in the United States.

Dr. Mackenzie will display the award in his office to exhibit the theatrical achievements on campus. He is directing the campus production of "Pride and Prejudice" which will debut on April 30.

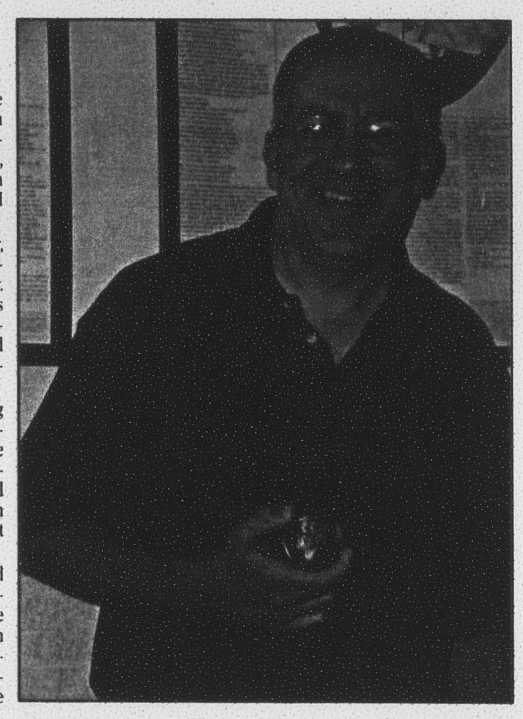


Photo By James Bonetti

It's all gold

Students presented Dr. Scott Mackenzie with an award for his significant contributions in theatre.

"I felt proud and excited presenting an award of such prestige to our Westminster professor."
Sophomore Lauren Ritter

Stand up, Stand out makes a stand for women's issues

Guest speakers hold workshops to educate and offer advice

By Christina Alducka
News Editor

An abundance of sisters gathered for Kappa Delta's and Zeta Tau Alpha's annual event Stand Up Stand Out on Jan. 29 in the McKelvey Campus Center.

The Panhellenic Council requires that all Greek women on campus attend this evening of workshops designed specifically for women. Colleges spanning across the country also partake in this event. Speakers included four women from Duquesne University, Dr. William Evans, Professor of Education and Maria Ponzi, a representative from Adagio Health.

"They [the workshops] were all beneficial in different ways," said Kelly Lake, Kappa Delta's Stand Up Stand Out Chair. "Adagio was really relevant to all the girls."

Ponzi concentrated on discussing the human papillomavirus (HPV), the most common sexually transmitted disease. She said that HPV leads to cervical cancer that accounts for 8,000 deaths a year. To protect against contracting HPV, Ponzi suggested getting Gardasil shots from a physician. This treatment consists of three injections over six-months. When received appropriately, Ponzi said that Gardasil is well over 90 percent effective of preventing HPV.

Other than the Adagio presentation, four women including Gina Bessetti, Beth Buhot, Dr. Lanei Rodemeyer and Joy Simmons from Duquesne offered advice and answered questions regarding grad school.

"You need to know what you want," Bessetti, a Westminster alumna, said.

"I liked hearing about how those women are succeeding in male dominated fields," Lake said.

Some of the women, including Buhot said that women should not be frightened to enter male dominated studies. "Talk to other women and get familiar with what you're up against," Buhot said.

Another topic discussed by the women came from a student's question: do grad schools frown upon students taking a year or more off from school before applying for grad school?

Dr. Rodemeyer answered "No," then related the question to her own experience. She said that she refused listening to other's advice about continuing her education immediately after graduating a four year college.

"I was so much more motivated because other students were burnt out," Rodemeyer said.

Lastly, the women offered guidance for applying to grad schools. Bessetti suggested keeping relationships with professors, so that they can be used as references. Also, when filling out the personal statement section in the application, she advised, "Identify an aspect of your life or story that really makes you stand out."

Dr. Evan's presentation allowed interaction between him and the attendees. He asked everyone to discuss characteristics of a good friend and a bad friend. From this activity Evans tied in Greek life.

"You can develop relationships that are going to last," Evans said.

Elizabeth Beardsley, an attendee, agreed with his statement.

"We joined our respective sororities or fraternities because of a connection we felt with the current members and the people who we were with," Beardsley said. "I think lasting relationships are made because these connections are strengthened by time and the bonds of sisterhood or brotherhood."

Evans also stressed the importance of getting to know a person before trusting or relying on that individual.

The tradition of Stand Up Stand Out will continue for sororities in the upcoming years.



Photo From www.zetataualpha.org

New organization forms to fight cancer

By Erika Clayton
Staff Writer

On Wednesday, Jan. 28, a new organization, Colleges Against Cancer, had their first meeting at 7 p.m. in the Berlin Lounge.

More than 90 students signed up to be members and about thirty students signed up for more information on being chair members and officers of the organization. In fact, many of the students and even faculty members, who were not able to attend that night, emailed CAC's president, Lane McFarland and Vice President William Ballas about joining.

According McFarland, CAC plans to have monthly events, like Relay for Life, that raise money for the American Cancer Society. Once CAC is approved as a campus organization, McFarland said that they hope to have their meetings in the Berlin Lounge once or twice a month on Wednesdays from 7-9 p.m.

CAC is a nationally run organization that incorporates college students to help raise money and advocate the fight against cancer. McFarland explained that they are currently in contact with the American Cancer Society to try to work out any conflicts with paying dues. There will be no dues to pay if CAC is approved for funding from SGA. However, if CAC does not receive funding from SGA, dues will be five dollars each year.

"This is a last resort considering we are working to raise money for the fight against cancer, and not the advertising and administrative purposes of CAC," McFarland said.

Each of the meetings will consist of a review of old business, upcoming events, concerns of the organization, and also a small talk from each of the officers and chair members.

"By giving everyone a voice we open up the creativity of every member, and by doing this we hope to optimize funds raised for the fight against cancer," McFarland said.

Members of CAC hope to work with other organizations for events. They hope to be working side by side with SGA for a lot of their events, and many of the other organizations that raise money for the fight against cancer.

The organization also hopes to be working with Zeta Tau Alpha by promoting breast cancer awareness and education, because Zeta Tau Alpha donates to the Susan G. Komen Foundation during Shoot For The Cause.

One of the attendees, Junior Lindsey Mellott, found the meeting to be informative and she was interested in the various ways to help people battling cancer.

"From personal experience, I know how cancer affects the family itself and how hard it is for a single person without any support to get through it," Mellott said. "The most important thing is to have support. The more support a cancer patient has the more likely they will be able to fight and survive it. That is what this organization is all about."

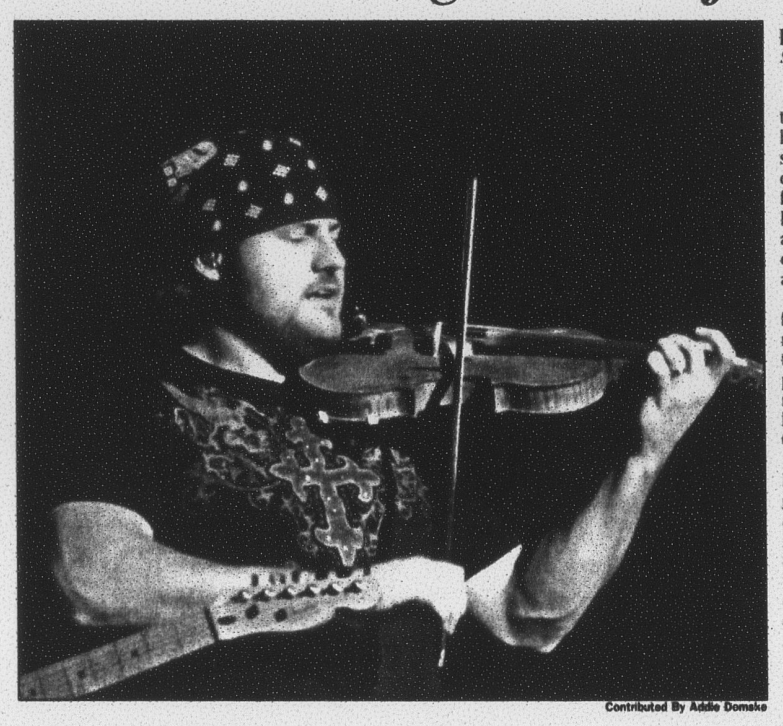


Photo From www.polyvore.com

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Campus News

The Chris Higbee Project rocks for Habitat trip



Contributed By Addie Domako

Fiddles and Fundraisers

The Habitat for Humanity organization sponsored a benefit concert featuring The Chris Higbee Project. The event was held on Thursday Jan. 29 in Orr Auditorium. Former founder and fiddler for the group, The Povertyneck Hillbillies, Chris Higbee was excited to help Habitat raise funds for a trip to Biloxi, MS, which they estimate will cost over $30,000. While the event did not attract the expected turnout, attendees enjoyed the event.

By Laura Henry
Staff Writer

On Thursday Jan. 29, the Habitat for Humanity benefit concert, held in Orr Auditorium, caused screaming country fans to rave over Chris Higbee, founder and former fiddler of The Povertyneck Hillbillies. Higbee took the stage after the crowd roared over the opening act by Mark Ferrari singer and songwriter.

Higbee has been a popular performer in the western Pennsylvania area for the past 20 years, participating in several small groups prior to his fame with The Povertyneck Hillbillies and later forming his own country/rock group The Chris Higbee Project.

In search of an entertainer, Habitat for Humanity looked for a group who was different, affordable, and interested in supporting Habitat. Through a staff member's friend's connection, Higbee agreed to perform at the college and was excited to participate in a benefit concert. Adviser of Habitat for Humanity Carey Anne M. LaSor expressed Higbee's strong interest in helping.

"He [Higbee] has been wonderful to work with," LaSor said. "He was excited to be here and has been nothing but helpful and supportive. He came here with the purpose to support us and he worked with our schedule because that was what he came here to do. He was all about supporting a benefit concert and was fine with not receiving any proceeds. He has been great."

All proceeds from the benefit concert will go toward Habitat's spring break trip to Biloxi, Mississippi. Habitat is taking 65 Habitat members and campus students on two buses, traveling for 17 hours, a distance of 1081 miles, to work with the Mississippi Gulf Coast HFH Chapter. Our group will be helping Hurricane Katrina victims, staying a total of five days and six nights.

The trip will cost over $30,000, equaling about $500 per person for food, travel, and lodging. Habitat already raised some money from previous fundraisers and help from SGA, however; much more is needed and further fundraisers will have to take place.

As for the benefit concert fundraiser, LaSor was disappointed in the turn out for the concert. There were only about 150 to 170 people in attendance and Habitat was hoping for around 500 people to come to support the cause. LaSor expressed that the weather worked against them that night, but she still hoped to see a few more familiar faces.

Even though attendance was not what was expected, the people who were there said that they had a blast. Junior exploratory major Nicole Zappa was one of the students that fled to the stage when the concert commenced.

"I thought it was really great," Zappa said. "He really got the crowd involved. He played a good balance of his own songs and other well-known country and rock songs. He was also really personable. It was amazing."

From observation and word of mouth, LaSor feels that everyone who was there had a great time.

"The ones that were there loved it, capital L-O-V-E, loved it," LaSor said. "The concert was fantastic. I feel sorry for the people who weren't there because they missed a really great show."

In addition to the poor attendance, LaSor was also disappointed with the amount of money that was raised.

"The funds that were raised were not what we hoped for, so there will definitely have to be further fundraising," LaSor said. "The bus and transportation is the largest cost that we are trying to cover. We don't want to have to make the students pay anymore money than they already have, but there is still a considerable amount of money yet to be raised."

All Habitat members and non-members attending the trip are very concerned about raising enough money. Chapter President Aimee Spicuzza explained the importance of raising the needed funds.

"In order for us to go on the trip we need to raise money, and the support of the campus and community is a key factor in doing that," Spicuzza said. "There are people all across the US living in poverty and, in our case in particular; there are still a lot of victims from Katrina and it is important for us to help."

Choirs take show on the road

Concert and chamber choirs tour Florida and North Carolina

By Kelly Gould
Staff Writer

During winter break, 44 members of the concert and chamber choirs went on tour in Florida and North Carolina.

Students went with Rev. James Mohr and Alumni to Mooresville, NC, Jacksonville, FL, Tampa, Fl, Sarasota, FL, and a few other places in Florida.

They performed at Presbyterian Churches and at a preparatory school. They were the only college on tour at the time, but there were other choirs that planned on touring later in January.

Concert choir performed songs, such as: "How Can I Keep From Singing?", "Oh Praise the Lord of Heaven," "Jesus Loves Me," "By and By," and several others.

Chamber choir sang songs such as: "Stand by Me," "I am the Rose of Sharon," and "The Turtle Dove." At the end of every performance, the students sang the Westminster Hymn.

While in Sarasota, FL, there were 46 alumni, who joined them stage to perform on stage with the students.

Since Rev. Mohr knew some of the people from the churches and there were alumni, people opened their homes to the students for the night, so they would not have to stay in a hotel room. However, on occasions where students had to stay in hotels, they didn't mind because the hotels were close to the beach.

In addition to singing, students spent time in Disney World and on the beach. Students were also able to go to museums, such as the Salvador Dali Museum in St. Petersburg, FL and the Ringling Museum in Sarasota, FL.

Jess Mriso, a sophomore Music Education major, said that the churches were very beautiful. She also stated that she had a lot of fun singing with the alumni in Sarasota, FL.

Students, especially the seniors, enjoyed their final choir tour.

Rosie Hassell, a senior English major and publicity chair of choir, was moved by her final choir tour.

"This year, going to Disney World as a group was so special. The concert choir seniors have grown close and many of them are student teaching this semester. I will never forget singing the alma mater, hand in hand, with my friends one more time. Choir tour brings us together, and this final time it made us realize how much we truly love each other."

Senior Rosie Hassell

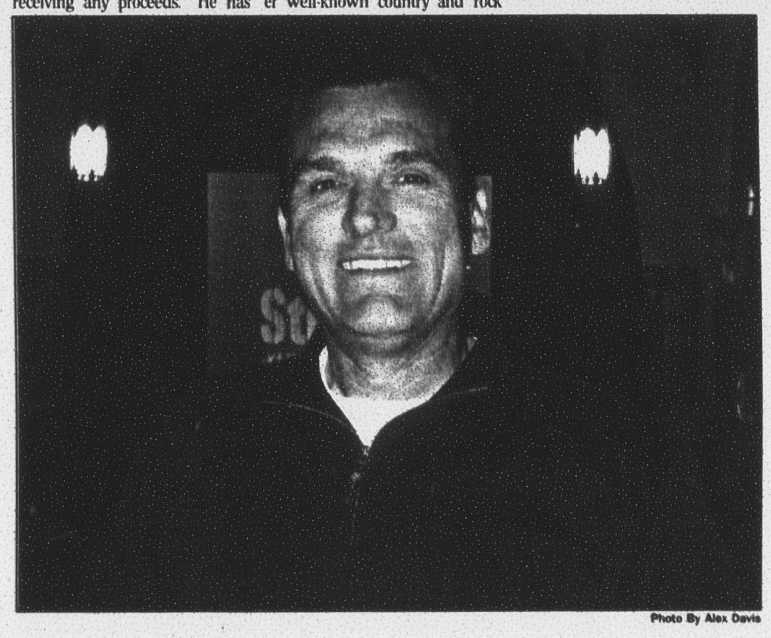


Photo By Alex Davis

"Faith, Football and Family"

Former Pittsburgh Steeler Tunch Ilkin spoke on Monday, Feb. 2 at 7 p.m. in the Wallace Memorial Chapel less than 24 hours after the Steelers won Super Bowl XLIII. Ilkin described his football career and journey in faith in his YPS-sponsored motivational speech, "Faith, Football, and Family." He is currently the radio color analyst for the Steelers.

Campus welcomes South Korean exchange student



Photo by James Bonetti

Peace

Lira Seo, an exchange student from South Korea, poses at her welcoming banquet held by Westminster International Student Hospitality program.

By Laura Henry
Staff Writer

The college campus extended a warm welcome toward Lira Seo, this semester's international student, traveling all the way from South Korea.

Eager to visit America, Seo journeyed a great distance to attend Westminster leaving her home, family, and friends behind. Seo arrived through an exchange program, in which one or two students arrive to campus annually and some of our students attend Yonsei University, in Seoul, South Korea, where Seo formerly studied as a junior communications major.

The direct exchange program forms an agreement between our college and Yonsei, evenly exchanging tuition, excluding the cost of room and board. The college also welcomes international students through the International Student Exchange Program located in Washington. Our college is a member of ISEP along with over 130 other colleges around the world.

The program gives students who wish to study internationally a wide variety of schools and countries to choose from, attending on an even tuition exchange.

Seo was able to come to campus only after an extensive and competitive interview process as well as having a high GPA and recommendation letters. In addition Seo had to get a high score on the Test of English as a Foreign Language to ensure she was fluent enough to be able to understand and learn from English lectures.

Secretary of Academic Affairs Doreen Matune is actively involved in the Westminster International Student Hospitality program, and enjoys working with international students. She feels that ISEP is one of the most important additions to students' education.

"ISEP opens the eyes and minds of students to different cultures and has such a far reaching effect," Matune said. "ISEP makes study abroad available for everybody. It has made it possible for anyone to take advantage of the opportunity regardless of their major. The study abroad office works with students' schedules to make it possible for everyone."

Seo expressed that she chose to attend this campus out of the many possible colleges.

"I chose to come here because it is small and I wanted to learn some different culture," Seo said. "Also other students who have come here said what wonderful experiences they had. It is a big help to hear from students that have already been here because it gives a truer meaning to what the experience will be like."

Even though Seo is accustomed to Korean traditions, she enjoys American culture, expressing how wonderful it is to experience the quiet atmosphere and beautiful scenery. Yonsei does not have animals around its campus and Seo really enjoys see the horses and the squirrels. Seo also likes the friendliness of the campus, saying that the people are great and considerate of personal space.

Seo may enjoy campus, but the adjustment has not been easy. There are many variations between our campus and Yonsei. One of the major differences is found in the classroom.

"The classrooms are so much smaller here. I am used to there being a lot more students in class," Seo said. "Also students here can ask questions during class. At home professors just speak the whole class and we would ask questions after."

When entering classes Seo was surprised to see students eating and wearing sweat pants. In Korea such actions are considered disrespectful to the professors who are treated as a powerful authority.

In Korea, age automatically assigns a person power. Therefore professors are treated with more respect than they are on this campus. Seo would never address a professor by his or her first name nor would she use slang language while addressing them. Continuing in the realm of academia, Seo finds American studies to be less challenging and demanding than Korean schoolwork.

"It is academically more challenging at home," Seo said. "In high school I would be in school from nine to nine."

Even though she misses her family and some adjustments have had to be made, Seo is happy to be here and is eager to learn more about our culture. However, Seo is not the only one who benefits from her attending our college. Matune expressed that studying abroad is amazing because international students learn from us and we learn from them as well.

"Learning their culture and being exposed to how gracious they [international students] are is so great," Matune said. "We all have so much to learn from them. We can benefit from being exposed to their respect and appreciation. It is fun to get to learn about each others' traditions."

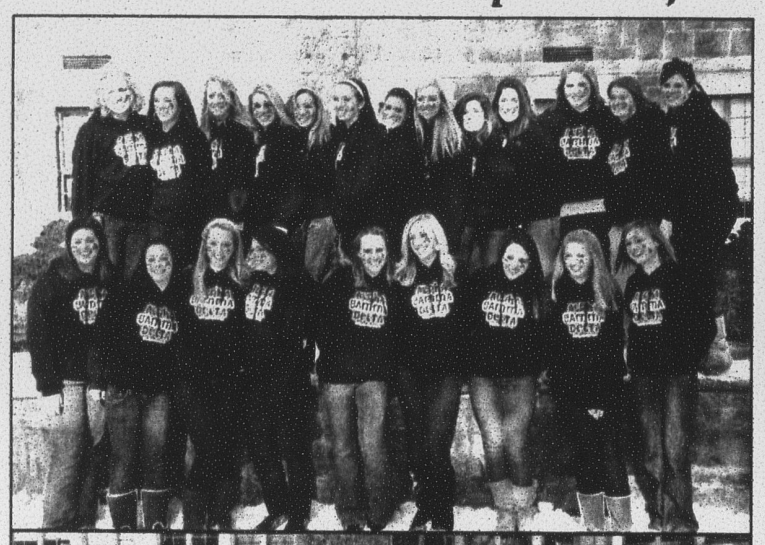
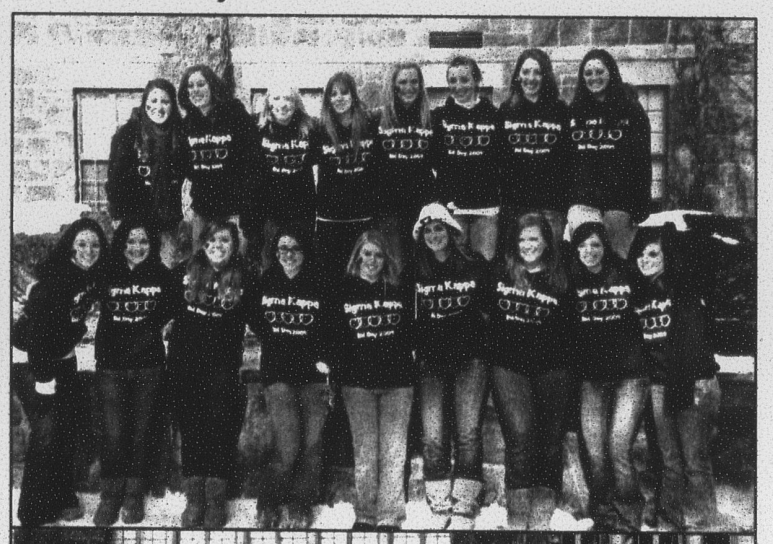
After several weeks of getting to know the campus Seo is no longer in a foreign country, but rather she is at her home away from home.

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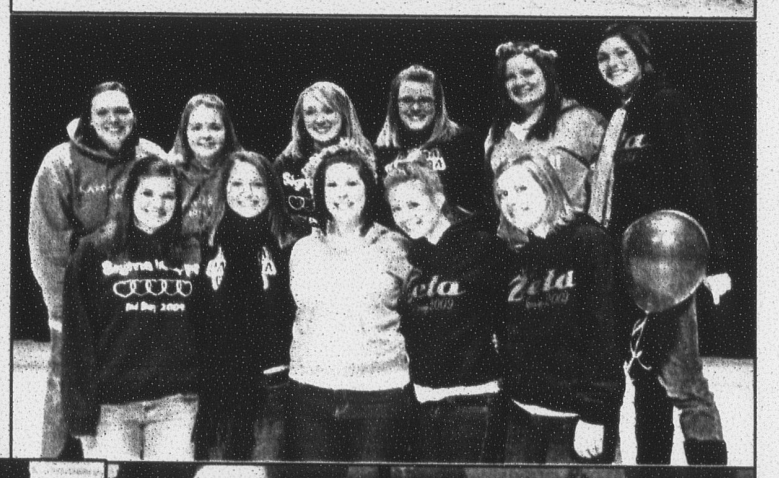
Campus News

"Chance made us sisters; hearts made us friends"

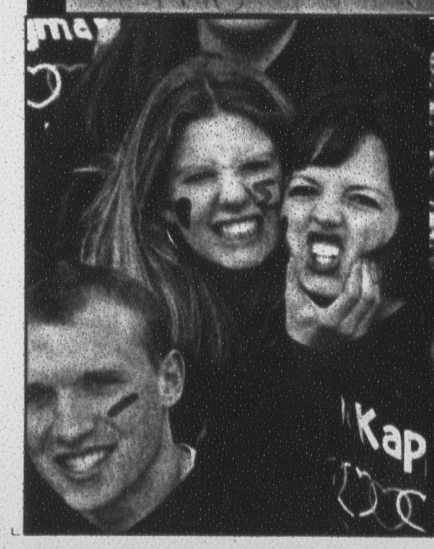
Snapshots from Bid Day 2009











Photos by James Bonetti

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Sports

Successful swimming teams prepare for conference championship meet

Men's swimming wins three of last five meets

By Corey Kendall
Sports Writer

Since the beginning of the New Year, the men's swimming team has been preparing for their upcoming meets. It seems to have paid off as the Titans have won three of their last five meets.

On Thursday, Jan. 8, the Titans took a trip out of the cold to Winter Park, Florida for a dual meet against Rollins College. The Titans were able to claim victory with with a score of 151-103.

The Titans came out and hit the water hard, taking seven events in total. Multiple winners included senior A.J. Yarzebinski, freshman Kris Brooks and senior Conor Simpson. Meanwhile, sophomore Aaron Whisman and freshman Mike Barringer were each able to come out with an individual win.

After the win, the Titans were looking for more. On Saturday, Jan. 17, the Titans faced Mount Union with high hopes of another win. They were able to defeat Mount Union with an overall score of 106-87.

Six of the Titans' swimmers earned individual wins. Simpson and Whisman each took one individual event while both also swam a leg in the 400 medley relay for another win. Meanwhile, senior Cody Robson, senior Zac Gebhardt, Brooks, and junior Ben Gutmann all took a first place in other events.

On Saturday, Jan. 24, the Titans Traveled to CMU for a nonconference dual meet. Unfortunately the Titans were unable to claim this meet as a win as CMU lead with a score of 151-111. Simpson was able to take two first places while seniors Stephen Burns and Chris Lehberger each claimed an individual win. Burns also took a spot in the 400 freestyle relay which was another win for the Titans.

The Titans then took on Grove City on Tuesday, Jan. 27, in a PAC match. They took another fall losing with a score of 141-121. Westminster was able to take six events in the match. Gebhardt and Gutmann each won two individual events while Simpson took a first as well. Both Simpson and Gutmann took part in a first place in the 400 medley relay.

After two hard losses the Titans were able to redeem their two previous losses on Sunday, Feb. 1 by defeating Saint Vincent with a score of 150-103. Simpson was able to take two individual events while eight other Titans claimed the top spot in single individual events.

The Titans will be back in action at the PAC Championships at Grove City on Thursday, Feb. 12.

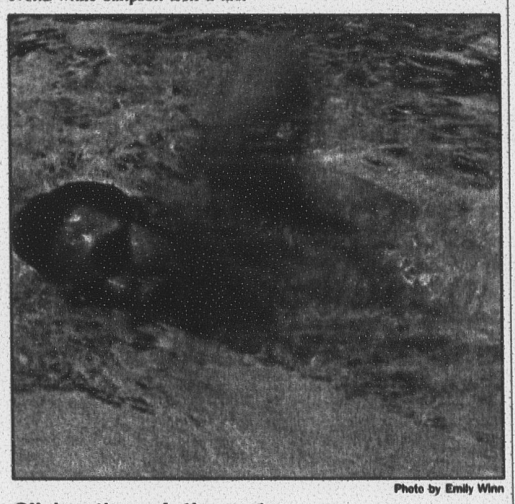


Photo by Emily Winn

Slicing through the water

A Titan swimmer takes a breath during his race to help propel his team to victory.

Women's swimming team shatters school records

By April Scudere
Sports Writer

During the past month, the Titan women's swimming team has been busy winning meets and setting records. After the New Year, the Titans traveled to the sunshine state to take on Rollins College in Winter Park, FL on Jan. 7. This resulted in a 151-103 victory with wins in nine events.

Only 10 days later, the Titans continued to dominate when they hosted Mount Union, beating them 106-88. A new record was set by freshman Caitlin Lehberger in the 400- yard IM. Her time of 4:42.19 is now the fastest women's time in the history of the Westminster Natatorium.

After two very successful meets, the Titan women headed down to Carnegie Mellon on Jan. 24. Although they earned 109 points, it was not enough to take the 7-2 non-conference team, who beat them with a score of 153.

The evening was still filled with excitement as the Titans took four events, one which broke an 18-year-old school record. This was broken by junior Emily Dressler who won the 500-yard freestyle with a time of 5:10.30 which just beat Maureen Deagen's time of 5:10.31 in the 1991 NAIA National Championships.

The Titans hosted their final dual meet of the season against Saint Vincent on Feb. 1 which improved their record to 5-5. The Bearcats, who were beaten 126-99, also got to witness two more Titan women's swimming records.

Senior Megan Mier's first place time of 2:08.42 in the 200-yard backstroke broke the previous pool record of Washington and Jefferson's All-American Kaitlyn Orstein. Mier also took first in the 100 butterfly (59.89) as well as swimming a leg of the 400 medley relay (4:05.73). This week she was recognized with her second President's Athletic Conference (PAC) Women's Swimmer of the Week award and the SAAC Athlete of the Week award.

Another pool record was set by Lehberger after she broke her own record of the 400 IM with the time of 4:39.95. She also swam a leg of the 400 medley relay and won the 50 freestyle (25.43).

Other wins came from junior Maile Kirkpatrick who took the 100 backstroke (1:05.40) and 100 freestyle (57.28) and Dressler who won the 200 freestyle (1:59.42) and helped to win the 400 medley relay.

The Titan women will go on to compete in the PAC Championship on Feb. 12-14 at Grove City.

Men's and women's basketball teams look to improve in final games of season

Women's basketball suffers setbacks, hopes to break losing streak

By Melissa Kramer
Sports Writer

The women's basketball team followed a three game winning-streak with six losses including their most recent setbacks against conference opponents Thomas More and Washington & Jefferson (W&J). The Titans' record in the President's Athletic Conference (PAC) is 3-7 and their overall record is 6-13.

The Titans traveled to compete against Thomas More Saturday, Jan. 31 and fell to the nationally ranked team with a final score of 42-79. The Saints held the point advantage for the entire game.

"We played well at the beginning and were in the game," senior Gina Brunetti said. "Then our communication broke down and they scored easy transition points. From then on we did not play well at all and it was disappointing."

Junior Amy Dolsak and freshman Emily Dolsak led the Titans with eight points apiece. Emily Dolsak also pulled down six rebounds.

Gabby Johnson led Thomas More with 19 points followed by Whitney Cundiff with 11 points. Nicole Dickman added 10 points and six rebounds.

The Saints held the advantage over the Titans in shots from the floor, 42.2 percent (27-64) to 30.4 percent (14-46) and assists, 20-6. In addition the Titans committed 19 turnovers compared to the Saints' nine.

The Titans hosted W&J Wednesday, Feb. 4 and suffered a 60-41 loss against their opponent. The first half was a close battle between the two teams with the highest difference in points being eight, but the Presidents returned from halftime and dominated the rest of the game.

Brunetti, Emily Dolsak and sophomore Kaitlin McCarthy led the Titans with eight points each. Senior Katherine Khattab added seven points to go with six rebounds.

Kennan Killeen led the Presidents with 15 points followed by Emily Hay's 13 points, including the 1000th point of Hay's career. Maggie Gibson contributed nine rebounds and four points.

W&J shot 44.2 percent (23-52) from the floor, while the Titans followed with 30 percent (15-50). The Titans also committed 14 turnovers, while the Presidents had eight.

"We've had some good games and some bad games and that happens sometimes, but we're learning from our mistakes, working hard, and focusing on coming together as a team," Emily Dolsak said.

The Titans will attempt to break their losing streak Saturday, Feb. 7 when the team hosts conference opponent Waynesburg. The Yellow Jackets are 3-7 in the PAC and 6-13 overall. The Titans defeated Waynesburg 58-53 in their last match-up Wednesday, Jan. 7.

"We definitely need to pull out some wins," Brunetti said. "But, we are really working on getting back on track, especially with our defense. We have not been working together lately and that is really our focus for the rest of the season: to play 40 minutes as a team."

Men's basketball struggles against W&J

By Andrew Kubincanek
Sports Writer

The Titans fell to 6-15 (5-4 in the PAC) after an 80-64 loss against W&J on Wednesday Feb. 4.

Westminster scored first but W&J quickly tied the game and took the lead. The Titans never held another lead and struggled with double-digit deficits for much of the game. At several points, in the second half, the Titans were behind by 25 points. Head coach Larry Ondako compared Wednesday's game and the 63-54 victory against W&J earlier in the season.

"They wanted it more…just like we wanted it more when we went down there," head coach Ondako said. "They had kids step up…we had 15 turnovers in the first half –you can't win games doing that."

Freshman Rob Briggs led the team with 15 points followed by junior Ryne Murray with 13. W&J's Wahab Owolabi led the game with 22 points. The Titans were 37.7 percent for field goals and 38.9 percent for three-pointers. W&J was only 46.6 percent for field goals but hit 72.7 percent of their three-pointers.

"[W&J's Adam] Braithwaite had one three-point shot all year and he got three of them tonight," Assistant Coach Bob Kerr said.

Westminster is now in fourth place in the PAC. W&J advanced to third with a 5-3 PAC record and a 14-6 overall. Bethany is in second place with a 6-3 conference record and an overall record of 11-9. Thomas More is in first place with 8-2 and 14-7 records. The Titans split with Thomas More this season, losing their second match 83-78 in overtime. Grove City is now in fifth place with a 4-4 record. Waynesburg has a 2-7 record while Thiel is in last place at 1-8.

The Titans' next game will be at home against Waynesburg on Saturday Feb. 7 at 4 p.m. Waynesburg has a current overall record of 6-13. Westminster lost their first meeting 88-82 on Jan. 7. The teams split last season with each winning their respective home games. Ondako said there was nothing they could do to prepare specifically but that the team had to improve across the board.

"I'm more worried about us right now," Ondako said. "We just aren't playing good basketball."

The team finishes up the season with games at Thiel and Bethany and final home game against Geneva. Westminster defeated all three teams earlier in the season. Thiel fell 80-63 on Jan. 14. Westminster also scored 80 points against Bethany in an 80-78 victory on 17 January and beat Geneva 82-77 on 21 January.

"It's huge to win Saturday, it's hard to win four in a row off of a two-game losing streak," Ondako said.

When the season started last semester, the team found itself in a nine-game losing streak. The Titans have played 12 games since Westminster's winter break. Since their first win –against Thomas More – on Dec. 20, they have accumulated their only six wins but remained high in the conference standings.

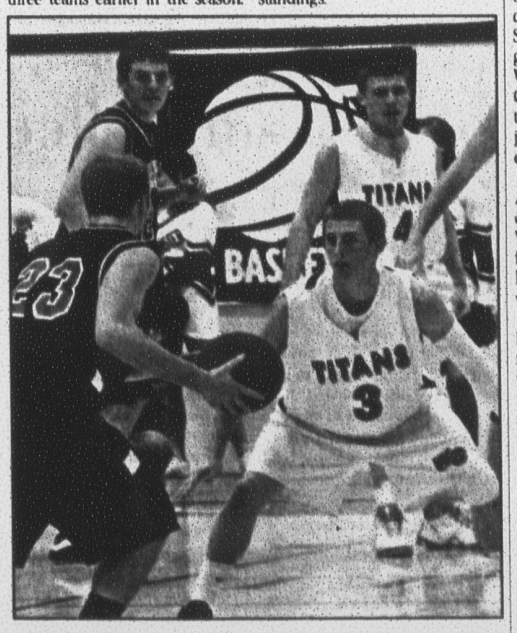


Photo By James Bonetti

On guard

Senior Bobby Glass stands ready to block W&J from making a shot.

The path of least resistance



Brandon Phillian
Sports Editor

Congratulations to the Pittsburgh Steelers for winning the last pick in the upcoming NFL draft!

Even through my bitterness, I would be remiss not to congratulate the Pittsburgh Steelers for their Super Bowl victory; even if it does mean that they move ahead of my Dallas Cowboys as the franchise with the most Super Bowl wins. As exciting as the Super Bowl was, the road to the title was not one of the NFL's toughest.

Let's start by looking at the divisional round of the playoffs. Pittsburgh played a San Diego Chargers team that should not have made the playoffs. If it had not been for the Denver Broncos choking so badly that the Heimlich maneuver could not be administered, San Diego would have been watching the playoffs from home. Just to describe the historic Denver collapse, Mike Shanahan was fired as head coach of the Broncos after going 138-86 as head coach.

Not only were the Chargers lucky to back door their way into the playoffs, the Steelers were fortunate enough to face them sans LaDainian Tomlinson, arguably their best player. After the Steelers defeated the Chargers, it was on to division opponent Baltimore.

In the two regular season meetings between the two teams, Pittsburgh swept the series. Let's face it, as tough and intimidating as Baltimore was on defense, they were equally as timid and meek on offense.

With rookie quarterback Joe Flacco leading one of the worst passing attacks in the NFL, Baltimore relied on its rushing attack all season. However, with a banged up Le'Ron McClain, or even a healthy Le'Ron McClain for that matter, rushing the football against the Steelers is never a success story.

This was a recipe for disaster for the Ravens and my hopes of the Steelers not being able to surpass the Cowboys in the Super Bowl trophy count. From the comforts of Heinz field it was off to Tampa, where the Steelers would face former coaches Ken Whisenhunt and Russ Grimm.

As much as I wanted to believe, I just could not convince myself that the Cardinals where going to beat the Steelers. For starters, the Cardinals were the number six seed in the NFC and probably would not have made the playoffs if they did not play in the NFL's weakest division.

The fact that only one number six seed has ever went on to win the Super Bowl also had me betting against the Cardinals. Ironically enough, that team was the Steelers. Watching the Cardinal's get throttled by the Patriots in Week 16 left me at a loss that the Cardinals could have ever made it to the Super Bowl. I guess that just goes to prove the parity that exists in the NFL.

As I expected, the Steelers beat Arizona, even though it was much closer than I thought it would be. Were the Steelers the best team in football? Maybe, but they certainly did not have to prove it on their way to the Super Bowl.

If they would have beaten the Indianapolis Colts, Tennessee Titans, and the New York Giants then I would crown them the best team in the NFL. However, with the Steelers losing to all three of these teams, I just cannot say that I believe they were the best team in the NFL this season.

As the cliché goes, "never settle for the path of least resistance." Although, that path of least resistance did lead to the Steelers scaling their Super Bowl "six pack."

Brandon is a Senior mathematics major and an education minor. He is also the voice of Titan Basketball and Greyhound Football on Titan Radio.

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Arts & Entertainment

Folie a don't: Fall Out Boy's new album disappoints



Chris Lehberger
A&E Editor

I believe what separates a band like Foo Fighters from a band like Fall Out Boy is that Foo Fighter has maintained its identity.

Although both bands have seen considerable success in their careers, a band like Foo Fighters consistently releases material that is both refreshing and artistically stimulating while maintaining its identity and creating good rock and roll music ath the same time. Fall Out Boy, on the other hand, are showing an ailing tendency to "mature", or in this case, experiment, therefore arriving at a mediocre end in the form of Folie a Don't...err...I mean, *Folie á Deux*.

"Disloyal Order of the Buffalos" opens melodiously with a soulful Patrick Stump singing with a melancholy ring atop an organ before kicking it in with muscular drums and rhythmic guitar strumming while Stump solidifies a verse in the background. With a model introduction, the song feels like an album opener, which it is , especially with the gang chorus hit of "detox just to retox", but overall is too slow to be a fast song and too fast to be a slow song, causing the song to fall into an awkward mid-tempo category and not offering enough hooks to be memorable.

"I Don't Care" picks up the energy with huge sounding guitars in an urban atmosphere and a tight yet dark chorus hook, which plays second fiddle only to "America's Suitehearts." With a Freddie-Mercury-esque falsetto back-up vocals controlling the groovy verses, huge guitars command chorus. As expected, Stump steals the show with a vocal range better than nearly everyone else in the scene, with both low and high parts being equally effective tools in conveying emotion.

Indeed, "$20 Nosebleed" showcases the bluesy vocal style Stump has adopted, complete with horns arrangements. But *Folie á Deux*, unfortunately, isn't defined by the hooks that have catapulted the band to success in the past. Instead, the band follows the utter mediocrity of the countless other acts that have shot for songs that would fit better in a dance club than at a rock concert ("Tiffany Blews", "W.A.M.S.").

For those tracks that don't belong at your local 21 and under dance club, the majority never seem to get going, falling into the trap of simple blandness ("Coffee's For Closers," "27"). Tracks like "West Coast Smoker" and "The (Shipped) Gold Standard" both offer inklings of energy and pizzaz which is missing, but fail in comparison to the material in which the band has released in the past. The record's token ballad, "What A Catch, Donnie", boasts a duet with Elvis Costello and features lush instrumentation, advertising the band's sometimes sarcastic tendencies, but seems somewhat out of place.

With that said, the comparison game is one which is played by everyone, whether it is consciously or subconsciously. If this was Fall Out Boy's debut record, the review would surely be different, slanted in the direction of a band that may show some promise amidst a market full of teenie-boppers. But as the band's fourth studio album, the signs of Top-40, major label success seem to be shining through the cracks.

This is no longer the band of *From Under The Cork Tree*, possibly one of the best pop-punk records ever made, and this is surely no longer the band of *Take This To Your Grave*. Instead, its a band who have mistakenly dabbled in collaboration with artists and genres that produced a record of mediocrity that can be lent to the band's experimentation. However, not all is lost.

Indeed, *Folie á Deux* showcases exceedingly impressive vocals and melodies from Patrick Stump, who



Photo from www.myspace.com

with every record, seems to raise the bar for himself. Vocal characteristics aside, *Folie á Deux* may reel in some new listeners with chart toppers like "I Don't Care" and "America's Suitehearts", cueing memories of "Sugar, We're Going Down", but may leave the rest to de-pledge their allegiance to the Fall Out Boy nation, whispering "Thanks for the memories."

Chris is a senior public relations major. He likes reading, writing, and playing "Name That Tune" with his room mates.

Chris' Rating: ★★☆☆☆

Taken ensnares audiences with intense action



Photo from www.ign.com

By Brett Gerthoffer
A&E Staff Writer

Taken follows the basic attributes that go with the genre. A family member, usually a daughter, gets taken, the father has a unique set of skills to kill and he tells the bad guy (over the phone) that he will kill him. A typical story, but its ok because that is just how they come. However, *Taken* does a pretty good job staying away from too much cliché even though the action becomes the main selling point.

We enter the story with main character Bryan Mills (Liam Neeson) buying a present for his daughters birthday. It quickly becomes known that Mills is ex-CIA and quit his job to be closer to his daughter. Unfortunately, and for the sake of story progression, this relationship is still a little rocky and remnants of poor fatherhood linger above the two. His daughter Kim (Maggie Grace) still has great respect for her father and looks up to him, but when he refuses to let her go to Paris with a friend she declares she hates him. Not something a retired father likes to hear from his daughter. Despite a lack of better judgment, he agrees to let her go but only with a list of precautionary procedures… danger prevention was his specialty after all.

Not long after their arrival Kim and her friend are kidnapped in their apartment. At the time of the kidnapping Kim was on the phone with Mills so he hears everything. He then gets a chance to talk to the scum bag who took the only thing in life that matters to him. Mills tells the crook that he has a special set of skills that he has acquired over years… blah blah blah… I will kill you and save my daughter!

Finally we see the side of Mills we have been waiting for fueled by fatherly hatred towards all who pose a threat to his daughter. Mills turns from gentle forgiveness-seeking father to ruthless, I know how to find you and kill you and for all its worth your days are drastically numbered. For the most part Liam Neeson plays a fantastic, dangerous, know-it-all authority figure. The only thing that suffers is his inability to produce effective dialogue. Think Vin Diesel in all his movies; coarse voice with an underlying cheesy and threatening tone. During the action scenes he plays the part great and becomes a character we hope achieves his goal.

The action and choreographed fight scene are very realistic and visually entertaining. *Taken* is most comparable to the *Bourne Identity* because Mills has all the knowledge and then some that he needs to get the job done. Smart, clever, creative, and always acting on his toes Mills leaves an entire dirty organization in shambles all by himself.

Taken adds in a unique story to go with the whole kidnapping problem as well. The people who kidnapped Kim run a huge prostitution organization where they drug the girls they steal and put them on the streets or sell the "pure" ones to high rollers. Kim being a virgin becomes one of these for sale, insanely drugged out victims. When Mills learns of this his anger multiplies ten fold and all who stand in his way will definitely feel the pain he is dishing out ten fold.

Although the action is really what does it for this movie, *Taken* does a great job in roping you in to a unique story and tickling your emotions dealing with such a horrible crime. Liam Neeson kicking so much tail is a pleasure to see all in its own.

Brett's Rating: ★★★☆☆

Animal Collective's collection of weird

By Levi Sanchez
A&E Writer

Animal Collective has been one of those bands tucked away in the back of my mind that I never actually stopped to listen to until recently. You know, the band with a name cool enough to remember, but not cool enough to buy any of their albums? A band you've heard of, but never heard.

That's the type of band Animal Collective was for me. But after I read a glowing review on one of my favorite music sites, I decided to pick up their newest effort, *Merriweather Post Pavilion*.

Sitting down with the album, I wasn't exactly impressed by their combination of multi-vocal, polyrhythmic, electronic-noise music. Technically dubbed avant-garde, Animal Collective sound suspiciously like another well-known indie band that anyone who saw the movie *Garden State* will recognize, The Shins.

However, the Baltimore quartet doesn't add a thing to the Australian Shins' legacy. With repetitive pseudo-deep lyrics and odd combinations of world instruments and electronically produced tones, any of the songs could just as easily appear on The Shins' 2007 album *Wincing the Night Away* as on *Merriweather Post Pavilion*.

"Also Frightened" repeats line after line with no apparent regard to the conventional structures of popular music. The lyrics are barely intelligible, and the chorus becomes redundant after about a minute.

"Lion in a Coma" is probably the weirdest sounding song on the album. The sonic backdrop includes a jaw harp sampled from an obscure South African CD and a distorted vocal accompaniment.

The lyrics don't even begin to redeem the song. Case in point, the chorus starts out with the line "Lion in a coma, lion in a coma / who wants to smell the fine aroma." As an English major, I won't even begin to unpack that line. It's better left alone.

The last song on the album, "Brothersport," starts off strong with a catchy call and response, but soon turns into an annoying piece of electronic music fit for mass consumption in retail stores. The "instrumental" bridge includes a sound that could only be described as Homer Simpson screaming with high pitched keyboard tones bouncing behind it. After about a half a minute of this, your sanity starts to slip a little.

So on the whole, I have to give *Merriweather Post Pavilion* a triumphant thumbs down. While you might gain some indie cred by casually referencing Animal Collective in everyday conversation, I



Photo from www.indierockcafe.com

prefer to leave them stranded on the outskirts of my consciousness.

Levi's Rating: ★★☆☆☆

Fiction Family deserves recognition



Photo from www.amazon.com

By Ben Portz
A&E Writer

It's not everyday that great artists from different musical backgrounds come together and successfully create beautiful music. When artists do, the innovation is incredible.

Such is the case for former Led Zeppelin lead singer Robert Plant and country star Alison Krauss' formation of Raising Sand which has received great admiration in the musical world.

For this article though, I am reviewing another pair that probably will not rock the musical world as well as Plant/Krauss did, although these two men from the newly-formed band Fiction Family deserve recognition for an excellent, well-made album listeners will truly enjoy.

Fiction Family, created within the past year, consists of two well-established artists within their own realm: Jon Foreman of Switchfoot and Sean Watkins of Nickel Creek. To Foreman and Watkins, this musical experiment came way too late. They both are from San Diego, and have known each other since high school. They both have explored the California music scene since then, and were continually pushed by friends to collaborate with one another. Finally, they decided to go for it.

Following this decision, it still took quite a while to write a set of songs due to the inconvenience of Foreman and Watkins' schedules with their respective groups. In an interview, Foreman recalls the writing atmosphere for Fiction Family.

"It's almost the ideal artistic set-up, because you don't really care about timing or any commercial aspect," Foreman said. "We figured it'd probably never come out and we'd probably never finish it."

Fortunately they did, and it turned out well, mixing the chill alternative rock style of Foreman and the country pop style of Watkins. What I noticed is that they both were able to adapt to eachother's style, making the overall sound of Fiction Family come across like a "group" rather then two ego's going head-to-head.

The album consists of five songs written by Foreman, four songs written by Watkins, and four songs written by both. The single off the album, "When She's Near" is predominantly sung by Foreman and incorporates both men's styles, including some harmonies added by Watkins, creating fullness to the sound.

If you have listened to Foreman's seasonal EP's he has done within the past year, you would enjoy this song. It is very much similar to this solo side-project.

Some favorites of mine from the album are "Not Sure", "Betrayal", and "War In My Blood". "Not Sure" highlights Watkins' writing and singing, making this song sound like an early Jackson Browne tune.

"Betrayal" is pretty stripped down, (as is most of the album) showing off Foreman's knack for melody and his simple and yet repetitive guitar riffing. "War In My Blood" has a certain bounce to it from the moment it starts, all the way to the end, similar to that of a Jason Mraz song.

Overall, *Fiction Family* definitely deserves a listen. As I mentioned earlier, if you have enjoyed Foreman's seasonal EP's, you'll probably enjoy this album.

Watkins did help and contributed a good amount, but it seemed as though Foreman had a larger role in the songwriting, almost like he was just featuring Watkins throughout the album at random times.

With that aside, it is a pleasant, chill-sounding album that deserves recognition.

Ben's Rating: ★★★★★

Reel Big Fish's new album flops

By Max Muska
A&E Writer

In the nineties, it seemed that everyone wanted to forget the music of the eighties (along with many other aspects of the decade). But now the eighties are coming back in a big way.

Ska act Reel Big Fish seem to be cashing in on this resurgence with their cover album *Fame, Fortune, and Fornication*, a title that embodies the mindset of the eighties hair metal scene. The album cover compliments the title very well with its bright pink and white color scheme and depiction of a guitarist and possibly a groupie in full hair metal attire.

But the album does not focus on any specific genre or decade. In fact there are only three tracks from hair metal bands: Poison's "Talk Dirty To Me" and "Nothin' But A Good Time," and Quiet Riot's "Mama We're All Crazee Now."

The band takes a stab at classic rock by covering Van Morrison's "Brown-eyed Girl," Tom Petty's "Won't Back Down," The Eagles' "The Long Run," and John Mellencamp's "Authority Song." The Tom Petty cover is my favorite track on the album. Vocalist Aaron Barrett sounds almost identical to Petty.

Though it has not been given the ska treatment until now, "Brown-eyed Girl" is such a well-known and often covered song that it seems unnecessary.

I really enjoyed this album. Listening to it makes boring tasks like driving or homework a little more enjoyable.

But that does not make it a great record. At 28 minutes long, it is barely long enough to even be called a full album.

Also, a ska band covering popular songs is far from a new concept.

My biggest criticism of this record is that all of the songs sound far too similar to their original versions. It seems as though Reel Big Fish just learned how to play the songs and added some horn parts to make them ska versions.

Overall, *Fame, Fortune, and Fornication* is a lot of fun, but nothing more than that. Fans of ska will be disappointed, but fans of the original songs covered on this album will likely enjoy some of these versions.

Max's Rating: ★★☆☆☆

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CALENDAR

Friday, February 6, 2009

TBA Men's Track & Field @ Baldwin-Wallace Indoor Meet (Indoor)

TBA Women's Track & Field @ Baldwin-Wallace Indoor Meet (Indoor)

11:40 AM Biology Seminar (Phillips Lecture Hall in Hoyt)

11:40 AM Chapel (Wallace Memorial Chapel)

4:30 PM Berlin Village Applications Due in Student Affairs Office

5:30 PM Sierra Student Coalition Presents Guest Speaker, Elisa Young (MCC Mueller Theater)

7:30 PM Guest Artists Concert: Shawn Ray, baritone; Chan Kiat Lim, piano (Wallace Memorial Chapel)

8:00 PM Movie in Mueller: Miracle at St. Anna (MCC Mueller Theater)

8:00 PM SGA-Sponsored SNOW BALL (MCC Witherspoon Rooms)

10:30 PM Movie in Mueller: Zack and Miri Make a Porno (MCC Mueller Theater)

Saturday, February 7, 2009

11:00 AM - 2:30 PM College Bowl (MCC Mueller Theater)

2:00 PM WOMEN'S BASKETBALL v. Waynesburg*

4:00 PM MEN'S BASKETBALL v. Waynesburg*

7:00 PM Mass (Wallace Memorial Chapel)

8:00 PM Movie in Mueller: Zack and Miri Make a Porno (MCC Mueller Theater)

10:30 PM Movie in Mueller: Miracle at St. Anna (MCC Mueller Theater)

Sunday, February 8, 2009

3:00 PM Movie in Mueller: Miracle at St. Anna (MCC Mueller Theater)

7:00 PM Vespers: Communion (Wallace Memorial Chapel)

9:00 PM Movie in Mueller: Zack and Miri Make a Porno (MCC Mueller Theater)

Monday, February 9, 2009

11:00 AM - 1:00 PM Annual SCRAWL Art Show (MCC Second Level)

11:40 AM Chapel (Wallace Memorial Chapel)

6:30 PM Green Party Meeting (MCC Wile Conference Room 352)

7:30 PM Praise Team (Wallace Memorial Chapel)

Tuesday, February 10, 2009

11:00 AM - 1:00 PM Annual SCRAWL Art Show (MCC Second Level)

6:00 PM Habitat for Humanity Chapter Leaders Meeting (MCC 253)

7:00 PM SGA Slate Debates (MCC Berlin Lounge)

8:30 PM Mortar Board Meeting (Patterson 311)

9:30 PM Newman Club (MCC Witherspoon Maple)

Wednesday, February 11, 2009

11:00 AM - 1:00 PM Annual SCRAWL Art Show (MCC Second Level)

4:30 PM CPU Meeting (Patterson 114)

5:30 PM Career Center's Senior Seminar (MCC Witherspoon Rooms)

7:00 PM WOMEN'S BASKETBALL v. Chatham*

7:00 PM Pre-Law Association Meeting (Patterson 215)

7:00 PM SGA Meeting (MCC Mueller Theater)

8:35 PM Allies Meeting (Thompson-Clark 210)

9:30 PM Seekers Christian Fellowship (MCC Berlin Lounge)

Thursday, February 12, 2009

SGA Slate Primary Elections

TBA Men's Swimming @ PAC Championships (at Grove City)

TBA Women's Swimming @ PAC Championships (at Grove City)

11:00 AM - 1:00 PM Annual SCRAWL Art Show (MCC Second Level)

12:40 PM - 1:50 PM GET REAL! (MCC Witherspoon Lakeview)

5:15 PM Bead for Life (MCC Mueller Theater)

6:15 PM Japanese Anime Club (Thompson-Clark 210)

7:00 PM Bleasby Colloquium: Dr. Richard Sprow, "John Irving, Art and the Artist" (MCC Mueller Theater)

7:00 PM Gospel Choir (Wallace Memorial Chapel)

8:00 PM Amnesty International Meeting (Patterson 228)

8:30 PM Fellowship of Christian Athletes (MCC Witherspoon Maple)

Friday, February 13, 2009

SGA Slate Primary Elections

TBA Men's Swimming @ PAC Championships (at Grove City)

TBA Men's Track & Field @ Kenyon Invitational (Indoor)

TBA Women's Swimming @ PAC Championships (at Grove City)

TBA Women's Track & Field @ Kenyon Invitational (Indoor)

9:00 AM - 5:00 PM Annual SCRAWL Author Festival and Art Show (MCC Second Level)

11:00 AM Support Staff Meeting (MCC Club)

11:40 AM Chapel (Wallace Memorial Chapel)

4:30 PM Squatter's Applications Due in Student Affairs Office

HOROSCOPE

ARIES (March 21-April 19).

All week you pay attention and gather savvy tidbits along the way. You'll be feeling pretty smart until a know-it-all comes along to remind you that there are always new intellectual horizons to welcome. What makes you truly intelligent is that you recognize when to express yourself and when to stay mum.

TAURUS (April 20-May 20).

You identify with a group of people and, yet, don't believe everything they stand for. If you were to talk one on one with different members of this group, you would probably learn that you are not alone in your feelings. Take the good, and don't worry about the differences. With your team you can move mountains.

GEMINI (May 21-June 21).

A new project is featured. To get things started right, consider what you've learned from a past project that didn't quite fly. Perhaps you made headway initially but things fell apart for lack of momentum. Determine what you gleaned from the experience and you'll be able to give this new endeavor strong wings.

CANCER (June 22-July 22).

You know you're awesome most of the time, so this week avoid dwelling too long on something you did wrong. Maybe it was all you could do given your limitations at the time. Quickly forgive and move on, and you'll avoid a serious case of the "coulda beens," a dreadful thought process that can only drag you down.

LEO (July 23-Aug. 22).

You're so fabulous at sticking to the job at hand that you might be asked to keep others on task, as well. People respect your cheerful guidance. Be willing to take on a little more responsibility without being compensated. Once you make yourself indispensable, you can ask for, and get, more money for your work.

VIRGO (Aug. 23-Sept. 22).

The dance of relationships is a push-pull maneuver. Get closer and the other person will usually retreat. Retreat and they will lean in. It's nothing personal, just a matter of personal security. Everyone has their own ideas about what constitutes a safe distance. You stay confident when you keep this in mind.

LIBRA (Sept. 23-Oct. 23).

This week features a mad dash to the finish line, which may look a lot like a cash register. The final step of a process likely includes laying down the money. Of course, it's not really about financial output. You're investing yourself in this project, and you are willing to give the best of your energy in order to see it through.

SCORPIO (Oct. 24-Nov. 21).

You've been wanting to rework that creation you threw together at the last minute. You may not get any better results, though. There was magic in the urgency with which you approached the endeavor that cannot be recaptured. So you may as well celebrate the haphazard genius of it and move on to new projects.

SAGITTARIUS (Nov. 22-Dec. 21).

Long ago someone made you feel embarrassed for wanting what you wanted. This week comes with the realization that you don't have to justify your desires or trump up a case for having them. You are entitled to pursue happiness that's different from the one your parents, siblings or friends would pursue.

CAPRICORN Dec. 22-Jan.19

When you get a little distance between you and a friend, you can see the many ways in which this person has helped you and perhaps a few ways that he or she has hurt you, too. Focus on the positive as you go forward. Your combined excitement is a force that can make astounding things happen.

AQUARIUS (Jan. 20-Feb. 18).

Once again you'll be figuring out your inspiration: the people you admire, the style that resonates with you, the things you like and dislike. The purpose of all this reflection is to reinvent yourself. There's a position to fill, and you just know you're the one to fill it -- well, a version of you anyway. You continue to emerge.

PISCES (Feb. 19-March 20).

An attitude adjustment is necessary. Focus on the basic things you like and build from there. A color that makes you feel good or a person who always seems to lift your mood will be essential to the task. By Wednesday you'll hit the right headspace to make a major move. Your state of mind is ever improving.

THIS WEEK'S BIRTHDAYS:

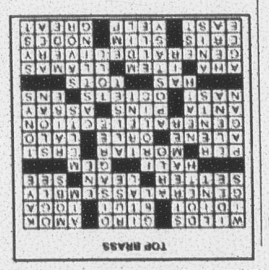
You realize to a greater degree how your talents can be put to use to help yourself, your family and your community. Your efforts will have the maximum effect this month and next because you are around people who can help you strategize and follow through. Love seeks you out in April. In March it seems that you are the pursuer. You will follow a romantic notion to exotic locations. In July you will push yourself to achieve financial means and find a new source of income in the process.

SUDOKU

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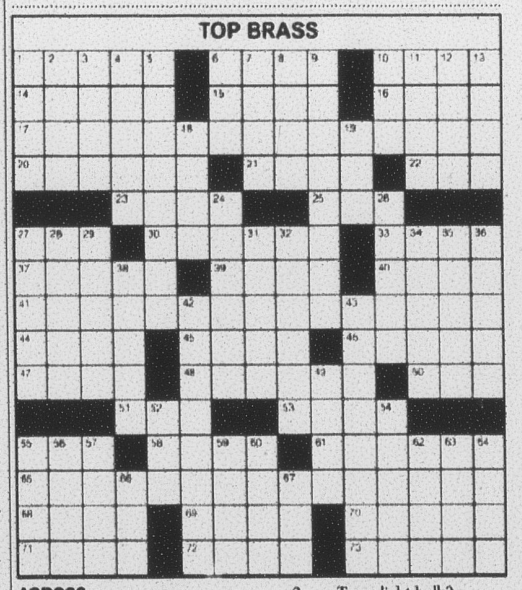
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				7			5	

CROSSWORD ANSWER



CROSSWORD

TOP BRASS



ACROSS

1 Untamed land
6 Surround
10 A bad way to run
14 ___ savant
15 Needle case
16 Roman garment
17 UN decision maker
20 Irish follower
21 Mean partner
22 Perceive
23 Better ___
25 Kind of shoe
27 Feet-second connector
30 Brick stick
33 Formerly
37 Coeur d'___
39 Heraldic band
40 "Symphonie Espagnole" composer
41 Final race, for office contenders
44 Pilaster
45 Bowler's target
46 Test
47 Boss Tweed's lampooner
48 Musical groups
50 Consonants
51 Possesses
53 Little people
55 Exclamation of discovery
58 News piece
61 Andes dwellers
65 A postal service
68 Goddess of discord
69 Pickens
70 Protuberances
71 Bridge position
72 Fidois reaction
73 Lakes and Plains

DOWN

1 Parton's props
2 Tours light bulb?
3 Washer souvenir
4 Perform, biblical style
5 Pennant
6 Get set?
7 Type of type, shortly
8 Stratagem
9 Vote no
10 Bkg. convenience
11 Greets overenthusiastically
12 Leer
13 Ballard or Danny
18 Woody's scion
19 Opposite of WSW
24 Prank
26 Develops compassion
27 Heathen
28 Italy's last queen
29 Lets
31 Council of ___
32 Ready to go
34 Go beyond seeing
35 "McSorley's Bar" painter
36 Broadway awards
38 Below, in poesy
42 Renunciation of faith
43 Chess maneuver
49 Kind of call
52 ___ pocket
54 Enjoy immensely
55 "A Death in the Family" author
56 Queen of the gods
57 Cuckoos
59 That girl, in Amiens
60 MDC minus LI
62 Ancient Persian
63 Rug or way
64 Part of DOS
66 NYC zone
67 Haile Selassie, shortly

McKelvey Weekend Entertainment

Movies Playing at Mueller Theater





8:00 PM Friday 10:30 PM
10:30 PM Saturday 8:00 PM
3:00PM Sunday 9:00 PM

Movies provided by Club Room
Entertainment provided by CPC
Westminster ID's will be checked at all movies
ID will admit you and one guest
There is no charge, it's just for a count

Late Night in the Club Room
Monday - 8 PM to 1 AM
Tuesday and Thursday - 9 PM to 1 AM

SGA sponsored

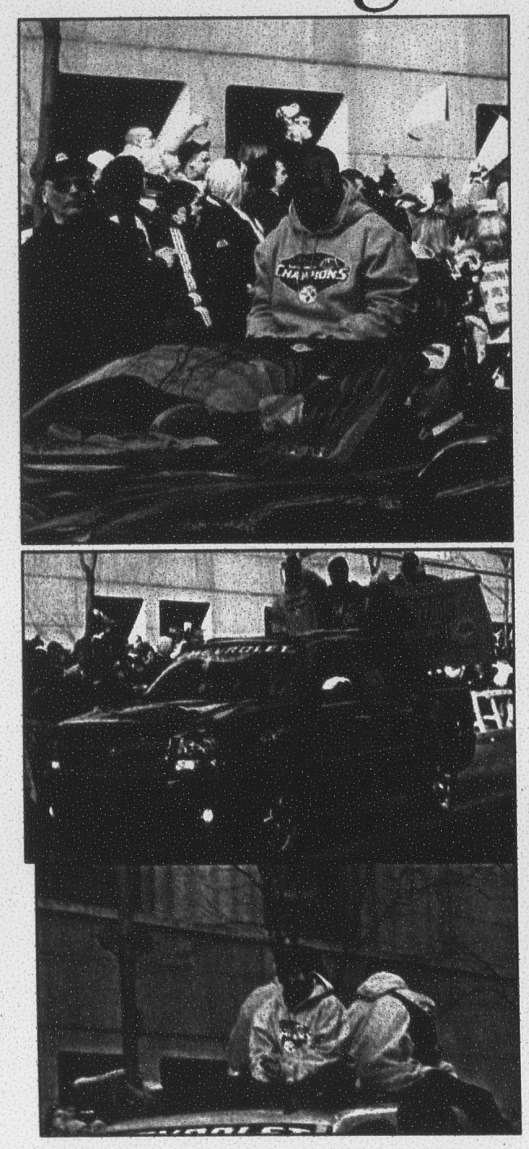
Snow Ball
Witherspoon Rooms

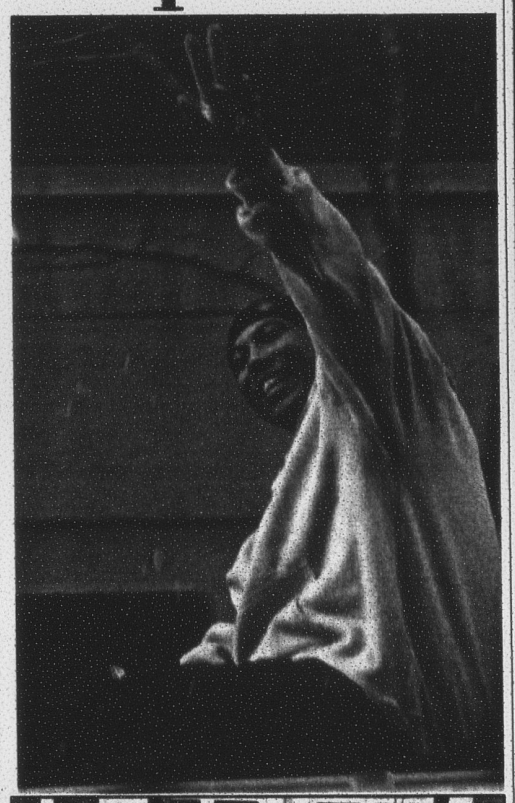
8 pm Friday

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MAGENTA CYAN BLACK

Features

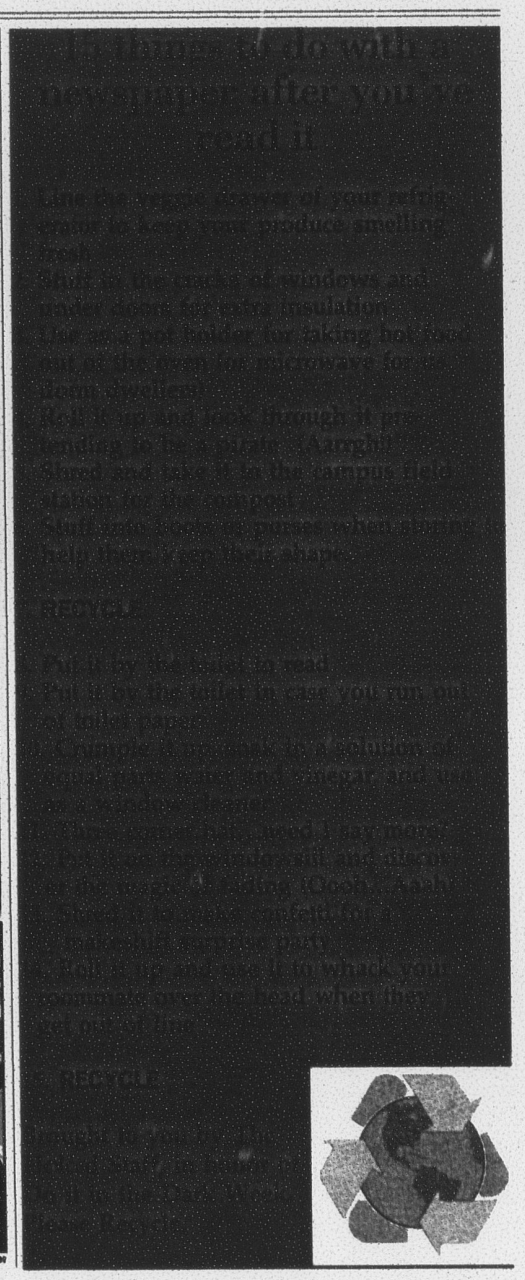
Sixburgh Snapshots







Contributed Photos By Shannon Richter



Celebrating Black History Month on campus

For Black History Month The Holcad is featuring a spotlight on an African-American faculty or staff member. This week The Holcad has picked Director of Diversity Services Jeannette Hubbard.

Q&A With Jeannette:

Where did you go to school?

I earned a B.S. from Geneva College and and M.A. from Duquense University.

What was your major?

Human Resources and my Master's is in Leadership and Liberal Studies.

How long have you been at Westminster?

On March 12th it will be eight years.

What brought you to Westminster?

The unlimited oppurtunities offered by the college in terms of embracing and promoting diversity on and off campus, and it is gratifying to see the progress we've made over the years.

What African American icon do you look up to for inpiration?

I look up to Harriet Tubman.

How do you feel about diversity on Westminster's campus?

I am impressed with the college's commitment concerning diversity and I agree with the philosophy of having multiple and diverse perspectives at every level. This is very important because it affords students the opportunit to be exposed to a wider range of scholarly perspectives and ideas from which they can draw.

Do you have any words of wisdom or comments about diversity?

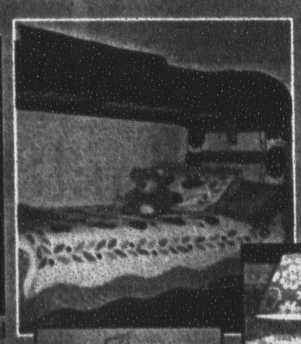
Mary McLoed Bethune said, "As I give, I get." This is a motto I try to live by and so far, I found this to be true!

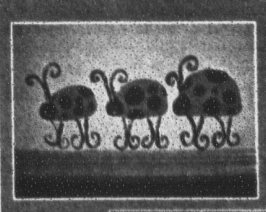


WC CRIBS

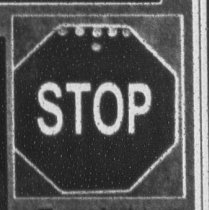
Layout Editor Danielle McCullough crosses the hall to visit her sisters Brigette Lefever and Molly Roberts' room on the Phi Mu suite





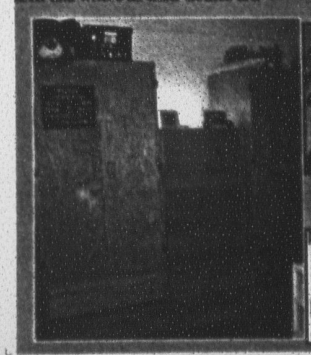






Roommates and sisters of Phi Mu, Molly Roberts and Brigette Lefever sit on their futon with their ladybug pillows. Their room is full of ladybugs and lions (Phi Mu's local and national mascots) as well as lamps and Hello Kitty. They really enjoy the way that they have arranged their room which has separate areas such as the "kitchen," the sleeping area, the study area and where all their clothes are.

The girls love it when people stop by to see them.









Reasons to stay on campus this weekend

Friday:

5:30 p.m. Sierra Student Coalition guest speaker: Elisa Young in Mueller Theater

7:30 p.m. Guest Musicians: Shawn Ray and Chan Kait Lim in Wallace Memorial Chapel

8 p.m. The Snow Ball in Witherspoon Rooms

Movies in Mueller: *Miracle at St. Anna* at 8 p.m. and *Zack and Miri Make a Porno* at 10:30 p.m.

Saturday:

11 a.m. - 2 p.m. College Bowl in Mueller Theater

2 p.m. Women's Basketball v. Waynesburg

4 p.m. Men's Basketball v. Waynesburg

7 p.m. Mass in Wallace Memorial Chapel

Movies in Mueller: *Zack and Miri Make a Porno* at 8 p.m. and *Miracle at St. Anna* at 10:30 p.m.

Sunday:

7 p.m Vespers in Wallace Memorial Chapel

Movies in Mueller: 3 pm *Miracle at St. Anna* and *Zack and Miri Make a Porno* at 9 p.m.

The Holcad

WESTMINSTER COLLEGE'S STUDENT NEWSPAPER SINCE 1884

FRIDAY
FEBRUARY 13,
2009

NEW WILMINGTON, PA.

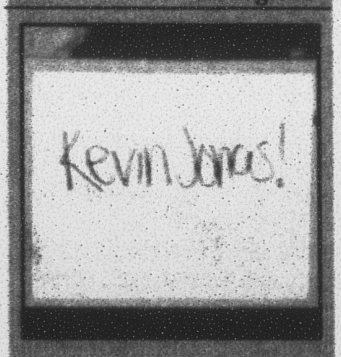
10 PAGES

VOLUME CXXIV
NUMBER 14

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Student works for Obama campaign
See Page A-5



Return of the white board question
See Page B-6

Update on football coaches recovery
See Page B-1

President Dorman discusses the economy
See Page A-4

Campus Statistic of the Week

200

Age Charles Darwin would be if he were alive today.

Weekend Weather
provided by Weather.com

Friday
Partly Cloudy
33°/21°

Saturday
Snow Showers
34°/22°

Sunday
Few Snow Showers
31°/18°



Check us out online at *holcad.com*

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SGA throws first winter Snow Ball

Black-tie optional formal celebrates winter season with food and dancing

By Michael Katrancha
Campus Writer

The Student Government Association (SGA) celebrated the winter season by holding the campus' first Snow Ball formal dance on Friday, Feb. 7 in the Berlin Lounge.

Organized by SGA Activities Chairwoman Aimee Gerber, the Snow Ball was a formal dance open to the entire campus that combined food, fun and the beauty of the winter season.

"I wanted the dance to be something completely different," Gerber said.

Gerber combined the mysticism of the great balls of old, with contemporary elements of today's modern dance parties.

The ball itself was deemed "black tie optional," but everyone made a point to dress for the occasion in tuxedos and ball gowns. That was one thing that junior Jon Morrow liked about the dance.

"It was like we were on the *Titanic*," Morrow said with a smile. "There was a good turnout, everyone had fun, and there was good food."

Attendees expressed that the food was a big hit.

The impressive spread featured an assortment of appetizers that included black and blue chicken bites, Swedish meatballs and, perhaps the most popular, s'more drops, which were bite sized portions of the campfire treat.

There also was a hot chocolate bar with a number of different flavors, white grape juice punch and soda from the Berlin soda bar.

The music was a mix between classic jazz played by the Westminster Jazz Ensemble and modern music played by junior student and part-time disk jockey, DJ Andy "Animal" Borts. The mix of music made for an exciting night because students rarely have an opportunity to dance to real jazz.

Everybody thought it was a great event and Senior Tony Gomez especially enjoyed it.

"It was the best SGA event I have been to in four years," Gomez said.

"It was like we were on the Titanic."

Junior John Morrow

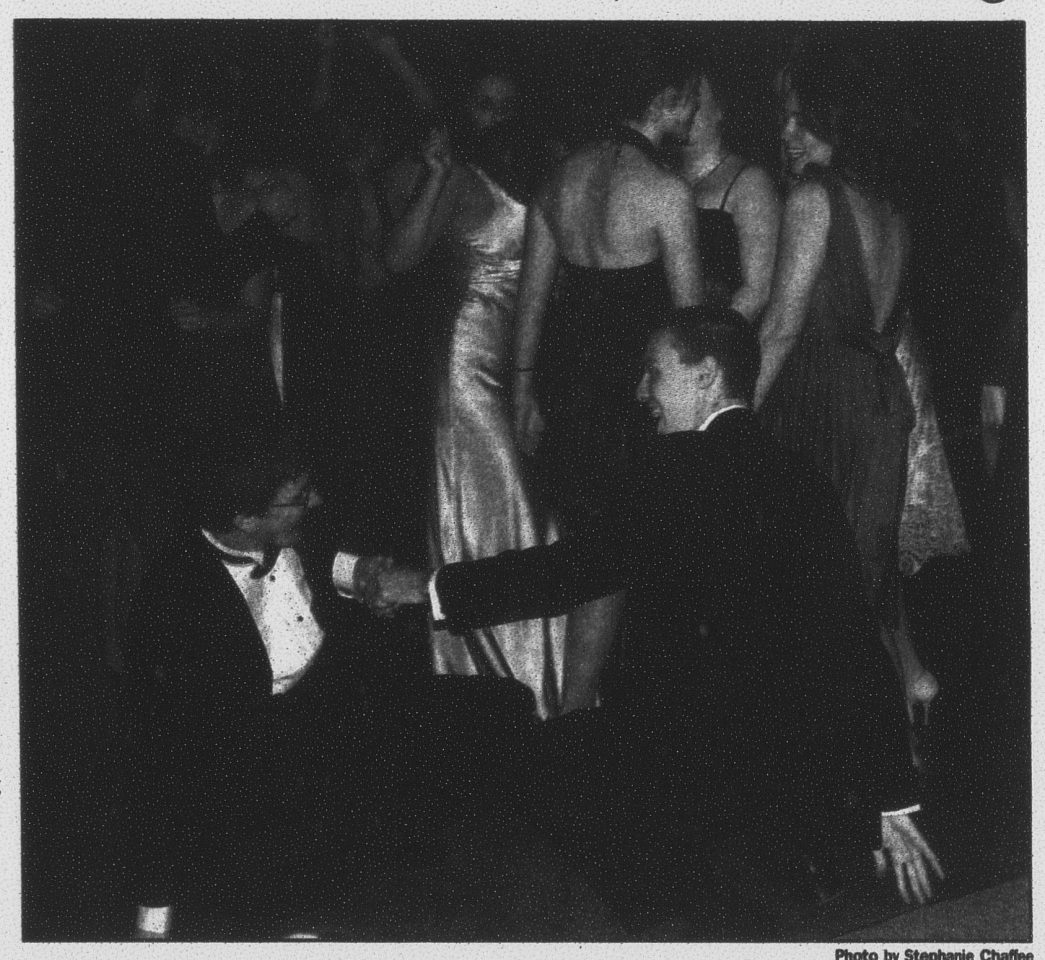


Photo by Stephanie Chaffee

Bust a move

Two enthusiastic dancers show off their moves at the SGA's first Snow Ball on Feb. 7.

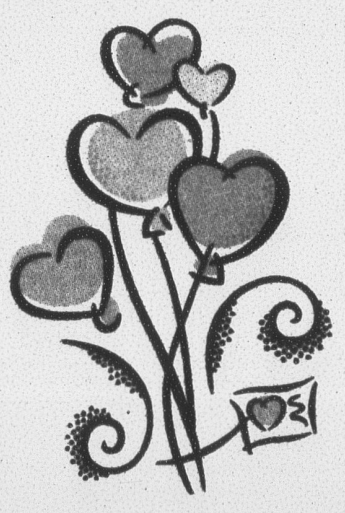
Cupid-fever hits campus

By Katelyn Livingston
Campus Writer

This year, Valentine's Day is all about the guys.

On Saturday, Feb. 14, all five fraternities will participate in "Guys Pickup," choosing new members to join their brotherhood.

While some couples are not letting Pickup get in the way of celebrating the day of love, others are choosing to wait until Sunday. Almost everyone continues to fret over the perfect gift for their sweetheart.



Meg Harding and Will Ballas have been dating for a little more than two years. Both are part of the Greek community on campus, and therefore will be tied up on Valentine's Day. They plan to celebrate on Sunday by going out to dinner. This Valentine's Day unfortunately will not compare to others the two have spent together, Meg explained.

"During my sophomore year, Will tricked me and said he had to go out of town for a conference on Valentine's Day," Senior Harding said. "I made other plans to go out to eat with a friend, but was somehow forced to go back my room where I found Will waiting in candlelight with a table of our favorite Chinese food and six long stem roses."

While Harding and Ballas are upset Guys Pickup is on Valentine's Day, the singles on campus are happy to have something to do. For some, Valentine's Day can be a depressing day. Friends and family may be out with a special someone while others sit at home with their girlfriends and a pint of Ben & Jerry's.

"I'm very happy that Guys Pickup day falls on Valentine's Day this year because otherwise, I would just be sitting in my dorm while everyone else is out having a lovely time," Junior Stephanie Zubyk said.

Those who have a honey on Valentine's Day are worried about what to buy one another. While store bought gifts are nice, on a sweet holiday like Valentine's Day, many prefer to think up creative homemade ideas. Sophomore Olivia Sweeney shared some of her old gift tricks.

"I once unwrapped 100 Hershey Kisses and rewrote new tabs about why I loved them to wrap around the chocolates," Sweeney said. "Though it was a nuisance unwrapping and rewrapping all of the Kisses, it ended up being very cute."

Sweeney also shared her idea of creating a kit to get through another year together. Decorating a cute box with old movie stubs and pictures and putting items like hot sauce to "spice things up," or a watch to remember to make time for each other is a fairly inexpensive way to show someone you care.

Couples such as sophomore Rachel Jack and her long distance boyfriend decided to forego gift giving altogether, feeling that spending time together is enough.

"I think it's a good day to acknowledge someone special in your life," Jack said. "But I honestly think you shouldn't treat the people you love any differently because you should show them you care every day."

Andrew J. McKelvey: benefactor and visionary

By Shannon Richter
Managing Editor

Andrew J. McKelvey (1934-2008), a 1957 alumnus, could always find the golden egg–from his first entrepreneurial venture selling eggs to his neighbors at the age of 14 to hatching the successful online job-finding Web site, Monster.com.

McKelvey, 74, died on Thursday, Nov. 27, 2008, Thanksgiving morning, from pancreatic cancer. He leaves behind two sons, Geoffrey and Stuart McKelvey; two daughters, Amanda and Christine McKelvey and 6 grandchildren.

As students walk through the McKelvey campus center; attend movies in Mueller Theater and eat in the TUB, few realize the remarkable accomplishments of this former student. McKelvey led a colorful life that spanned across states and continents, leaving a trail of success in his wake.

In a *New York Times* interview, McKelvey told the reporter, "What you do in business is, you follow your nose. The secret of success is being in the right place at the right time."

While on campus, McKelvey reopened the local movie theater and worked with a history professor to screen his fine arts series. After graduating in 1957, McKelvey served in the army before he followed his nose to Australia where he opened a successful music jukebox business.

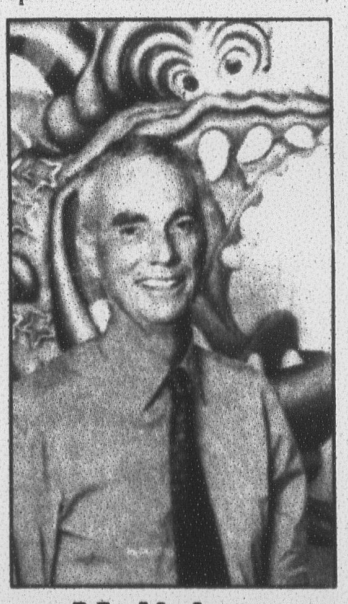
Sensing that advertising would be the next popular trend in business, McKelvey moved to New York in 1963. He spent several years working at an ad agency on Madison Avenue before he began his own company, Telephone Marketing Programs. TMP focused on advertising in the Yellow Pages.

As TMP expanded, McKelvey began investigating a recruitment ad agency in Boston run by Jeffrey Taylor, who expressed excitement about his sideline, a Web site known as Monster Board. Once he was convinced that the Internet was the future of advertising, McKelvey bought Taylor's agency in 1995, as well as Online Career Center, Monster's biggest rival at the time. In 2003, TMP Worldwide became Monster Worldwide. This was also the year that the Andrew J. McKelvey Campus Center opened.

McKelvey's philanthropic ventures reflect a similar diversity as seen in his entrepreneurial efforts. He donated $25 million to support the research of the physician who had cured his lung-scarring disease and set up the Andrew J. McKelvey Lung Transplant Center at Emory University.

In 2000, he started the McKelvey Foundation, which has helped more than 600 students across the country who have shown an entrepreneurial interest similar to his own. He also played a vital role in organizing the Families for Freedom fund. This organization, headed by Bill Clinton and Bob Dole, has raised more than $100 million to provide the children of victims of the Sept. 11 attacks with scholarships.

McKelvey faced several difficulties in his final years. Following an investigation of back-dating stock options at Monster Worldwide, McKelvey left the organization in 2006. He had to pay Monster $8 million and gave up most of his voting shares. He also had to pay $276,000 to the Securities and Exchange Commission.



McKelvey

Despite this blemish on his life, McKelvey donated millions to improve the lives of children, students, the infirmed and victims of crises across the country. The McKelvey Foundation has survived and continues to encourage and support people who possess a similar entrepreneurial spirit.

In McKelvey's own words found on www.mckelveyfoundation.org, "Entrepreneurs take advantage of what many people don't even have the vision to realize or the dedication to pursue."

McKelvey felt that these visionaries could be found in every field of study.

"From education, to the arts, to the business world, entrepreneurs have greatly impacted the world in a variety of ways throughout history. Many have built empires from scratch. Others have risked much in pursuit of a dream. All have managed to dramatically change both their own lives – and ours. Whatever it is, it's made you realize just how possible the impossible may actually be. All you need is the right mind-set and what I feel is the secret to success: timing."

McKelvey was awarded an honorary doctorate during commencement ceremonies in 2004.

"Entrepreneurs take advantage of what many people don't even have the vision to realize or the dedication to pursue."

Andrew J. McKelvey, 1934-2008

Opinion

RANT & RAVE

She has a facey-face

Why does Huck Finn dress in women's clothing?

Zack and Miri make a porno miracle

If you're talking, you're wrong

Can I be in the Holcad now?

Why is chip-chop ham only available in this part of the country?

Even her campus extension is Exploratory!

"Nice Letters!"... "UGLY FACE!"

Can't wait to bust a cap in you AZKABAN!

Voting is no longer unnecessary!

Buttons as eyes!

What is this bumbershoot?

Bear, elk, deer there's just too many meats in this freezer!

Yeah I can eat 7 dollars worth of icecream!

You're obession with my sister is seriously unhealthy.

Let's celebrate Lincoln's birthday!

I will kick you A!

Please act out Mulan!

Why can't you be 18 again?

I totally saw them making out.

You can't handle my sippy cup!

THAT'S NOT MY NAME!

You got a used book from the FUTURE!

Pikachu takes care of all my electricity needs

"I love Jesus but I drink a little" thank you the Ellen show!

I hope he got his 5 bucks for being in the Rant and Raves

Who are you going to vote for?

Man I have to vote now...

Just do it with love!

I really hope someone sent me one of those Kisses!

Want to Rant & Rave? Email *The Holcad* with RNR as the subject.

Student spends semester in Washington D.C.

Junior Carrie Hill witnesses historic inauguration, describes her experience

By Carrie Hill
Contributing Writer

On Election Day, I was proud to have been one of the millions of young voters who elected Barack Obama to the White House, and on Inauguration Day, I felt just as proud as I stood on the National Mall surrounded by about 1.8 million people. Despite the crowds and the cold temperatures, I can now look back on that historic day as an great and exciting moment that will define my life.

I am in Washington DC for American University's Washington Semester Program studying in the Journalism program. I got the opportunity, thanks to tickets from Representative Dahlkemper's office, to stand on the National Mall about 300 yards behind the Capitol Reflecting Pool.

I woke up at 5:30 a.m. and walked with my friend Alyssa Richter, who is spending the semester at the Washington Journalism Center, from her apartment near Capitol Hill to find our line and our fellow silver ticket holders. After waiting in line for about two hours, we finally made it to the National Mall and staked our claim on a fairly good spot that would be ours for the next five hours.

Hearing Obama speak those famous words, "I, Barack Hussein Obama,..." gave me chills. I can barely believe that I was actually there and heard him take the oath to protect me, and this country to the best of his abilities.

The youth vote was a clear presence on the Mall, just looking around the crowds; school students, some not even old enough to vote, and young adults walked side by side with those old enough to be their grandparents, who just wanted to see history in their lifetimes.

Obama's campaign was a historical one in many ways, including the way it incorporated new technology and involved young people. Young people around the country were mobilized with his call to action for change. Rock The Vote, an organization which works to inspire young people to vote and be active in politics and their communities, reported that 18-29-year-olds made up 18 percent of the electorate in the November general election, with turnout among these young voters at 52-53 percent, "the highest level since 1972, making it the third major election in a row where young people have increased turnout." 66 percent of the youth that did vote, voted for President Obama. Rock the Vote also reports that it registered more voters than it has in its history.

During this weekend, I met Laura Mullen, one of my Washington Semester roommate's friends from Saint Mary's College. Mullen and her best friend, Nancy Mulkerrins drove 10 hours from Saint Mary's on Friday, January 16, arriving at around 11 p.m. Mullen's uncle owns a house on Capitol Hill where the two spent the weekend.

The pair received tickets to the silver standing section on the Mall from Senator Mary Landrieu (D-La) through Mullen's uncle. Along with my new roommate Kelli Ripp, the two woke up at 6 a.m. and walked to the silver gate on Independence Avenue and 3rd Street SW to wait for the historical moment.

After some difficulty finding the line, they stood in line until 9 a.m. They found a spot to stand near a big screen a few hundred yards behind the Capitol Reflecting Pool for the duration.

"I'm proud to have been able to be here to show my support and witness this truly historical moment," Mullen, 20, a student at Saint Mary's College in South Bend, Ind.

Also in the silver standing section was Megan McNally and her friend Bryan, students from Allegheny College. McNally also received a pair of silver tickets from Representative Dahlkemper. She wanted to be here because she wanted to see history made, and it was something she's always wanted to do once in her life. These two students also got up before dawn to find their place in line with the million other Americans. After a long wait in line, they found directly behind the Capitol Reflecting Pool .

"It was very worth [the wait]; just to see that our government does work. One minute Bush was president, then the next Obama was," McNally said.

Young people were energized by Obama's election and swearing-in away from the Mall as well. Mallory Heckman, 20, a student at Ripon College, and also in the Washington Semester Program, spent her day inside, warm, in her Washington, DC dorm room. She did not want to deal with the crowded Mall, but wanted to witness history just the same, so she watched the television coverage, knowing that everything was taking place just a few miles away.

"His speech was so amazing. I wanted to get up and do something to change the world," Heckman said.

Inspiration was the feeling of the day. Rock the Vote is just one example and a testament to the way young people have become more involved in the electoral process and are using their right to their own voices. Mullen summed up the feelings of many young people her age around the country.

"It's really something to be able to be the generation that elected the first African-American President, and I was proud of my country [today]."

Will You Be My Valentine?



Andrew Brown
Columnist

In my fantasy apartment I would have the perfect Valentine's Day setup. I would direct my blindfolded girlfriend to the perfect dining room containing her presents. Removing the mask, she would notice the purest white walls with a finishing stain that brings heaven to earth. The carpet would be thick but fluffy, massaging the feet under which we stood like a visco-elastic foam bed. Not a single crumb would be found, even under a microscopes inspection. A single table would be in the direct center of the perfectly square room that makes a T-square look obtuse. The table would be dark black with layers upon layers of gloss that yields a shine far superior than the teeth in any Orbits commercial. The whole look is contemporary with the highest attention to cleanliness, fanciness, and detail.

Breath taken by the table itself, my girlfriend would hardly notice her presents upon which the table supports, but the moment she did, she would melt like a stick of butter tossed into the sun's inner core. Roses, of course, would be presented in a beautiful glass crystal vase with a curvature that makes Jennifer Lopez's physique comparable to a flat ironing board. Twelve pink roses would encompass twelve red roses in the vase and pink rose petals would be scattered across the floor by the aid of an artist's touch.

After the presents were opened, they would be carted out of the room never to be seen again, and my girlfriend and I would enjoy a succulent dinner. A middle-aged gentlemen dressed in a white tailored suit would play a white violin as we ate. The harmony produced would cascade the heartbeat of even the most troubled soul, thereby stealing all the troubles of life. How amazing! If this hypothetical room were ever to become reality, I think I would never leave the confines of my humble abode.

While my hypothetical setup may appear well outside of the normal distribution curve of Valentine's Day dinners, I am amazed at how far the holiday has deviated from its history. One popular story on the history of Valentine's Day portrays a priest in third century Rome that would perform secret marriages. The marriages were secret because the ruler at the time, Emperor Claudius II, decided that single males were better soldiers than married men. Saint Valentine was eventually caught tying the knot for couples around Rome, and the strong arm of the law tossed him in jail. However, Valentine had a lover of his own. While in jail, he somehow managed to send notes to his lover with phrases on pieces of paper that read, 'From your Valentine' and 'I love you.'

From the day of this jailbird's love notes, Valentine's Day has certainly become more expensive than the cost of a writing utensil, paper and stamps. Sending Valentine's Day cards to each other as we did in grade school just doesn't cut it. Rather the cultural correlation has been created that the amount a man spends on his significant other is directly related to the amount of passion he feels for her. What kind of show are we running here? Flowers, chocolate, bears, and heart-shaped pillows are all very nice, but they are useless after the holiday is over. Couples should show their appreciation for each other everyday through their actions, not through their checkbook.

I'm not trying to have a negative effect on the carnation sales on campus, nor provide an excuse for men and women that do not buy a present. What I am trying to provoke is action. Do something nice and original this Valentine's Day. If nothing else, take a walk together in this anomalous warm weather we are having. Lest you be thrown in jail.

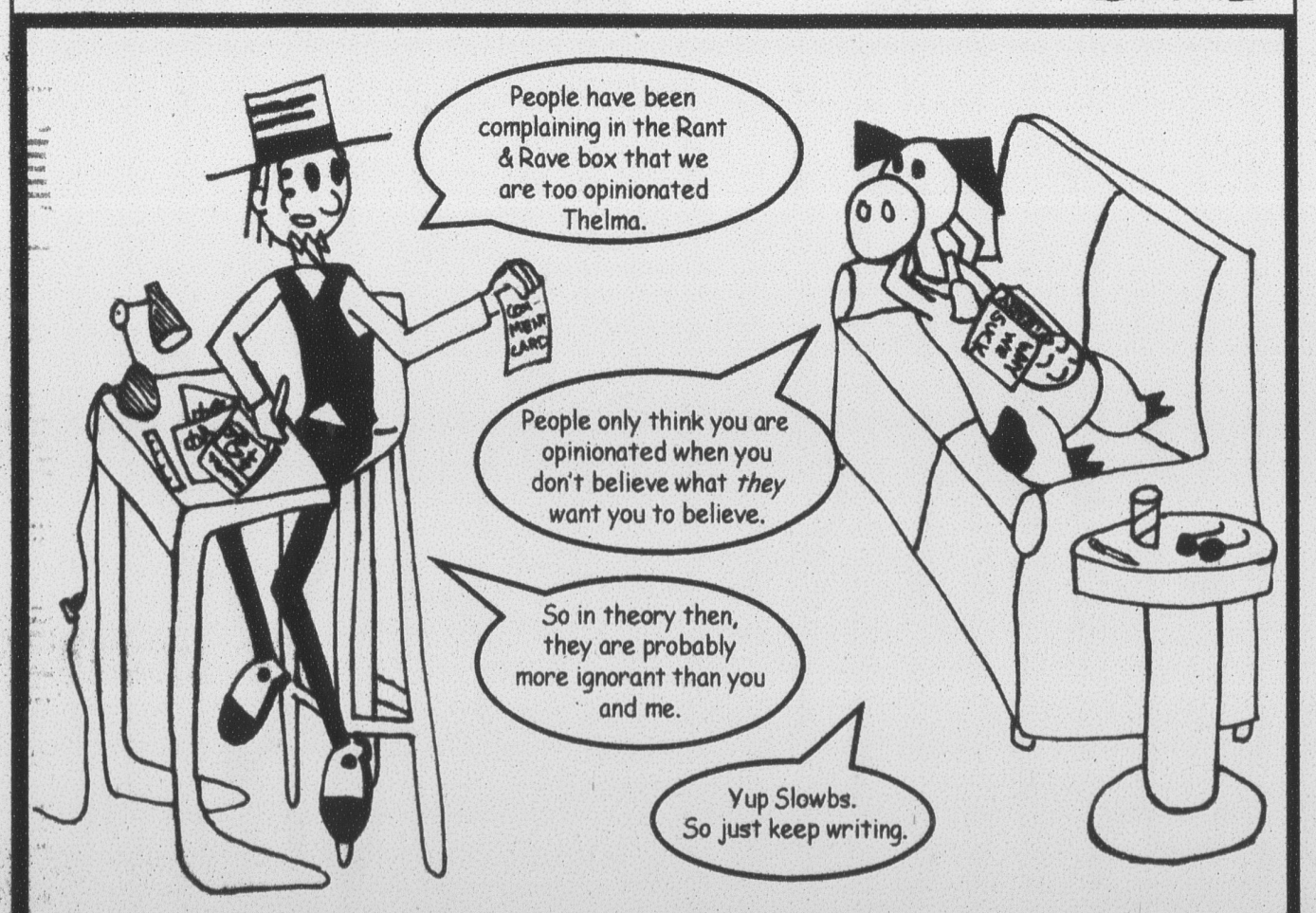
Andrew is a senior chemistry major, marketing minor who loves riding his bicycle. He is also in Chemistry Club and enjoys eating corn on the cob in his free time.

Want to write a letter to the editor? *Here are the rules.*

Letters to the editor are published weekly, as space permits. All letters must be submitted by email to *The Holcad* by 12 p.m. Monday to make the Wednesday edition. **All letters must be limited to 400 words, typed, and include the author's name and a phone number for confirmation.** Letters must be free from offensive language, personal attacks and libelous or potentially libelous statements. *The Holcad* reserves the right to reject any letter. No letter will be edited when factually incorrect or in need of contexual clarification. Rather, an editor's note will be included. Grammar and spelling errors will also not be corrected. Opinions expressed are those of the author. *The Holcad* will not print anonymous letters.

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Outside the Bubble

Ripped from the wire

REGIONAL

Pa. judges accused of jailing kids for cash

WILKES-BARRE, Pa. (AP) – For years, the juvenile court system in Wilkes-Barre operated like a conveyor belt: Youngsters were brought before judges without a lawyer, given hearings that lasted only a minute or two, and then sent off to juvenile prison for months for minor offenses.

The explanation, prosecutors say, was corruption on the bench.

In one of the most shocking cases of courtroom graft on record, two Pennsylvania judges have been charged with taking millions of dollars in kickbacks to send teenagers to two privately run youth detention centers.

"I've never encountered, and I don't think that we will in our lifetimes, a case where literally thousands of kids' lives were just tossed aside in order for a couple of judges to make some money," said Marsha Levick, an attorney with the Philadelphia-based Juvenile Law Center, which is representing hundreds of youths sentenced in Wilkes-Barre.

Prosecutors say Luzerne County Judges Mark Ciavarella and Michael Conahan took $2.6 million in payoffs to put juvenile offenders in lockups run by PA Child Care LLC and a sister company, Western PA Child Care LLC. The judges were charged on Jan. 26 and removed from the bench by the Pennsylvania Supreme Court shortly afterward.

No company officials have been charged, but the investigation is still going on.

The high court, meanwhile, is looking into whether hundreds or even thousands of sentences should be overturned and the juveniles' records expunged.

Among the offenders were teenagers who were locked up for months for stealing loose change from cars, writing a prank note and possessing drug paraphernalia. Many had never been in trouble before. Some were imprisoned even after probation officers recommended against it.

Many appeared without lawyers, despite the U.S. Supreme Court's landmark 1967 ruling that children have a constitutional right to counsel.

The judges are scheduled to plead guilty to fraud Thursday in federal court. Their plea agreements call for sentences of more than seven years behind bars.

Ciavarella, 58, who presided over Luzerne County's juvenile court for 12 years, acknowledged last week in a letter to his former colleagues, "I have disgraced my judgeship. My actions have destroyed everything I worked to accomplish and I have only myself to blame." Ciavarella, though, has denied he got kickbacks for sending youths to prison.

Conahan, 56, has remained silent about the case.

Many Pennsylvania counties contract with privately run juvenile detention centers, paying them either a fixed overall fee or a certain amount per youth, per day.

In Luzerne County, prosecutors say, Conahan shut down the county-run juvenile prison in 2002 and helped the two companies secure rich contracts worth tens of millions of dollars, at least some of that dependent on how many juveniles were locked up.

One of the contracts – a 20-year agreement with PA Child Care worth an estimated $58 million – was later canceled by the county as exorbitant.

The judges are accused of taking payoffs between 2003 and 2006.

Robert J. Powell co-owned PA Child Care and Western PA Child Care until June. His attorney, Mark Sheppard, said his client was the victim of an extortion scheme.

"Bob Powell never solicited a nickel from these judges and really was a victim of their demands," he said. "These judges made it very plain to Mr. Powell that he was going to be required to pay certain monies."

For years, youth advocacy groups complained that Ciavarella was ridiculously harsh and ran roughshod over youngsters' constitutional rights. Ciavarella sent a quarter of his juvenile defendants to detention centers from 2002 to 2006, compared with a statewide rate of one in 10.

The criminal charges confirmed the advocacy groups' worst suspicions and have called into question all the sentences he pronounced.

Hillary Transue did not have an attorney, nor was she told of her right to one, when she appeared in Ciavarella's courtroom in 2007 for building a MySpace page that lampooned her assistant principal.

Her mother, Laurene Transue, worked for 16 years in the child services department of another county and said she was certain Hillary would get a slap on the wrist. Instead, Ciavarella sentenced her to three months; she got out after a month, with help from a lawyer.

"I felt so disgraced for a while, like, what do people think of me now?" said Hillary, now 17 and a high school senior who plans to become an English teacher.

Laurene Transue said Ciavarella "was playing God. And not only was he doing that, he was getting money for it. He was betraying the trust put in him to do what is best for children."

Kurt Kruger, now 22, had never been in trouble with the law until the day police accused him of acting as a lookout while his friend shoplifted less than $200 worth of DVDs from Wal-Mart. He said he didn't know his friend was going to steal anything.

Kruger pleaded guilty before Ciavarella and spent three days in a company-run juvenile detention center, plus four months at a youth wilderness camp run by a different operator.

"Never in a million years did I think that I would actually get sent away. I was completely destroyed," said Kruger, who later dropped out of school. He said he wants to get his record expunged, earn his high school equivalency diploma and go to college.

"I got a raw deal, and yeah, it's not fair," he said, "but now it's 100 times bigger than me."

NATIONAL

DNA ties dead man to 1984 Ill. killings of 2 girls

DECATUR, Ill. (AP) – DNA testing has determined that a man who died more than five years ago killed and sexually assaulted two young Decatur girls on Halloween night in 1984, police said Wednesday.

Genetic material taken from 12-year-old Sherry Gordon's pants matched a sample from Melvin Johnson that was held in a national database, Decatur Deputy Police Chief Todd Walker said at a news conference. Johnson died of stomach cancer in Texas in October 2003, he said.

The strangling deaths of Sherry and her 9-year-old cousin, Theresa Hall, haunted the community for more than two decades, and police never gave up trying to solve the crime, Walker said.

"This community has some closure and the scar that we've had for the last 24 years can now start to heal," he said.

Johnson had a history of crimes against children, Walker said.

He was convicted in 1978 of taking indecent liberties with a child and sentenced to six years in prison. He was out of prison and living in Decatur when the girls were killed, Walker said.

Theresa and Sherry were last seen by their parents around 8 p.m. on Oct. 31, 1984, before the girls went trick or treating with Theresa's sister, 7-year-old Patricia Hall.

Construction workers found the girls' bodies two days later in a vacant apartment at the public housing project where Johnson lived. Patricia was alive and in a closet, while the other girls had been strangled, one with a piece of clothing and the other with an electrical cord.

There was no DNA testing in 1984, but Walker said samples taken from the girls and their clothes were preserved and, last summer, matched with Johnson's DNA by the Illinois State Police Laboratory.

Taxpayers may have to cover octuplet mom's costs

LOS ANGELES (AP) – A big share of the financial burden of raising Nadya Suleman's 14 children could fall on the shoulders of California's taxpayers, compounding the public furor in a state already billions of dollars in the red.

Even before the 33-year-old single, unemployed mother gave birth to octuplets last month, she had been caring for her six other children with the help of $490 a month in food stamps, plus Social Security disability payments for three of the youngsters. The public aid will almost certainly be increased with the new additions to her family.

Also, the hospital where the octuplets are expected to spend seven to 12 weeks has requested reimbursement from Medi-Cal, the state's Medicaid program, for care of the premature babies, according to the Los Angeles Times. The cost has not been disclosed.

Word of the public assistance has stoked the furor over Suleman's decision to have so many children by having embryos implanted in her womb.

"It appears that, in the case of the Suleman family, raising 14 children takes not simply a village but the combined resources of the county, state and federal governments," Los Angeles Times columnist Tim Rutten wrote in Wednesday's paper. He called Suleman's story "grotesque."

On the Internet, bloggers rained insults on Suleman, calling her an "idiot," criticizing her decision to have more children when she couldn't afford the ones she had and suggesting she be sterilized.

"It's my opinion that a woman's right to reproduce should be limited to a number which the parents can pay for," Charles Murray wrote in a letter to the Los Angeles Daily News. "Why should my wife and I, as taxpayers, pay child support for 14 Suleman kids?"

She was also berated on talk radio, where listeners accused her of manipulating the system and being an irresponsible mother.

"From the outside you can tell that this woman was playing the system," host Bryan Suits said on the "Kennedy and Suits" show on KFI-AM. "You're damn right the state should step in and seize the kids and adopt them out."

Suleman's spokesman, Mike Furtney, urged understanding.

"I would just ask people to consider her situation and she has been under a tremendous amount of pressure that no one could be prepared for," Furtney said.

Furtney said he, Suleman and her family had received death threats and had been getting messages that were "disgusting things that would never be proper to put in any story."

In her only media interviews, Suleman told NBC's "Today" she doesn't consider the public assistance she receives to be welfare and doesn't intend to remain on it for long.

Also, a Nadya Suleman Family Web Site has been set up to collect donations for the children. It features pictures of the mother and each octuplet and has instructions for making donations by check or credit card.

Suleman, whose six older children range in age from 2 to 7, said three of them receive disability payments. She told NBC one is autistic, another has attention deficit hyperactivity disorder, known as ADHD, and a third experienced a mild speech delay with "tiny characteristics of autism." She refused to say how much they get in payments.

In California, a low-income family can receive Social Security payments of up to $793 a month for each disabled child. Three children would amount to $2,379.

The Suleman octuplets' medical costs have not been disclosed, but in 2006, the average cost for a premature baby's hospital stay in California was $164,273, according to the U.S. Department of Health and Human Services. Eight times that equals $1.3 million.

For a single mother, the cost of raising 14 children through age 17 ranges from $1.3 million to $2.7 million, according to the U.S. Department of Agriculture.

Gov. Arnold Schwarzenegger, who is struggling to close a $42 billion budget gap by cutting services, declined through a spokesman to comment on the taxpayer costs associated with the octuplets' delivery and care.

State Sen. Sam Aanestad, R-Grass Valley, an oral surgeon who sits on the Health Committee, said that once a state Medical Board investigation is complete, lawmakers could review issues from government oversight to standards in fertility treatment.

Suleman received disability payments for an on-the-job back injury during a riot at a state mental hospital, collecting more than $165,000 over nearly a decade before the benefits were discontinued last year.

Some of the disability money was spent on in vitro fertilizations, which was used for all 14 of her children, Suleman said. She said she also worked double shifts at the mental hospital and saved up for the treatments. She estimated that all her treatments cost $100,000.

Fourteen states, including California, require insurance companies to offer or provide coverage for infertility treatment, according to the National Conference of State Legislatures. But California has a law specifically excluding in vitro coverage. It's not clear what type of coverage Suleman has.

In the NBC interview, Suleman said she will go back to California State University, Fullerton in the fall to complete her master's degree in counseling, and will use student loans to support her children. She already owes $50,000 in student loans, she told NBC. She said she will rely on the school's daycare center and volunteers.

DIGITAL 88.9 NEWS

FBI investigates scam cloning local credit union's web site

NEW CASTLE, Lawrence County--State police say a credit card scam in Lawrence County is now even more sophisticated as online theives target customers of the First Choice Federal Credit Union. Investigators say the scam artists are using a bogus messages online, by text and on the phone.

On Friday, members of the credit union in New Castle received text messages telling them that a third party has accessed their account. The message advises members to go to a web site, which asks for personal account information.

CEO of First Choice Federal Credit Union Marilyn Wehr says the web site is a hoax and that members should disregard the message. The scam artists are using a phony web address is FirstChoiceFCU.net, whereas the credit union's real web address is FirstChoiceFCU.com.

"They had copied our web site, taken our logo, and everything on the site was fraudulent," Wehr said, "They had purchased the domain."

The FBI has now joined the investigation, and according to Wehr, the cloned web site is based in Portugal.

With the help of the FBI, the credit union has now shut down the fake web site.

Members of the credit union are reminded to disregard any phone calls or text messages that ask for personal account information

INTERNATIONAL

Heartbreak at home as Aussies return after fires

KINGLAKE, Australia (AP) – A cast-iron potbellied stove stood on what used to be the verandah of Peter Denson's home, the only thing left intact after a ferocious wildfire destroyed most of this wooded township.

The uninsured 58-year-old carpenter stepped onto a piece of his wall, which crunched and gave way, and pointed to where his bed had been, where his refrigerator had sat, where his computer once was.

His beloved Harley-Davidson was a burned-out shell under a crumpled shed. He was left with only his car and the clothes on his back.

Faced with the daunting prospect of rebuilding, he asked: "Where do you start? Where do you start?"

Police allowed hundreds of homeowners to return to their towns Wednesday for the first time since weekend wildfires – driven by 60 mph winds and 115-degree temperatures – spread quickly through drought-dry forests and brush in southeastern Australia. The fires killed 181 people – authorities say the death toll will exceed 200 – and destroyed more than 1,000 houses. More than 5,000 are homeless.

Many of Denson's neighbors in Kinglake, 70 miles north of Melbourne, returned to similar scenes of utter devastation and loss. Not a single house remained standing on his street, now a smoky, silent moonscape of blackened tree trunks and charred earth.

A chimney poked out of a pile of rubble where a neighbor's house had stood. Blue-and-white checkered police tape cordoned off an area where bones had been found. A mailbox or two was still upright. A solitary swing set stood idle in a yard.

Denson and his daughter, Amberley, drove slowly up the hill to Kinglake, where he has lived for 30 years and where his daughter grew up. Their progress was slow because emergency workers were restoring power lines and cutting down trees that appeared ready to fall.

"It's eerie. It's like a movie," Amberley said as they drove through the desolate town that still smells of acrid smoke. "It looks completely different up here."

Here and there she pointed out a landmark – "My kindergarten is gone. Oh no, the pizza place!" – or a friend's home. They waved as they passed familiar faces and wondered aloud which neighbors had survived.

At the Kinglake Community Center, the township reunited after days cut off from each other due to road closures. Friends embraced, confirmed the safety of those not there, and wept for those killed – at least 39 in the town, by the latest count.

Denson was away from home on Saturday afternoon when he received a phone call about the approaching fire.

"We were looking at the sky on the horizon and thought, 'This looks pretty freaky,'" Denson recalled. "The sun went red – the smoke went in front of the sun – and it was just this red ball."

Denson had driven to the home of his son, Joel, since his own house appeared to be in the path of the flames. Joel's neighborhood was largely cleared of trees, and he was home with his 3-year-old son, Beau.

Denson's other son, Paul, soon arrived with his partner, fleeing a blaze that roared down their wooded street.

Joel's wife, Sonia Dukic, soon came home from working at the nearby grocery store, where a frenzied scene had erupted when residents saw smoke and flames bearing down on the town. Dukic said she wove her way through a traffic jam of nearly 100 cars to get home, where she began hurriedly packing a suitcase to flee town.

But with reports of fire all around them, the extended family decided instead to stay, tense and fearful. Looking out a back window, Dukic saw what she thought was a fire engine approaching through the trees.

"It turned out to be the bits of flame I could see through the smoke," she said. Soon a wall of fire was at the treeline at the back of their property, about 50 yards from the house.

With a neighbor, the adults spent the next few hours filling buckets with water and racing to the fence, soaking the property line.

When the fire eased and they felt the house was safe, they all headed to the fire station to take shelter for the rest of the night. On Sunday they took a convoy out of town, not returning until the road reopened Wednesday.

Amberley had been staying with her mother, Denson's ex-wife, Karen, fearing for their family's safety and offering up prayers for them.

"There was a knock on my door on Sunday afternoon, and there they all were, black-faced and smelling like smoke," she said. "It was the best sight I'd ever seen."

The Densons admit they were lucky.

Each of them knows someone who died. On Paul Denson's street, it is believed that at least 20 people were killed. Dukic last saw a 21-year-old fellow employee at the grocery store who said she was leaving to see if neighbors needed help saving their horses; the woman and her sister died in that effort.

Campus News

Interview with President Richard Dorman

By Christina Alducka
News Editor

Recently, our news editor, Christina Alducka, sat down with President Richard H. Dorman to ask him some key questions about the college and the economy.

Is the economy affecting Westminster?

"The economy is affecting everyone–all colleges and universities, all organizations nationwide. No one is escaping this."

Will our tuition go up this year?

"What we're trying to do is to maintain as minimum of an increase as possible. Our primary concern is trying to remain affordable in the Westminster experience."

Will the economy affect work study jobs on campus?

"No, we are maintaining our commitment to financial aid."

Is the economy affecting the hiring or letting off of professors?

"Well that is the case at some institutions. Right now, ironically, the institutions that are having the hardest time are the very wealthy institutions that derive a lot of their annual operating expenses from the endowments. They are very large endowments that throw off a lot of interest.

They use those earnings to help pay for the operating budget of the school. Those schools have seen market decreases in their endowments and consequently they've had to cut back on their current budgets, and we have seen lay offs at some of those. We are not anticipating that here. We are trying to protect ourselves from that. No one knows how serious the economy will be years from now."

What is an endowment?

"The endowment is a savings account, if you will, that is invested that generates a return for which institutions expend a percentage of that returned based upon the spending policy. Our spending policy is not to exceed 5 percent of the return over 12 quarters. There are 2 types of endowments.

A full endowment is money that donors give to colleges but they restrict how the money is to be used. They enter into a contract with the college saying that these monies are only to be used for scholarship, for example, so we can't spend that for anything else.

Then there is money that we get often times through bequests that's unrestricted and you can use that money for anything, so if we choose to put that in an endowment, then it becomes quasi-endowment and that means monies are functioning as an endowment and they are still susceptible to the same spending policy, but if we had to, we could liquidate them for the use of other things–if we were in a financial exigency situation, so that's the difference. Our endowment is larger than most but smaller than it needs to be."

Have you seen the endowments going down?

"Everybody's investments have gone down. We've seen a 16 percent decline in contributions to the institution this year in donations.

Is Westminster doing anything to try and get people to donate more money to these funds?

"Yes, we are remaining aggressive in our fundraising, but times are tough. People are withholding their philanthropy, which one can understand in this environment."

President Dorman will be discussing tuition matters at the upcoming board meeting.

Students to address climate issues at Powershift 2009

By Erika Clayton
Staff Writer

From Feb. 27 to March 2, 10,000 young leaders from across the country will band together to take a message of bold, comprehensive and immediate federal climate action to Capitol Hill.

In fact, Boston College is one of the hundreds of campuses from every state planning to bring a busload of students to participate in this historic event.

The Powershift 2009 Program is about a group of people who come together in concern about today's environment and who are not willing to affirm those who say our generation is apathetic. Having thousands of students fighting for this cause in Washington D.C., Powershift's main intention is to hold our elected officials accountable for rebuilding our economy and reclaiming our future through bold climate and clean energy policy.

Many issues will be covered at the event including, "From Gender, Sexism and Climate Change," "What are Green Jobs? And how can I get one?" and "How to Influence Product Purchasing on Campus."

For anyone who is interested in going on the trip, the cost is $45 to register before Feb. 21 and $50 after that point. The extra cost of traveling and food will amount to a total trip cost of approximately $80. There will be a lot to do on the trip for the whole weekend. Many activities are planned, such as having an Idealist Career Fair, workshops, a Graduate School and Opportunities Fair, Lobby Day Training, movie screenings and finally a rally at the U.S. Capitol Hill itself.

According to Veronica Geretz, who is leading the Powershift program on campus this year, students should participate in this program because our system of consumption and production is killing the earth and contaminating human interaction.

"We can do better; we are in some situations," Geretz said. "We need to take care of our environment because we've got no other choice."

The program hopes that students will learn how to actively influence the climate crisis, particularly on a campus. They also will learn how to encourage others to take action; what the climate crisis means ecologically and how they can save money by being "more green," especially on a campus.

Sierra Student Coalition is sponsoring the trip. It was originally organized by SSC's past president, Leanna Stitt. Stitt organized a group of seven students two years ago for the Powershift 2007 Program. Leslie Bollibon, the current president of SSC, was the one who had the idea of having this trip to D.C. in the first place.

As a matter of fact, students from many different colleges across America show interest in the program. According to the Power Shift 2009 Website, the top five states that are already registered for the program are New York (579 registrants), Virginia (398), Pennsylvania (383), Vermont (335) and North Carolina (318).

For more information on the program, visit www.powershift09.org.

Sierra Student Coalition encourages students to "Do it in the Dark"

By Sarah Cook
Staff Writer

The Sierra Student Coalition is "Doing it in the Dark-Again" by encouraging students in their dorms and around campus to conserve energy through a number of simple methods.

The club is looking to raise energy conservation awareness of students both on and off campus through a series of activities. Each activity focuses on different aspects of conservation such as electricity and water. They will also be designed to explain the effects that overconsumption can have on our surrounding environment.

"The plan is that students will pick up on these quick easy methods to conserve energy and also learn why this is important to our environments," Ethan Frey, SSC co-president, said.

The SSC will lead many events throughout the remainder of the semester including an all-campus lights out day, showing various documentaries, hosting speakers, and also holding hall and dorm socials. Each one is specifically designed to educate and spread awareness of the importance of conservation.

Last year, the "Do it in the Dark" program was deemed a huge success. One of the most notable activities involved a competition between dorms to see which building could decrease their electric consumption the most. The campaign saved the college thousands of dollars in electricity and provided the dorm with the greatest reduction a special prize.

"This showed students that it is both easy and cost efficient to conserve energy," Frey said. "This applies to both our lives here on campus and in your home or apartment."

Although some of the events this year differ slightly from last, the SSC aims to keep their goals the same. They plan to focus on encouraging the campus to use energy as wisely and efficiently as possible. Participation during this year's conservation campaign is what will define whether the effects will be visible in cost reduction and the protection of our environment.

The SSC is also involved in carrying out many other events on campus throughout the school year. The majority of these events are aimed specifically toward the conservation of the environment. Look for events such as Adopt-A-Highway Cleanup, the Earth Day 5K, and the TRASHed campaign.

All of these SSC events are ways to lend a helping hand in preserving and conserving our planet.

Apply now for the positions of Student Editors of the college student publications for the 2009–2010 academic year:

HOLCAD
(weekly newspaper)

ARGO
(yearbook)

SCRAWL
(literary magazine)

A candidate must:

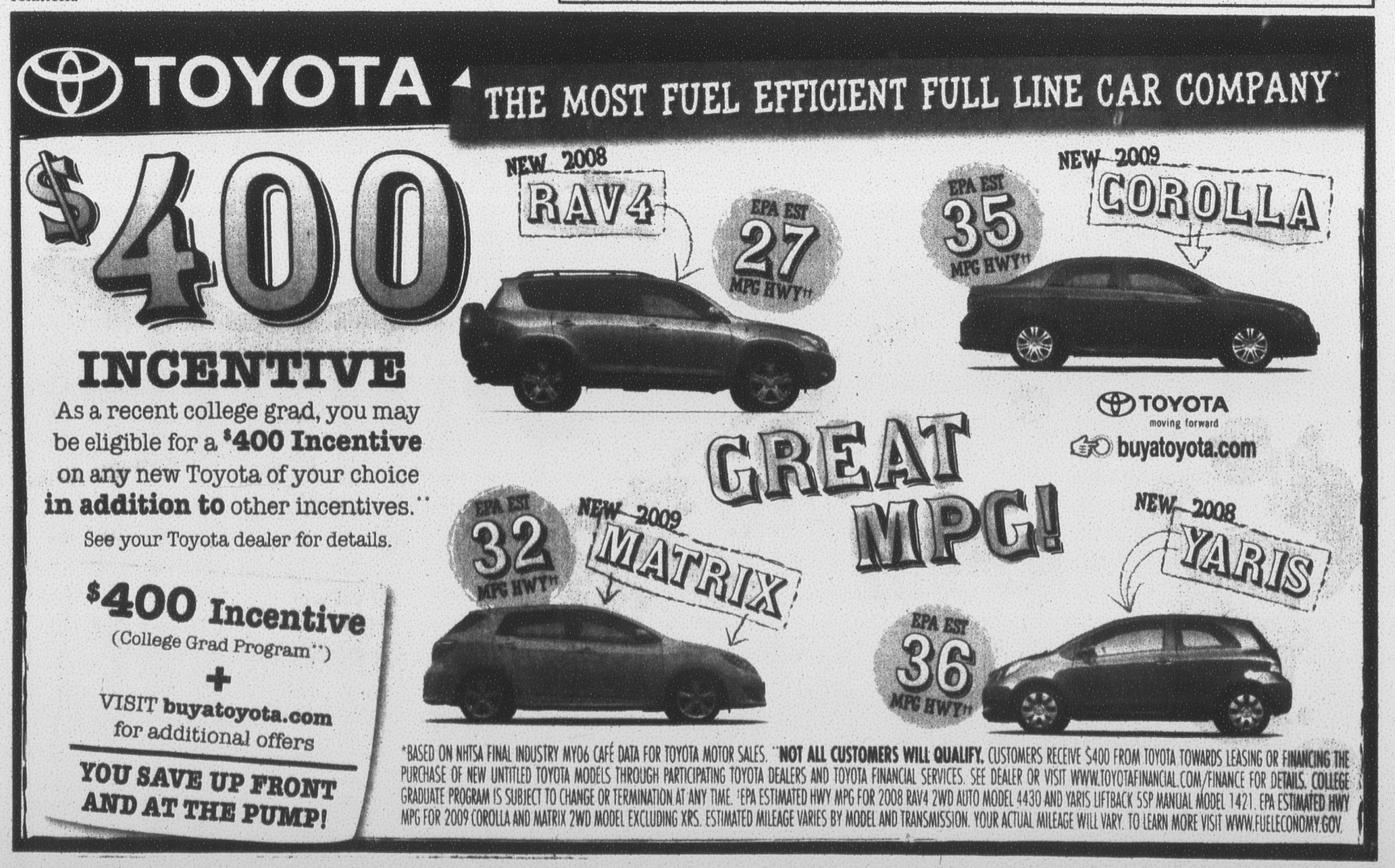
- be a full time undergraduate student
- possess at least a 2.3 minimum cumulative Q.P.A.
- plan to be enrolled at Westminster College for entire 2009–2010 academic year

Applications must Include:

- Resume
- Letter of Application, describing applicant's goals for the publication, as well as the methods and personal skills that will be used to reach these goals
- Up to 3 writing samples totalling no more than 10 pages
- Up to 3 Letters of Reference
- Any other materials that might support the candidate's application

Submit applications electronically to the Chair of the Student Publications Board:
Dr. David Swerdlow, Department of English and Public Relations
dswerdlw@westminster.edu

Application due date: Friday, February 27, 2009



Campus News

Student takes semester off to work on Obama campaign

Ethan Frey gained valuable experience working as a community organizer during the historic presidential race

By Stephanie Chaffee
Photography Editor

You might have purchased a button or a now iconic Hope poster to show your support for Barack Obama. You might have even watched a few of the Presidential debates on TV. Ethan Frey showed his support in a different way.

Frey, a junior international politics major, spent last semester as the primary community organizer for Obama's campaign in the Fifth City Council District in Toledo.

"It was great work experience … something I'm interested in and passionate about," Frey said.

After attending a summer conference in D.C., Michael Gottwald, the student youth coordinator for western Pennsylvania, suggested that Frey apply for this position. After being hired in Pennsylvania, Frey decided to apply for Ohio where Gottwald serves as the media director. Frey was hired in Ohio and was on his way in July to work on the Obama campaign.

"With his [Obama] candidacy and what he represents, I couldn't pass it up," Frey said.

At the beck and call of his campaign phone, Frey was on the job registering students, finding volunteers and coordinating phone banks and house parties. By late October, Frey was managing 400 volunteers and had registered 2,591 students.

"It was non-stop from the day I got there," Frey said.

After months of preparation, Frey's work culminated on Election Day. He was in charge of three staging locations, meaning he ensured nothing went wrong with the voting process at each site.

Jes Saeler, senior philosophy major, went to help Frey with the election process.

"It was nuts," Saeler said. "He was constantly back and forth on his phone and laptop. It was very hectic."

After hearing horror stories of students being turned away from voting and even ballots without Obama's name listed, Frey was ready for the worst. The main problem occurred when students could not be found on record. As a last resort, some were forced to vote provisionally.

"I listened to problems all day," Frey said, "by 7:30 I was laying on the floor exhausted hoping things would turn out well."

Even after the long hours and hectic schedule, Frey can see himself pursuing such a career.

"It was appropriate that he was a field organizer," Saeler said. "He is very grass-roots minded and good at pointing people in the direction of a progressive outlet that is a match to their abilities."

Many who know Frey agree that this was the ideal opportunity for him.

"I wasn't surprised when he left to work on the campaign because of his commitment to broader social issues outside of Westminster," said Dr. Sherri Pataki, visiting assistant professor of psychology.

Frey was a student in one of Pataki's peace study courses. Pataki has also worked with Frey through Amnesty International.

"When I heard that Ethan would be gone to work on the campaign, I thought 'of course, that's Ethan,'" Dr. Jamie McMinn, assistant professor of psychology, said.

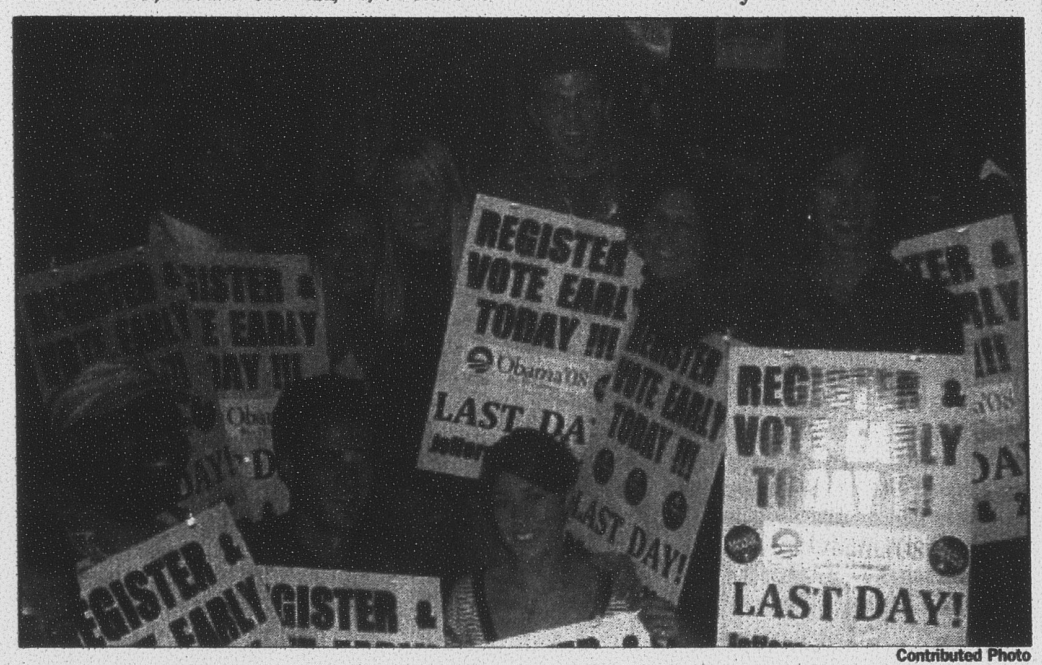
McMinn was Frey's Inquiry teacher in the fall of 2006.

"It's nice to see him blossom into a person who cares about others more than he does himself," McMinn said. "He's a student Westminster should be proud of."



Contributed Photo

Frey spent a hectic semester registering students, finding volunteers and coordinating phone banks and house parties. On Election Day, he worked to make sure nothing went wrong with the voting process at his three designated staging locations.



Contributed Photo

Getting involved

Junior Ethan Frey served as a community organizer for Barack Obama's campaign.

Language in Motion program aims to increase interest in languages and cultures

By Evangelina Figueroa
Campus Writer

Moving along in preparation for this spring's activities, Language in Motion will meet to introduce and discuss topic ideas to present to local K-12 grade students.

The participants of the Language in Motion program will meet on Monday, Feb. 23, from 4:30 p.m. to 6:30 p.m. in Witherspoon Lakeview 334. Teachers from the local schools and student presenters are expected to attend the mandatory meeting for introductions and to discuss probable topic ideas. Some past topics include Celia Cruz: A Salsa Lesson, A Quick Picture of Egypt through the Eyes of Cinema and The French and Italian Euro: History and Art.

Language in Motion is an innovative outreach program that gives study abroad returnees, international students and upper-level language students the opportunity to create language and cultural activities, generally focusing around the Spanish, Latin and French languages, for presentation in K-12 grade language and social studies classes.

The program features two components: (1) student visitation to local classrooms and (2) International Culture Day, which is held on campus and provides local students the opportunity to participate in workshops throughout the day. Each component helps with the development of beneficial relationships between the students, presenters, teachers and the campus community.

"What happens is the students and teachers learn to work as a team to share experiences and motivate students to learn about and respect other cultures," Milagros Swerdlow, lecturer of Spanish and Language in Motion program coordinator, said.

Students benefit from participating in Language in Motion through motivating their students and developing professionally. Students interested in participating in Language in Motion as presenters go through a recruitment process to join the Language in Motion Team; teach K-12 graders; participate in International Cultures Day and are awarded certificates of achievement after the completion of the program.

Language in Motion was established on campus in spring 2007, after being invited to join the consortium by Juniata College. Since 2007, Language in Motion has taught more than 160 students respectively throughout the years. Students continue to participate, while presenters come back year after year to teach.

"We all felt that this valuable experience both benefited the students and Westminster," Sophomore Language in Motion Returnee Adam Griffith said.

The Language in Motion program aims to generate and to boost interest in languages and cultures; shows importance of learning a second language and study-abroad; enhances teachers' and students' knowledge of language and cultures and builds connections between the college students and local school students.

Students participating in Language in Motion work hard on their presentations and activities throughout the semester aside from their workload up until International Cultures Day, which wraps up the program.

"It's nice to see smiles and feelings of accomplishment afterwards. It is hard work but dignifying work," Swerdlow said.

Those interested in getting involved with Language in Motion can contact Milagros Swerdlow or Dr. Jacob Erhardt.

BSU invites students to celebrate Black History Month with a Karamu

By Derek Deremer
Staff Writer

Black History Month has come a long way since historian Carter G. Woodson began the holiday more than 80 years ago as simply a week celebration.

Westminster's Black Student Union is honoring the Black History month here on campus with a celebration on Thursday Feb. 19 at 6 p.m. in the Berlin Lounge that will allow all of the students on campus and local community to experience African culture and tradition.

The Karamu, co-sponsored by the Office of Diversity Services, is to be held in the Berlin Lounge on Feb. 19 from 6-8 p.m., with free admission. Karamu means community feast in Swahili, and the celebration plans to do nothing short of honoring that name.

Aside from great food, such as chicken, macaroni and cheese, cornbread, and greens, the BSU has numerous other activities for the night. They plan to have an art display, slideshows, and presentations showing black history and culture. Other fun activities such as bracelet making will also be available. The Karamu expects to be a great two hours to honor black heritage and pride during Black History Month.

However, black history is not something only to be considered during February. Sophomore and Vice President of BSU Vange Figueroa stated: "It's not only a month thing; it's a constant thought process of where we come from and where we are now."

The month of February was originally chosen not only because of Frederick Douglass' birthday on Feb. 14, but also because Abraham Lincoln's birthday is Feb. 12. So, Black History Month should not be mistaken for only a black celebration.

"It's a celebration for all who fought for or believe in equality," Freshman Katrina Townsend said.

The BSU is active on the campus and conduct several events throughout the year. Examples are last semester's successful Pajama Jam and New York Shopping trip. This spring semester the BSU plans to have numerous other activities for the campus to partake and enjoy.

Members of BSU want students to mark their calendars for the March 27 BSU fashion show at 8 p.m. in Orr Auditorium and save some money to buy Muddy Buddies (aka delicious Puppy Chow) for St. Patrick's Day week.

Aside from campus activities, the club also participates in several community service projects for neighboring communities. Most recently they gave Christmas presents to the Southwest Gardens community center and are currently helping to paint the center. The BSU also helps Alumni Jocelyn Parker with her Fly High intercity Community Youth Center she created. The center helps give better alternative activities for many youths.

The Black Student Union meets the first and third Tuesday in Berlin 255 and would be welcome to anyone else who wants to join the organization.

"It's not only a month thing; it's a constant thought process of where we come from and where we are now."

BSU Vice President Evangelina Figueroa

Campus hosts big names at Scrawl's Writers' Festival

By Jessica Davis
Staff Writer

As part of Scrawl's Annual Arts Festival on Friday, Feb. 13, Carl Kurlander's film *My Tale of Two Cities: A Comeback Story* will be screened from 7 p.m. to 9 p.m. in Mueller Theatre.

Kurlander will introduce his documentary and conduct a question and answer session following the film. Students, faculty and members of the community are welcome to attend.

"We're really fortunate to have a screenwriter of Carl Kurlander's caliber participating in the Writers' Conference this year," Dr. Deborah Mitchell said. "I remember seeing his film, *St. Elmo's Fire*, in 1985 and loving it."

According to www.pittsburghmagazine.com, Kurlander created the Steeltown Entertainment Project in an attempt to rebuild Pittsburgh's film industry.

Kurlander is a screenwriter and producer who lived in Los Angeles, CA, until he accepted a teaching position at the University of Pittsburgh more than two years ago. While in California, he co-produced several episodes of "Saved by the Bell" and co-wrote the film, *St. Elmo's Fire*.

My Tale of Two Cities is about Kurlander's move back to Pittsburgh and features interviews with Steeler Franco Harris, Teresa Heinz Kerry and mailman Mr. McFeely (actor David Newell) from "Mr. Roger's Neighborhood."

Kurlander and three other writers will speak during the festival. Other speakers include editor of SNReview and fiction writer Joseph Conlin, poet Paula Closson Buck and assistant professor of English and playwright Dr. Andrew Ade.

"By hosting four writers of different genres on the same day, we're able to cater to a wider range of students in one sitting," Levi Sanchez, editor of Scrawl, said. "Additionally, our day-long festival allows students to compare types of writing."

Scrawl's Writers Festival begins at 9:20 a.m. and continues throughout the day.

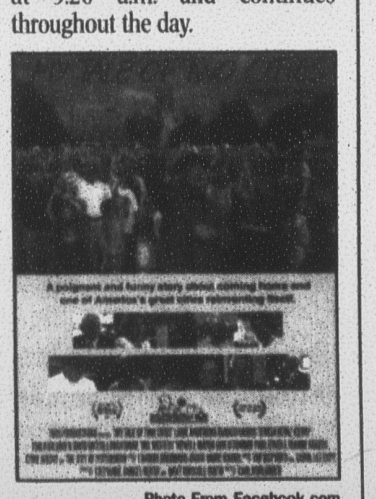


Photo From Facebook.com

Alpha Gamma Delta
is **NUTS** about their new squirrels...

Krista Bittengle
Tara Ott
Richelle Tittiger
Sam Killmeyer
Allie Hinman
Jenna Aldom
Katy McGinty
Genevieve Siekowski
Katie Kemer
Jordan Dunn
Amanda Embry
Brittany Grabski



Gretchen Haug
Kali Nissen
Emily Domasky
Brianne Todd
Ashley Bishop
Paige Vella
Katie Sinagoga
Alisha Slater
Dani Knox
Mallory Mack
Abbey Keppel

ΑΓΔ congratulates
Phi Mu, Kappa Delta, Sigma Kappa and Zeta Tau Alpha
on an AWESOME recruitment!

Campus News

Summer camps, pythons and s'mores- oh my!

Students seek employment at Summer Camp Job Fair



Photo by Amanda Miller

In search of jobs

Students gathered in the Berlin Lounge on Tuesday, Feb. 3 to make connections with employers looking for summer help. The Career Center hosted 18 separate camps from different states and financial backgrounds. One of the camps brought along several unusual delegates, including a yellow and white python, alligator, owl, possum and skunk. The Career Center will host a Summer Internship Fair in the Witherspoon Maple rooms on Feb. 26.

By Miltiadis Constantine
Campus Writer

Many students attended the Summer Camp Job Fair in search of employment, s'mores, and exotic animals. The event took place Feb. 3 in the Berlin Lounge.

More than a hundred students navigated their way through an array of individual booths that formed a maze of tables, posters, and signup sheets advocating the cause of each summer camp. There were camps from South Carolina to Pittsburgh, from the countryside to the inner city. Some were day camps, others night camps. Some were non-profit camps, still others funded by the New York City mayor for a quarter million dollars. The Career Center hosted 18 separate camps in the Berlin Lounge from 11 a.m.-2 p.m.

"The summer camps are looking for employees to work for them in the summer," Kati Edmiston, a Career Center worker, said.

Edmiston said that the goal of the Career Center is to prepare students for the workforce by providing valuable opportunities for gaining experience, such as the Summer Job Fair.

"Working with summer camps gives me an excellent chance to do a job that is fun and meaningful as well as rewarding" Senior Christopher Stone said.

Stone has worked for eight years with Camp Agawam and Camp Bucoco, both of which are hosted by Boy Scouts of America.

"It gives [me] the opportunity to work with kids on an individual basis," Stone said. "Much like Westminster, summer camps offer big ideas in a small location."

Ryan Kirk served the constant line of students with s'mores throughout the entire fair. After satisfying their taste buds, students cautiously approached the semi-circle formed around a man with a yellow and white python wrapped around his body.

Grant Kemmerer, who visited from south Pittsburgh, brought delegates from his camp: a snake, owl, alligator, possum, and skunk. The college contacted Kemmerer to add an outdoor camp atmosphere.

"I can work with all sorts of animals from snakes to wolves to birds…my favorite animals to work with are hyenas" said Kemmerer.

Not only has Kemmerer been bitten numerous times by poisonous snakes, he has colleagues who worked with the famous Crocodile Hunter.

Westminster College is not the only College hosting a Summer Camp Job Fair.

"Geneva College and Grove City College worked with us [Westminster] to help organize the event," said Edminston.

The next big event to be hosted by the Career Center will be the Summer Internship Fair which will be held in the Witherspoon Maple rooms on Feb. 26.

Student drivers experience winter blues

By Jamie Swarm
Campus Writer

Students are on their own if their cars are stuck in the snow on this campus.

A mixture of snow, ice, and road plowing after consecutive days of snowfall left many students' cars to be "snowed in" around the parking lots. With high mounds of snow around and on top of vehicles, students are at a disadvantage in attempting to dig themselves out of the snow. Despite what many students think, security guards are not allowed to lend a helping hand to students in need.

"Security and the physical plant will not assist students due to a liability issue." Director of Security, William Brandt said. "I understand the problems of students being stuck in the snow, but when the physical plant plows, they can only go so close to the cars. It has always been their policy, but if they see a student in dire need, they may stop and help."

The rumors are true that shovels are available to students to dig their cars out of the parking spaces through security. For an exchange of a student's titan card, security will bring a shovel to the parking lot it is needed in. However, students still find difficulty in trying to maneuver out of icy spots.

"I drive a little cavalier and I think its ridiculous that there is several feet of ice in front of my car and I haven't been able to get out of the space for two weeks." Freshman Shawn Lehockey said.

Students, who don't move their car for weeks out of spaces, are advised by security to move their cars into clear spaces during times of large snowfall.

"During this time of year, conditions are usually slippery, and sometimes it helps to have friends assist you," Brandt said. "Always be careful not to slide into other cars, and be aware of your surroundings."

"Security and the physical plant will not assist students due to a liability issue."

Director of Security William Brandt

"I drive a little cavalier and I think its ridiculous that there is several feet of ice in front of my car and I haven't been able to get out of the space for two weeks."

Freshman Shawn Lehockey

Campus gives back to community through Semester of Service

Students and faculty help at-risk youth of New Castle through D.R.E.A.M Project of Lawrence County

By Ashley Lukan
Campus Writer

Faculty and students were presented with an opportunity to serve the at-risk youth of New Castle through the Semester of Service Project.

The Semester of Service is part of the D.R.E.A.M Project of Lawrence County. Students younger than 25, as well as faculty, were invited to begin a community service project to benefit the at-risk youth of New Castle. The projects began on Martin Luther King Jr. Day (Jan. 19) and should conclude on Global Youth Service Day (April 24 – 26). The projects, once completed, will promote any one of the aspects of the D.R.E.A.M Project – Diversity, Respect, Equality, Acceptance, and Dr. Martin Luther King, Jr.

Lawrence County Community Action Partnership (LCCAP) was able to launch this campaign for community service through a grant they received from the state. The grant will allow LCCAP to hold the Semester of Service again next year.

Senior public relations major Mandie Zoller was in charge of this project through her pr internship with LCCAP.

"I think it is going to be an interesting experience to see all these students be so involved with their community," Zoller said.

Senior Veronica Geretz is another student involved with the Semester of Service. Geretz learned of the project through Dr. Sherri Pataki, the Chair of the Peace Studies Program. As a part of her Semester of Service, Geretz will be working with the Girl's Club of New Castle at a narrative photography camp. She also volunteers at the Walker House once a week. In addition to these projects, Geretz hosted a Bead for Life party on Feb. 12. The Bead for Life party was an opportunity for students to benefit Ugandan women by purchasing the jewelry they made.

"I'm not wondering if I could be doing something more worthwhile. Nothing ever seems to be as satisfying as offering your time to others through service," Geretz said.

Associate Professor of Sociology, Dr. Kristin Park, is an involved faculty member. Fourteen students in her Social Inequality class are working with LCCAP's early learning programs for the area's preschoolers. The programs that the students will be working with are PA Pre-K Counts, Head Start, and other programs at the Learning Tree Child Care Center.

"I hope the students also reflect on how their values and emotions affect their learning and on their role in civic engagement in a diverse society. These goals relate to the D.R.E.A.M project objectives of Diversity, Respect, and Acceptance."

The application process for the Semester of Service is closed. Interested students and faculty can still participate in Global Youth Service Day in April. Applications are being accepted now.

For more information contact Mandie Zoller at mzoller@lccap.org.

Students await results of townhouse applications

Anticipation culminates for students craving independent lifestyle

By Mariano Camerato
Campus Writer

Students interested in living in Berlin Village completed applications by the Feb. 6 deadline.

The applications contained specific criteria that distinguished their group of four in order to obtain one of the 15 townhouse housing units for next year.

Assistant Dean of Student Affairs Gina Vance explained that the criteria are based on a point system. The three main criteria discussed were the number of semesters applicants have lived on campus, the cumulative grade point average and judicial history.

The semesters on campus are awarded one point for each semester that each of the four members in the group has lived in the residence halls. Transfer students and students who have studied abroad are not to be penalized as long as they lived in their respective campus living arrangements.

Each applicant's cumulative grade point average must be a 2.00 to even be considered for admittance. Every member in the group will receive one point if their cumulative grade point average is over a 3.00. In the event of a tie in points, the group's cumulative grade point average will be totaled and then reviewed.

For any infraction which resulted in judicial history, points will be deducted. If the violation is through the campus, there will only be a one point deduction. State, local or federal law violations will result in a two point deduction of the applicant's total points.

All deductions mentioned are excused for the applicant's first year. It is recognized by the college to be a "growing year" and anything done during that first year will be exempt from deductions. The exception to this privilege is probationary status or disciplinary suspension. This criterion is reviewed by a committee.

"Gina and I are the two that look at the applications. We check the criteria and evaluate each group's total score and award the housing units to the top 15," Assistant Director Residence Life Abby Prokop said.

The townhouse units cost 20 dollars more than another residence hall on campus with a large meal plan. The townhouses are split based on the number of females to males on campus. The females get 11 townhouse units and the men get four townhouse units respectively.

"If we put them together, the men will never get in," Vance said.

The reason behind this comment is the fact that the women's cumulative grade point averages are higher than the males. Also, the women do not have as many deductions for judiciary history as the males.

Walking around junior Nick McKolosky's townhouse, he pointed out what came with the townhouse and what did not. The kitchen items he pointed out were a stove, oven, dishwasher, a full refrigerator and a washer and dryer. In the living room, the couch, armchair and coffee table came with the unit. Each individual room comes with a dresser, closet, twin bed and desk.

"We can stay here through all of the breaks, including winter break. That's a major bonus," McKolosky said.

Visitation hours of the townhouse units are the same as other residence halls on campus. The lobby is open all night to both males and females in residence halls for the purpose of study. The townhouse living room is considered its lobby. The individual rooms in the townhouse follow the same rules as the residence halls.



Photo By Emily Winn

Keep your fingers crossed

Students face steep competition while applying for the 15 available townhouses. Eleven units will be occupied by women and four by men. Applicants will find out at noon on Friday, Feb. 13 if they have procured one of these coveted residences. Students, in sets of four, are judged based on grades, semesters on campus and judiciary history.

Sports

The Holcad
February 13, 2009 Page B-1

Titans rearrange lineup to defeat Waynesburg

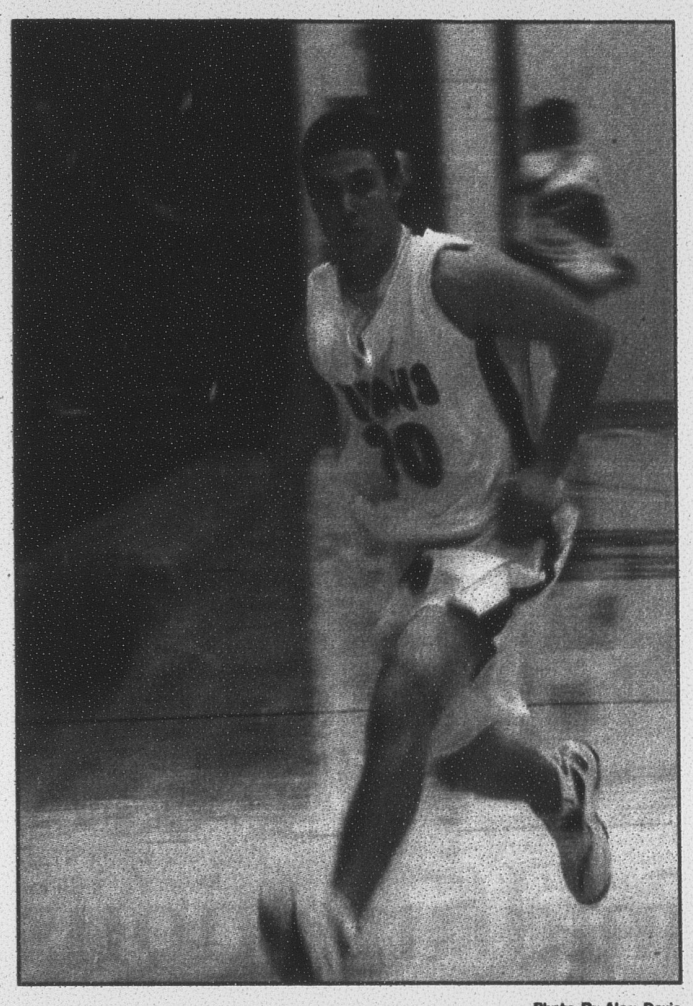


Photo By Alex Davis

Junior guard Jon Gubish considers his passing options during the game against Waynesburg on Saturday, Feb. 7. The Titans went on to win the game 83-75.

By Andrew Kubincanek
Sports Writer

The Titans used an atypical starting lineup to defeat PAC-rival Waynesburg 83-75 at home on Saturday Feb. 7.

Instead of starting with the predicted lineup of senior Bobby Glass, junior Ryne Murray, senior David Richards, junior Steve Bielich, and freshman Rob Briggs; head coach Larry Ondako opted to start more of the younger members of the team.

Ondako assembled a lineup of: freshman Mike Pratkanis, freshman Cameron McCleary, sophomore Louie Pisani, sophomore Max Spinner, and junior Jon Gubish who also plays football.

"We were not getting what we needed out of our starting lineup which was good energy, good focus, and a lead," Ondako said.

The team opened the game with an 11-4 lead and stayed ahead for the duration. Murray led the team with 15 points while Pisani scored a career-high 14 points. The Titans had an average of 42.6 percent on field goals and 34.6 percent on three-pointers. Ondako cited the new lineup for the improvement from last game.

"I think it had a lot to do [with the win] since we got a chance to play from ahead the whole game," Ondako said. "I think, by cutting some guys' minutes, it allowed them to play harder for a shorter period of time."

The team had five players score in double digits including Murray, Briggs, Pisani, Spinner and Glass. At one point in the second half, the Titans held a 23-point advantage. Waynesburg managed to cut the deficit to as few four points but never took a lead.

The team lost to Waynesburg 88-82 earlier in the season. They are currently 6-15 with a 2-8 record in the PAC for next-to-last place.

The Titans, meanwhile, advanced to 7-15 but maintained a winning 6-4 record in the PAC. Despite a slump early in the season, the team has remained high in conference standings.

Thomas More is in first place with a 9-2 conference record and 15-7 overall. They are followed by W&J and Bethany who have overall records of 15-6 and 12-10, respectively, but conference records of only 6-3. Grove City trails the Titans with a 4-5 conference record and a 10-9 overall record.

After a break on Wednesday Feb. 11, Westminster travels to last-place Thiel on Saturday Feb. 14 for a 3 p.m. game. The Titans defeated Thiel 80-63 on Jan. 14. Thiel currently has a 2-18 record. They have registered only one conference win in 10 games against Waynesburg.

"The big factor with Thiel is to look past the fact they have only 2 wins. We have a huge game coming up with Bethany next Wednesday but it is only huge if we beat Thiel," Ondako said.

Westminster finishes the season with a final PAC game against Bethany on Feb. 18. The team won their first meeting with Bethany on Jan. 17 by 80-78. The last game of the season will be at home on Feb. 21 against Geneva. The Titans also defeated Geneva once this season by 82-77. They are currently 5-15 overall.

"I think, by cutting some guys' minutes, it allowed them to play harder for a shorter period of time."

Head Coach Larry Ondako

The Reality of Professional Sports



Brandon Phillian
Sports Editor

Pure and pious were adjectives I used in my childhood to describe my professional sports heroes.

Gone are the days of viewing sports as pure and pious through rose-colored glasses. Unfortunately, the adjectives I feel like using to describe sports right now are polluted and pessimistic.

I remember a time when I used to look forward to logging on to ESPN.com to find out about sports. Now, I find myself logging on less and less because what used to be sports stories is now being replaced with columns about gossip and drama.

As of late, top sports headlines include Alex Rodriguez's steroid use, Miguel Tejada pleading guilty to lying to Congress, Plaxico Burress's agent shopping the troubled receiver, and Brett Favre allegedly retiring, at least until he decides to change his mind. Never mind that one of the best rivalries in all of college basketball, Duke vs. UNC, is going on. No, focusing on the pessimistic and the negative in the media trumps covering what is really happening in the world of sports.

How about the media; how do they time stories the way they do? Just as the Super Bowl ends and a major loll is created in sports, the press breaks news of A-Rod testing positive for steroids clear back in '03. Call it coincidence if you wish, but what a news filler before the Daytona 500, NBA all-star game, and spring training.

As for A-Rod, much has been reported. The bottom line is that he was wrong to take steroids, but he did. Honesty is indeed the best policy, so I believe A-Rod made the right move to come forward, admit he used steroids, and offer a sincere apology to everyone involved in baseball from the front office to the fans. For whatever reason, we live in a forgiving society. The public will forgive A-Rod for taking the steroids and still support him through the rest of his baseball career.

While A-Rod was honest, it still does not change the fact that sports have been polluted with performance enhancing drugs for the better part of the last two decades. Once regarded as the most coveted of all records, Major League Baseball's books will be tainted forever. For me personally, any record that has been set recently in Major League Baseball will be frowned upon as suspected steroid fraud will always be at the forefront of my mind.

I would like to propose to Major League Baseball that any player convicted of using steroids or any other performance enhancing drugs be erased from the record books forever. So, with A-Rod being the major contender to break the homerun record and Bonds overdue to be convicted of steroid use, you look like you can rest in peace at the top for a while Hank.

As for Miguel Tejada, he should receive the same punishment that any Joe The Plummer citizen would get for lying to Congress. Tejada has disgraced himself and Major League Baseball both by lying to Congress and using steroids in the first place. Accountability is preached throughout all levels of sports. It is time that Miguel Tejada is held accountable for his actions.

I wish I could still believe there was purity and piety in professional sports; however the realist inside of me is becoming more and more skeptical by the day. I'm sure there are plenty of professional athletes who hold scruples of honesty and integrity, but the overall image is becoming distorted.

Hopefully, I am able to print this column before Brett Favre changes his mind again.

Brandon is a Senior mathematics major and an education minor. He is also the voice of Titan Basketball and Greyhound Football on Titan Radio.

Lady Titans snap losing streak against Chatham

By Melissa Kramer
Sports Writer

After losing their seventh straight game against Waynesburg, the women's basketball team defeated Chatham and gave head coach Rosanne Scott her 100th career win.

With three games remaining in the regular season, the Titans' record in the Presidents' Athletic Conference (PAC) is 4-8 and their overall record is 7-14.

"We want and need to win these last few games," junior Amy Dolsak said. "They are very important games. We have to play like a team, stay positive with each other, communicate, and stay focused to get the job done."

The Titans hosted Waynesburg Saturday, Feb. 7 and fell to the Yellow Jackets 57-72. After trailing 19-31 at the half, the Titans returned to the court and went on a 12-1 run bringing them within one point of the Yellow Jackets, but Waynesburg held off the Titans and never gave up the lead.

"We did not perform as a team in the first half," senior Katherine Khattab said. "The second half we turned it around and we were all on the same page."

Amy Dolsak led the Titans with 18 points and eight rebounds. Senior Gina Brunetti added 15 points and junior Lynn Riley pulled down eight rebounds.

Elisha Jones led Waynesburg with game-highs of 19 points and nine rebounds. Teammate Callie White followed with nine points.

The Yellow Jackets held the advantage shooting from the floor with 38.2 percent (21-55) compared to the Titans' 34.5 percent (20-58). In addition, the Titans committed 16 turnovers compared to Waynesburg's 11.

The Titans followed the loss with a game at home against Chatham. Amy Dolsak led the Titans to a 54-50 win with a tied career-high 25 points and seven rebounds.

At the half, Chatham led 29-24. The Cougars and the Titans battled back and forth in the second half, but with 51 seconds remaining the Titans grabbed the lead 50-48 and held off Chatham for the win.

Brunetti and freshman Emily Dolsak bucketed eight points apiece. Emily Dolsak also pulled down eight rebounds.

Kayla Hilko led the Cougars with 23 points followed by teammate Courtney Smith with nine points.

The Titans shot 44.4 percent (20-45) from the floor, while Chatham shot 33.3 percent (17-51). The Cougars committed 14 turnovers compared to 17 by the Titans.

The Titans travel to Thiel Saturday, Feb. 14 to compete with the Tomcats. Both teams enter the contest with PAC records of 4-8. Amber Jenae Bodrick will be a leading contender for Thiel as she leads the PAC in scoring with a 16.8 point per game average.

The last time the Titans and Tomcats met on the court was Wednesday, Jan. 14. The Titans won in overtime, 76-70, with two players scoring 20 points or more. Amy Dolsak had two career-highs with 25 points and 18 rebounds, while Brunetti bucketed 20 points.

"We have to play like a team, stay positive with each other, communicate, and stay focused to get the job done."

Junior Amy Dolsak

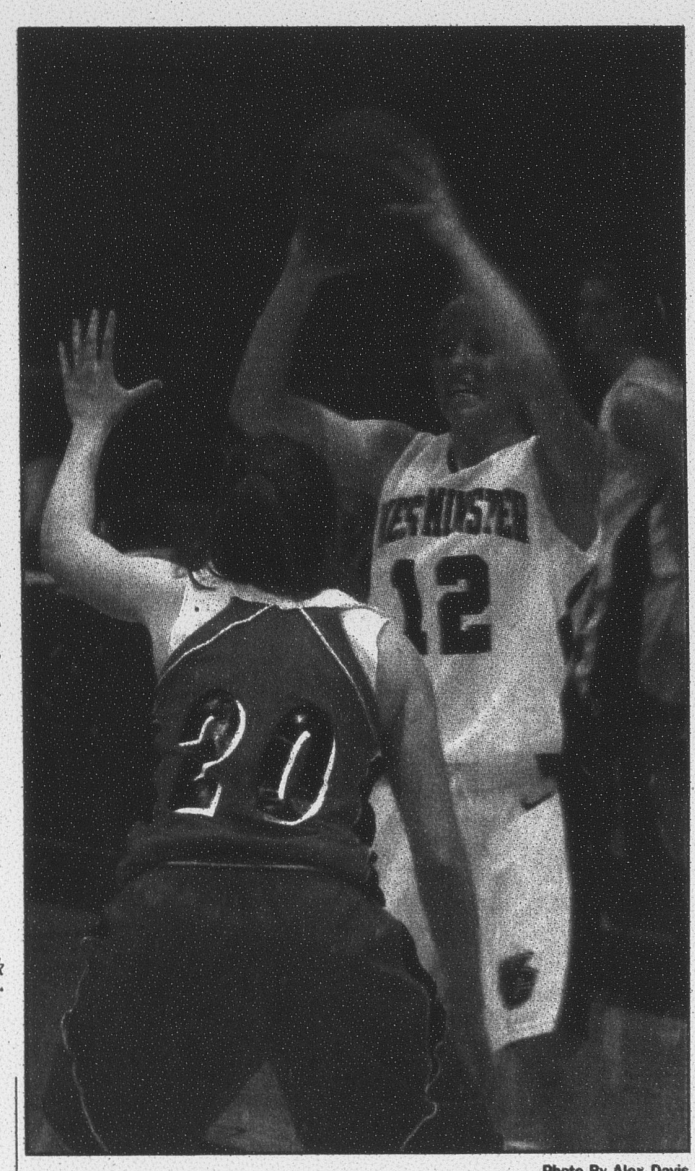


Photo By Alex Davis

Sophomore guard Kaitlin McCarthy looks to pass during the game against Waynesburg on Saturday, Feb. 7.

Titan football coach returns to work, while other continues to recover after January accident

By Lindsey Nuzzo
Editor-in-Chief

One of the Titan football coaches involved in a hotel room accident at a coaching convention in Nashville, TN in January has returned to work, while the other remains in stable, but critical condition.

Running backs' coach Darren DeMeio recently returned to his office at Memorial Field House and is helping with off-season planning.

DeMeio returned to work a week after the incident. He has been assisting with off- season recruiting efforts.

"I'm feeling a lot better because I'm back in the office," DeMeio said. "I'm looking forward to having coach Coy back, too because he's a close friend."

The Titans co-offensive coordinator Scott Coy has completed all of his surgeries, but is still at Vanderbilt Medical Center in Nashville until doctors feel that he is ready to start rehabilitation at a location closer to his home and work.

According to Coy's fiancée, Sarah Steiner, he is making progress toward a full recovery.

"Medically, everything is going the way the doctors want it to," Steiner said. "Currently, they have Scott sitting up in bed; although, he won't be allowed to bear weight until April 18 at the earliest."

Steiner said that Coy underwent three surgeries immediately following the accident to correct pelvic and spinal cord injuries and a broken femur.

"The first surgery was to fix his pelvis which was split 5 or 6 inches, and the second was to reattach his pelvis to his spine," Steiner said. "With the third surgery they had to make an incision from his hip to his knee to insert a plate to mend his femur."

Despite the extent of the surgeries, they were successful and, according to Steiner, Coy remains in high spirits.

"He is getting a little stir-crazy at the hospital," Steiner said. "He always asks about his job and I know he misses everyone. He is looking forward to getting back to work."

Coy is also an assistant coach for the Titans' Track & Field team. The team begins their season on March 14 at UNC Wilmington in North Carolina during the team's spring break training trip. Coy and his fiancee both accompanied the team on the trip last year assisting with transportation, equipment and team practices.

"Being in the hospital, I don't think he's even realized that track season has started," Steiner said. "I won't tell him because I know he'll be upset that he's missing it."

The accident occurred on Jan. 14 while the coaches were attending the annual American Football Coaches Association convention at the Gaylord Opryland Hotel in Nashville, TN. According to a Pittsburgh Post-Gazette article, the coaches were wrestling in their room at night when they crashed through a window, falling four stories.

Nashville authorities declared the incident an unfortunate accident and don't plan to file any charges.

Titan track & field opens season with indoor meet

By April Scudere
Sports Writer

The men's and women's track and field teams started their season on Friday, Feb. 6 with an indoor meet at Baldwin-Wallace.

This counted as an individual-scoring meet only, leaving the Titans' record untouched.

"Even though they aren't scored, indoor meets give us a chance to see how we compare to other teams with our times and our fitness," senior hurdler Lindsey Nuzzo said. "In May, it's always encouraging to look back at the first indoor meet and say 'wow, I've improved a lot since then.'"

The Titan women were very successful in their field events with two pole-vaulters placing in the top three. Freshman pole-vaulter Merrissa Malcolm tied for first place with a distance of 3.2 meters while her freshman teammate Morgan Bland placed third with 3.05 meters.

Sophomore Kelsie Crowder started the season strong with a fourth place finish in the high jump (1.52) as well as jumping for a seventh place finish in the long jump (4.81).

Leading the way for the runners were juniors Tiffani Miller and Jill Diamond. Miller placed fifth in the 800 meter with a time of 2:31.42. Diamond crossed the line at 28.13 in the 200 meter dash.

On the men's side, two Titan freshmen placed in the top five in the men's pole-vault. Jack Taylor and Caleb Smathers tied for fourth place with a distance of 3.95 meters.

The Titans will continue their season with only a few more indoor meets left before heading outdoors. They will travel to Kenyon College on Friday, Feb. 13, to participate in the Kenyon Invitational.

Arts & Entertainment

Live from the House of Blues



Chris Lehberger
A&E Editor

It's dark and there's a hushed hum rising from the gaggle of people jammed together. Someone walks on stage and the crowd seems to lift itself up and roar in applause. Faintly, four drumstick clicks are heard. Then, with a swell of lighting comes sound, sometimes soft and leading, and sometimes powerful, like a rush of water.

The feeling of a live show can be the pinnacle of music itself. Some bands can make or break their reputations from their live shows simply by sounding good or bad. For Thrice, in the band's new CD/DVD *Live from the House of Blues*, the band upholds a high standard of artistry and musicianship through the seamless incorporation of sonic elements, supporting the band's already stout reputation.

At a colossal 25 songs, the release spans Thrice's career in brilliant colors, nodding to the band's recent *Alchemy Index*, but also to the songs and albums which thrust the band into the limelight. Indeed, crowd favorites like *The Artist in the Ambulance*'s "Cold Cash and Colder Hearts," "Stare At The Sun," and "The Artist in the Ambulance" were executed in classic Thrice form, cueing the crowd to immediately indulge with energy and participation.

Old favorites such as "Trust" and "Deadbolt" both offer similar reactions, and poignantly noted the band has not forgotten its roots in its recent distinct change in sound.

Although the older material was a nice touch, the band lives and breathes in it's newer material; notably tracks from *Vheissu* and *The Alchemy Index*. Opening keenly with "The Lion & The Wolf" and breaking into "Firebreather," the band sounds raw and powerful live, not gritty enough to sound abrasive but not polished enough to sound waxy.

Indeed, the appearance of both Pelican and Circa Survive as guest vocalists during the bridge of "Firebreather" is powerful. On the other end of the spectrum, tracks like "Digital Sea," which utilizes a voice modulator to mimic the sound of one's voice underwater, "The Whaler," and "Red Sky" show the band's ability to precisely accomplish an appropriate sonic atmosphere of both heavy and light. Songs like

"Of Dust and Nations," "For Miles," and "Open Water" were pulled off beautifully live, and topped off with closers "Deadbolt" and the intense climax of "The Earth Will Shake," the show was completed with a feeling of closure.

Oftentimes, viewers may walk away from live CD or DVD releases feeling as if they were shorthanded, either with too short of a set list or a poor sounding live performance. In *Live at the House of Blues*, this is not the case.

The set, which not only covers the expanse of Thrice's discography, leaves no songs left to be desired. And aside from the vocals sounding weak in a spot here or there, the sound and visual quality is great, with a spectacular light and sounds.

Thrice is a band that is wonderful to experience live. But if you're

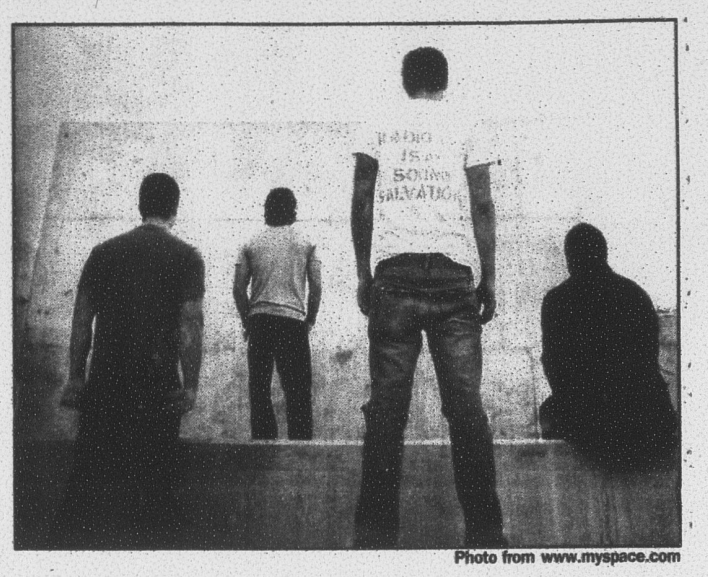


Photo from www.myspace.com

pocketbook or location doesn't permit you to see them, picking up this DVD is the best bet you have.

Chris is a senior public relations major. He likes reading, writing, and playing "Name That Tune" with his room mates.

Chris' Rating: ★★★★☆

Red Jumpsuit Apparatus malfunctions



Photo from www.bandswallpapers.com

By Max Muska
A7E Writer

The Red Jumpsuit Apparatus is best known for their hit "Face Down." Maybe the band should have tried to imitate their previous success on their sophomore release, *Lonely Road*.

As the first track started, I had trouble discovering any traces of the band that made *Don't You Fake It* such a success. "You Better Pray" sounds like it was stolen from Axl Rose when he was writing material for that long-awaited, over-hyped *Chinese Democracy* record, complete with flashy guitars and high-pitched squealing vocals. I couldn't help wondering what they were thinking.

Fortunately, the second track sounds entirely different, but not a whole lot better. "No Spell" is your typical generic pop-rock sound. It is still far from what I was expecting.

Finally comes "Pen & Paper," a track that recaptures the energy of the band's first record. An upbeat tempo coupled with some interesting power chord progressions reminded me a lot of "Face Down."

The song's chorus, though, seems to be condemning the band's own direction on this record: "And you're all the same/and when the curtain drops down/you'll be replaced by something typical."

"Represent" has my favorite verse melody on the album. The chord progression, while typical, is very catchy. Just like many of the other tracks, though, the chorus is boring and generic.

The biggest problem on this record is the lyrics. For the most part, they are overly simplistic: "Hold on tight and enjoy the ride girl/this is all that we get/it feels right and I know you can tell/I'm not going to lie." Clichés abound as well: "Step right up/shoot an arrow at the target/my heart is an easy thing for you to hit."

The album's title track is another deviation from the standard pop-punk styling of the band. "Lonely Road" is a southern-rock ballad with acoustic guitars, a choir and a story to tell, though it is a very boring one. A friend pointed out that the chorus sounds like it belongs in a Chevy commercial. It just doesn't work in its current context.

The album's last track finds vocalist Ronnie Winter pretending to be a soldier in a war in the 1960s (presumably Vietnam) killing an enemy. The song is full of emotion, but the story is rather weak, obviously written by someone who has not experienced war. Like so many other songs on the album, "Godspeed" works well on its own but seems out of place on the record.

The Red Jumpsuit Apparatus have attempted to please everyone, but have not succeeded. Though this album is eclectic, the different sounds are all ones I've heard over and over. I can only hope that next time around the band can stabilize and find its own sound instead of trying to emulate everyone else.

Max's Rating: ★★☆☆☆

Ben Kweller's gone country on new album, *Changing Horses*

By Levi Sanchez
A&E Writer

While I hate myself a little for using that phrase, it's the short way of explaining Kweller's newest effort, *Changing Horses*.

According to the back of the album, the full-length album is a collection of ten songs collected over a 13 year span. Through the course of those ten songs Kweller touches indie-pop, alt-country, and old-time music. On the whole, I think it was worth the wait.

On the first track, "Gypsy Rose," a stripped down old-timey song complete with finger-picked guitar, a dobro lead, and a thumping bass line, Kweller laments his dependence on a bad woman. With no possessions or kin, he's got nothing in this world but a woman who drags him in the dust.

"Old Hat" slows the tempo a little as Ben beats himself up, and asks to be compared to everything but the "old hat you put on your pretty head."

While I generally dislike self-deprecating country songs, Kweller succeeds in rewriting this tired and hackneyed formula. The song would be equally at home reverberating around the walls of Ryman Auditorium or the cab of a beat-up Chevrolet truck.

"Fight" is a feel-good call to arms, where Kweller praises humanity's ability to overcome adversity. It contains my favorite lines on the entire album: "I'm like my grandma / Short but I stand tall / Playing every single card that's dealt to me."

It's not the most poetic thing ever written, but it has a way of lifting my cynical spirits in this horrid month of February. The music mimics the lyric's optimistic tone for an all-around solid song.

"Things I like to Do" amounts to little more than a cutesy list of things that Ben Kweller likes to do. He starts off each verse with a line describing something he's not sure of, followed by three things he likes to do.

No matter how annoying this might sound, it actually works. The playful lead guitar in the background supports the light lyrics.

Every album has those skip-worthy tracks that receive the "next" treatment every time they pop up on your play list. *Changing Horses* is no exception. "Sawdust Man" treads the line between annoying and downright horrible. But that's the risk you take when you add an upright bass and twangy-lead guitar to the mix. You can't win them all.

Ultimately on *Changing Horses*, the good easily outweighs the bad. Kweller succeeds in his transition from clean-cut indie kid to clean-cut indie-country kid.

Luckily for us all, he's stopping by the Diesel Lounge in Pittsburgh on Feb. 28. Having seen him live last semester in support of Conor Oberst, I can fully endorse his ability to please an audience at a live show. In short, pick up the album and a concert ticket while you're at it.

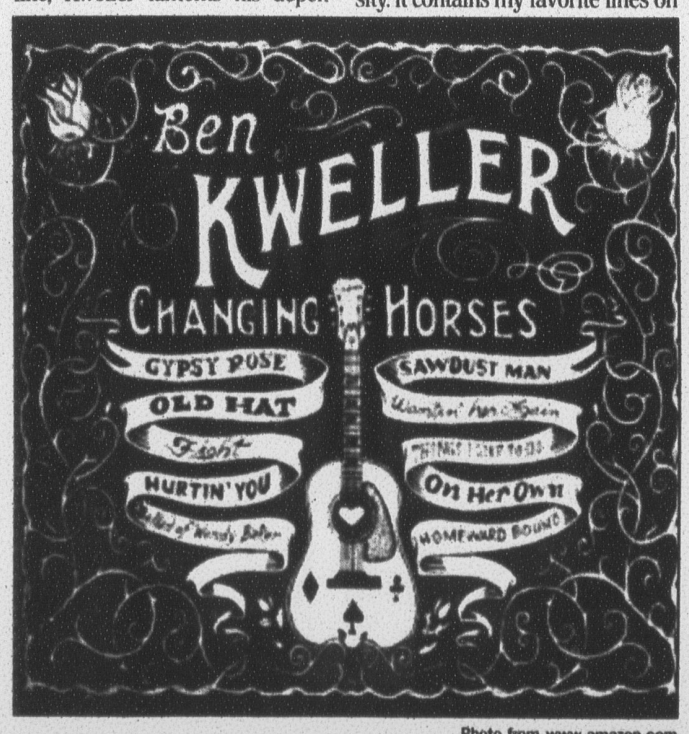


Photo from www.amazon.com

Levi's Rating: ★★★★☆

The Fray's latest musical release is worth the wait

By Ben Portz
A&E Writer

It has been nearly four years since the release of The Fray's first album *How to Save a Life*, and with the release of the latest album, I'll admit it was well worth the wait.

This new self-titled album is great because it sounds almost like a continuation of the first album, which is exactly what a Fray fan would want. If you are expecting surprises on this record, you probably won't get them. But if you are looking for the same stripped down, piano-based melancholy alternative rock similar to the *How to Save a Life* sound, you'll get it.

The record opens with a song entitled "Syndicate". Much like the first track from their first full album entitled "She Is", it is quite upbeat led mostly by guitar and the unique vocal expressions of Isaac Slade.

"Absolute", once again is one of the few tracks led by guitar and a driving bass. This is probably my least favorite track, because it is as if they are pushing a not-so-catchy chorus into a not-so-catchy song. It's ok, they can have one miss.

The next track entitled "You Found Me" was their first single off the album. You may have subliminally heard it during the trailers for the upcoming "Lost" season. I feel as if this song is almost a lesson of how most Fray songs are constructed. It begins with a poppy piano riff, and eventually explodes into a chorus that I can just imagine being sung by thousands of fans at one of their concerts.



Photo from www.amazon.com

One of my favorite songs off the new album is entitled "Never Say Never". It's very similar to "Look After You" off of their first record. Utilizing introspective lyrics along with rich piano playing, Slade shines throughout this beautiful song. I predict this will be their next single off of this album.

As I listened, I noticed that one of the songs sounded slightly different than the rest. What I realized is that Slade did not sing on every single track.

On the track "Ungodly Hour", Joe King, the rhythm guitarist and co-founding member sings lead. His voice is very similar to that of Slade's, which made me wonder if any of their past songs were sung by King, and as it turns out, the track "Heaven Forbid" from *How to Save a Life* was sung by King. Regardless, "Ungodly Hour" is maybe the prettiest song off the album, sounding very acoustic with the pitter-patter of the drums and the soft bass of the piano.

The non-deluxe album ends with a song called "Happiness". This song has a U2's "MLK" feel to it, using the droning guitars in the background on top of the soft reverb of Slade's voice. In all, it's a great closing to a great album.

Like I said earlier, this album won't have any surprises, but I'm not sure anyone wants any drastic changes from this band. Great second effort from The Fray.

Ben's Rating: ★★★★☆

CALENDAR

Friday, February 13, 2009

SGA Slate Primary Elections

TBA Men's Swimming @ PAC Championships (at Grove City)

TBA Men's Track & Field @ Kenyon Invitational (Indoor)

TBA Women's Swimming @ PAC Championships (at Grove City)

TBA Women's Track & Field @ Kenyon Invitational (Indoor)

9:00 AM - 5:00 PM Annual SCRAWL Author Festival and Art Show (MCC Second Level)

9:20 AM Writer's Festival Event: Joe Conlin, Fiction Writer (MCC Berlin Lounge)

10:30 AM Writer's Festival Event: Writers' Workshop (MCC Berlin Lounge)

11:00 AM Support Staff Meeting (MCC Club)

11:40 AM Chapel (Wallace Memorial Chapel)

12:15 PM Writer's Festival Event: Carl Kurlander, Film Writer (MCC Berlin Lounge)

2:00 PM Writer's Festival Event: Andrew Ade, Playwright (MCC Berlin Lounge)

3:00 PM Writer's Festival Event: Paula Closson Buck, Poet (MCC Berlin Lounge)

4:30 PM Squatter's Applications Due in Student Affairs Office

7:00 PM Movie in Mueller: Special Showing of My Tale of Two Cities – The Ultimate Comeback Story (MCC Mueller Theater)

8:00 PM Movie: The Untold Story of Emmett Louis Till (MCC Club Room)

10:30 PM Movie in Mueller: Twilight (MCC Mueller Theater)

Saturday, February 14, 2009

TBA Men's Swimming @ PAC Championships (at Grove City)

TBA Women's Swimming @ PAC Championships (at Grove City)

10:30 AM - 1:30 PM Athletics/Football Visitation Day (MCC Mueller Theater)

1:00 PM Women's Basketball @ Thiel*

3:00 PM Men's Basketball @ Thiel*

7:00 PM Mass (Wallace Memorial Chapel)

8:00 PM Movie in Mueller: Twilight (MCC Mueller Theater)

10:30 PM Movie in Mueller: The Untold Story of Emmett Louis Till (MCC Mueller Theater)

Sunday, February 15, 2009

3:00 PM Movie in Mueller: Twilight (MCC Mueller Theater)

7:00 PM Vespers (Wallace Memorial Chapel)

9:00 PM Movie in Mueller: The Untold Story of Emmett Louis Till (MCC Mueller Theater)

Monday, February 16, 2009

11:40 AM Chapel (Wallace Memorial Chapel)

6:30 PM Green Party Meeting (MCC Wile Conference Room 352)

7:30 PM Praise Team (Wallace Memorial Chapel)

9:00 PM Mortar Board's Cranium (MCC Berlin Lounge)

Tuesday, February 17, 2009

9:30 AM - 5:00 PM Poster Sale (MCC Lounge/Club)

12:45 PM - 1:30 PM Single Room Drawing (MCC Witherspoon Maple)

1:00 PM Career Center's Resume Workshop (MCC Witherspoon Lakeview)

5:15 PM Bead for Life (MCC Mueller Theater)

5:30 PM S.W.A.T. Meeting (MCC Mueller Theater)

5:30 PM Summit 2 Meeting (Rev. Mohr's Home)

6:00 PM Habitat for Humanity Chapter Leaders Meeting (MCC 253)

7:00 PM - 8:00 PM Networking 101 (MCC Witherspoon Rooms)

8:00 PM BSU Meeting (MCC Weisel Conference Room 255)

8:00 PM - 10:00 PM Climbinb Wall Open (Memorial Field House)

9:30 PM Newman Club (MCC Witherspoon Maple)

Wednesday, February 18, 2009

4:30 PM CPU Meeting (Patterson 311)

6:00 PM Women's Basketball @ Bethany*

6:30 PM Mortar Board's Meet and Greet (MCC Berlin Lounge)

7:00 PM SGA Meeting (MCC Mueller Theater)

8:00 PM Men's Basketball @ Bethany*

8:35 PM Allies Meeting (Thompson-Clark 210)

9:30 PM Seekers Christian Fellowship (MCC Berlin Lounge)

Thursday, February 19, 2009

SGA General Elections

12:40 PM - 1:50 PM GET REAL! (MCC Witherspoon Lakeview)

5:00 PM BSU Soul Festival (MCC Berlin Lounge)

5:00 PM - 7:00 PM Karamu: A Community Feast (Berlin Student Lounge)

6:00 PM Habitat for Humanity Chapter Meeting (MCC Mueller Theater)

6:15 PM Japanese Anime Club (Thompson-Clark 210)

7:00 PM Gospel Choir (Wallace Memorial Chapel)

7:30 PM Theatre Westminster Presents Getting Out (Beeghly Theater)

8:00 PM Amnesty International Meeting (Patterson 228)

8:00 PM - 10:00 PM Climbinb Wall Open (Memorial Field House)

8:30 PM Fellowship of Christian Athletes (MCC Berlin Lounge)

Friday, February 20, 2009

All Day Events

Board of Trustees Meetings

Deadline for SCRAWL Submissions for Publication

Preschool Lab Mail-in Registration This Week (Forms Available in Psychology Department Office)

SGA General Elections

TBA Men's Track & Field @ Kenyon Classic (Indoor)

TBA Women's Track & Field @ Kenyon Classic (Indoor)

11:40 AM Biology Seminar (Phillips Lecture Hall in Hoyt)

11:40 AM Chapel (Wallace Memorial Chapel)

7:30 PM Five Ladies Singing Gospel (Wallace Memorial Chapel)

7:30 PM Jazz Ensemble Concert (MCC Berlin Lounge)

7:30 PM Theatre Westminster Presents Getting Out (Beeghly Theater)

8:00 PM Movie in Mueller: Quantum of Solace (MCC Mueller Theater)

10:30 PM Movie in Mueller: When the Levees Broke (MCC Mueller Theater)

HOROSCOPE

ARIES (March 21-April 19).

Persistent people will eventually reach you. But by the time they do, you're not exactly receptive and may even feel bad about not responding earlier. There's a lesson here. It's more effective to operate on the basis of attraction than to relentlessly pursue. Build your offering to the utmost degree and have confidence in it.

TAURUS (April 20-May 20).

It's easy to see red flags when you're not that thrilled with a situation to begin with. It's when you really want a situation to work that you might choose to ignore a cosmic warning. That's why it's helpful to get some time alone and away from what you want. Become somewhat detached before you make decisions.

GEMINI (May 21-June 21).

Reality is king. Things are happening as they are for good reason. Warm up to the way your life is right now, and figure out what is good about the present. It will be easier to create the future you want when you accept or, better yet, fall in love with where you are. You are as powerful as you are positive.

CANCER (June 22-July 22).

It seems that it takes a great number of positive deeds to tip the fortunes in your favor now, but your rewards are coming. While it's fine to do the right thing, it's even better to do the crazy-generous thing. Action that is above and beyond what is expected of you will unleash a flurry of wonderful consequences.

LEO (July 23-Aug. 22).

You'll be seeing new faces this week, and some of them are quite attractive to you. Recent dramatic events might be fresh on your mind, but if they involve anything negative, especially someone treating you wrong, ditch the topic for something more cheerful. You'll be winning people over one encouraging word at a time.

VIRGO (Aug. 23-Sept. 22).

Stay alert and you'll be an excellent steward of your energy and resources. When someone is about to dump their problem on you, there will be a mental warning sound much like the alarm of a garbage truck backing up. Say, "I have the greatest confidence in your ability," and then use any excuse to split.

LIBRA (Sept. 23-Oct. 23).

After an initial struggle with new ideas, you will probably decide to accept them. Building on the concepts will come naturally for you. Your mind, like a fine cashmere sweater that's been stretched to new dimensions, will never be the same. You are growing in compassion, becoming softer and more inclusive.

SCORPIO (Oct. 24-Nov. 21).

Sir Winston Churchill famously suggested that we not look too far ahead, as "the chain of destiny can only be grasped one link at a time." This week, dare to buck that suggestion. Imagine yourself 10 or 20 years from now. This helps you get perspective on your current direction to see if it still feels right for you.

SAGITTARIUS (Nov. 22-Dec. 21).

Examine your heart as you commit acts of great generosity. Is this sharing because you care, or is it co-dependency? The answer depends on how you feel after you've done the giving. If you're depleted, it's not a good sign. Fulfill your own needs first and you will be giving from the abundant joy in your soul.

CAPRICORN (Dec. 22-Jan. 19).

Look at how often you have started out with next to nothing and made something of it. You are more powerful a creator than you realize. That's why it's so important to calm down and become mindful of what you are secretly wishing. Thursday and Friday bring equally powerful co-creators into your life.

AQUARIUS (Jan. 20-Feb. 18)

You still feel that someone close to you doesn't know the real you. Maybe you haven't been entirely honest, choosing to be nice when that's not how you really felt. That only shows your nobility. So chalk it up to good manners and wait for your chance to gently introduce yourself in a more realistic light.

PISCES (Feb. 19-March 20).

The state most people call "being in love" is more akin to infatuation than it is to higher states of love. There is still a value in this type of passion. Your fascination with one person makes all of life spring into vivid declaration. Noticing the grandeur in one person allows you to see the beauty in everything.

THIS WEEK'S BIRTHDAYS:

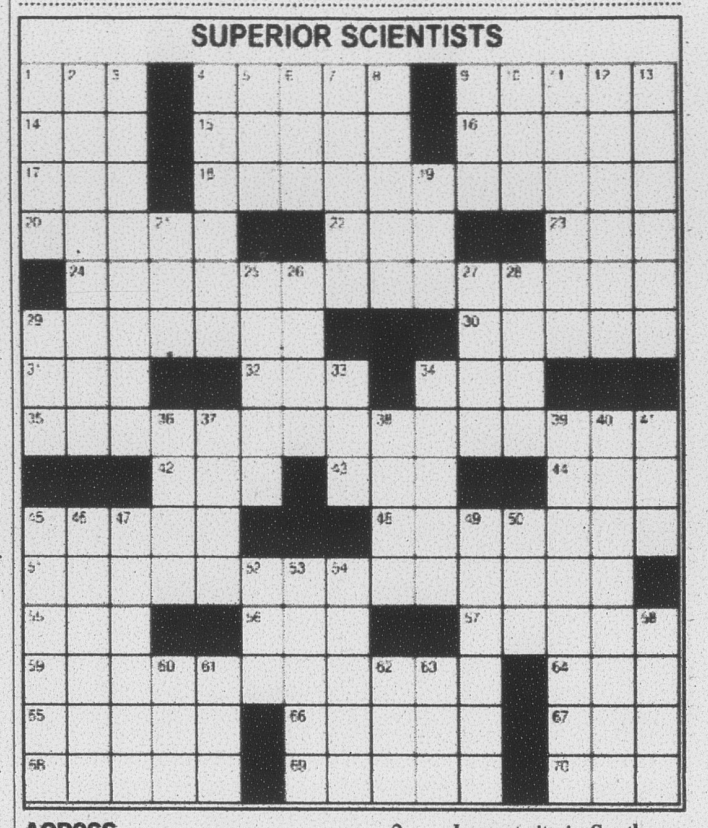
You are in the exact place you need to be in order to succeed in a difficult arena this year. You are humble enough to see that you need to work hard, yet confident enough to see that, at your best, you can absolutely outshine the competition. Next month improves your love life. Singles make a connection with someone witty and fun. Couples add a new exciting element to their routine. April features a stylish purchase. There's an increase in your workload in June

SUDOKU

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CROSSWORD

SUPERIOR SCIENTISTS



ACROSS

1 Sugary ending
4 Muscle component
9 Miser
14 Lenient
15 Nintendoís precursor
16 Asian capital
17 Western Holiday
18 Gravity theorist
20 Javelin
22 Do the slopes
23 Tinaís ex
24 Pioneer in quantum the ory
29 Salzburgís site
30 Pelts
31 Year in Vigiliusís papacy
32 Univ. entrance test
34 Actor Kingsley
35 Oxygen discoverer
42 ___ King Cole
43 Black cuckoo
44 Bullring cheer
45 City on the Po
48 Villain, often
51 He coined the word mol ecule
55 FedEx alternative
56 Arafatís gp.
57 Leg part
59 Radium co-discoverer
64 Charged particle
65 Bertís buddy
66 Expressed in base eight
67 Gun-rights gp.
68 Sisters of Charity founder
69 Attention-getters
70 Musical sensitivity

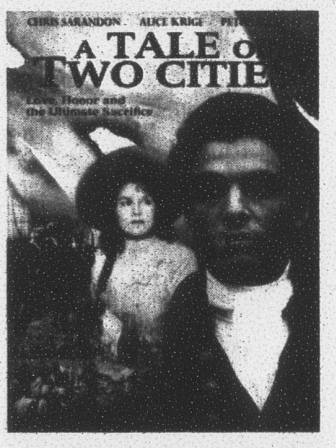
DOWN

1 Auto-industry pioneer
2 Largest city in South America
3 "Gloria in ___ Deo"
4 More light-complected
5 ___ now or never!
6 Cote note
7 Wipe the chalkboard
8 Talk-show host Lake
9 Revolutionary Guevara
10 Turn left
11 Removed a knot
12 Novice
13 Bedclothes
19 Diarist AnaÔs
21 Composer Franz ___
25 Privilege
26 Waterproof canvas
27 Females
28 Shade
29 Pt. of speech
33 Paleozoic, for one
34 Existence
36 Author Bagnold
37 Window section
38 ___ many words
39 Region in France
40 Actress Duse
41 ì___ Bluesî: Beatles tune
45 Brownish grays
46 Diamond official
47 Hold a grudge
49 Paintersí supports
50 Old English letter
52 Unclosed, in verse
53 Tennessee city
54 Verify
58 Tree burl
60 Lead-in for Branco or Bravo
61 Stimpyís sidekick
62 Highway abbreviation
63 ì___ Womanî

CROSSWORD ANSWER



McKelvey Weekend Entertainment



EXCLUSIVE!!!
Friday: 7 p.m. in Mueller

Friday: 8 p.m. in the Club Room
Saturday: 10:30 p.m. in Mueller
Sunday: 9 p.m. in Mueller





Friday: 10:30 p.m. in Mueller
Saturday: 8 p.m. in Mueller
Sunday: 3 p.m. in Mueller

Movies provided by Club Room
Entertainment provided by CPC
Westminster ID's will be checked at all movies.
ID will admit you and one guest.
There is no charge; it's just for a count.



Late Night in the Club Room
Monday - 8 PM to 1 AM
Tuesday and Thursday - 9 PM to 1 AM



Features

Behind closed doors: Miller Boardroom



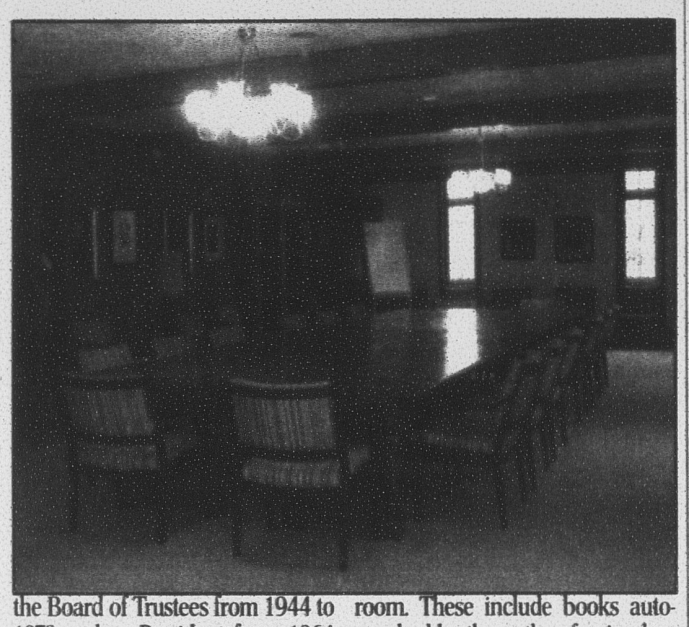
Megan Hoffman
Features Editor

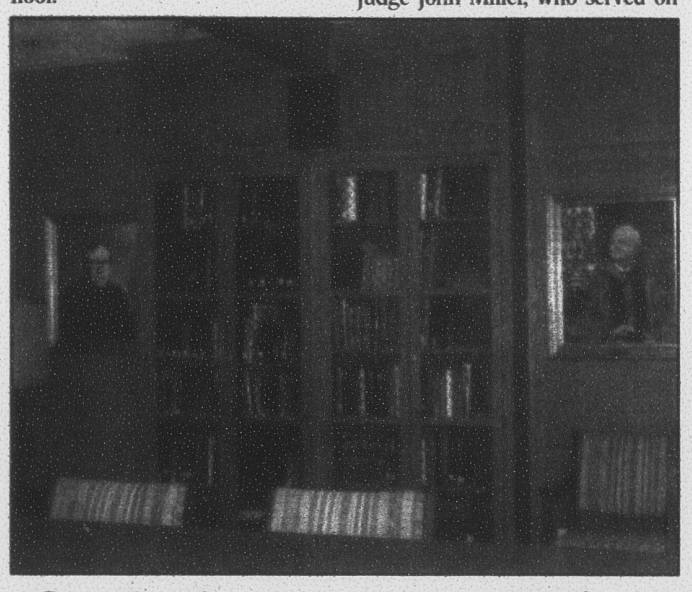
Ever wonder what is hidden behind closed doors? Ever just want to take a peak and maybe catch a glimpse of something you never knew existed?

As we walk around campus, everyone knows the TUB, Old Main, McGill Library, the Field House, the dorms and all the other common places on campus, but what many do not get to see is what lies behind the closed doors that people pass by everyday.

Last semester my PR Experiential class held a boardroom-style meeting in the Miller Boardroom located on the third floor of McGill Library. For the last four years, I have worked as a Library Aide in McGill Library and have often wondered what was locked behind that large brown door on the third floor.

When I heard that class was going to be held in the Miller Boardroom, I was excited to finally get to see what was behind the lock and key. The Miller Boardroom was added during the library's renovation in 1966 and for many has years served as the meeting place for the college's Board of Trustees. The boardroom was named in honor of former college president Judge John Miller, who served on the Board of Trustees from 1944 to 1978 and as President from 1964 to 1978.





The photos of almost all of the past college presidents line the walls of the boardroom. All but President Ferguson's portrait hangs on the walls. During the recent renovation of McGill Library, it was decided that President Ferguson's portrait should be hung in the large room on the second floor which was named in honor of President Ferguson.

Another notable feature of the boardroom are the bookcases that circle the room. Located inside the bookcases are books pulled from McGill's regular collection. Each book in the room is unique or special to Westminster and thus gets the honor of being shelved in this room. These include books autographed by the author, foreign language Bibles, as well as books by authors special to the college.

Although the Board of Trustees has outgrown this room and now meets in the Witherspoon rooms, the Miller Boardroom still gets used during the semester by Faculty Committees, classes on special occasions and by English classes who visit to browse the special collection.

Megan is a senior public relations major who is a member of Zeta Tau Alpha Sorority and Dance Theater. When she's not breaking her foot, she can most likely be found in the TUB or creeping on Facebook.

Question of the week

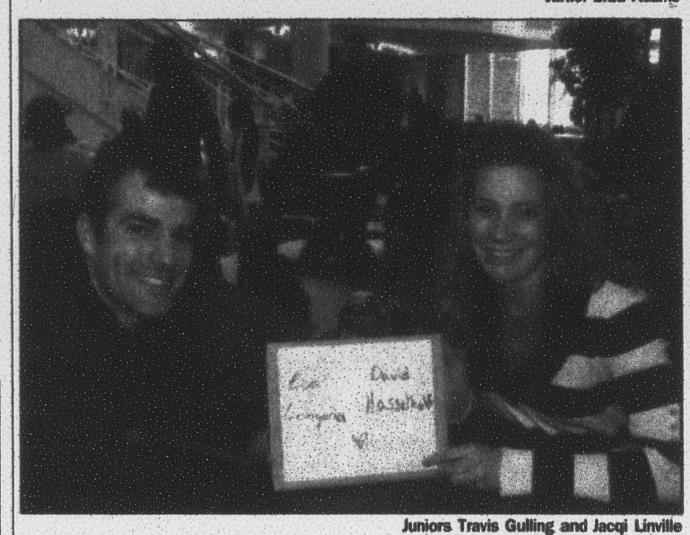
Who is your celebrity Valentine?



Sophomore Hannah Hadleman, freshman Brianne Todd, junior Monica Hall, freshman Justin Kwiatkowski, junior Natalie Rambish, and freshman Emily Domsky



Junior Brad Adams



Juniors Travis Gulling and Jacqi Linville



Freshman Jordan Dunn

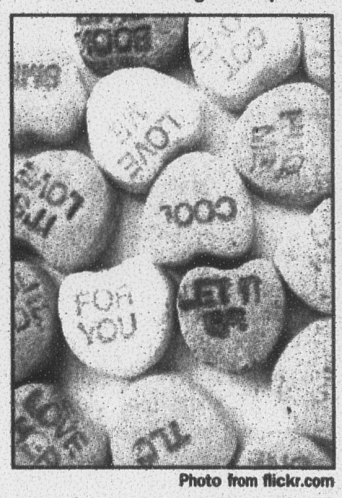


Photo from flickr.com

Celebrating Black History Month

For Black History Month The Holcad is featuring a spotlight on an African-American faculty or staff member. This week The Holcad has picked student records processor, Linda Ellebie.

Q&A with Ellebie:

Where did you go to school?

Youngstown State University

What was your major?

Accounting

How long have you been at Westminster?

4 1/2 years

What brought you to Westminster?

Employment as the secretary of the Diversity Service

What African-American icon do you look up to for inpiration?

Wilma Rudolph

How do you feel about diversity on Westminster's campus?

I believe there is room for improvement.

Do you have any words of wisdom or comments about diversity?

Diversity is just like flowers… there are many beautiful flowers in different varieties and you respect them for their beauty. That is how I see diversity. We are all the same but different and should be respected for our uniqueness and beauty.



Linda Ellebie

WC CRIBS

Experiencing the bright colors and cultures in Lauren Sieger and Carly Breletic's Browne Room

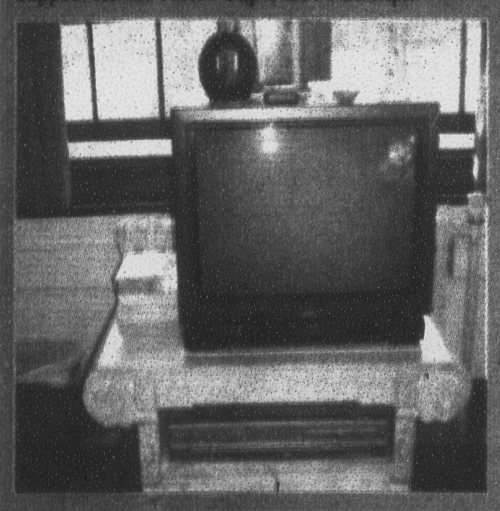


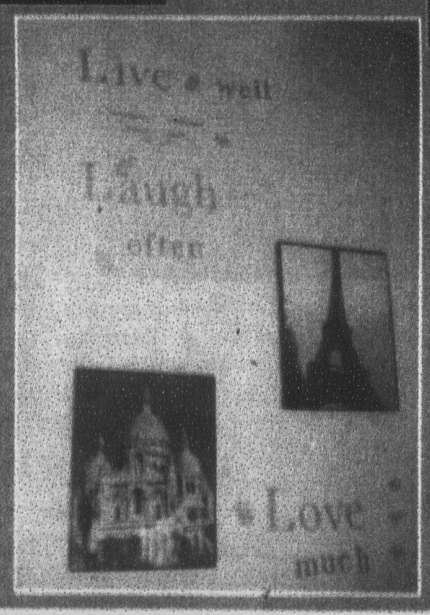
Roommates Sieger and Breletic travelled to Oxford, England last year for a semester abroad. Their room decor is fashioned around relics from their travels overseas.

The roommates are also both sisters of Sigma Kappa. Their sisterhood pride is a strong sentiment in their colorful room.

Seiger proudly sports her Oxford University t-shirt.

The girls are very organized and make the most of their space by lofting one of the beds. They also show support for the recent Super Bowl champs.







Reasons to stay on campus this weekend

Friday:
Annual SCRAWL Author Festival and Art Show (MCC Second Level) 9 a.m.- 5 p.m.

Movies in Mueller: special showing of My Tale of Two Cities -- The Ultimate Comeback Story at 7 p.m. and Twilight at 10:30 p.m.

Movie in the McKelvey Club Room: The Untold Story of Emmett Louis Till at 8 p.m.

Saturday:
Guys pick-up day

Mass in Wallace Memorial Chapel at 7 p.m.

Movies in Mueller: Twilight at 8 p.m. and The Untold Story of Emmett Louis Till at 10:30 p.m.

Sunday:
Vespers in the Chapel at 7 p.m.

Movies in Mueller: Twilight at 3 p.m. and The Untold Story of Emmett Louis Till at 9 p.m.

The Holcad

WESTMINSTER COLLEGE'S STUDENT NEWSPAPER SINCE 1884

FRIDAY
FEBRUARY 20,
2009

NEW WILMINGTON, PA.

10 PAGES

VOLUME CXXIV
NUMBER 15

In this edition...



Guy's Pick Up Day overview
See Page A-6



Cranium Clash challenges students
See Page A-4

Latest Facebook craze hits campus
See Page A-5

Swimming teams claim PAC runner-up spot
See Page B-1

Campus Statistic of the Week

180

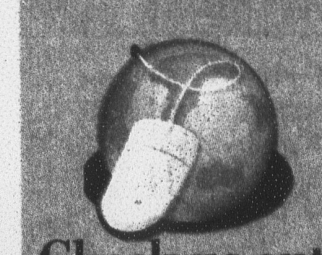
Number of people used to construct the world's largest human pyramid.

Weekend Weather
provided by Weather.com

Friday
Snow Shower / Wind
25°/17°

Saturday
Snow
29°/18°

Sunday
Snow Shower
23°/16°



Check us out online at *holcad.com*

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The Holcad is provided free-of-charge to students, faculty, staff, and visitors of Westminster College. Please take one. If you would like additional copies, please contact the editorial staff.

SGA slate debates showcase potential of both platforms

Students and faculty assess issues discussed by Slates Gulling and Patterson

By Sarah Cook
Staff Writer

The SGA slate debate between Slate Gulling and Slate Patterson took place on Tuesday, Feb. 10 at 7 p.m. in the Berlin Lounge. This was the first SGA slate debate to take place on campus in three years.

Members of both slates were positioned on stage facing the audience. Senior Jake Shaffer moderated the debate. There were approximately 200 students and faculty members in attendance.

"I was extremely impressed by both slates–the way they handled questions and responded in a professional manner," Shaffer said. "It was clear that both slates put enormous amounts of preparation into it."

The debate began with opening statements by the presidents of each slate. Both Gulling and Patterson gave an outline of their platforms as well as why they believe that their slate should be elected for the upcoming academic year. Also during this speech, the nominees briefly discussed their future plans for both SGA and the student body.

Next, questions proposed for the slates by the slates were asked and directed by the moderator. A four-minute time limit was enforced for each slate's response. Members of each slate were encouraged to speak on content dealing with the position for which they were running. The most popular issues among the slates dealt with candidate experience, student body representation and budget concerns.

Following slate questions, audience members were asked to bring their questions to the microphone. Students were allowed to direct their questions to specific candidates on either slate. Among students, the biggest topics discussed were VolleyRock, campus cleanliness and recycling initiatives and aspects of diversity.

"I was happy to hear that even topics concerning the science department were discussed at the debate," senior Amber Okert said. "Although I won't be here next year to see the results directly, I want to know that future classes are receiving all of the benefits that Westminster has to offer."

At the conclusion of the debate, each slate was allowed to make their closing statements. For each slate, this included a wrap-up summary of their platform as well as an opportunity to drive home their campaign.

"As I see it, the election could go either way," Okert said. "Both slates brought up valid points within their platforms and have great potential to lead SGA, the student body and Westminster in the right direction."

"I was extremely impressed by both slates—the way they handled questions and responded in a professional manner. It was clear that both slates put enormous amounts of preparation into it."
Debate moderator Jake Shaffer

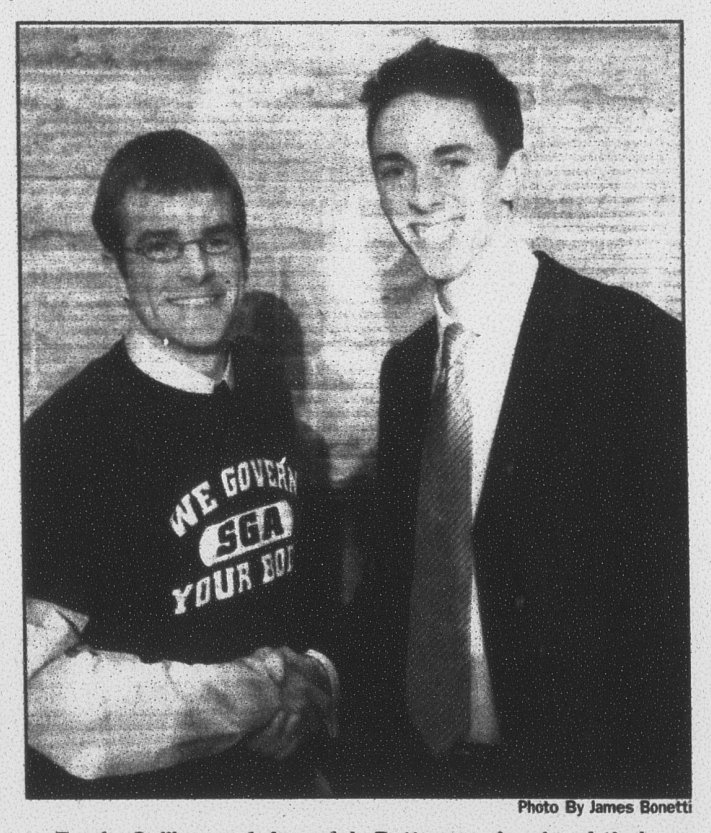


Photo By James Bonetti

Travis Gulling and Jeremiah Patterson, heads of their respective slates, shake hands at the SGA slate debate on Tuesday, Feb. 10. More than 200 students and faculty gathered in Berlin Lounge to listen to the slates' platforms.

Theatre Westminster presents controversial play, "Getting Out"

By Jennifer Chaney
Campus Writer

Theatre Westminster will perform "Getting Out," the controversial play written by Marsha Norman, in Beeghly Theater Feb. 19-22.

Freshman Tiffany Burson is the assistant director of the play. She recently gave a few details of the production, which will run approximately two hours.

A graphic look at the life of a troubled woman, "Getting Out" is directed at an adult audience. It is a mature look inside the life of a woman struggling with her violent past to try to mend her present. "Getting Out" was chosen because it exposes its viewers to a different and unpleasant lifestyle.

Burson is also thrilled that the writer of "Getting Out" is a female playwright.

"It's a big deal," Burson said.

The main character, Arlene, played by senior Marisa Monahan, finds herself fresh out on parole and faced with the decision of prostitution versus dishwashing at a local coffee shop. Monahan, who has been acting since seventh grade and is currently majoring in theater, felt compelled to play Arlene, as she wanted to end her college theater experience on a dramatic note.

Not only does Monahan's character find God in "Getting Out," but she also tries to change her future by overcoming her poverty-stricken past. The lesson to be learned, according to Monahan, is: "No matter what you go through, you can always come out a better person."

Arlie, the rebellious, younger version of Arlene, is played by freshman Ali Pabrinkis, who is currently studying theater as her minor. Pabrinkis was chosen for this role partly because of her uncannily similar looks to Monahan, but more importantly because she has developed tremendous skill through acting in high school productions.

Pabrinkis decided to start acting because both her parents were involved in theater, which is how they met. She chose the play "Getting Out" because of her love of acting.

Pabrinkis said that while the play is not right for a young audience, it has a good underlying message of hope. The audience will be shocked to watch the transformation of Arlie into Arlene.

"It's very deep and harsh in a way," Pabrinkis said.

While all three participants are hopeful of a large turnout, they are worried that some might find the play too offensive.

"We're unsure of how offensive some might find 'Getting Out,'" Burson said. "But if they watched the play, we know they would see the importance of the lessons Arlene learns."

Writer's Festival hosts eclectic group of speakers

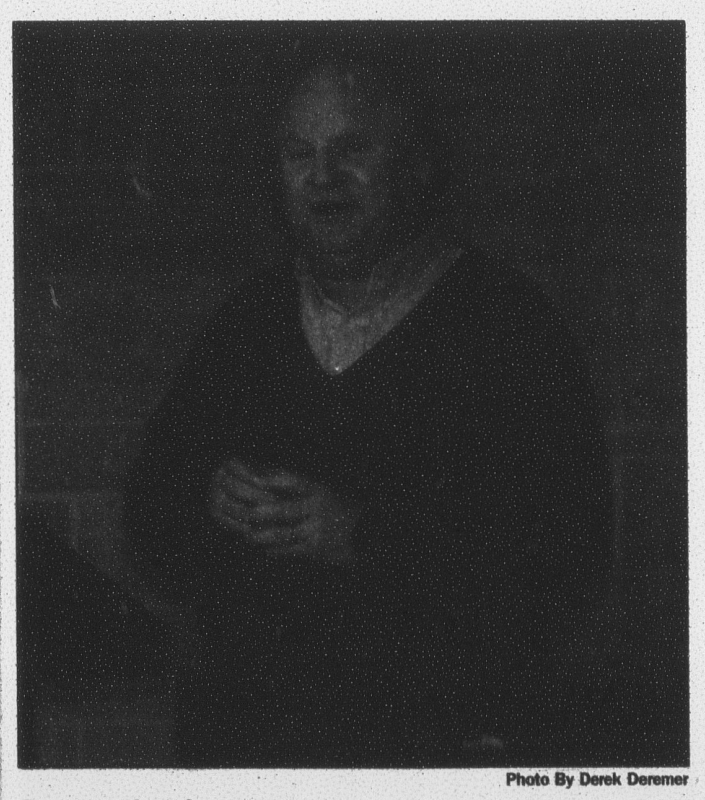


Photo By Derek Deremer

A comeback story

Carl Kurlander, known most notably for his screenwriting for *St. Elmo's Fire*, spoke at *Scrawl's* second annual Writer's Festival on Friday Feb. 13 about his latest documentary.

By Derek Deremer
Staff Writer

Originality and lively imaginations filled the Berlin Lounge for the second annual *Scrawl* Writer's Festival on Friday, Feb. 13.

Fiction, poetry, theater, and film guest speakers, in collaboration with students' art, created the right environment to make another successful year for the festival.

Seniors Levi Sanchez and Jess Saeler, the editors of this year's *Scrawl* magazine, organized the event with the help of several faculty members. Last year's *Scrawl* Writer's Festival featured poets, and this year they desired to expand the focus.

"The festival helps make people more aware of *Scrawl*," Sanchez said. "All the speakers were colleagues of the professors in the school and we were especially lucky to get such wonderful guests."

This year's four speakers were accomplished and experienced professionals in several creative areas. Guests included: Joseph Conlin, fiction writer and editor; Carl Kurlander, screenwriter; Andrew Ade, playwright; and Paula Closson Buck, poet.

Each of the orators detailed their careers and demonstrated true passion for their jobs. Sophomore Sarah Kehr went to several of the speakers throughout the day.

"The presentations really gave great insight into the potential professional opportunities in the creative English area," Kehr said.

Joseph Conlin, the featured fiction writer, has written for over 30 years. After a stint in journalism, he returned to his love of scribing fiction. He currently publishes and edits *SNReview*, short for *Starry Night Review* (a play on the famous Vincent van Gogh painting). Conlin also teaches at Sacred Heart University and Western Connecticut State University.

Carl Kurlander, screenwriter, is most famous for the box office success *St. Elmo's Fire* and his work on the hit TV show "Saved by the Bell." He found success in Hollywood, but was unhappy in the bustling city and eventually returned home to Pittsburgh. He has joined with many of his Pittsburgh colleagues to attempt to bring life back to the dying steel city through film. His documentary *My Tale of Two Cities* had a special presentation Friday night in Mueller Theater and was a chance for students to preview the unreleased film.

Westminster's own faculty member, Dr. Andrew Ade, discussed his love of the theater and he also had the chance to debut his new one-act play "Language Barriers," an experiment in bringing a current controversial issue to the stage. The play was performed by a mix of talented faculty and students. Ade has written multiple plays and most recently won best play for his "A Question of Taste."

The final guest speaker was award-winning poet, Paula Clossum Buck. She read several poems from two of her published works *The Acquiescent Villa* and *Litanies New Water*. It was such a rare and wonderful opportunity to hear an author recite her own work. The audience also had the opportunity to request some of their favorite poems and learn more about her passion for words. Her poetry reading put a gentle final tone and appropriate conclusion to the *Scrawl* Festival.

Aside from the speakers, students' art was also on display in the Berlin Lounge. Attendees to the event were able to vote for their favorite pieces of drawings, paintings, and photographs. In the center of the make-shift gallery was a chance for guests to help create a new piece of artwork with magazine cut-outs.

The festival was deemed a success and all those who prepared for it were happy with the results.

"It went really well," English professor Dr. David Swerdlow said. "What this event does is let people know that literature is alive and well. Literature exists outside the classroom. It really was energizing."

Scrawl is an annually produced literary and art magazine that allows students to showcase their creative talents and all students are invited to submit there work for the 2009 Spring edition.



Photo By Derek Deremer

Action!

A mix of talented students and faculty performed Dr. Andrew Ade's new one-act play, "Language Barriers."

Opinion

RANT & RAVE

Thank you for not smelling funny.

One child. 6,000,000 dogs.

It's like Africa... and Go!

My life... Epic Failure.

We were worried about vaginas

Cell phones need to lose themselves less

Do something with your life

"Thanks for making me lose 5 bucks." You're welcome!

"It's like John Balushi in *Animal House* all over again."

Boats and Hoes

My favorite part was when she fell

Her vagina would be angry!

Talking in British is like eating Pringles... once you pop you just can't stop!

...And then I thought we were going to get kicked out of the café...

Soon you will be sitting on top of the world

How did you get there?

"...when she was in the 5th grade!"

His last name rhymes with a STD

HAPPY BIRTHDAY KATIE GRAY

Hey Pretty Lady!

Emperor Norton II is my favorite!!

And then I could see myself writing a letter: Dear--- we can no longer eat in the cafe because I'm not allowed in there. Love, Me.

They were out on the lake!

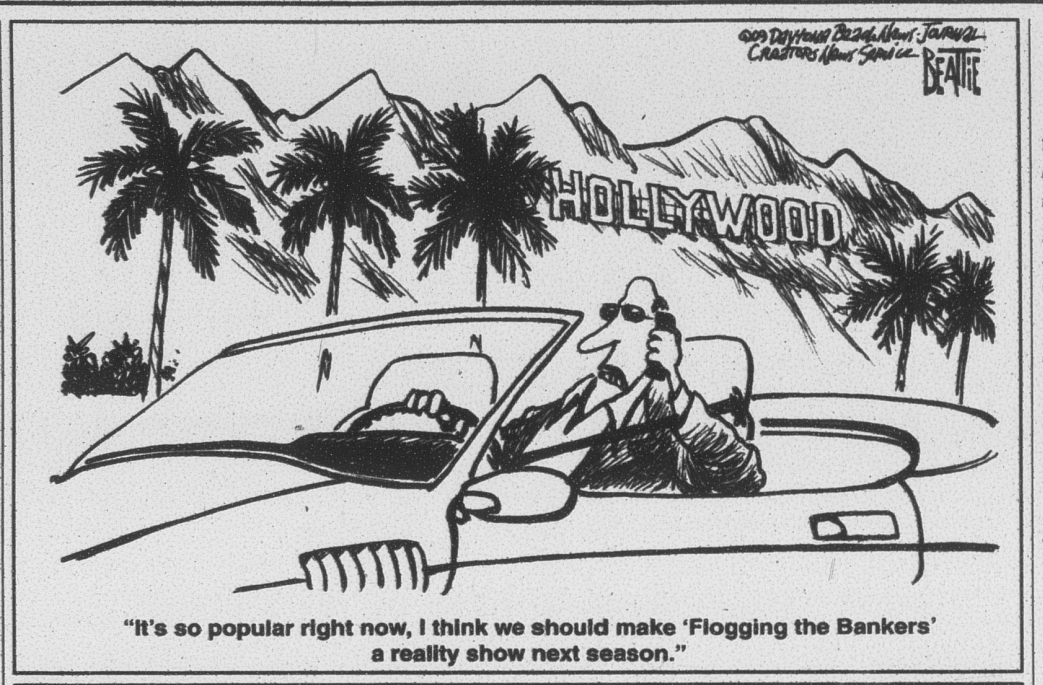
He kept saying "hey buddy or thanks buddy." I just wanted a "Hey Girl Hey!" and it would have been Ok.

Ohh EDWARD!

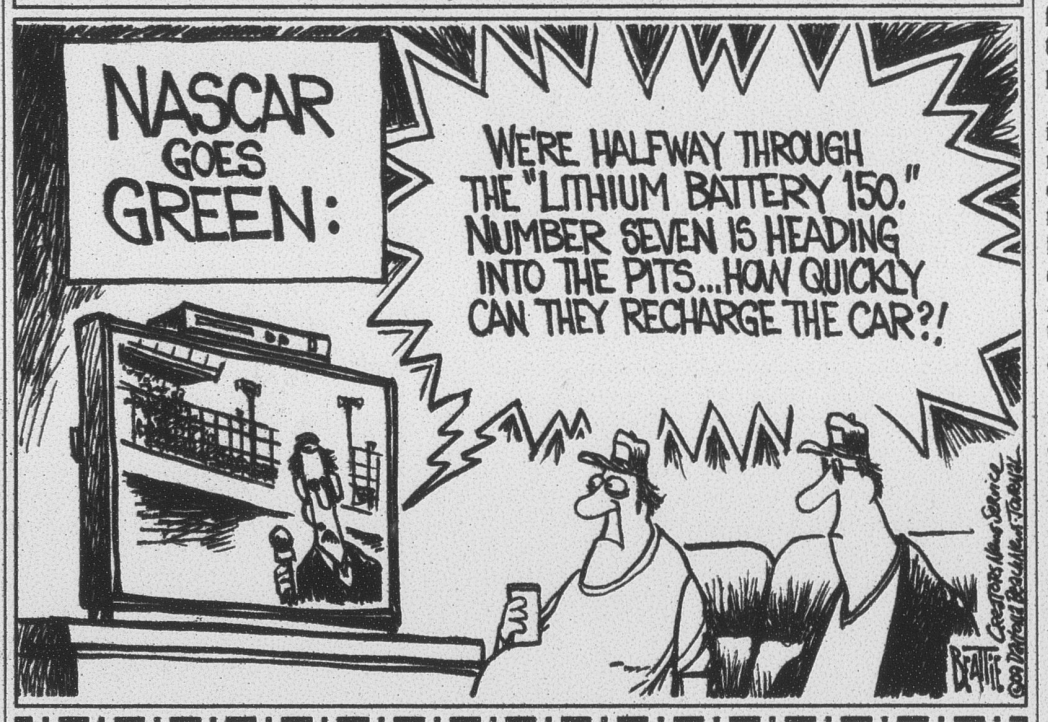
I would trade places with Bella any day...

Yeah I Googled it!

Want to Rant & Rave? Email *The Holcad* with RNR as the subject.



"It's so popular right now, I think we should make 'Flogging the Bankers' a reality show next season."



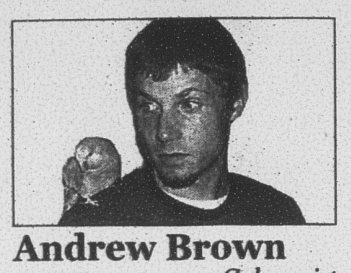
The deadline for *SCRAWL* submissions has been EXTENDED

The new deadline is FRIDAY, FEB. 27

***SCRAWL* accepts poetry, fiction/nonfiction (limit 5 pages), photography, painting, drawing, digital media, etc.**

Submissions can be emailed to *SCRAWL* Editor, Levi Sanchez, at sanchelb@westminster, or dropped off in the *SCRAWL* office.

The book's final moments



Andrew Brown
Columnist

The book purchasing process at the campus bookstore is unfathomable. I have never in my life encountered a pricing policy analogous to highway robbery. If I were an advocate of conspiracy, I would claim that college bookstores across the nation have secret business relations with textbook publishers. Each year a new edition comes out that is hardly changed from the previous, but is somehow more necessary. Furthermore, the most recent edition is so new that only a few students are able to purchase used copies each semester. And do not forget about the generous buy-backs at the end of each year! I could not believe my ears when I was offered a grand total for all my books that was less than the cost of one book that I had just purchased one semester earlier.

Luckily, Amazon.com, Inc. exists to quench my parsimonious nature and calm my cynicism for college bookstores. By obtaining the ISBN numbers from my professors well before classes and purchasing my books from Amazon.com, I have circumvented the grasp of the bookstore's avarice.

Amazon.com's student philanthropy not only touches my heart and relieves my checking account, but their latest technology has the power to disintegrate bookstores completely. I was sitting in investments class when I heard it. The whole class was busy drying their tears, as another bad day on Wall Street left our portfolio accounts in shambles. It was then that Dr. King pulled up Amazon.com's Web site. The revolution was revealed. Time stood still. I cried again, but now with tears of joy. I looked around and noticed classmates with mouth agape, brow raised, and heart rates maxed out with excitement. It was a day that we all shall tell our grandchildren.

I can hold it back no longer. Amazon.com's new technology that provoked BA 380 students to run for their brokers and purchase Amazon stock was the Kindle. Although the name hardly provides the new device its proper justice, the service of the Kindle reveals its anticipated impact. The Kindle is a virtual book and bookstore. It is about the size of a piece of paper and weighs only 10.3 ounces. Users may purchase a book using the wireless capabilities, and have it sent to their Kindle in less than a minute. *New York Times* Best Sellers and new releases are typically $9.99. Even the top newspapers can be read on the Kindle. The possibilities of this technology are endless. Just imagine carrying a lightweight Kindle to class instead of lugging heavy textbooks around.

Critics of the Kindle do have some valid points, but miss the most important advantage. Readers enjoy the physical book. An appeal exists in having the capability of bending the cover back, smelling the pages, and closing a bookmarked page to ascertain progress. Many critics would also consider the termination of libraries to be the eighth deadliest sin. Information not found in a physical book is often regarded as apocryphal. The reprimands of digitizing books continues, but I find that most arguments downplay the ease of research that this new technology provides.

Even as I respect all opposition to online literature, I utterly advocate new technology. Just as the telephone provided a much easier way to communicate compared to the telegram, the Kindle facilitates the access to information. I want a world where all the information isn't hidden in a library, or locked away in some scientific journal that requires payment. A portable device containing all the information in the world equates to happiness. Learning would require less time. Information would spread faster. The Kindle is a library in wireless Internet form and the answer to my prayers.

Andrew is a senior chemistry major, marketing minor who loves riding his bicycle. He is also in Chemistry Club and enjoys eating corn on the cob in his free time.

Want to write a letter to the editor?
Here are the rules.

Letters to the editor are published weekly, as space permits. All letters must be submitted by email to *The Holcad* by 12 p.m. Monday to make the Wednesday edition. **All letters must be limited to 400 words, typed, and include the author's name and a phone number for confirmation.** Letters must be free from offensive language, personal attacks and libelous or potentially libelous statements. *The Holcad* reserves the right to reject any letter. No letter will be edited when factually incorrect or in need of contexual clarification. Rather, an editor's note will be included. Grammar and spelling errors will also not be corrected. Opinions expressed are those of the author. *The Holcad* will not print anonymous letters.

E-mail letter to: holcad@westminster.edu.
Don't forget to check us out online!
www.theholcad.com

SLOWBS AND THELMA BY: D. Dunn



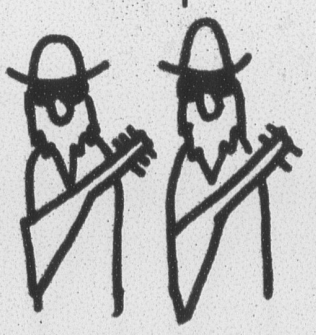
Don't gamble with the Inexperienced.

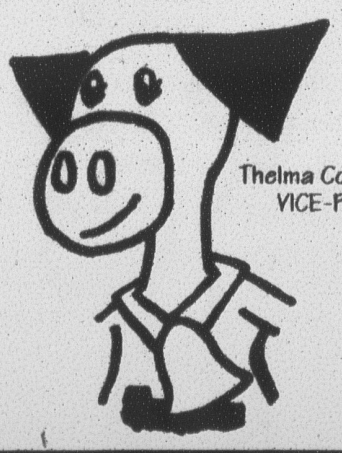
Slate

SLOWBS BADONKA

Changing the Tradition with Your Voice

YOU pick the band, as long as it's ZZ Top.





- We can't selfishly waste money on Volleyrock! These are economically tough times and SGA needs a safety net to deal with an unexpected crisis. We are not here for your entertainment. We are here to protect you.
- We promise to lower TUB prices, create new sport programs, and bring a responsible end to the war in Iraq. Don't question our authority, we are SGA.
- We Challenge YOU to make the right vote, and if that doesn't work, we threaten you to make the right vote.

We are better than you, and we know it! (We want you to know it too.)

The Holcad
Westminster College's student newspaper since 1884

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Outside the Bubble

Ripped from the wire

REGIONAL

Pittsburgh doctors separate conjoined 2-year-olds

PITTSBURGH (AP) – A set of 2-year-old twins who were joined from the breastbone to the pelvis have successfully been separated and are recovering at a hospital, doctors at Children's Hospital of Pittsburgh said Monday.

Conjoined twins occur in about 1 out of 100,000 births. But the case of Dagian and Danielle Lee was even more unusual because of the way they were joined – a condition known as "ischiopagus tripus," Dr. Timothy Kane, one of the doctors who took part in the procedure, said at a news conference Monday.

Probably only 20 ischiopagus tripus twins have been separated in the world, he said.

The twins underwent a 24-hour surgery that began Dec. 13 – two days before their birthday – and involved more than 50 medical personnel. It was the first time doctors at the hospital had separated conjoined twins.

"Currently, the twins are doing very well. They're happy and healthy and will be discharged soon," said Dr. Joseph Losee, who led the team.

Because the girls were joined at the pelvis, each has only one leg. Prosthetics are a possibility, doctors said. They also shared a third nonfunctioning leg, and tissue from it was used in reconstruction.

Their mother, Catherine Nickson, 26, of Cleveland, said she didn't realize she was pregnant when she went to the doctor complaining of pain. She had been told after her first child that she was unable to have any more children.

She said she thought doctors were joking at first.

"They're like, 'Oh, I think you're pregnant.' I'm like, ha, ha. And then they did an ultrasound and are like, 'I see two heads.' And I'm like, ha, ha, that's not funny. And then it was, 'They're conjoined.' And I didn't say anything," she said. She underwent a cesarean section about five hours later.

The girls underwent more than 10 procedures over 18 months to prepare for the surgery. Those included having water balloons placed under their skin for gradual stretching so that it could be used for reconstruction after separation.

The girls may have lived long lives without being separated, but Nickson said she wanted to give them the best lives they could have.

"I wanted to have three kids, not two, or one," Nickson said. She also has an older daughter, Dayloni, who's 3.

Nickson said the experience has inspired her to become a nurse. The girls have spent most of their lives at the University of Pittsburgh Medical Center and will be there for a while longer before being moved to a rehabilitation center.

The doctors said the surgery was challenging, and none had participated in such a procedure before.

"They did share a very large surface area, so when they were separated, essentially half of their torso and pelvis was open, so closing that from a plastic surgery point of view was very challenging," Losee said.

The girls also shared a colon and their liver was connected. They had respiratory problems before surgery and will likely continue to have some problems, but doctors said those could be managed.

Losee said doctors believe conjoined twins start out as separate embryos and become fused around the third or fourth week. But no one is sure how they come to share body parts or develop together.

Local doctor breaks down barriers at Pittsburgh jail with interaction

PITTSBURGH (AP) – Some inmates at the Allegheny County Jail think Michael Patterson is just another one of them, working off his time.

Eight thin chains – some silver, some gold – dangle from his neck. He wears a loose, white T-shirt, slightly tapered blue jeans and gray Reebok running sneakers with orange trim. Close-cropped black hair wraps around the sides and back of his otherwise bald head, and angled sideburns cover the back sides of his jaw.

"Some of them come up here and say, 'Well, you don't look like a normal doctor,'" said Patterson, 54, of McCandless as he leaned back in a plastic chair in one of the jail's many stark white hallways. "And I tell them, 'You don't look like a normal patient, either, with that bright red jumpsuit.' That levels the playing field a little bit."

Patterson has a practice in the North Side, but he spends most of the work week and some weekends running the jail's 5th-floor infirmary. That means directing staff, filling out forms and reviewing test results – just like any other doctor – and then making rounds.

One patient's belly is filled with birdshot from a shotgun blast at point-blank range. Another gunshot victim talks with Patterson about his first day walking again as he rehabilitates from paralysis. Another man reaches up from his sickbed in a darkened room to greet Patterson with a fist pound.

A woman wandering alone around the other side of the infirmary is waiting for Patterson, as she said she does every day, with a list of things she wants to talk to him about. Patterson sits and listens, as he does with all the patients in the ward, for as long as she wants to talk.

"This is the first time I've seen a doctor who comes every day and interacts with the patients," said James Broadie, 53, a former Homewood resident who said he has been in and out of county and state lockups. Broadie has asthma and is using a walker to get around after back surgery.

"He actually makes you feel like somebody cares. That by itself helps a person get well."

Patterson joined the jail on the Bluff in 2001, the year after county officials created the nonprofit Allegheny Correctional Health Services to manage and reform care, and save money. But the service has struggled with escalating costs and deficits, faced criticism for its spending practices and was sued after inmates died from illnesses related to staph infections.

At least one in four inmates enters the jail with a staph infection or contracts one while there, Patterson said. Costs can be high because the jail is required to provide thorough care, said Dr. Bruce Dixon, director of the county Health Department, which oversees ACHS. The nonprofit operated within its budget last year after running a $1.3 million deficit in 2007, he said.

Several inmates told Patterson they tried to get arrested simply because they could not afford medical care, confirming some of the criticism in a 2007 audit by county Controller Mark Patrick Flaherty. Many have staph infections and can't take the pain any longer; some are expectant mothers looking for prenatal care in the last weeks of their pregnancies, Patterson said.

Twice during a recent interview Patterson grabbed the cell phone clipped to his jeans to take calls about an inmate claiming illness. Part of his job is figuring out whether the patient is faking and whether he can avoid putting the costs on the jail's tab.

"He's more of an old-time doctor who can use his eyes and his hands, instead of spending a lot of money doing tests. That's why we're happy to have him," said Dixon, who taught Patterson at the University of Pittsburgh School of Medicine and hired him at the jail.

"I think sometimes when they first meet him, they're not certain of his competence," Dixon said. "Once they get to know him, they realize he's pretty smart."

Patterson grew up in Sharpsville in Mercer County and was inspired by his uncle, a doctor with a family practice in nearby Farrell, he said.

"I tell people, when you look back on your life, you'll realize you had one really good gig," Patterson said. "I just consider this a good gig. I'm out here making people feel better, and I'm getting paid for it."

NATIONAL

Police in Conn. shoot chimp after it attacks woman

HARTFORD, Conn. (AP) – A 200-pound pet chimpanzee once seen in TV commercials mauled a woman visiting its owner Monday and cornered a police officer in his cruiser before he shot and killed it, authorities said.

Stamford police Capt. Richard Conklin said the injured woman was hospitalized late Monday in "very serious" condition at Stamford Hospital; her identity was not immediately released. Conklin said she suffered "a tremendous loss of blood" from serious facial injuries.

The 15-year-old chimpanzee's owner and two officers also were hurt, though police said the extent of their injuries was not immediately known.

Police said they had no idea why the chimpanzee, named Travis, attacked the woman as she got out of her car to visit the animal's owner, Sandra Herold. Conklin said Herold wrestled with the animal, then ran inside to call 911.

"She retrieved a large butcher knife and stabbed her longtime pet numerous times in an effort to save her friend, who was really being brutally attacked," Conklin said.

Travis ran away and started roaming on Herold's property as police arrived. Officers set up security so medics could reach the critically injured woman lying on the ground, Conklin said.

As the woman was treated, the chimpanzee went after several of the officers, who retreated into their cars, Conklin said. Travis opened the door to one cruiser and started to get in, trapping an officer who then shot the chimpanzee several times, Conklin said.

The wounded chimpanzee fled. Conklin said police followed the trail of his blood down the driveway, into the open door of the home, through the house and to his living quarters, where he had retreated and died of his wounds.

Well-known around Stamford because he rode around in trucks belonging to his owners' towing company, Travis appeared on TV commercials for Old Navy and Coca-Cola when he was younger, made an appearance on the "Maury Povich Show" and took part in a television pilot, according to a 2003 story in The Advocate newspaper of Stamford.

"He's been raised almost like a child by this family," Conklin said Monday. "He rides in a car every day, he opens doors, he's a very unique animal, in that aspect. We have no indication of what provoked this behavior at all."

A message seeking comment was left Monday night at Herold's home.

Conklin said the chimp has been ill from Lyme disease, "so maybe from the medications he was out of sorts. We really don't know."

Police have dealt with the animal in the past, including an incident in 2003 when he escaped from his owners' vehicle in downtown Stamford for two hours. Officers used cookies, macadamia treats and ice cream in an attempt to lure him, but subdued him only after he became too tired to resist.

At the time of the 2003 incident, police said the Herolds told them the chimpanzee was toilet trained, dressed himself, took his own bath, ate at the table and drank wine from a stemmed glass. He also brushed his teeth using a Water Pik, logged onto the computer to look at pictures, and watched television using the remote control, police said.

Iraqi boy deafened in bomb attack hears again

SAN FRANCISCO (AP) – A U.S. missile strike in Iraq took Mustafa Ghazwan's hearing nearly two years ago. On Tuesday, far from home, the 3-year-old's wall of silence finally cracked.

In a University of California, San Francisco conference room, audiologist Colleen Polite switched on an electronic device that had been surgically inserted into Mustafa's ear weeks ago.

After several tense minutes with no response, Mustafa stopped playing with his puzzle and buried his head in his father's chest at the sound of Polite's voice. Moments later, the sound of a clacking toy drew a stare and a frown from the otherwise cheery boy.

"I think he's off to a fantastic start," Polite said. "It was almost as if he read a script before he came in today."

Mustafa was 2 years old and just learning to speak when a missile struck a neighbor's home and left him deaf in June 2007.

He has not been able to talk since. His father, Ghazwan Al-Nadawi, said his son sometimes bangs his head in frustration over his inability to communicate.

In December, a group that brings war-wounded Iraqi children to the U.S. for treatment sponsored Mustafa's trip to San Francisco. The next month, UCSF surgeons donating their services inserted a cochlear implant in his right ear.

The implant channels sound past damaged ears and directly into the brain. The device turns sounds transmitted through an external microphone mounted on the ear into electrical impulses that are fired into auditory nerves.

Over time, the area of the brain that manages hearing learns to translate those impulses. While the experience is not the same as normal hearing, patients can understand speech, use the telephone and listen to music, according to doctors.

Mustafa's device even includes a jack that will allow him to directly connect his implant to an iPod.

Mustafa will need several months of observation to determine what sounds he is and is not hearing so the device can be fine-tuned, Polite said. He and his father, a professor of media studies at Baghdad University, expect to stay in San Francisco as the boy adjusts to the device.

The boy also will undergo intensive hearing and speech therapy at a San Francisco school to begin training his brain to adapt to the new signals.

"The younger that we can implant, the more malleable the brain to the input," Polite said.

The explosion that took Mustafa's hearing ripped through a neighbor's home in Baqouba, northeast of Baghdad, during the run-up to a major U.S. offensive against insurgents in the city.

Through a translator, Al-Nadawi said he hopes his son will soon be able to hear him and his mother speak. But there are other sounds he hopes Mustafa never hears again.

"Now that he can hear, will he hear more bombing and more bullets over his head?" Al-Nadawi said. "This is an unknown future for him."

DIGITAL 88.9 NEWS

Lawrence County man banned from campus

NEW WILMINGTON, Lawrence County -- College officials want student, faculty and staff to know one Lawrence County man is banned from campus. That's because nearly one year ago New Castle Police came to the college and arrested him for using computers at McGill Library to send threatening e-mails. Security officials say this week 50-year old Michael Eaglin show up on campus.

Westminster Public Safety Director Bill Brandt says Eaglin was found near the restrooms on the second floor of the McKelvey Campus Center. That's when Public Safety notified him he was banned from Westminster and escorted him off the grounds.

According to Brandt, Eaglin told officers he was unaware he had been banned from Westminster.

The ban stems from Eaglin's arrest by New Castle police in March 2008. Undercover officers conducted a stakeout after they started investigating threatening e-mails sent to a New Castle High School. Officers arrested Eaglin in the library where they say he sent the e-mails that included bomb threats. Brandt says Eaglin has since spent time in prison for sending those threats.

Eaglin is also a former Sodexho employee and worked at Westminster before his arrest.NEW CASTLE, Lawrence County-- New Castle Police say the former head of the city's parking authority faces charges of stealing more than $101,000 from the city's parking meters.

INTERNATIONAL

NATO cautions Pakistan over truce with Taliban

MINGORA, Pakistan (AP) – NATO led a growing chorus of international concern Tuesday by warning that a truce between the government of Pakistan and Taliban militants in a restive region near the Afghan border risks giving the extremists a "safe haven."

A hard-line cleric sent to the battle-scarred Swat Valley to negotiate with the Taliban received a hero's welcome there by crowds shouting "Long live Islam! Long live peace!"

The cleric, Sufi Muhammad, expressed hope the militants would give up their arms to honor the pact, which imposes Islamic law and suspends a military offensive in the former tourist haven and nearby areas.

NATO has 55,000 troops in Afghanistan, and many face attacks by Taliban and al-Qaida fighters believed to find refuge in pockets of Pakistan's northwest.

In the last few months, Swat has largely fallen to militants who have beheaded opponents, burned scores of girls' schools and banned many forms of entertainment. Gunbattles between security forces and militants have killed hundreds, while up to a third of the valley's 1.5 million people have fled.

The truce "is certainly reason for concern," NATO spokesman James Appathurai said in Brussels. "We should all be concerned by a situation in which extremists would have a safe haven. Without doubting the good faith of the Pakistani government, it is clear that the region is suffering very badly from extremists and we would not want it to get worse."

Britain also weighed in with reservations.

"Previous peace deals have not provided a comprehensive and long-term solution to Swat's problems," the British High Commission in Islamabad said. "We need to be confident that they will end violence – not create space for further violence."

Secretary of State Hillary Rodham Clinton said in Japan that the agreement still needed to be "thoroughly understood."

A senior U.S. Defense Department official, however, said "it is hard to view this as anything other than a negative development." He requested anonymity because of the sensitivity of relations with Pakistan and because he was not authorized to speak on the record.

The provincial government in northwest Pakistan announced the deal Monday after it met with Islamists led by Muhammad, who has long demanded that Islamic law be followed in this corner of Pakistan.

As part of the deal, the pro-Taliban cleric agreed to travel to Swat and discuss peace with Maulana Fazlullah, his son-in-law and the leader of the Swat Taliban. Muhammad and his convoy of 300 vehicles arrived in Swat's main city of Mingora on Tuesday as hundreds of jubilant residents lined the roads and shouted slogans. Many of those in the convoy with him wore black turbans – a Taliban trademark.

"We will soon open dialogue with the Taliban. We will ask them to lay down their weapons. We are hopeful that they will not let us down," Muhammad told reporters. "We will stay here in the valley until peace is restored."

Muhammad was detained in 2002 after he sent thousands of volunteers to fight the U.S. in Afghanistan, but Pakistan freed him last year after he agreed to renounce violence. It is unclear how much influence he has over Fazlullah or exactly where and when they would meet.

The Swat Taliban said Sunday they would observe an initial 10-day cease-fire as a goodwill gesture.

Pakistan's inability to regain Swat has embarrassed the shaky civilian government. However, Pakistani leaders insisted the deal was not a concession, but an attempt to fulfill demands by locals for a more efficient justice system.

"Those who want to live in a peaceful world will take steps like ours, and those who want to live in a violent world will take opposite steps," said Mian Iftikhar Hussain, information minister for the North West Frontier Province. "The need of the hour is to put water on fire, not to fuel it."

Similar deals have failed in the past, including one last year in Swat that was blamed for giving insurgents time to regroup.

Federal Information Minister Sherry Rehman insisted President Asif Ali Zardari would not sign off on the agreement "until peace is restored in the region." The Swat Taliban, meanwhile, have said they will stop fighting once Islamic law is in place.

Some 2,000 militants are believed to operate in the valley, and, in defiance of the presence of some 10,000 paramilitary and army troops, they have already set up their own courts, meting out punishments in line with an exceptionally harsh brand of Islamic law.

Officials said the main changes to the legal system will involve existing – but unenforced – laws that allow for Muslim clerics to advise judges when hearing cases and the setting up of an Islamic appeals court. The rules do not ban female education or contain other strict interpretations of Shariah often adhered to by many Taliban.

Human rights activists were still wary.

Campus News

Campus clubs compete in Cranium Clash

Challenges tested teams' creativity, trivia knowledge and ability to work together

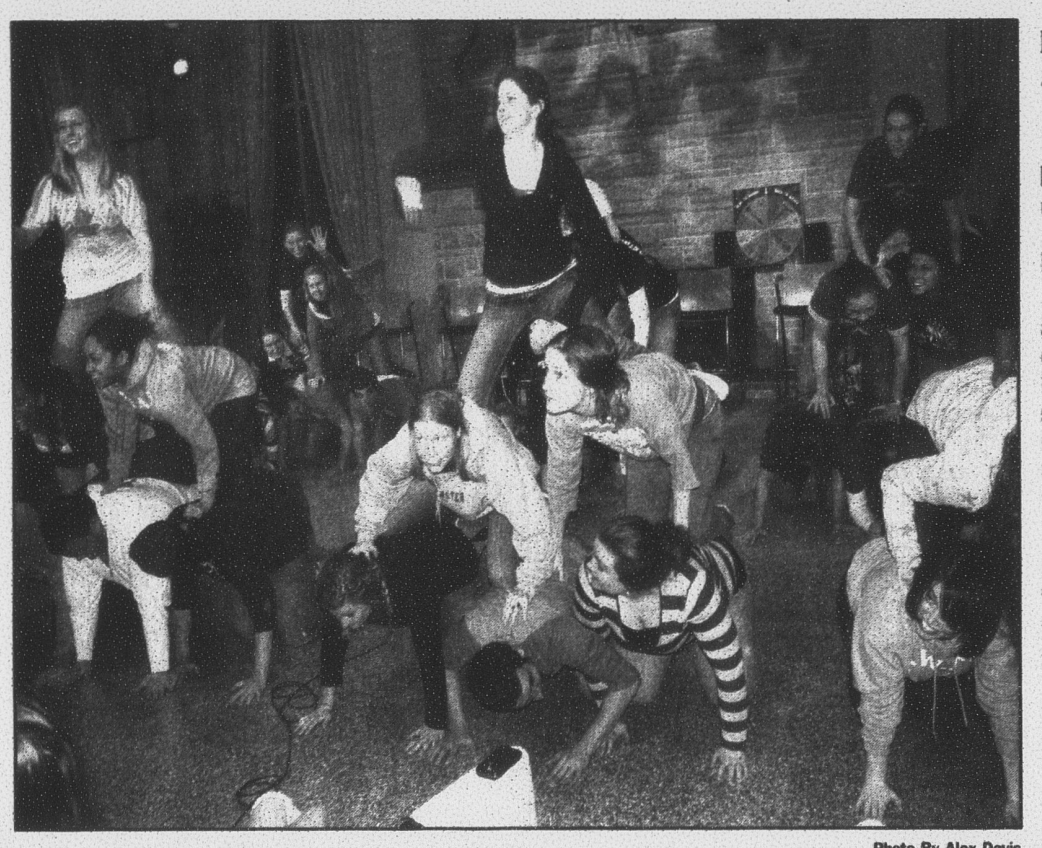


Photo By Alex Davis

The Great Pyramids

Participants in Mortar Board's Cranium Clash rushed to create human pyramids to earn their teams points. The event held on Monday, Feb. 16 kicked off Mortar Board Week.

By Jessica Davis
Staff Writer

Colorful stage lights set an upbeat tone for Mortar Board's Cranium Clash held from 9 p.m. to 10:30 p.m. on Monday, Feb. 16 in Berlin Lounge.

With more than 50 participants and attendees, Cranium Clash was organized by Mortar Board's Vice President, David Mills. This game show version of the board game involved 12 on-campus organizations including Gospel Choir, Kappa Delta Pi and Titan Traverse.

"Everyone played an active role in helping their team battle for the Cranium Crown," Mills said. "In doing so, I believe that Cranium Clash created an environment in which each individual in attendance felt as though they were playing the game and helping their team, and not just watching select individuals compete."

Cranium Clash consisted of three rounds titled Many Minds, Brain Buster and Cranium Clash. Teams of three and more answered trivia questions, built human pyramids and identified films from sound clips.

According to www.hasbro.com, Cranium is "The Game for Your Whole Brain" and was created to include a variety of activities.

"It was nice to see different organizations come together to have a good time," attendee, Jessica Miklosovic, said. "The game required team work and critical thinking which is a vital aspect of successful on-campus clubs."

During the final round, four teams remained and collected pieces of a brain that corresponded with categories involving creativity, performance, trivia knowledge and language skills. The College Republicans successfully earned each segment of the brain and won Mortar Board's first Cranium Clash. A Cranium Crown with an exposed brain will be engraved with the winners' names.

"There was a lot of laughing throughout the game and everyone left with a smile on their face," Mortar Board Treasurer, Louis Simeone, said. "All in all I think it was a huge success because the teams had a great time playing the game and the audience members enjoyed helping their teammates to success."

Mortar Board plans to continue Cranium Clash as part of the annual Mortar Board Week which focuses on the three ideals of the honor society: Scholarship, Leadership and Service. As the game show continues, additional winners will be engraved on the Cranium Crown.

"Everyone played an active role in helping their team battle for the Cranium Crown. In doing so, I believe that Cranium Clash created an environment in which each individual in attendance felt as though they were playing the game and helping their team, and not just watching select individuals compete."

Vice President of Mortar Board David Mills

Westminster's mass destruction

By Erika Clayton
Staff Writer

Since the end of last semester, the campus has been torn up with dirt and grass scattered and disturbed around the Quad and Old Main building.

While students suspected a sewage or water line break, it was torn up for a different reason. According to Owen Wagner, the director of the Physical Plant, the Borough of New Wilmington conducted a smoke test and discovered that the storm water system was connected to the sewer system.

"It was determined it would be cost effective and be proper to install a new sewer line," Wagner said.

The smoke test was performed in the early fall. To attempt to prevent any future problems, the groundskeepers contacted an engineering firm to help them with the design and specification of the grounds.

The staff members were the first notified about the results of the smoke test from the Borough of New Wilmington. This problem first occurred several years ago due to a possible cross connection between the storm water system and the sewer.

However, when the cross connection was installed, it was meant to be built that way. To fix the problem, the new sewer line was installed from Old Main to a connecting point near the Memorial.

The sewer was off for several days in Old Main and Thompson Clark during the semester break in December. This problem affected only the college staff who was working there during that time period.

The issue was supposed to be resolved during winter break so less people (such as students) would be effected by it. Currently the issue is still in the process of being resolved.

New organization will encourage religious diversity on campus

By Leanna Julian
Campus Writer

For anyone who is interested in learning about Orthodoxy or for those who are already a part of that religion, the new organization, Orthodox Christian Fellowship, is where to begin.

The first informational meeting was held on Thursday, Feb. 12. According to Rev. James Mohr, this was just an interest meeting. He explained that his role in this organization is very faith related. As college chaplain, Mohr works with Christian groups and is there for support, guidance, and even financial means if needed.

Before the organization could form, Mohr first needed to determine if there were enough students interested in such a group.

"Are there enough students interested? This is the first question you have to ask before starting an organization," Mohr said.

He added that this is all a "learning experience" and any denomination is welcome.

In order for an organization to exist on campus, the idea must come from a student. In this case, it came from freshman Miltiadis Constantine.

Constantine explained that he wanted to start this type of organization because the college is Presbyterian-affiliated and he wanted to offer different perspectives on various religious traditions in order to promote religious diversity.

"The first meeting was to see how much interest there would be on campus," Constantine said. "Due to the very small amount of Orthodox Christians and others interested, I believe we will meet cooperatively with Grove City's already established OCF."

Constantine explained that a typical meeting would include a form of lecture or discussion on any topic and its relation to religion. This discussion leader would most likely be an Orthodox priest or professor.

Constantine adds that he got this idea from other colleges, like Grove City College and the University of Pittsburgh, which already have chapters of OCF. If this organization forms on campus, his role would be "to help organize and search for added interest, as well as to supplement my own beliefs".

With the help of a friend involved with OCF at Grove City and also Orthodox priest, Father Michael Diavatis, Constantine is working to bring new views of religion and diversity to campus.

Not just for kids

Children's Literature Group discusses popular children and young adult literature

By Sarah James
Campus Writer

Students, staff and community members gathered to discuss popular children's literature at Mugsie's coffee shop as part of the Children's Literature Group.

The Children's Literature Group (CLG) was started in the year 2000 by Professor of Psychology Mandy Medvin and Dr. Elizabeth Ford. The inspiration for this group came from a cluster course including a child development class and a children's literature class. These two women also shared an interest in children's literature, which compelled them to get the group started.

The CLG does not limit its selection to only children's literature. The group also discusses top books for teens, Newberry award winners, recommendations by group members, and others.

"We try to read the best in children and young adult literature," said Medvin. "We also try to find books of popular interest."

During these discussions, items such as the book's general theme, characters, messages, writing style, and likes and dislikes are explored in detail. Members take turns leading the discussions. This group would also be beneficial for an elementary education major.

"The group is nice for me as an elementary education major, because they talk about how you could use the books to teach a lesson," sophomore Suzanne Palumbo said.

Barbara T. Faires, professor of mathematics, said she likes the diversity of people that come to the discussions. Students, staff members, faculty, community members, and teachers from the community come to the discussions. Currently the group is looking for more student participation. Each member has a chance to share their ideas about the books.

The group is reading the teen science fiction novel *Ender's Game* by Orson Scott Card. Next on the list is *The Book Thief* by Markus Zusak. The last book for the semester will be the Newberry award winner for 2009, *The Graveyard Book*, by Neil Galman.

Meetings for the CLG are held at Mugsie's on the fourth Wednesday of each month at 4:30 p.m. The meeting dates for this semester are Feb. 25, March 25 and April 25.

Anoyone interested can contact Amy Camardese, co-organizer, or Mandy Medvin for more information.

Apply now for the positions of Student Editors of the college student publications for the 2009–2010 academic year:

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Campus News

Vagina Monologues entertain and educate campus about women's issues

College Feminists raised awareness and money to prevent violence against women on domestic and global scales



Photo by Amanda Miller

Storytime

Young women of the college presented the Vagina Monologues on Thursday, Feb 12. This event, hosted by the college feminists, shared the life experiences of women and these stories ranged from funny to moving. Proceeds of the V-Day movement went to the Crisis Shelter of Lawrence County and Women of the Democratic Republic Congo.

By Kelly Gould
Staff Writer

On Thursday, Feb. 12, students gathered in the Berlin Lounge to watch the Vagina Monologues, hosted by the College Feminists. There were approximately 50 people in attendance.

The Vagina Monologues consists of young women of the college reading stories about other women's life experiences. These women's stories included prose and poetry about their vaginas or about women being oppressed and tortured.

The readers were not all members of College Feminists. According to Becky Penn, president of the College Feminists, there was an open invitation to anyone who was interested in reading a story from the monologues. Presenters ranged from freshmen to seniors.

Students, both boys and girls, were moved by the monologues. Some were comical, like "My Angry Vagina" read by senior Zoe Anthony. This monologue was about things that the vagina was not fond of, such as going to the gynecologist and tampons. Her skit left the crowd both laughing and sympathizing.

Another monologue was "The Woman Who Loved to Make Vaginas Happy" performed by senior Veronica Geretz. This was about a woman who loved to moan, and how her moaning affected other people. This then turned into giving examples of the different types of moaning which left the crowd laughing hysterically.

Not all of the stories were funny, however. "My Vagina Was My Village" performed by junior Elisa Fazzolare and senior Sarah Girard was very serious. There were two stories told at once. One was a happy story about a girl with a boy she liked. The other was a story about a girl who was raped and tortured by Bosnian soldiers. Combined, they gave the crowd chills and some even shed tears.

Freshman Daniel Stephenson Jr. felt that the performances were inspiring.

"I thought that the Vagina Monologues were a breath of fresh air to this campus." Stephenson said. "I think that it opened some minds and some hearts."

The Vagina Monologues were put together by a woman named Eve Ensler. She is an award-winning author and also the founder of V-Day. The Vagina Monologues have been translated into 45 different languages and have been performed in more than 120 countries.

V-Day is a movement to prevent violence against women. The day allows people to perform the Monologues for free as long as they are following specific guidelines. The proceeds go to stopping violence against women. Money was raised for the Crisis Shelter of Lawrence County and Women of the Democratic Republic Congo.

There were other ways to raise money for these philanthropies other than buying a ticket. There was an option at the door to donate $1 to the Congo. There were also paintings on the stage that people could put a blind bid on, and whomever bid the most money got to take the painting home. The paintings were all of vaginas, in spirit of the monologues.

For more information about the V-Day, please visit the website www.vday.org.

"Remember the five D's' of dodgeball: dodge, duck, dip, dive and dodge"

By Katie Ellison
Campus Writer

Everybody better watch out, because the Chemistry Club is hosting a dodgeball tournament for students on Saturday Feb. 21 at 1 p.m. in Old 77.

The tournament teams will consist of three main groups: males, females, and co-ed. Teams are to be no smaller than four people and no larger than six people. It will cost $3 to participate in the tournament. Pizza will be provided, and there will be door prizes as well as a possible 50/50 drawing.

"We wanted to have something that was going to be interesting and fun for everybody on campus," Chemistry Club president Christina Hamill said. "Besides, where else can you throw a dodgeball at somebody and get away with it?"

This is the first dodgeball tournament that the club has hosted. They are looking for as many teams as possible to participate, and signs-ups are in the TUB until Feb. 20.

"To get students interested, members of the club have posted fliers advertising the event around the school," Chemistry Club treasurer Andrew Brown said. "There is also a poster hanging in the TUB, and our main source of promotion will be by word of mouth from the students."

The tournament will help Chemistry Club to raise money for Earth Week and National Chemistry Week supplies. The money that they raise also will help support the senior Chemistry Club members that are going to travel around the country presenting their research at National Conferences.

The club's fundraisers also include providing students that are taking General, Organic, or Analytical Chemistry American Chemical Society Exams for only about $1 profit. They also sell Chemistry Club T-shirts and offer tutoring to students every Thursday night from 7:30-8:30 p.m. and ask for only a small donation.

"This is by far the most active group I have seen since I have been here," Dr. Peter Smith said. "They are coming up with ideas, and they are actually doing it. We have talked about having a dodgeball tournament for years, and now this group is actually putting the idea into motion."

Chemistry Club is dedicated to getting the people who love science, but understand people have busy schedules. Through their organization, they hope to reach out and help each other, even those who are not interested in chemistry.

This club is an American Chemical Society accredited chapter and is currently striving to become a Green Chemistry Chapter. Not only do they help out with the science workshops for high school and middle school students, but they also help out with Lil Sib's Weekend as well as pre-school demonstrations.

The Chemistry Club meets once a month on the first Thursday of the month. Meetings are held on the third floor of Hoyt in room 357, and the club is always looking for new and interested members.

Professor presents on creative process of contemporary author, John Irving, inspires aspiring writers in the crowd

By Milan Ginocchi
Campus Writer

English professor, Dr. Richard Sprow, delivered a speech about the award-winning American novelist and screenwriter, John Irving, at the Bleasby Colloquium on the evening of Feb. 12 in Mueller Theater.

A crowd of 35, comprising mainly faculty and students, attended. Dr. David Swerdlow of the English department opened by introducing Sprow as his personal mentor and provided a list of 10 interesting facts about the professor.

According to Swerdlow, Sprow is the only Westminster professor to compete on the game show, "Jeopardy." Swerdlow also mentioned anecdotes about the family and literature course Sprow teaches, as well as stories about his own family.

After his introduction, Sprow began his speech about the acclaimed author and screenwriter. Irving is a contemporary author, having written novels such as *The World According to Garp* and *The Cider House Rules*. Sprow titled his colloquium: "The Artist as a Portrait," exploring Irving's views on artists' processes and commenting on Irving as an artist overall.

"I'm not, at heart, a writer," Sprow said as he opened his speech.

The aspiring writers in the audience were provided with some of Irving's insights.

"He made it seem that imagination was the most important part of the creative process," freshman Kristina Kendall said, "Hopefully this should help my writing."

Sprow outlined his purposes as exploring the "creative process" as a writer explains it, delineating some of Irving's work, and how the writer figure is portrayed in his novels. The author's views on creative process were emphasized throughout the speech. Irving stresses the importance of innate imagination, working hard, having a "compartmental and tidy mind, "and a taste for being alone.

Sprow's personal reasons for his choice of topic were evident when he described his fascination with Irving's writing. He explained his interest in Irving's work starting with the first book he read by Irving, *The World According to Garp*, and eventually he progressed into his keenness for the eccentricities and warped qualities in his characters.

Normally, Bleasby Colloquiums are dominated by the attendance of English majors. The presence of so many appreciative English students in the room led to inquiries about why students who do not study English should attend.

"He provided tips for writing in general," freshman Kate Kendall said. "College kids still have to write papers and you still want them to be good."

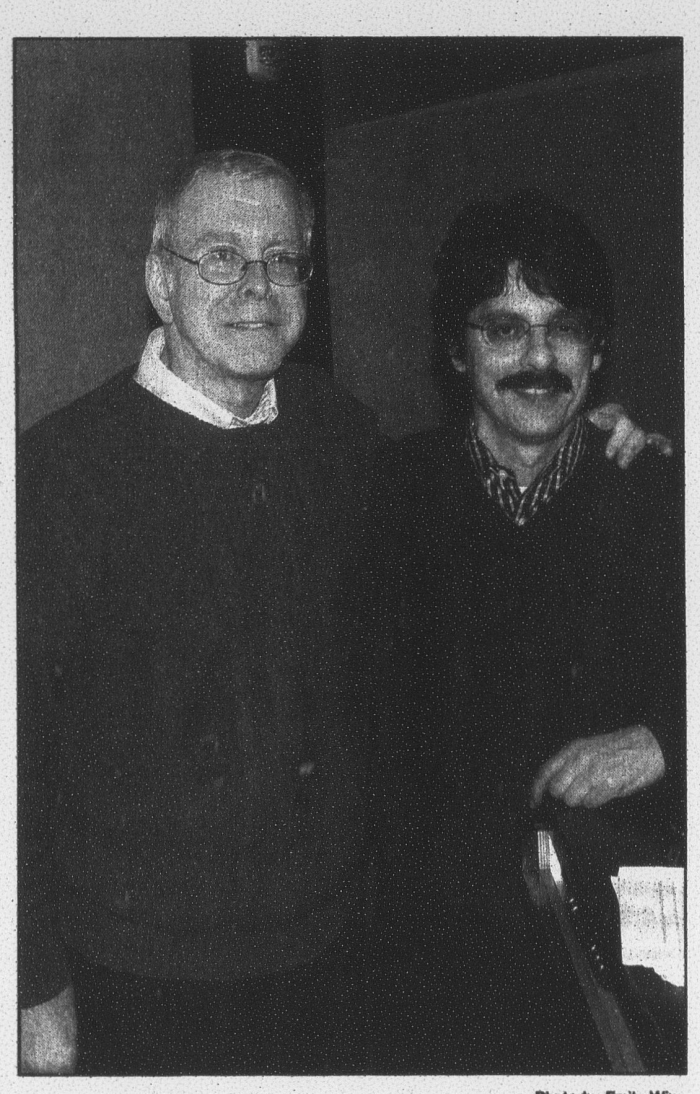


Photo by Emily Winn

Sprowdlow

Dr. Richard Sprow presented a Bleasby Colloquium entitled, "John Irving: the Artist as Portrait," on Thursday, Feb. 12. Prior to his lecture on the award-winning novelist and screenwriter, Dr. David Swerdlow introduced his colleague as the only Westminster professor to compete on "Jeopardy."

Students try to learn "How to Avoid Marrying Mr./Ms. Wrong"

Speaker hopes students understand they have the right, ability and responsibility to be choosy about relationships

By Laura Henry
Staff Writer

On Feb. 5 and 12, Get Real sponsored a seminar entitled "How to Avoid Marrying Mr. /Ms. Wrong" led by Dr. Bill Evans.

Evans has been a professor for 12 years and teaches counseling in Old Main, specializing in marriage and family counseling. Evans aims to help couples before problems start, but feels it is important for individuals to recognize what they are looking for in a mate or potential spouse before entering into a relationship.

Realizing 50 percent of all marriages end in divorce, Evans thinks there is something terribly wrong with that percentage and found a program, developed by Dr. John VanEpp, to educate students on how to avoid bad marriages and divorce.

VanEpp's program, The Premarital Interpersonal Choices and Knowledge Program provided students with insights about relationships, marriage, and how to know if people are right for each other.

Evans used the program in hopes that students would leave the sessions with an understanding that people have the right, ability, and responsibility to be choosy about relationships; an ability to differentiate between matters of the heart and of the mind; an ability to recognize if people are compatible early on in the relationship; and a realization that people are different.

"I want to give you the skills to help you choose a partner that is right for you before a partner is involved," Evans said.

Evans explained that it is important for people to know what they want in a mate before entering into a relationship because personal change, change that can improve the relationship or help people decide if their mate is right for them or not, happens in an unstable relationship. If people enter into a relationship without knowing their mate or their wants, it is harder for people to change and by the time couples are engaged or married it is too late to change.

Evans discussed tactics on how to get to know a potential mate. He first explained that experience is the best teacher, referencing how people learn about relationships through observing the relationships around them: parents, relatives, friends, and relationships on TV and in movies.

Next, Evans shared that before finding a possible mate, people must know what they want in a man or woman and look for those qualities during their search. Throughout this process, desires, needs, and fears must all be known and considered, in order to find a balance that is acceptable to the individual.

Evans continued, explaining that relationships with the best chances of working and lasting are built on knowledge, trust, reliability, commitment, and touch. People should have a strong knowledge about a person before trust is gained. People must have a high level of trust for the other person before he or she can be considered reliable. Having a good history of reliability leads to commitment and then physical touch comes last in the extensive process.

"There are degrees to each level. There are degrees to knowledge and trust and so forth," Evans said. "Each level should be met before moving on to the next. Anxiety is high at the beginning of a relationship for fear of getting hurt. There is a risk of getting hurt if you trust a person before getting to know them and that goes for the other levels as well.

"There is a risk of getting hurt if you commit to someone before you can rely on them or trust them. Touch especially should not come before you get to know a person because it is hard to go backwards and try to get to know each other after you have already been intimate."

Those in attendance, of Evan's lecture, were able to take away valuable tips to use in future relationships. One such student, sophomore Lauren Ritter feels the sessions were a great and knowledgeable experience.

"I learned how important it is in knowing the person's family and that it takes at least three months to get a good sense of someone's habits," Ritter said. "I also really enjoyed interacting with my group and gaining insight from their ideas and realizing I'm not the only one who is picky about what I want in a mate."

Junior Leah Timm also found the lecture to provide valuable skills and said the sessions were really interesting.

"I learned how to decide what is important in a relationship and how to differentiate my needs from my wants," Timm said. "I also really like the P.I.C.K.S program. I didn't realize there was such a structure to relationships. I guess we all subconsciously know the general idea of the model, but I've never actually seen it laid out like that."

Campus News

The Rites and Rituals of Guys' Pick-Up Day



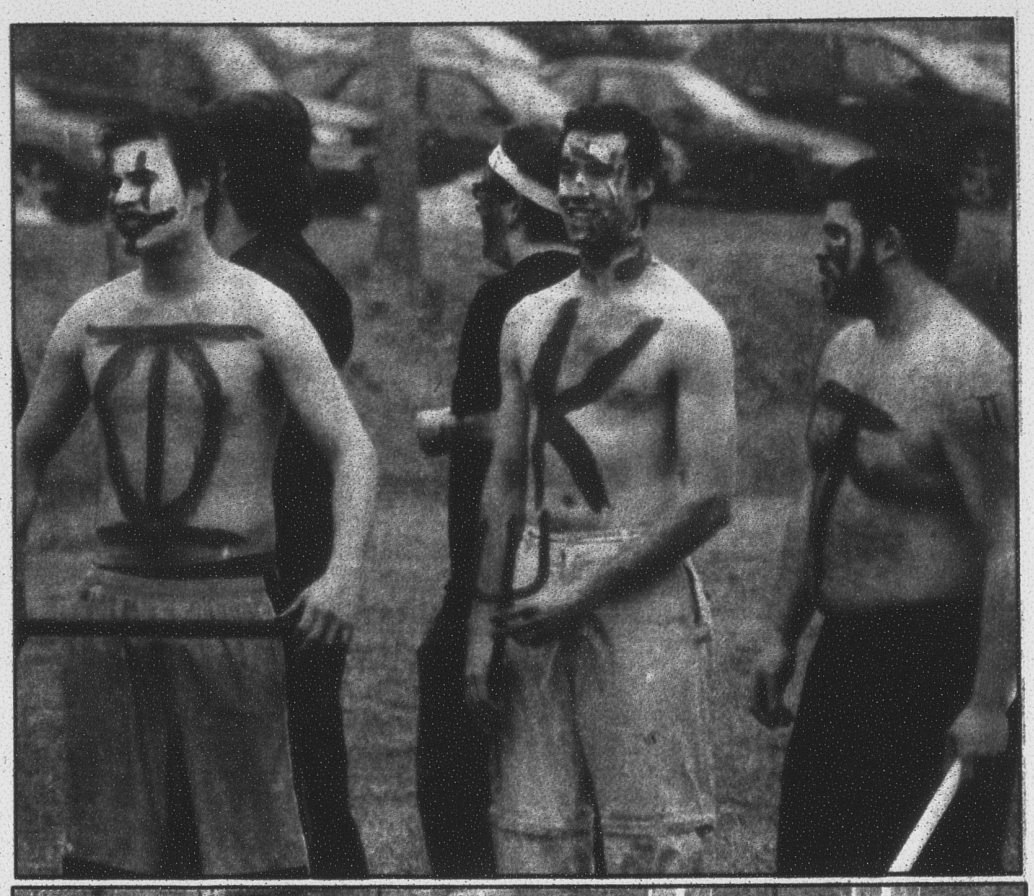








Photo By James Bonetti

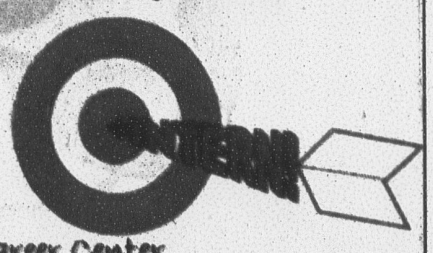
Internship/Summer Job Fair

February 26th
12:30—2:00
Witherspoon





Come throw a dartman for a chance to win prizes!



Attend for a chance to win a $50 Visa Gift Card

Brought to you by the Career Center

The inexplicable craze of "25 Random Things About Me"

Facebook chain letter sweeps across social network and campus

By Megan Anthony
Campus Writer

Students appear eager to share facts about themselves through Facebook's latest trend, the "25-Random Things About Me" chain message.

Similar to forwards in e-mails and even on cell phones, "25- Random Things About Me" is created just the way it sounds. Participants, through Facebook type 25 things about themselves. The chain message is saved as a note for everyone to read. The initial participant tags 25 friends in the note with the intention that their friends will write 25 random things about themselves.

The note may include things that are informative and beneficial or negative. This movement is unexplainable. Most people tend to delete chain letters upon receiving them, but this one has taken hold.

According to *USA Today*, the chain letter is widely accepted by Facebook account holders.The article stated that "unlike most unsolicited (and unwanted) e-mail chains, 25 Things is usually welcomed."

Despite the fame of the chain message, not all students have participated in the new frenzy. At this time students have various opinions about it. Senior Mallory Lichwa did not display "25-Random Things" about herself on Facebook, instead she read some notes of her friends and shared her opinion.

"When I read my cousin's post I found out that my cousin was happy to be adopted, and I never knew what she actually thought about it," Lichwa said. "When people tag you in their notes, it makes you even more interested in what they may have to say about you."

The Facebook Web site has already brought distractions to students. With the addition of "25-Random Things About Me," the amount of mindless surfing seems to have elevated. Lichwa and sophomore Rachael Hayden collectively agreed that while reading people's posts of random things, they should have been doing other things.

"At first I thought it was annoying," Hayden said. "Then, I started thinking about things that I would write so I had to do it."

The "25- Random Things About Me" seems to be a form of creative writing. Students appear to enjoy sharing random things about themselves. Students reveal information to their friends and in turn, once they tag their friends in the note, they are able to read information about them.

The communication through the new fad is outrageous, and it is not only well liked on campus. Amanda Charles, sophomore at Indiana University of Pennsylvania, said that the chain letter is spreading rapidly through students at her college. She expressed a strong opinion on the fascination with the note.

"I don't really understand why people take the time to sit down and write things about themselves," Charles said. "I already know random facts about my friends; I don't need a list of meaningless information to tell me who my friends are."

Overall, the posts are consistently growing. Students spend hours on Facebook, and the already existing popularity of Facebook aids in the spread of "25- Random Things About Me."

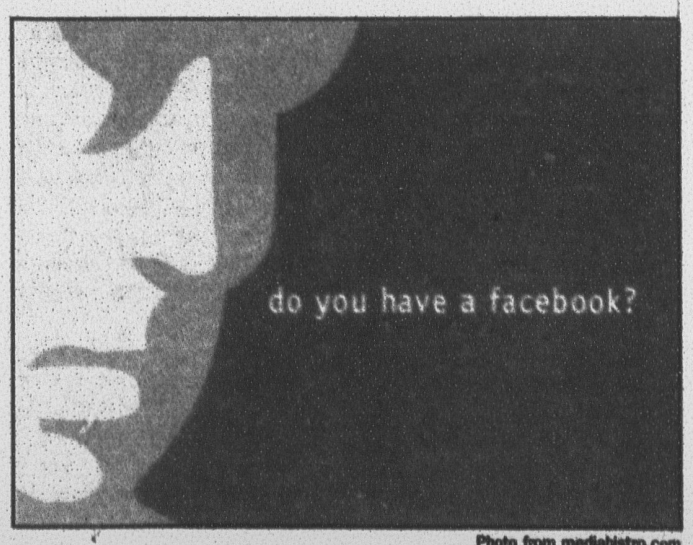


Photo from mediabistro.com

Swimming teams claim PAC runner-up spot

Stand-out performances include individual titles, broken records and PAC honors for Klamut, Mier and Dressler

By Corey Kendall
Sports Writer

After a lot of hard work and dedication, the Titan Swimming team really showed what kind of product comes from Westminster. After a three day PAC Tournament last week, the Titans came out with 17 victories and about that many records.

On Thursday, Feb. 12, the Titans traveled to Grove City for the first day of the PAC Championship Swim Meet. On this first day, the Titans were able to claim victories in four events that included three female and one male event. At the end of the first day, the Titans were holding third place in the overall team standings.

Senior Conor Simpson was able to take a first place in the 500-yard freestyle with a time of 4:39.37. Meanwhile, junior Emily Dressler was able to take the same race in the women's competition with a time of 5:03.19, which also broke her own previously held school record. Freshman Caitlin Lehberger was able to claim a PAC Title as well as a school record in the 200 individual medley with a time of 2:06.77. Dressler and Caitlin Lehberger also swam alongside senior Megan Mier and junior Natalie Rambish to claim a victory in the 400-medley relay with a time of 3:51.37. In this event the Titan ladies were also able to break the school record as well as the PAC and Grove City's pool record.

After such success, Westminster was looking forward to continuing on the following day. At the end of the day, the Titans had moved up to number two in the overall team rankings. Contributing to that were five lady Titan victories along with two wins from the men.

Caitlin Lehberger won the 100-yard breaststroke with a school-record time of 1:04.30 thus qualifying her for the NCAA Division III Championships. Another great win came from Mier in the 100 butterfly with a time of 57.57. In the preliminary race, she had a time of 57.13 which set a new team, PAC and Grove City record. Another record and victory was claimed by Dressler when she won the 200 freestyle time of 1:54.76.

Another win came from Rambish as she took the 100 backstroke with a time of 57.81. The last win for the Lady Titans came in the 200 medley relay from a first-plce performance by Rambish, Caitlin Lehberger, Mier and junior Maile Kirkpatrick. The ladies won the event with a time of 1:46.31 which set a team, PAC, Grove City Invitational, and Grove City pool record.

Aside from Lady Titans' victories, the men were also able to do some damage. Junior Ben Gutmann claimed a victory in the 100 breaststroke with a time of 57.33. Senior Chris Lehberger placed third in the event however he was able to crank out a time of 57.23 in the preliminaries breaking the oldest Westminster school record by a huge margin. That record was set in 1982 by Myron Luthringer with a time of 57.84. The second and last victory for the men came from sophomore Aaron Whisman as he swam a time of 1:40.92 in the 200 freestyle to claim a school record.

On the last day of the Championships, both the men and women were able to split six wins evenly. Chris Lehberger won the 200-yard breaststroke by breaking his own school record from two years ago with a PAC and pool record time of 2:05.15. Senior Conor Simpson took the win in the 200 butterfly along with a PAC record with a time of 1:53.64.

The last PAC title for the men came from senior Stephen Burns, freshman Mike Barringer, junior Brett Gerthoffer and Whisman in the 400 freestyle medley relay with a school record time of 3:06.65.

For the women, Dressler won the 1650 freestyle with a school record time of 17:33.63. Mier took the title in the 200 backstroke with a time of 2:05.55 that broke her own school, PAC and Grove City pool record. Caitlin Lehberger came through again breaking a school record in the 200 breaststroke by claiming a victory with a time of 2:22.47.

Despite the stand-out performances, both the Titan men and the women placed second in the PAC behind host Grove City. The women's overall team score was 759.5 while the mean earned 805.5 points.

Head Coach Robert Klamut was named PAC Women's Swimming Coach of the Year. Dressler and Mier split the title of PAC Women's Swimming Most Valuable Performer.

Giving flak for clearing the track



Brandon Phillian
Sports Editor

Tickets to the Daytona 500: $500. A Matt Kenseth hat and shirt: $60. Watching NASCAR's brass shorten the Daytona 500 with 48 laps to go: worthless.

In the self-proclaimed Super Bowl of stock car racing, weather decided the final outcome of the event as opposed to the drivers deciding it on the track. At a time when the economy is so severely struggling, fans still paid a premium to go to the Daytona 500. Factor in travel and lodging on top of the ticket price, and it is easy to see that a trip to the Daytona 500 is not cheap.

By shortening the race, it is the fans who were swindled by NASCAR. The final 10 laps at Daytona traditionally provide more action than the other 190 combined. It is the final laps of a race that draw fans to the racetrack, and it is the final 10 laps that fans were cheated out of at the Daytona 500.

NASCAR could have finished the race the following day, as has been a precedent at other racetracks on the circuit. However, if NASCAR was set on ending the race early, every fan at the Daytona 500 should have been given a voucher to come back to Daytona in the summer and watch the Pepsi 400 with NASCAR picking up the tab. I know, I know, and then maybe pigs will start flying too.

Once again, professional sports neglected to take care of the most important entity in sports: the fans. Either as a result of the fans dismay, or quite possibly a result of the failing economy, NASCAR has a gloomy outlook heading into Fontana for the second race of a very young season. Early indications are that NASCAR is having trouble selling tickets to what is often a sold out event.

Aside from the fact that the fans got cheated out of racing, I think it is important to look at the consequences of NASCAR's decision through the eyes of the drivers. Even though I am a Matt Kenseth fan, and have been since I started watching racing, I cannot help but be disappointed that his name will go down in the history books as a Daytona 500 winner when he did not win the race on the track.

Even Kenseth has to be disappointed to win the Daytona 500 in this fashion. Through the eyes of the drivers not only means Kenseth's view, but also the view of the other 42 drivers who competed in the race. There was no doubt that Kenseth was a contender to win with 48 laps to go, but anything can happen at Daytona. The other drivers, I am sure, were upset and felt robbed of an opportunity to make their claim to fame as a Daytona 500 winner.

In this day and age of the asterisk, I cannot help but wonder if Kenseth will have an asterisk by his name on the list of Daytona 500 winners. Even if there is not an asterisk, Kenseth's milestone will always be marked with the question, "What if the race had gone the distance?"

Unlike the asterisk in baseball, where players made conscious decisions to have the questions brought upon themselves, Kenseth had nothing to do with the decision to shorten the race, but will likely have his win called into question every time it is discussed.

Aside from Tony Stewart blasting Good Year tires and Dale Earnhardt Jr. wrecking Brian Vickers and the race leaders, NASCAR had better hope that this very uneventful Daytona 500 does not foreshadow the races to come.

Brandon is a Senior mathematics major and an education minor. He is also the voice of Titan Basketball and Greyhound Football on Titan Radio.

Lady Titans fall to PAC opponents Bethany, Thiel

By Melissa Kramer
Sports Writer

Despite having four double-digit scorers in each of their last two games, the women's basketball team suffered losses against Bethany and Thiel. The seventh-place Titans fell to 4-10 in the PAC and 7-16 overall.

The Titans suffered an 86-60 loss on the road against Thiel Saturday, Feb. 14. Although the Titans scored the first basket, the Tomcats quickly grabbed the lead and held on for the rest of the game.

"There really isn't much to say about the Thiel game other than they showed up with more energy and were ready to play and we started out the game slow, which cannot happen," sophomore Kaitlin McCarthy said.

Junior Amy Dolsak led the Titans with 18 points and five rebounds. Freshman Emily Dolsak bucketed 15 points. McCarthy and senior Gina Brunetti added 12 and 11 points, respectively.

Amber Jenae Bodrick led the Tomcats with ten rebounds and a season- and game-high 32 points followed by Ashley Davis with 16 points.

The Titans committed 25 turnovers compared the Thiel's six. Although the Titans shot 47.7 percent (21-44) from the field compared to Thiel's 45.9 percent (34-74), the Tomcats took 30 more shots than the Titans.

PAC-rival Bethany hosted the Titans in a game that ended with a 74-82 loss for the visiting team Wednesday, Feb. 18.

The Titans led by as many as 14 points in the first half and led at halftime 39-35. During the second half, the Titans gave up the lead with 13:53 on the clock. An Emily Dolsak lay-up tied the score at 71-71 with 2:20 remaining, but the Titans were unable to overcome the Bison.

The Dolsak sisters scored 18 points apiece. McCarthy bucketed 14 points and Brunetti added 14 points plus five rebounds.

Renee Brandenberg led the Bison with 20 points. Teammate Tara Harris contributed 18 points and eight rebounds, followed by Stacy Goode with 13 points.

The Titans had seven more turnovers than their opponent, 22-15. While the Titans shot 51 percent (25-49) from the field compared to the Bison's 47.7 percent (31-65), their opponent once again attempted more shots with 16.

The Titans return home Saturday, Feb. 21 and host their last regular season game against non-conference opponent Geneva (9-14 overall). Geneva edged the Titans in their last match-up with a final score of 67-65.

"Geneva was a close game the last time we played, so hopefully we will clean up our box outs and turnovers, play as a team offensively and defensively for the entire game, and finish the regular season with a win," Emily Dolsak said.

Following the Geneva game, the Titans will begin post-season play in the first round of the PAC Tournament. The team will travel to play second-place Washington & Jefferson Tuesday, Feb. 24. The Titans lost two games against W&J with scores of 49-79 and 41-60.

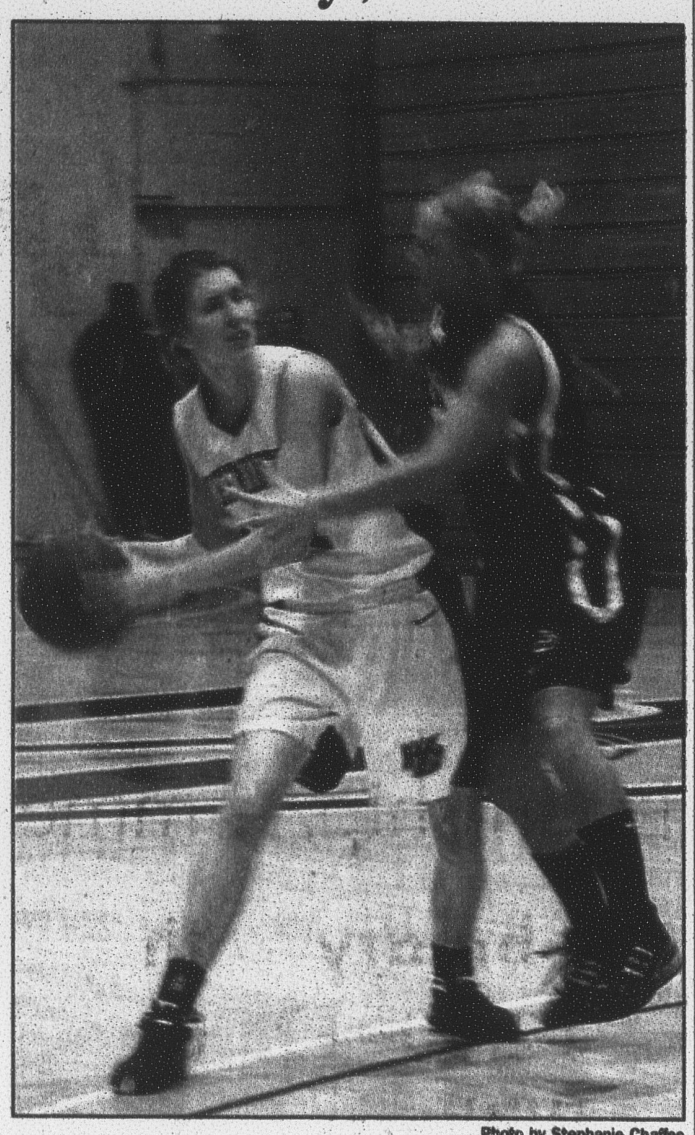


Photo by Stephanie Chaffee

Fulfilling Game

Amy Dolsak achieved a career-high of 25 points shooting a jump shot with 51 seconds left in the game. The Titans were victorious over Chatham, 54-50. This was the 100th career win for head coach Rosanne Scott.

Basketball clings to fourth place in PAC

By Andrew Kubincanek
Sports Writer

The Titans fell to fourth place in the PAC after an 82-77 loss to Bethany on Wednesday, Feb. 18.

Westminster brought the game within one point near the end. However, with 2:32 remaining, the team missed three field goals in a row. After the last miss and a foul they found themselves down two possessions with only 21 seconds left. Another foul shot left only nine seconds left in the game and the Titans down by five.

Bethany led for most of the game and left Westminster with a deficit as high as 11 points in the first half. Westminster took a short 50-48 lead near the beginning of the second half. The teams kept the game close for the remainder.

The Titans scored on 45.5 percent of their field goals and 40.0 percent of their three-pointers. Although Bethany only scored on 45.7 percent of their field goal attempts and 30.4 percent of their three-pointers, they outshot the Titans on field goals. Junior Ryne Murray led the team with 23 points, 12 rebounds and four assists. Lance Beckwith of Bethany led the game with 27 points.

The loss places Westminster at 8-16 overall but 7-5 in the PAC. Bethany is now 14-10 overall and improved to 8-3 in the PAC to take a decisive hold of second place. The team split with Bethany this season --beating the Bisons 80-78 on Jan. 17.

The game ended the Titans' attempt to secure second place in the conference. Despite a nine-game losing streak in the beginning of the season, the team managed to defeat first place Thomas More for their first win on Dec. 20, 2008. The team continued to win conference games and remain high in the standings consistently.

Thomas More has locked up the first seed in the upcoming PAC Championships with a 10-2 PAC record and 17-7 overall. Third-place W&J also defeated Waynesburg on Wednesday by 70-62. The game went to overtime after a 52-52 tie at the end of regular time. W&J now has a 7-4 PAC record. They are 16-8 overall.

A W&J loss to Waynesburg could have bumped the Titans into third place. W&J will face Bethany on Feb. 21 and could potentially tie the Titans. Westminster and W&J split this season with both teams losing at home.

Regardless of W&J, Westminster's fourth place standing is secure. Fifth-place Grove City is 5-6 in the PAC while Waynesburg is only 2-10. Last-place Thiel has only one conference win this season.

The Titans will face old rival Geneva at home on Saturday, Feb. 21 at 4 p.m. The home game will be the Titans' final game of the season. Geneva is currently also 8-16 overall. The Titans defeated Geneva by 82-77 on Jan. 21.

The Titans will host a PAC Championship game on Tuesday Feb. 24. The opponent has yet to be determined.

Championship semifinals will take place on Thursday, Feb. 26 on various campus sites. The finals will be held at the highest seed on Saturday, Feb. 28.

Titan Track and Field prepares for spring season with indoor meet at Kenyon College

By Andrew Kubincanek
Sports Writer

The Titans won five events at an unscored indoor track meet at Kenyon on Friday Feb. 13.

Senior Megan Harding won the 55-meter dash with a time of 7.58 seconds. She also won the 200-meter dash with 27.47 seconds. Senior Katelyn Kushner won the 55-meter hurdles in 9.06 seconds. Senior Rebecca Shiner won the 800 with a time of 2:32.13 and freshman Merrissa Malcolm won the pole vault. Head coach Tim McNeil said that while the wins did not count for the teams' records, it was still a valuable training exercise.

"At this point in the season, there are still a lot of big things that we are working on…conditioning, pacing, dealing with pain, fine tuning steps, and getting used to racing," McNeil said.

For the men, freshman Caleb Smathers finished second in the pole vault while freshman Matt Perella took third place. Five women also took top three positions including a second place finish in the 200-meter dash and third place finishes in the long jump, 55 hurdles and the 55 dash. The Lady Titans took all three top spots in the 200-meter dash with Harding in first, junior Jill Diamond in second and Kushner in third. McNeil was happy with the teams' performances and continued to stress that the indoor season is more of a preparation period.

"One of the problems we have in Indoor Track is that we are unable to Field a full team at any one time. This is due to some budget restrictions and some social obligations," McNeil said. "We basically use Indoor Track to find out where we are physically at this point in the season and use it as a tune up for the Outdoor season."

Both teams return to action on Saturday Feb. 21 at Kenyon. The Kenyon Classic will be another indoor meet. The Titans still have a 0-0 record with neither of their indoor matches this season being scored. It is not clear whether they will count for their records.

"I actually thought that the Invitational was going to be scored," McNeil said.

Two PAC rivals, W&J and Waynesburg, will attend the Kenyon Classic. Last season, the W&J men's team placed third. Waynesburg came in fifth just ahead of sixth place Westminster.. The W&J women's team, meanwhile, came in second behind the champion Lady Titans. The Waynesburg women also came in fifth place.

"We will basically just be bringing over a few individuals this weekend. However…it will be interesting to see how some of our athletes stack up against some league rivals," McNeil said.

The first outdoor match is scheduled for March 13 at UNC-Wilmington. The first PAC meet of the season is scheduled for April 15.

Arts & Entertainment

Andrew Bird delivers authentic and refreshing sound



Photo from www.myspace.com



Chris Lehberger
A&E Editor

Authentic indie rock is hard to find. Often, the genre seems forced and almost pretentious in an attempt to be trendy or swank; a disquieting attribute that has created a divide between those who listen to music to be cool, and those who listen to music because it's cool.

But then there's Andrew Bird, an artist who possesses an authenticity that burns through the fourteen song collection that comprises his fifth solo album, *Noble Beast*.

From the homemade sounds of the opener, "Oh No," to visions of Imogen Heap in "Anoanimal," Bird effectively intermingles Americana, indie, alt-country, rock, folk, and blues to create an album bursting with character.

"Masterswarm," which is where the beach meets the desert, conjures up images of Johnny Cash and Jack Johnson, complimented by salsa underpinnings and beautiful violin.

"Fitz and Dizzyspells," a light and uplifting acoustic-driven track, shows Bird's Beach Boys influence, with steel-sounding guitar and percussion, while "Effigy" dabbles in the psychedelia of Bob Dylan and the 60's, adding baroque air with dancing violins.

Aside from the honest musical freedom exhibited throughout the record, Bird's ability to add variance to his vocals also contributes to the album's excellence. Indeed, "Nomenclature" shows Bird's ability to shift from bluesy vocal sliding to a Matt Bellamy-esque vibrato.

"Souverian," the album's opus at more than seven minutes long, feels much like a story, the first half being chapter one, the second chapter two. Chapter one dabbles in folk, while chapter two contains sweeping melodies and strings while Bird sings "Under the elders, the older get younger/the younger get over, over the elders," all in all a splendid musical journey.

Despite the former's grace, the song plays second fiddle to "Not A Robot, But A Ghost," separating itself from the rest of the album in its use of electronics creating atmosphere in the vein of Radiohead. With the majority of the upbeat song using latin-inspired percussion, the song resolves with eerie strings and synthesizer which could easily double as exit music for the latest episode of "Lost."

Name-dropping isn't necessarily the cool thing to do in album reviews, but I would be amiss if I didn't say that Andrew Bird collectively reminds of Bob Dylan and Sufjan Stephens, Radiohead and the Beach Boys all rolled up into one, creating an album that's unique, refreshing, and authentic. And although this is my first experience with Andrew Bird, I can assure that it won't be my last. You can bet I'm downloading his last solo effort, "Armchair Apocrypha as" we speak.

Chris is a senior public relations major. He likes reading, writing, and playing "Name That Tune" with his room mates.

Chris' Rating: ★★★★☆

Just another *Friday the 13th* with the same old story

By Brett Gerthoffer
A&E Writer

The attempt to reboot the *Friday the 13th* series will satisfy only those who look for blood, gore, and naked girls.

Technically well done and holding true to the conventions of previous Jason movies and slasher films, *Friday* falls a far distance from originality. It barely even gives the audience pleasure by showing new and unique killings which poses a problem because the movie is so stapled to its genre. The gore and decent effects make for visually pleasing deaths but no creative killing moves are performed by the psychotic and deformed Jason causing the movie to fall into the discarded pile of slasher/horror films.

The best part of the movie was definitely the beginning. The beginning scenes quickly established the simple story of why Jason is a rampant killer and that his targets usually turn out to be innocent teenage campers in the woods of Crystal Lake. A group of young kids set out on a camping trip to find rumored weed plants growing in the woods. That same night of their arrival Jason launches his attack.

The killings happen fast and to the point, and within minutes the whole group is slaughtered, picked off one by one. If any creativity is seen, it's in these first few minutes of the movie, but don't expect anything else very cool. Now the real story begins.

Unfortunately it is practically the same story. A group of kids set out for a weekend alone in one of their parents' rich homes. Also thrown into the story is the brother to one of the girls from the first group of kids who is out looking for his missing sister. So now that we have the story, which is beaming with originality, the fun can start all over again.

Let's see if I can sum up the rest of the movie without spoilers in one sentence. Two kids out on a stroll run into Jason and are instantly killed, Jason continues his demonic rampage on the rest of the cabin by killing each of the kids as they some how find themselves alone, and in order not to ruin the ending I'll stop here.

However, the ending should be really easy to figure out. To sum things up in an even shorter sentence: Jason kills nearly everyone, and the killings happen one by one.

That is something I never understood. Why not break away from genre, from conventions, from what would be expected of a Jason reboot movie? Rob Zombie did it with *Halloween*. He took a beloved horror series, broke down its story, came up with some creative ideas, and formulated a terrific telling of how Michael became so evil. All the while he still stayed with and played with the conventions and ideas that are expected of a *Halloween* movie. This new *Friday* movie didn't even try. It's the same old story, the same old Jason, the same old dumb characters who make the same old dumb character decisions. They all seem to enjoy walking around in the dark woods, just out of hearing distance, in a foreign area. Since there are all these dumb characters running around, Jason can easily pick them off without anyone else around.

Wouldn't it be cool to see how Jason reacts when a whole group of campers saw him at the same time? So it was six on one instead of one on one. Well I'm sure Jason would still mess all of them up but you get the idea.

Despite its lack of originality, its failure to be a decent reboot, and the abundance of dumb character decision, it wasn't terrible to watch. It was slightly entertaining but isn't worth more than five dollars. Expect your run-of-the-mill *Friday the 13th* filled with gore, blood, and boobs.



Photo from www.dreadcentral.com

Brett's Rating ★★☆☆☆

Lisa Hannigan stands out on her own in solo effort, *Sea Sew*



Photo from www.myspace.com

By Levi Sanchez
A&E Writer

Some of you may have heard Lisa Hannigan's beautiful voice in support of Damien Rice on his two studio albums *O* and *9*.

Her haunting harmonies add a great deal to the Irish folk-singer's brand of low-key acoustic music. But after six years of collaborating, Rice ended their professional relationship in 2007, citing creative differences. As expected, the generic public statement left a lot of room for interpretation, but, in the end, no one's quite sure why the pair parted ways. Not one to mope, Hannigan began working on her solo career immediately, with her first studio album, *Sea Sew*, hitting stores overseas in September of last year. The album made its domestic release just last week amid critical fanfare.

"Ocean and a Rock" opens with a thumping upright bass line supported by a full arrangement of piano, acoustic guitar, and strings. The vocal melody jumps oddly to the beat as Hannigan sings of separation from her lover. In the chorus, Hannigan dismisses the power of the sea and land in a quixotic expression of her love.

Songs like "Venn Diagram" and "Teeth" hint most at Hannigan's time with Rice. Heavy on cello and somber lyrics, the songs could easily slip onto Rice's albums *O* and *9* unnoticed. "Venn Diagram" reminds me lyrically of Death Cab for Cutie's song "Brothers on a Hotel Bed." In both songs, two lovers grow apart with time, and the singer laments that sharing a bed no longer holds feelings of intimacy.

"Teeth," in particular, borrows from Rice's characteristic technique of the slow build up. In the song, Hannigan starts with a simple acoustic piano piece and builds up to a full arrangement with cellos and vocals set to full blast.

If forced to pick favorites, I'd land on the album's first single and closing track, "Lille." Musically, the track blends acoustic guitar, plucked strings, and a dancing bell-like tone, perhaps a xylophone or glockenspiel. Vocally, Hannigan softly croons and harmonizes the melancholy stories of a few unnamed souls.

While the album doesn't add much to the catalog of thirty-something female folk singers, it is a solid and genuine effort, and for that Hannigan should be praised. For my part, I can't help but wish that one of the better male-female vocal duos of our time would reunite. Time will tell if Rice and Hannigan can ever reconcile their professional relationship, but, in the meantime, *Sea Sew* is a suitable alternative.

Levi's Rating: ★★★★☆

The Boss keeps rocking, though new album is "hit and miss"

By Ben Portz
A&E Writer

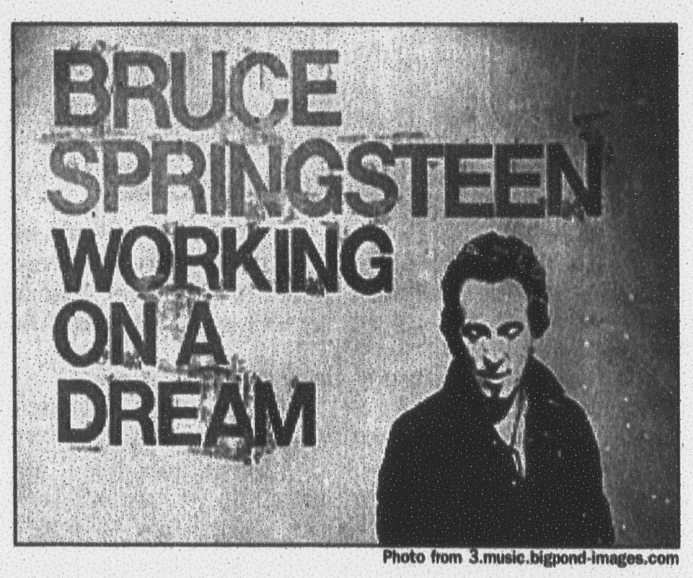


Photo from 3.music.bigpond-images.com

I guess it is wrong of me to begin this article with the phrase "The Boss is back!", because in all honesty, he hasn't gone away since his last album *Magic* came out in the fall of 2007.

Since that album, he's been busy with the Magic Tour, numerous concerts supporting President Obama, playing during the Super Bowl halftime show, and writing his follow up album to *Magic* entitled *Working On A Dream*.

This newly released album, featuring the E Street Band, is basically a continuation of the *Magic* sessions, seeing that they were recorded around the same time as that album. Apparently Springsteen just had a writing explosion and wanted to record them fast.

The main similarity of these two albums is that they both have the same rock and roll energy throughout. What set *Working On A Dream* apart from *Magic* are the political liberties Springsteen took with the lyrics making this whole album seem like a tribute to the future Obama administration.

The album opens with an epic 8 minute song called "Outlaw Pete". I suppose Springsteen is trying to construct a Jungleland-esque tune with this, but truthfully, it is 8 minutes of crap. The story he tells throughout the song is lame and has been done before.

The chorus walks the line between annoying and really bad. The incorporation of violins and harmonicas don't work whatsoever. I had to push myself to get through this first song, only hoping that the rest of the record would sound nothing like it.

Fortunately, it doesn't. The title track off the album is the main political track off the record. Springsteen sings of hope using his gruff vocals to sing: "I'm working on a dream/though it can feel so far away/I'm working on a dream/and our love will make it real someday". Not the best, but it gets the message across. I suppose that's how most Springsteen songs are.

Its chorus and verses sound like one produced by Phil Spector, creating energy during the entire song, that you won't be able to help yourself whistle along with it. "This Life" sounds as if it should be on his "Born To Run" album sounding quite 70s, using a mix of pop synthesizers and an overlapping of backup vocals.

Probably the most unique track off the album is "Good Eye". It's a 12 bar blues riff, utilizing harmonicas and banjos to make this song stick out and sound almost like it should be on one of Buddy Guy's earlier blues albums. "Tomorrow Never Knows" is a short, cute little tune sounding like one of Conor Oberst's songs from his recent self-titled album.

Some of my favorite tracks from the album are "Life Itself", "Surprise, Surprise", "The Wrestler" and "The Last Carnival." "Life Itself" talks about the broad question of love, wondering what will happen next with the relationship.

"Surprise Surprise" is an upbeat song, merely about birthdays, and "The Wrestler" was from the soundtrack of the hit film *The Wrestler* starring Mickey Rourke.

Finally, "The Last Carnival" is a dedication to Dan Federici, the organ player of the E Street Band who recently died of cancer.

It's pretty much "hit and miss" with me and Bruce Springsteen. Either I really like one of his songs, or I hate it. Somehow I cannot find a happy medium. But when all is said and done, "The Boss" has created himself as a rock legend and performs the heck out of every show that he does. Got to give him credit for that.

Ben's Rating: ★★★☆☆

CALENDAR

Friday, February 20, 2009

All Day Events

Board of Trustees Meetings

Deadline for SCRAWL Submissions for Publication

Peace Studies Clothing Drive

Preschool Lab Mail-in Registration This Week (Forms Available in Psychology Department Office)

SGA General Elections

11:40 AM Biology Seminar (Phillips Lecture Hall in Hoyt)

11:40 AM Chapel (Wallace Memorial Chapel)

7:30 PM Five Ladies Singing Gospel (Wallace Memorial Chapel)

7:30 PM Jazz Ensemble Concert (MCC Berlin Lounge)

7:30 PM Theatre Westminster Presents Getting Out (Beeghly Theater)

8:00 PM Movie in Mueller: Quantum of Solace (MCC Mueller Theater)

10:30 PM Movie in Mueller: When the Levees Broke (MCC Mueller Theater)

Saturday, February 21, 2009

All Day Events

Board of Trustees Meeting

Ski and Snowboard Club Trip to Holiday Valley

TBA Men's Track & Field @ Kenyon Classic (Indoor)

TBA Women's Track & Field @ Kenyon Classic (Indoor)

9:30 AM - 12:01 PM Winter Chipping Party (Field Station)

2:00 PM WOMEN'S BASKETBALL v. Geneva

4:00 PM MEN'S BASKETBALL v. Geneva

7:00 PM Mass (Wallace Memorial Chapel)

7:30 PM Theatre Westminster Presents Getting Out (Beeghly Theater)

8:00 PM Movie in Mueller: When the Levees Broke (MCC Mueller Theater)

10:30 PM Movie in Mueller: Quantum of Solace (MCC Mueller Theater)

Sunday, February 22, 2009

1:00 PM Theatre Westminster Sunday Series (MCC Mueller Theater)

2:30 PM Theatre Westminster Presents Getting Out (Beeghly Theater)

3:00 PM Movie in Mueller: Quantum of Solace (MCC Mueller Theater)

3:00 PM Orchestra Concert (Orr Auditorium)

7:00 PM Vespers (Wallace Memorial Chapel)

9:00 PM Movie in Mueller: When the Levees Broke (MCC Mueller Theater)

Monday, February 23, 2009

11:40 AM Chapel (Wallace Memorial Chapel)

12:00 PM Men's Tennis @ Saint Vincent

7:30 PM Praise Team (Wallace Memorial Chapel)

Tuesday, February 24, 2009

All Day Events

Last Day to Withdraw from a 7-Week Course (held first half of semester)

12:40 PM Department Chairs' Meeting (Old Main 213)

1:00 PM SLAC Meeting (MCC 255 Weisel Conference Room)

6:00 PM Habitat for Humanity Chapter Leaders Meeting (MCC 253)

6:30 PM Shenango Presbytery Meeting (MCC Witherspoon Maple)

9:30 PM Newman Club (MCC Witherspoon Maple)

Wednesday, February 25, 2009

All Day Events

IM Speed, Plyometrics, and Agility Training

6:45 AM Intramural SPA (Speed, Plyometrics, and Agility) Training (Memorial Field House)

11:40 AM Pre-Law Association Meeting (Patterson 215)

11:45 AM Faculty Forum: Dr. Russell Martin, "Notes on a Sabbatical" (MCC Mueller Theater)

4:30 PM Children's Literature Group: Ender's Game by Orson Scott Card (Mugsies)

4:30 PM CPU Meeting (Patterson 311)

4:30 PM CPU Meeting (Patterson 311)

4:30 PM SGA Banquet (MCC Witherspoon Lakeview)

6:15 PM SGA Officer Shadowing (MCC SGA Office)

7:00 PM Ash Wednesday Ecumenical Worship (Wallace Memorial Chapel)

7:00 PM Relay for Life Kick-Off Party (MCC Club and Lounge)

7:00 PM SGA Meeting (MCC Mueller Theater)

7:30 PM Faculty Jazz Ensemble Recital (Orr Auditorium)

8:35 PM Allies Meeting (Thompson-Clark 210)

9:30 PM Seekers Christian Fellowship (MCC Berlin Lounge)

10:30 PM Circle K Meeting (Patterson 112)

Thursday, February 26, 2009

All Day Events

SGA Senate Elections

11:00 AM - 4:00 PM Career Center's Internship/Summer Job Fair (MCC Witherspoon Rooms)

5:15 PM PRSSA Meeting (Thompson-Clark 314)

6:00 PM Habitat for Humanity Spring Break Trip Meeting (MCC Mueller Theater)

6:15 PM Japanese Anime Club (Thompson-Clark 210)

7:00 PM Gospel Choir (Wallace Memorial Chapel)

8:00 PM Amnesty International Meeting (Patterson 228)

8:30 PM Fellowship of Christian Athletes (MCC Witherspoon Maple)

10:00 PM Green Party Meeting (MCC Wile Conference Room 352)

10:30 PM Movie in Mueller: Cadillac Records (MCC Mueller Theater)

Friday, February 27, 2009

All Day Events

SGA Senate Elections

11:40 AM Chapel (Wallace Memorial Chapel)

4:00 PM Men's Tennis @ Penn State-Behrend

7:00 PM CPC Presents Murder Mystery (MCC Witherspoon Rooms)

7:30 PM Symphonic Band and Wind Ensemble Concert (Orr Auditorium)

8:00 PM Movie in Mueller: Cadillac Records (MCC Mueller Theater)

10:30 PM Movie in Mueller: Role Models (MCC Mueller Theater)

HOROSCOPE

ARIES (March 21-April 19).

You may be the warrior of the zodiac, but your heart is tender and compassionate this week. You'll wind up in a position to protect others from the harshness of the world. You will shield loved ones from rejection, soften strong news and put a positive spin on everything that unfolds. You and yours are happier as a result.

TAURUS (April 20-May 20).

So much is going on for you these days, and it will help you learn to make an elegant exit. Whether it's the closing of a deal, a conversation or an entire relationship, long drawn-out endings are uncomfortable. Resolve to make all your endings swift and smooth, ideally without explanation or apology.

GEMINI (May 21-June 21).

You want attention, but not too much attention. Figuratively speaking, the red carpet treatment would be too chaotic -- people clamoring to capture what you represent instead of understanding who you really are. You'd rather the world be your stage, where your audience sits politely to take in your performance.

CANCER (June 22-July 22).

Just as individuals tend to resonate at a particular mood, groups of people radiate a vibration that is more or less the average of the individual tone of each person in the group. Gravitate to the gatherings that seem rich in warmth and lively humor. You belong where there is an abundance of good cheer.

LEO (July 23-Aug. 22).

Work is on the upswing. An influx of money brings with it new hope. Friends at a distance will make plans to be with you. You'll soon learn the small things that have changed in the lives of others and be inspired by the way others maneuver life. All the sharing you do bodes well for the future of your relationships.

VIRGO (Aug. 23-Sept. 22)

There is a never-ending supply of love available to you this week. Sweet gestures from friends, family closeness and romantic intrigue will contribute to your confidence. When your personal life hums a happy melody, the other elements click into place -- like fulfilling work and enough money to cover the bills.

LIBRA (Sept. 23-Oct. 23).

Your idea is finally getting wings, though it won't fly by itself just yet. Sure, it may be tricky to get this project off the ground, but it's not rocket science. The obvious methods work for the first few steps, and then you'll have to do some research. Assemble the perfect team to complement your talents.

SCORPIO (Oct. 24-Nov. 21).

Social graces will help you get where you want to go this week. You teach yourself a little bit more about successful human relations with every encounter. Mirror others. Meet them at their pace. You're a sought-after partner in fun on Friday and Saturday. When a Leo extends an invitation, laughs are guaranteed.

SAGITTARIUS (Nov. 22-Dec. 21).

Style matters -- not a little bit but a lot. You'll be assessing the impact of your current look and making some decisions about how you would like to be perceived in the future. Put more thought than money into this process. A few strong choices are all you need to achieve your desired effect.

CAPRICORN (Dec. 22-Jan. 19).

It may seem that people approach from a needy place. Family asks for your involvement in things you don't think have much to do with you. A romantic partner craves reassurance of your love. It's all because you're so strong. Luckily for all, you are also compassionate and likely to help others feel more secure.

AQUARIUS (Jan. 20-Feb. 18).

You have a talent for taking care of business. A deal that didn't work out in the past will get a total makeover. Be willing to change the cast of characters involved. Venture out to different areas. You're wiser now and more able to add value to your offerings. The new way works so much better.

PISCES (Feb. 19-March 20).

Putting in the extra work hours this week helps you live in the manner you prefer. You don't mind working a little harder to make your surroundings unique. You value the things that are hard to come by, rare or expensive. The same goes for your personal life. Someone elusive captures your attention Friday.

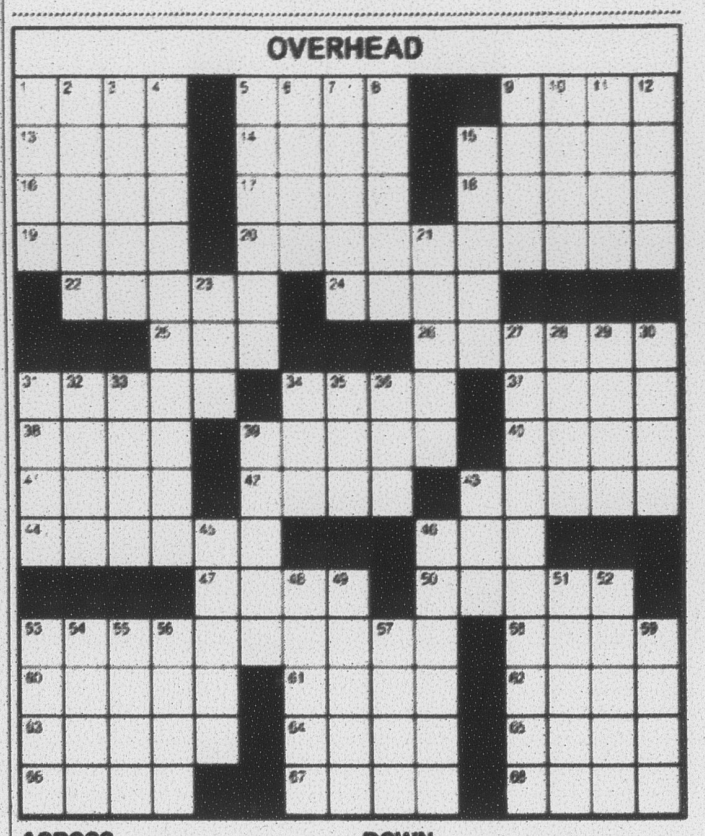
THIS WEEK'S BIRTHDAYS:

You've come a long way, and it's time to celebrate your wins. There's a glamour about you as you gather with friends and family this week. Being the center of attention boosts your confidence. Let the high carry you into a new arena. The next 10 weeks show you extending your reach and learning to mingle well among a different set of people. You'll showcase your talent in May, perhaps in the form of a presentation. Financial means are more abundant in June. A July vacation is divine.

SUDOKU

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CROSSWORD



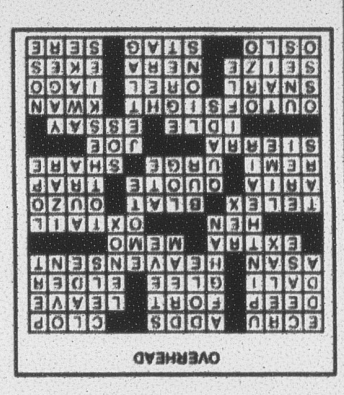
ACROSS

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9 Clip's partner
13 Weighty
14 ___ Collins, CO
15 Take off
16 MOMA favorite
17 Unbounded joy
18 Honeysuckle tree
19 Mighty ___ oak
20 Fortuitous
22 Spare
24 Execís note
25 Brooder
26 Sort of soup
31 Faxís kin
34 Spill the beans
37 Aniseed liqueur
38 iLakmÈi highlight
39 State a price
40 Mouth, slangily
41 Do- ___: moolah
42 Importune
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44 ___ Madre
46 Java
47 Laid off
50 Montaigne opus
53 Really expensive
58 Suzie Wong actress
60 Gum up
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62 Shakespearean role
63 Wrest
64 Tiber feeder
65 Just makes do
66 Frogner Park city
67 Kind of party
68 Like the leaves of iUl alumeí

DOWN

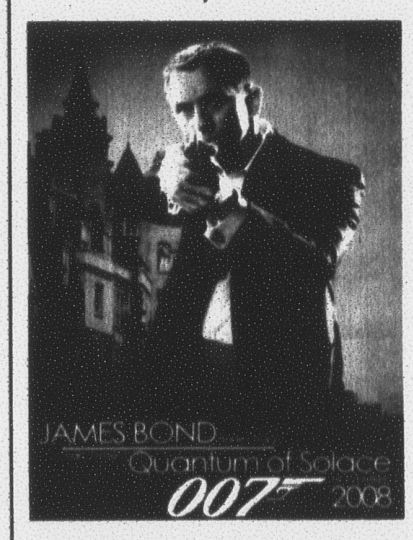
1 Norse writings
2 Knock off
3 Ease up
4 Unsettled
5 Throw
6 Big name in politics
7 Imagine
8 McQueen or Martin
9 Animation frames
10 Fill the hold
11 Hot spot
12 Perky
15 Town near Tanglewood
21 Gush
23 Kingís title
27 With no holds barred
28 Atmosphere
29 Muslim ladyís garment
30 Trot along
31 Gobs
32 "Ö ___ saw Elba"
33 Rickey need
34 Prickle
35 Record
36 Downed
39 Printeris spacing gizmos
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45 Ransack
46 Circadian woe
48 ___ share
49 Bird of a feather
51 Up and at it
52 Gun-collector's prize
53 ___ buco: veal dish
54 Parisian ones
55 Straggle
56 Pasta choice
57 Olympian queen
59 Pry

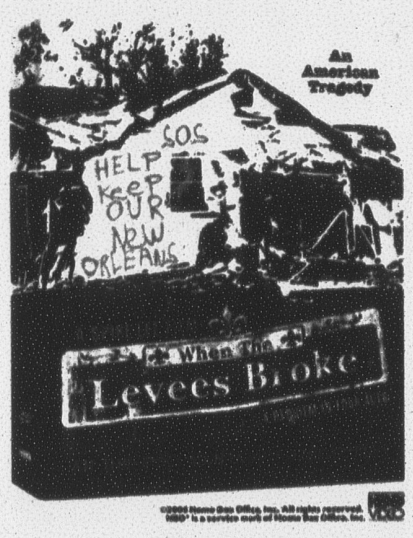
CROSSWORD ANSWER



McKelvey Weekend Entertainment

Movies Playing at Mueller Theater





8:00 PM	Friday	10:30 PM
10:30 PM	Saturday	8:00 PM
3:00PM	Sunday	9:00 PM

Movies provided by Club Room
Entertainment provided by CPC
Westminster ID's will be checked at all movies.
ID will admit you and one guest.
There is no charge; it's just for a count.



Late Night in the Club Room
Monday - 8 PM to 1 AM
Tuesday and Thursday - 9 PM to 1 AM



Theatre Westminster *presents...*

Getting Out

Features

Behind Closed Doors: Titan Radio Station



Megan Hoffman
Features Editor

It plays in the TUB, it plays on the radio in the bathroom down the hall, and you might even have it playing in your car, but have you ever wondered where the music broadcasted on Titan Radio comes from?

If you have ever tried to cross between the McKelvey Campus Center and Thompson Clarke on the third floor, you will have come across a locked door. Behind that door lies the Titan Radio Station.

WWNW-digital 88.9 FM Titan Radio is ranked by the Princeton Review as one of the top 20 best college radio stations in the United States. This is in part because campus station boasts a state of the art automation system that allows it to play Hot AC hits 24 hours a day, seven days a week. Hot AC, which stands for Hot Adult Contemporary, refers to music that is a middle ground between elevator music type stations and stations playing Top 40.

Originally started in 1938, Titan Radio has gone through many changes over the years. Before the McKelvey Campus Center was built, the station took up residence in the basement of Orr as well as the basement of McGill Library. At first the station was only on the air three days a week, but then later it switched to six days a week and broadcasted through the New Castle station.

Another fairly new aspect of Titan Radio is its name. Titan Radio has had several different call letters and slogans over the years. First, it went by the call letters WCRW and then in 1968 switched to WKPS. Those call letters were actually chosen in honor of the station's four founders – Tom Wensel, Mark Klinger, Rick Packer, and Richard Stevens.

January of 1968 is also when Titan Radio started operating on the frequency 88.9 FM. It was not until 1981 that the station adopted the call letters WWNW, which stand for Westminster – New Wilmington. These call letters were chosen in order for the radio station to better represent the surrounding community.

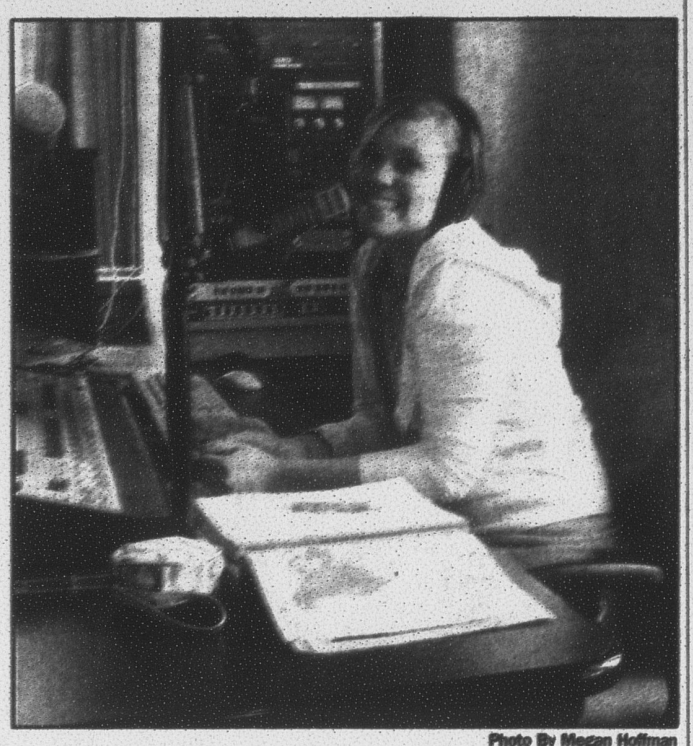


Photo By Megan Hoffman

Junior broadcast communications major Allyson King is all smiles during her Titan Radio shift.

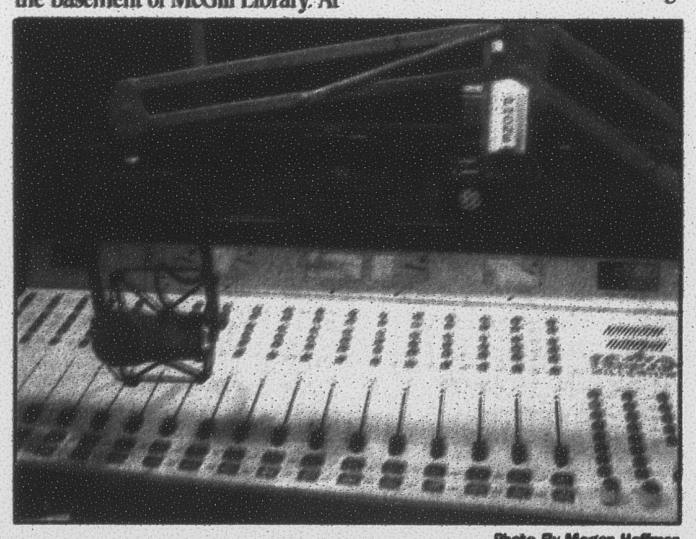


Photo By Megan Hoffman

As recently as 10 years ago, Titan Radio became what it is known as today. Before the renovation of the McKelvey Campus Center, the third floor of the building was home to an old biology laboratory. The renovations allowed for Titan Radio to be moved to the place it calls home today – behind the locked doors on the third floor.

In addition, the station used to go by the slogan WWNW Hit Radio 89. However, around the time of the renovations the new name of Titan Radio was adopted and a new logo bearing a Titan was created for the station.

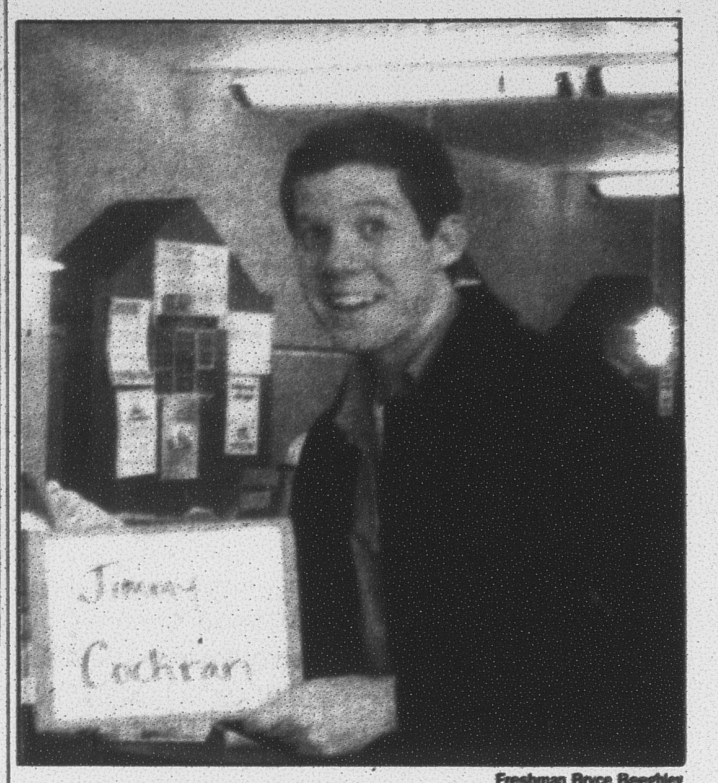
As mentioned, Titan Radio is one of the leading college radio stations in the country and this is due to its state-of-the-art equipment. Titan Radio was one of the first college stations in the country to adopt the automation system, which is what allows the station to be on the air all day, everyday. The radio station was even used as a Radio Computing Systems test site when it was first here.

So next time you hear one of your classmates on the air or pass by the third floor of the campus center, you now have a better idea of what lies behind those locked doors.

Megan is a senior public relations major who is a member of Zeta Tau Alpha Sorority and Dance Theater. When she's not breaking her foot, she can most likely be found in the TUB or creeping on Facebook.

Question of the week

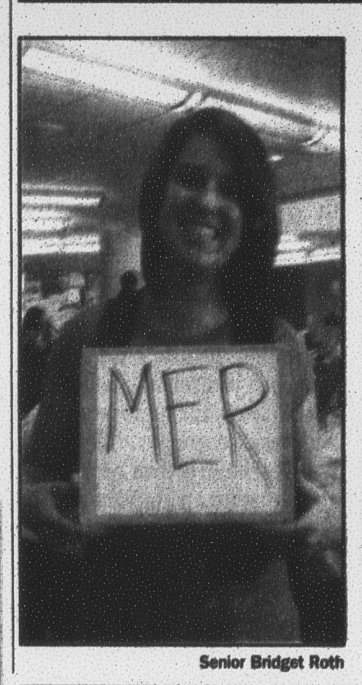
Who can you always find in the TUB?



Freshman Bryce Beeghley



Junior Floyd Dierker



Senior Bridget Roth



Junior Marshall Cupelli

Celebrating Black History Month

For Black History Month The Holcad is featuring a spotlight on an African-American faculty member. This week The Holcad has picked ***Linda Hilton*** *of the Admissions Department.*

Where did you go to school?

New Castle Senior High School

How long have you been at Westminster?

For 12 years.

What brought you to Westminster?

There was a job opening in the Admissions Department.

What African-American icon do you look to for inspiration?

Martin Luther King, Jr.

How do you feel about diversity on Westminster's campus?

Our success depends on bringing together a wide range of perspectives, skills and experiences.

Do you have any words of wisdom or comments about diversity?

Diversity is about bringing out the best in each of us to put our differences to work.

WC CRIBS: Celebrity Edition

Even though it contains no celebrities (not yet anyways), Bill McCallion, John Magnuson, Ben Portz and Nathan Hunter's room in Eich reflects their debonair tastes.





The photos on the shelf are of the "Men's Club" members. The guys formed their own club and meet to talk about the important things that pertain to men.





Above, the roommates enjoy playing video games together with multi-colored controllers. Their room contains items from various places, such as Malawi and Mexico (to the right). Below, the boys won (they did not steal) the trophy for Cans Across America; they donated many cans to win this fabulous trophy. The boys also love *The Notebook* and the Beatles.









Reasons to stay on campus this weekend

Friday:

Celebrate the end of a long week by dancing to Lady Gaga with your roommate.
Five Ladies Singing Gospel in Wallace Memorial Chapel at 7:30 p.m.
Jazz Ensemble Concert in Berlin Lounge at 7:30 p.m.
Getting Out in Beeghly Theater at 7:30 p.m.
Movies in Mueller Theater: *Quantum of Solace* at 8 p.m. and *When the Levees Broke* at 10:30 p.m.

Saturday:

Start your morning with a cup of tea or coffee and a good book!
Women's Basketball v. Geneva in the Field House at 2 p.m.
Men's Basketball v. Geneva in the Field House at 4 p.m.
Mass in Wallace Memorial Chapel at 7 p.m.
Getting Out in Beeghly Theater at 7:30 p.m.
Movies in Mueller Theater: *When the Levees Broke* at 8 p.m. and *Quantum of Solace* at 10:30 p.m.

Sunday:

Brunch in the Cafe 11 a.m. to 1 p.m.
Getting Out in Beeghly Theater at 2:30 p.m.
Orchestra Concert in Orr at 3 p.m.
Google Emperor Norton II.
Vespers in Wallace Memorial Chapel at 7 p.m.
Movies in Mueller Theater: *Quantum of Solace* at 3 p.m. and *When the Levees Broke* at 9 p.m.
Possibly go play in the snow!

The Holcad

WESTMINSTER COLLEGE'S STUDENT NEWSPAPER SINCE 1884

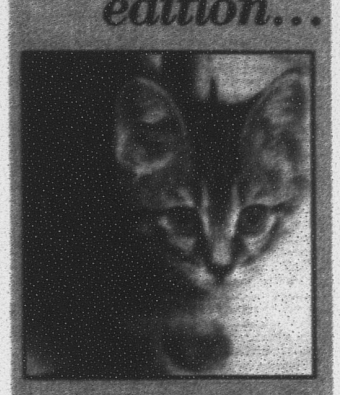
FRIDAY
FEBRUARY 27,
2009

NEW WILMINGTON, PA.

10 PAGES

VOLUME CXXIV
NUMBER 16

In this edition...



Cutest Pet Contest photos

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Make connections through Networking 101

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Men's basketball advances to PAC semi-final game

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The return of the Happy Bus

See Page A-4

Campus Statistic of the Week

680

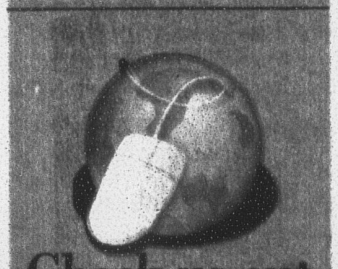
Number of students who voted in the SGA Slate elections.

Weekend Weather
provided by Weather.com

Friday
AM Rain
46°/19°

Saturday
Mostly Cloudy
35°/18°

Sunday
Few Snow Showers
28°/11°



Check us out online at *holcad.com*

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Slate Gulling to head next year's SGA

By Jessica Davis
Staff Writer

After a successful campaign, Slate Gulling was announced the winner of the Student Government Association elections on Friday, Feb. 20 and was inaugurated during SGA's Banquet on Wednesday, Feb. 25.

More than 600 students voted during the SGA Slate Primary elections on Feb. 12 and 13 and a majority of 403 voted for Slate Gulling. President Travis Gulling, Vice President Matthew Strano, Secretary Mario Camerota and Treasurer Lindsey Drabik were formally inducted as the new representatives of SGA.

"My mom has always said to me, 'Wherever you go in life, make sure that you leave that place better off when you leave there,'" Gulling said. "I honestly believe that we will be able to leave Westminster College better off for future generations with the new ideas we plan on implementing."

Slate Gulling's platform consists of improving the allocation of funds for the student body, expanding computer lab and library hours and a mentor program. The proposed mentor program will encourage communication between members of SGA and their respective faculty, staff and administration. Slate Gulling has also proposed the installment of a Service Chair in SGA.

"I think the Service Chair is one of the best parts of our platform," Strano said. "It shows that we are so serious and passionate about Westminster's campus and that we actually made a chair to be in charge of keeping it beautiful."

Gulling developed and proposed the position of Service Chair during his campaign and hopes to induct the candidate, Steven Fawcett, as soon as possible. A freshman political science major, Fawcett is currently an SGA senator and involved with Students in Free Enterprise, the Campus Programming Council and the Pre-Law Association. The responsibilities of the Service Chair will include working with the Drinko Center to promote their initiatives and encourage student participation in community service projects and organize the on-campus recycling effort, among other projects.

"I want to be a part of Slate Gulling because I believe this slate is going to make a significant, positive impact on this campus and I want to be a part of it," Fawcett, said. " I have full faith that Travis will be a wonderful president and that he is the most qualified person for the job."

Slate Gulling will host their first official meeting on Wednesday, March 4 at 7 p.m. in the Witherspoon rooms. During this meeting, the new senate will appoint individuals to the remaining positions.



Photo By Emily Winn

The students have spoken

Slate Gulling was chosen by the student body to head the Student Government Association for the 2009-2010 school year. Slate members are President Travis Gulling, Vice President Matt Strano, Secretary Mario Cameroto, Treasurer Lindsay Drabik, Service Chair Steve Fawcett, Diversity Chair Ethan Frey, Academic Chair Natasha Kassim, Student Concerns Chair Steve LaRue, Finance Chair Matt Bickert, Special Events Chair Leah Timm, Public Relations Chair Leigha Krivacek.

Bad Girls: Women in the United States Correctional System

By Chelsea Mastilak
Campus Writer

After the play "Getting Out" lit up the stage, Dr. Phyllis Kitzerow was asked to shed light on the topic of women in the United States correctional system on Sunday, Feb. 22 in Mueller Theater.

Approximately 70 students and faculty attended to hear Kitzerow speak. She concentrated on the facts and figures of the correctional system in the U.S. and the effectiveness of integration programs in the prison system designed for women. Kitzerow proved to be an ideal lecturer to discuss the play and its complex and controversial issues.

"Crime and delinquency are two of my specializations within Sociology. I used to teach the Criminology course and still teach the Juvenile Delinquency courses most terms. I also teach a course on the Sociology of Gender," Kitzerow said. "So I guess I seemed a logical choice for a play about a woman coming out of prison and her juvenile delinquent background."

The U.S. leads the world in imprisonment. Of the people 300 million living in the U.S., 2.3 millionare incarcerated. Approximately 1.8 million people are imprisoned due to drug related offenses and 40 percent of those are marijuana offenses.

Kitzerow started the discussion by asking why the U.S. imprisons so much of its population. Many prisons have done away with good behavior incentives and introduced a new law stating that an inmate must serve 85 percent of their sentence.

The main topic for the discussion "Bad Girls" is women in the correctional system and their reintegration back into society. Kitzerow examined whether or not prison was different for women and debated if women (in prison) were better off than men. Ultimately prisons were made for men along with the first programs designed for inmate reintegration.

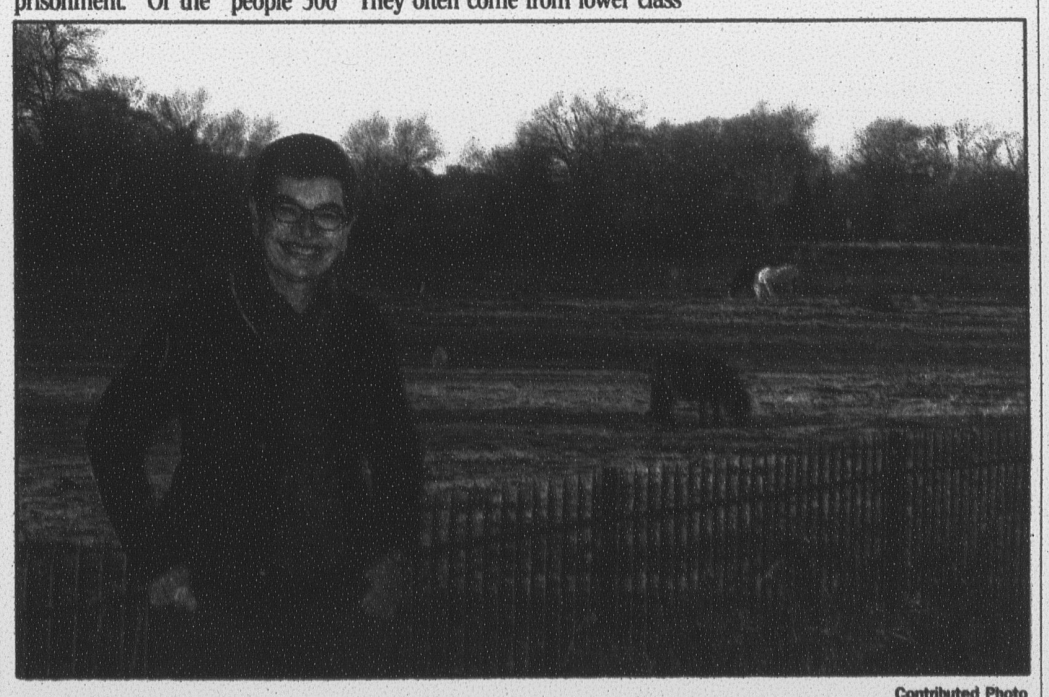
There are currently seven times more women incarcerated than there were in the 1970s. For women's correctional facilities there is very little funding and programming. Most women in the prison systems are young; the average age of a female inmate is 35. They often come from lower class families and backgrounds and are poorly educated.

Seventy percent of female inmates have children younger than 18. The children are either put into foster care or are taken in by family members. These children are four times more likely to end up in a juvenile corrections facility.

Forty-eight percent of women were either sexually or physically abused before entering a prison. The statistics with problems at home with female inmates are overwhelming: 80 percent of female inmates ran away from home at one point in their lives. 50 percent attempted suicide and were violent, resistant and combative.

Alcoholism and drug addiction, HIV, and mental issues are problems that most women in prison deal with. With those that have alcohol or drug addictions, only 10 percent are provided with treatment and only one third of inmates with mental issues receive help.

See Bad Girls, Page A-5



Contributed Photo

Criminal minds

Dr. Phyllis Kitzerow discussed the themes of crime and reintegration in "Getting Out."

Governor Rendell's Tuition Relief Act favors community and state institutions, private colleges overlooked

By Derek Deremer
Staff Writer

Pennsylvania's governor, Ed Rendell, is betting on a new tuition relief plan to help more students afford college. His act plans on utilizing the profits from legalizing video poker to fund state owned and community college grants; however his plan is being criticized.

Rendell's Tuition Relief Act, part of the 2009-2010 state budget has two components. First, is for a $45 million increase in the PHEAA Student Grant Program. PHEAA or Pennsylvania Higher Education Assistance agency provides grants and loans for financially strapped families.

The second and more controversial part of the act legalizes video poker and the taxes on it will be utilized to provide up to $7,600 in scholarship funding to families making less than $100,000 if they attend 14 community colleges and 14 state owned universities (such as Indiana, Clarion, Slippery Rock). Under the plan these families would be responsible for paying no more than $1,000 a year.

Penn State students have been on the foreground in defiance of the plan because the state-related school would receive no financial assistance from Rendell's plan. Private schools, such as Westminster, would also not receive any sort of relief from his proposal. Fifty percent of the colleges in Pa. are private schools, and many students would be left out of the video poker financial relief.

Ken Romig, vice president/FMS of the Business Office felt the plan was ill-suited to help students make a choice of where they want to attend.

"I would rather see a broader based program to help all college students," Romig said, "Ultimately the goal of the state is to get as many students graduated, whether through the state or the private system."

Romig provided information regarding an alternative tuition plan proposed by Senator Piccola in defiance of Rendell's plan. The counter proposal allows students to have a choice. It increases the current PHEAA grant program by $145 million. His plan would be more equal to all students; however it places more rigorous requirements on students and the schools.

Students receiving the aid have to maintain at least a C average. Schools receiving the aid also cannot increase tuition more than the Consumer Price-Index, to make sure the grant money is spent appropriately.

Piccola wishes to acquire the money by making cuts in other parts of the budget in four major areas which include a 50 percent cut in non-preferred appropriations to private state-aided universities (Drexel, Penn, and others); eliminate the governor's tax credit for the film industry; elimination of dual enrollment; and cuts to grants for the arts.

Piccola's plan also has its shortcomings along with its strengths. Although it will allow students to pick any school they wish, many private school could be affected by the budget cuts. Also his proposal does not require the legalization of video poker, which is a separate controversy debating whether the state should further rely on another tax relying on people gambling their money.

Cheryl Gerber, Assistant director of Financial Aid questioned the impact of a proposal like Rendell's passage.

"Something like that could definitely affect the enrollment at the colleges and the communities around them," Gerber said. "Paying only the significantly reduced price of $1,000 could change someone's college decision."

See Rendell, Page A-4

Opinion

RANT & RAVE

Dear mystery disease/Westminster plague, please exit my body pronto.

Curse your elusive text boxes.

Thank you!

I can't; I made a date with my capstone.

Yes the world actually continues when you go to sleep

George Washington...He'll save the children but not the British Children.

Double the meat and BACON!!!

There's something in the teeth... Oh My God!

And then a wedding reception came into the diner at 2 a.m.!!

I don't see how "sexy eyes" will help me lose weight.

Shaka is Shocking!

Oh! Just cry about it!

New meaning to "preaching to the choir"

Your voice is like a combination of Fergie and Jesus

Since when did CPC start doing something...again?

Uh-oh I feel a tantrum coming on.

Excuse me, miss... Your yellow scarf and yellow shoes do not match... we can't let you go in.

Thank you for the Rant and Rave on the parking ticket appeal form!

Where did all the snow go?

Can it get cold again? I want to go ice skating on the lake!

Dear Victoria's Secret,
You make me broke.

Didn't he graduate like 3 years ago?

I feel like I'm an application whore. Just sending resumes everywhere!

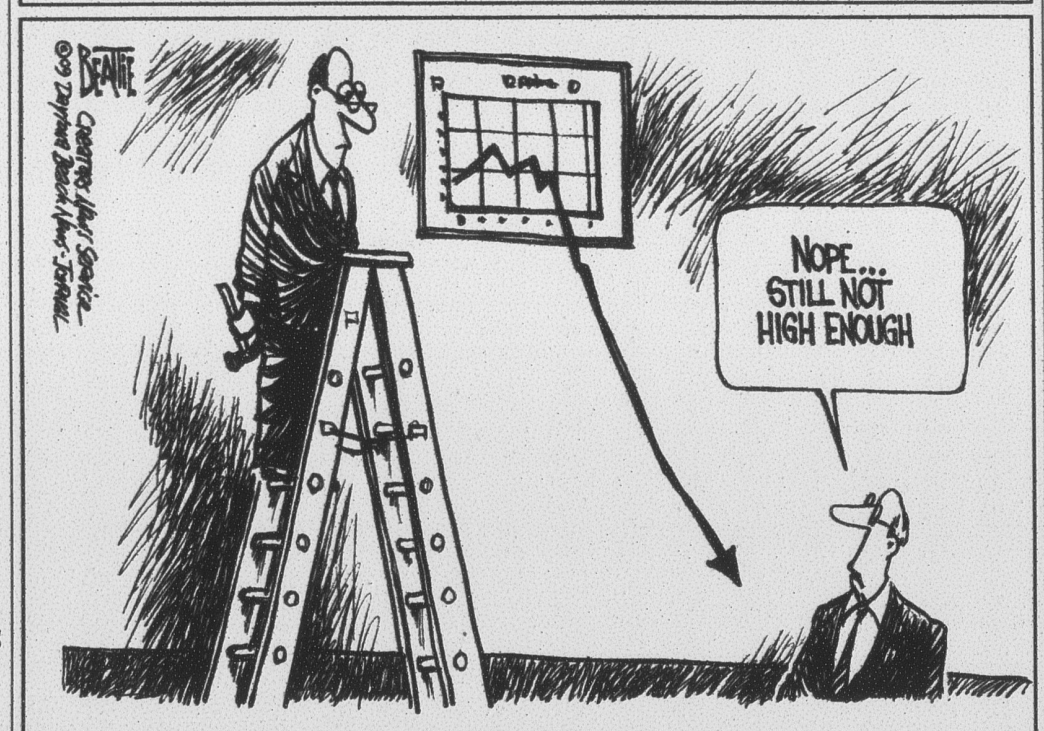
YELLOW!!!

Her voice gives me a headache instantaneously.

She will face my wrath.

Want to Rant & Rave? Email *The Holcad* with RNR as the subject.





A New Indicator of Economic Pessimism

***The Holcad* will soon be looking for dedicated journalists, photographers and editors for next year's staff.**

Several positions will be available including staff writers, sports writers, copy editors, photographers, sports editor, A&E editor, and features editor.

If you are interested, stop by *The Holcad*'s office and pick up an application or keep an eye out for a call for applications via e-mail in March.

A speech to remember



Andrew Brown
Columnist

I'll be the first to admit that I find little appeal in the academia of politics. All the shouting and fighting occurring between conservative and liberal mindsets is enough for my complacent views to make an abrupt about-face and sprint the other way. This is how I felt… until now. President Barrack Obama's address to the nation ignited my interest in politics and instilled a hope in the future that America will be a better place.

Crisp, succinct, and pausing only for countless standing ovations, President Obama's speech resonated through my eardrums like the smooth melody of an Aeolian harp. Astonished, I found myself clapping along with the cabinet members in front of my T.V. set. 'Change is evident,' I kept telling myself, as I envisioned this speech being a moment I would revisit in my memory, as I grow old. President Obama's confidence in himself as a leader and in America as a perseverant nation emanated from his motivational tone. "We will rebuild, we will recover, and the United States will be stronger that ever before," President Obama said.

While President Obama's address provoked advocacy and was nothing more than a pep talk, the budget information snared my attention. The budget is focused on three major topics: health care, educations and science. Not to boast, but I'm a fairly fit young man with no foreseeable health risks. I'm also graduating this year. Thus, I care about the health care and education spending in the budget, as much as Brittany Spears cares about child safety. However, the science funding made me jump for joy and play ring-around-the-rosy with my entire family.

For any student pursuing biology and chemistry beyond a bachelor's degree, such as myself, this new budget would seem to increase the funding available for research. Within this generation, President Obama would like to see a cure to cancer and reduce our dependence on oil. Wind, solar, biofuels, clean coal, and any alternative means of producing energy are now chemistry's hottest topics. Science is fascinating, and technology can only advance through its study. Perhaps today's automobiles will soon be antiquated with the near future's vehicles in President Obama's vision.

The importance of using governmental money on science is best explained through example. Reminisce back to the advent of cell phones. You've probably seen an older film in which the plot relies on the protagonist's inability to make a phone call. Now movies have adapted in which a cell phone's service or battery life diminishes thereby preventing an outgoing call of help. As technology progresses, movies may need to adapt altogether as communication becomes inconceivably attainable.

My example of cell phones in film reveals the importance of investing in science. Not only making life saving calls easier and ruining movie plots, new technology results in a better economy and more enjoyable world. America can reduce its trade deficit and reliance on importing oil. Never again will Americans need to worry about paying $4 dollar per gallon gasoline at the pump. Mother Earth will be ecstatic, as carbon dioxide emissions will be reduced. Renewable fuels will slash our destruction to the environment. Efficiency, sustainability and knowledge are the chief results of scientific breakthrough. The new administration understands this concept.

Regrettably, I must have been dormant during the part of President Obama's speech when he mentioned how America was going to fund this budget. After I view my bank accounts, I'll certainly vote for taxing the richest people, but perhaps this won't cover the costs of the budget. I think President Obama also mentioned cutting the government-spending deficit in half. Maybe the plan is too good to be true.

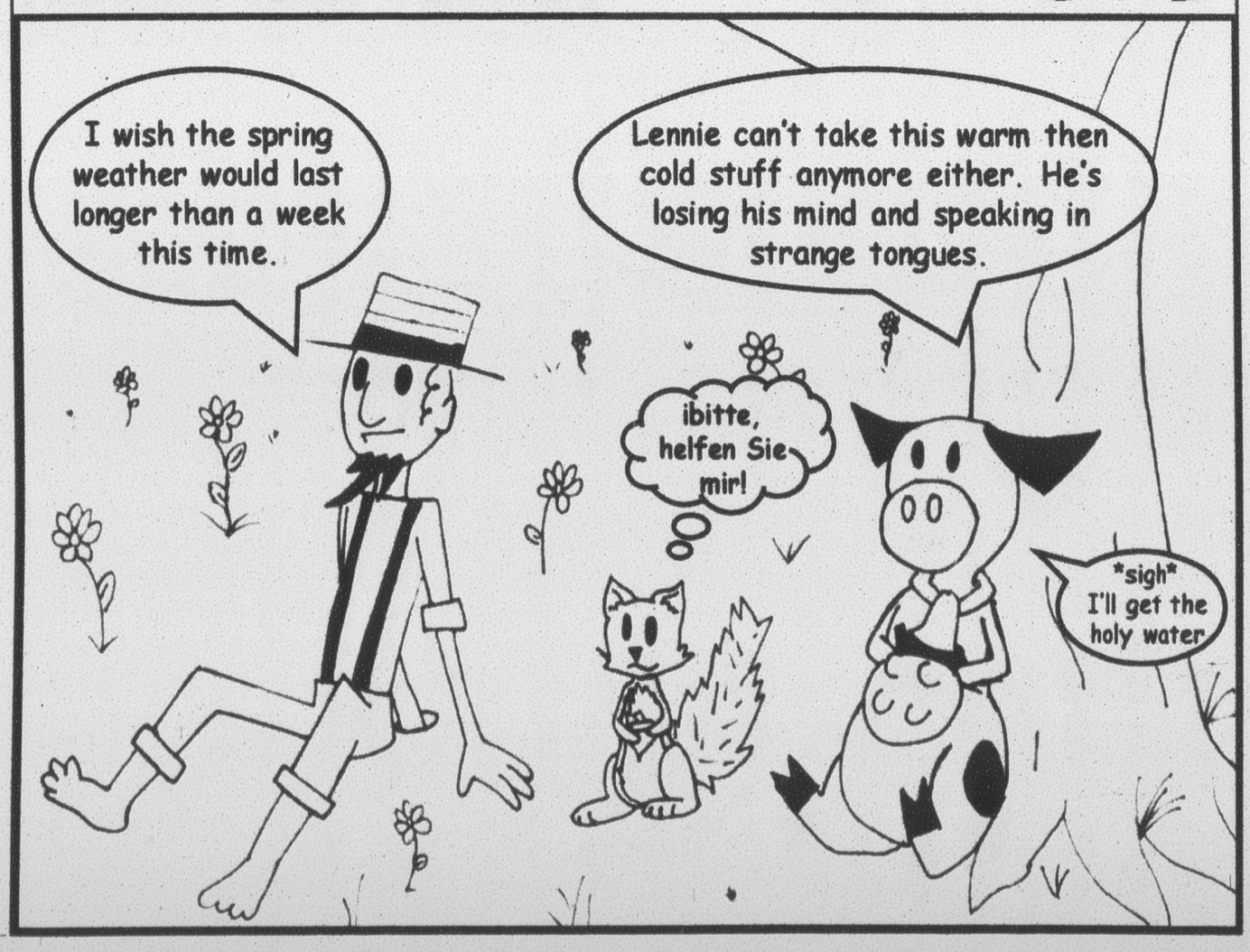
Andrew is a senior chemistry major, marketing minor who loves riding his bicycle. He is also in Chemistry Club and enjoys eating corn on the cob in his free time.

Want to write a letter to the editor? *Here are the rules.*

Letters to the editor are published weekly, as space permits. All letters must be submitted by email to *The Holcad* by 12 p.m. Monday to make the Wednesday edition. **All letters must be limited to 400 words, typed, and include the author's name and a phone number for confirmation.** Letters must be free from offensive language, personal attacks and libelous or potentially libelous statements. *The Holcad* reserves the right to reject any letter. No letter will be edited when factually incorrect or in need of contexual clarification. Rather, an editor's note will be included. Grammar and spelling errors will also not be corrected. Opinions expressed are those of the author. *The Holcad* will not print anonymous letters.

E-mail letter to: holcad@westminster.edu.
Don't forget to check us out online!
www.theholcad.com

SLOWBS AND THELMA BY: D. Dunn



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Westminster College's student newspaper since 1884

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Outside the Bubble

Ripped from the wire

REGIONAL

Boy held in Pa. killing of pregnant woman moved to juvenile center

PITTSBURGH (AP) – An 11-year-old boy accused of killing his father's pregnant fiancee was moved Wednesday from a county jail to a juvenile detention center, where authorities say his needs will be better served.

Jordan Brown remains charged as an adult in the shooting death of 26-year-old Kenzie Marie Houk and her unborn son. But authorities felt he could not be accommodated at the Lawrence County Jail, where he had been housed since his arrest. A judge agreed and on Tuesday ordered the boy moved. Pennsylvania law allows for minors to be charged as adults but be housed in juvenile centers.

Brown's grandmother, Grace Krause, said she cannot "fathom that he (Brown) would do that."

"Nobody can make me believe he did it," Krause told WPXI-TV. "I just wish I could hold him and let him know how much I love him."

The daily schedule at the Allencrest Juvenile Detention Center is rigid, with wakeup at 7:45 a.m. and bedtime depending on behavior, but it is tailored for children, the facility's assistant director Lynwood Alford said.

For example, at the juvenile center, northwest of Pittsburgh, Brown will be able to continue his schooling. The children have about three and a half hours of schooling daily, and center officials already have talked with the local school district to get material suited for a fifth-grader, Alford said.

At the county jail, for Brown to shower, an entire cellblock of up to 63 inmates had to be locked down, Lawrence County Warden Charles Adamo said.

In Allencrest, each resident has his or her own room with a toilet and sink, Alford said. While the residents share a shower area, each one uses it separately.

After dinner, at about 6 p.m., the facility has external groups come in – from churches to current events lecturers – to meet with the children. By about 7:30 p.m., all the children can watch television. Those who don't behave go to bed at 8 p.m., while those on their best behavior can go to sleep as late as 10:30 p.m., Alford said.

Currently, there are 12 residents at the facility; the youngest is 11 and the oldest 18. Children spend an average of 10 days at the center, Alford said.

Brown and his father lived with Houk and her two small daughters in a farmhouse in the rural western Pennsylvania town of Wampum.

Authorities believe Friday's killing was premeditated. They say Brown went downstairs with two guns but returned upstairs after Houk's 7-year-old daughter saw him; they believe he then hid a gun in a blanket and went back downstairs to Houk's bedroom and shot her in the back of the head.

Brown initially told police he had seen a suspicious person on the property before the shooting – possibly a man who feeds the cows. Investigators chased down the false lead for about five hours until they realized inconsistencies in Brown's story were suspicious.

Brown's attorney Dennis Elisco has said he will ask the court to move the charges against the boy to a juvenile court. If convicted as an adult, Brown would face life in prison.

Study finds many Pa. graduation tests inadequately measure performance

HARRISBURG, Pa. (AP) – Many of the graduation tests being used in Pennsylvania schools fail to adequately measure whether students perform at 11th grade levels in math and reading, according to a study released Wednesday.

Education Secretary Gerald Zahorchak said the study shows Pennsylvania needs to take steps to ensure its high school graduates are ready for post-secondary education and the workplace.

"It's not a good situation," he said Wednesday. "The data obviously tell the story."

The study by two Penn State University education professors found great variation in the type of tests being used and how they are administered and applied.

The professors called it the most comprehensive look at the tests school districts use as an alternative to the Pennsylvania System of School Assessment, which measures all students at various stages, including 11th grade.

It was commissioned by the state Education Department at a cost of $276,000.

The study found there are districts that measure reading skills in ways that do not involve actual reading – by testing vocabulary, for example. Some districts' graduation assessments give students credit for their attendance, course grades or good citizenship.

Math and reading tests, in just 18 of the 418 districts that were evaluated passed muster by fully meeting the study's standards, which compared the local tests with statewide proficiency standards. Unpaid panels of Pennsylvania public school educators examined the local tests.

Panelists described some assessments as thorough and professional, while others evidenced a lack of concern for the purpose of graduation tests, the report said.

As a condition of participation in the study, school districts were promised that their ratings by the panelists would not be disclosed publicly, although superintendents can get their own.

The Pennsylvania State Board of Education has proposed a statewide standard for graduation by 2014 that would include final exams in English, math, science and social studies. But opposition by the state school boards' association and some state lawmakers has stalled it.

In July, the Independent Regulatory Review Commission issued a report saying graduation tests should be tailored to individual districts rather than imposed uniformly across the state.

More than 50,000 students graduated in 2007 based on their local district's alternative test, and the Education Department has concluded that tens of thousands of students are currently allowed to graduate without sufficient skills.

Education Department spokesman Mike Race said the study "raises very serious questions about these local assessments, which is what we've been saying for months."

NATIONAL

Committee deadlocks on Hawaii same-sex unions bill

HONOLULU (AP) – A state Senate committee voted 3-3 early Wednesday on a bill that would allow same-sex civil unions, a split that normally would stall the legislation but in this case was not expected to prevent it from advancing.

More than 1,400 people signed up to testify before the Senate Judiciary Committee, which took more than 15 hours of testimony before voting at 3 a.m. It was the largest turnout for a Capitol hearing in years.

Democratic Senate leaders have said that if the panel became deadlocked, they would yank the measure from its committee and force a vote before the full Senate. That is allowed under a rarely used provision of the Hawaii Constitution if more than one-third of senators approve.

At least 18 of the 25 senators have said they favor civil unions. The measure already has passed the Hawaii House, but with one vote less than would be needed to override a veto.

Republican Gov. Linda Lingle has not stated her position on the bill, which would make Hawaii the fifth state to allow same-sex civil unions. Under the state constitution, the earliest the bill can be pulled to the Senate floor is March 10.

Impassioned crowds swamped the Hawaii Capitol on Tuesday, with civil-union opponents wearing red shirts outnumbering gay-rights advocates wearing gold stickers with the word "Equality" written in green. The auditorium was packed and many people ended up watching the testimony from televisions set up in the halls.

Religious groups opposed to civil unions argued that they're the same thing as marriage.

"It is same-sex marriage under a different name," said the Rev. Marc Alexander, vicar general of the Roman Catholic Diocese of Honolulu. "The reason why we benefit and endorse and acknowledge marriage in a special way in our religious structures is because of how it serves the common good in our community."

Nearly 70 percent of Hawaii voters approved a constitutional amendment in 1998 granting the state Legislature the power to reserve marriage for couples of one man and one woman. But civil-union proponents told lawmakers that that vote should not trump the civil rights of gays and lesbians. rights of an unpopular minority are at stake, the principle of 'letting the people decide' is often a mere cloak for majoritarian tyranny," said Linda Krieger, a University of Hawaii law professor and adviser for a group of students advocating gay rights.

As college donating falls, schools think about long-term goals

The legions of fundraisers colleges hired during the boom years have a new mission for these tough economic times: Go easy on the hard sell. Talk about financial aid, not shiny new buildings. If prospects can't give now, lay the groundwork for when the economy recovers.

Victoria Gorrell, the head fundraiser at Kalamazoo College in Michigan, recently visited a Chicago attorney who'd been a generous supporter, hoping to persuade him to keep up his $5,000 annual gifts. He cut back to $1,000 instead.

"But I know he cares and he'll continue to give as he's able, and someday when things improve that will (go up) again," Gorrell said. She's optimistic but admits more people are telling her, "Gosh, you must have a really hard job."

A survey released Wednesday shows colleges raised a record $31.6 billion in the fiscal year ending last June 30 – an apparent sign the massive fundraising engine of American higher education was revving even as the economy slowed.

But nearly 27 percent of that went to just 20 institutions, led by Stanford ($785 million), Harvard ($650 million) and Columbia ($495 million). Taking out those 20, fundraising fell 4 percent last year.

And now, to many colleges trying to replenish drained endowments, even that modest decline feels like a painfully out-of-date postcard from a now-departed golden era of college philanthropy. This year's numbers will almost certainly be worse, as colleges postpone big campaigns to avoid watching them fall short, and renegotiate some pledges to spread them over more years.

One sign of the drop: In the last six months of calendar 2008, Indiana University's Center on Philanthropy identified 444 announced gifts of $1 million or more to higher education – 14 percent fewer than the same period in 2007. The combined value of those gift was $3.5 billion – down 40 percent from the year before.

"There's no sugarcoating the fact that it's not going to be a good period," said Ann Kaplan, who directs the annual Voluntary Support of Education survey for the New York-based Council for Aid to Education. Informally, colleges have reported to her donations "hit a wall" last month.

Historically, college giving holds up well in recessions under 8 months. But this one is 15 months and counting. And long bear markets not only hurt donors' wealth but lessen the tax incentive to donate appreciated securities. Stocks were at six-year lows this week.

For college fundraisers – a profession that has grown exponentially – the economic meltdown means a delicate balancing act. Their institutions are facing urgent budget shortfalls. But long-term, they can't afford to alienate donors by looking greedy.

"The first thing we do when we sit down with people is we acknowledge we know times are tough," said Michael Stitsworth, vice president for advancement and college relations at St. Olaf College in Minnesota. These days, his pitch is, "I'd like to have dinner with you and I promise I won't ask you for any money."'

St. Olaf's annual fund is down a modest 5 percent compared to last year, Stitsworth said. Luckily, the school is between campaigns. It's focused on engaging more alumni in college life, hoping they'll donate later. One project brings alumni in business to campus to work with students in a finance club. While visiting, they have lunch with the president and meet faculty.

Indiana University, which took in $408.6 million last year, was one of eight public universities to make VSE's Top 20. This year, its sights are lower: it's hoping the number of donors to its foundation will decline by no more than 10 percent, said foundation President and CEO Gene Tempel. (Indiana alumni will be among those finding the annual fundraising phone call less pushy this year; the foundation recently changed the script callers read to start with an acknowledgment times are tough.)

Still, the news isn't all bad. After nearly completing a $1 billion campaign, Indiana recently announced plans to raise another $100 million in the next 18 months. Earlier this month the business school there received $15 million.

While stock gifts are down, charitable annuities – which offers donors reliable income – have become relatively more appealing. Donors give up front, take a tax deduction, and receive interest income for the rest of their lives. After their deaths, the university keeps the principal. The pace of such gifts at Indiana has doubled compared to last year.

Bucknell University in Pennsylvania may lengthen a $400 million campaign now scheduled to finish in 2014, said Sam Lundquist, vice president for development and alumni relations. But pledges this year are up 48 percent.

"Everyone understands why we're coming and they're not refusing appointments," he said. "But they ask for us for signals we're sensitive to the situation, and we signal right away we absolutely are."

Gorrell, from Kalamazoo, says while some donors have cut back others have given more, like a Philadelphia businessman who recently offered $20,000 on top of his regular gift.

For colleges, development offices are tempting targets for budget cuts (Indiana's foundation employs 200 people in fundraising and endowment management). But that could hurt in the long run. Kalamazoo is cutting its college magazine from three issues a year to two to help avoid cutting staffers.

DIGITAL 88.9 NEWS

Funeral held for murdered woman and unborn child

NEW CASTLE, Lawrence County– A line of people stood outside a New Castle area funeral home Tuesday night to say goodbye to 26-year old Kenzie Houk and her unborn son. The woman died last week after being shot in the head and killed at her Wampum farmhouse. Her boyfriend's 11-year old son is now accused of using his hunting shotgun to kill her.

Hundreds of people gathered at the DeCarbo Funeral Home where a family spokesperson talked with reporters outside. Willard Houk explained the father of the accused, Chris Brown, visited the funeral home before family arrived. His son, Jordan Brown, faces charges as an adult for the killing.

Earlier in the week the Houk family went public with their grief saying they believed the 11-year old deserves to be in jail because he knew what he did. They claimed he had threatened Kenzie Houk and was jealous of the unborn baby boy.

DEP holds permit hearing on tri-county landfill plans

GROVE CITY, Mercer County-A controversial landfill application goes public this week in Mercer County as the Department of Environmental Protection examines Tri-County's plans to open local landfill. The DEP will hold a public meeting on Tuesday night at 7 at Grove City High School. State officials are offering the public a chance to review the Tri-County's permit application which the DEP originally denied.

Tri-County representatives will present information about the proposed project at the meeting while DEP staff will provide information about the permitting process and collect public input on the application. Tri-County wants to operate the landfill in the Pine and Liberty townships.

INTERNATIONAL

Antarctic glaciers melting faster than previously thought

GENEVA (AP) – Glaciers in Antarctica are melting faster and across a much wider area than previously thought, a development that threatens to raise sea levels worldwide and force millions of people to flee low-lying areas, scientists said Wednesday.

Researchers once believed that the melting was limited to the Antarctic Peninsula, a narrow tongue of land pointing toward South America. But satellite data and automated weather stations now indicate it is more widespread.

The melting "also extends all the way down to what is called west Antarctica," said Colin Summerhayes, executive director of the Britain-based Scientific Committee on Antarctic Research.

"That's unusual and unexpected," he told The Associated Press in an interview.

By the end of the century, the accelerated melting could cause sea levels to climb by 3 to 5 feet – levels substantially higher than predicted by a major scientific group just two years ago.

Making matters worse, scientists said, the ice shelves that hold the glaciers back from the sea are also weakening.

The report Wednesday from Geneva was a broad summary of two years of research by scientists from 60 countries. Some of the findings were released in earlier reports.

In Washington, as part of an overall update on global warming, top researchers on Wednesday sounded a similar warning to the U.S. Senate about rising temperatures in the Antarctic.

The head of the Intergovernmental Panel on Climate Change, a group set up by the United Nations, told lawmakers on the Environment and Public Works Committee that Earth has about six more years at current rates of carbon dioxide pollution before it is locked into a future of severe global warming.

For years, the continent at the bottom of the world seemed to be the only place on the planet not experiencing climate change. Previous research indicated that temperatures across much of Antarctica were staying the same or slightly cooling.

The report Wednesday was compiled as part of the 2007-2008 International Polar Year, an effort by scientists to conduct intense Arctic and Antarctic research over the past two Antarctic summers.

The big surprise was exactly how much glaciers are melting in western Antarctica, a vast land mass on the Pacific Ocean side of the continent that is next to the South Pole and includes the Antarctic Peninsula.

The biggest of the western glaciers, the Pine Island Glacier, is moving 40 percent faster than it was in the 1970s, discharging water and ice more rapidly into the ocean, said Summerhayes, a member of International Polar Year's steering committee.

The Smith Glacier, also in west Antarctica, is moving 83 percent faster than in 1992, he said.

The glaciers are slipping into the sea faster because the floating ice shelf that would normally stop them – usually 650 to 980 feet thick – is melting. And the glaciers' discharge is making a significant contribution to increasing sea levels.

Some people "fear that this is the first signs of an incipient collapse of the west Antarctic ice sheet," Summerhayes said. "If the west Antarctica sheet collapses, then we're looking at a sea level rise of between 3 feet, 4 inches, to nearly 5 feet."

Together, all the glaciers in west Antarctica are losing a total of around 114 billion tons per year because the melting is much greater than the new snowfall, he said.

"That's equivalent to the current mass loss from the whole of the Greenland ice sheet," Summerhayes said.

Looked at another way, it's more weight than 312,000 Empire State Buildings.

"We didn't realize it was moving that fast," he said.

Summerhayes said sea levels will climb higher than predicted by the Intergovernmental Panel on Climate Change,

A 2007 report by the IPCC predicted a sea level rise of 7 to 23 inches by the end of the century, which could flood low-lying areas and force millions of people to relocate.

The group said an additional 3.9- to 7.8-inch increase in sea levels was possible if the recent, surprising melting of polar ice sheets continues.

New research published this month in the journal Geophysical Research Letters found that melting glaciers will add at least 7 inches to the world's sea level – and that's if carbon dioxide pollution is quickly capped and then reduced.

Far more likely is an increase of at least 15 inches and probably more just from melting glaciers, the journal said.

Until recently, scientists debated whether Antarctica was warming.

But a January study in the journal Nature found that Antarctica's average annual temperature has increased by about 1 degree Fahrenheit since 1957, but is still 50 degrees below zero.

Campus News

Students experience the essence of African culture at BSU's Soul Fest

By Amanda Monaco
Campus Writer

In honor of Black History Month, BSU hosted a Soul Fest, on Thursday, Feb. 19.

Diversity Services co-sponsored the event called Karamu, which means "a community feast" in Swahili. BSU and Diversity Services collectively came up with the idea for this event, and it is something they hope to do every year in honor of Black History Month. The point of this event was to celebrate Black History Month with the Black Student Union by serving traditional "soul food" to the students.

"Everybody likes food, so why not celebrate with soul food?" sophomore Evangelina Figueroa, vice president of BSU, said.

The food was homemade by Figueroa's father and grandmother, so it was authentic.

When entering Berlin Lounge, which was decorated with streamers and balloons, the voice of Martin Luther King Jr. was heard as his famous "I Have a Dream" speech played in the background. There was also an active timeline running across a big screen in the front of the room. Next to the timeline was a picture of Martin Luther King Jr. to really capture the essence of his speech.

The students were able to take an active part in the event by making African bracelets, which consist of different colors of string and different styles of beads. There were also two members of BSU, Figueroa and sophomore Candace Okello, who were offering free hair braiding to those who attended the event. BSU wanted the students to get a good feel for the African culture.

When the food arrived, everybody stood in a circle and held hands, while the oldest person prayed. There were no complaints about the menu which consisted of fried chicken, sweet potatoes, collard greens, macaroni and cheese casserole, rolls, and for dessert, pumpkin pie and cinnamon coffee cake.

More than 30 students attended the event and experienced the essence of African culture. Attendees felt that BSU and Diversity services did a wonderful job in hosting this first ever Soul Fest. The student body can expect to see this event again to next year.

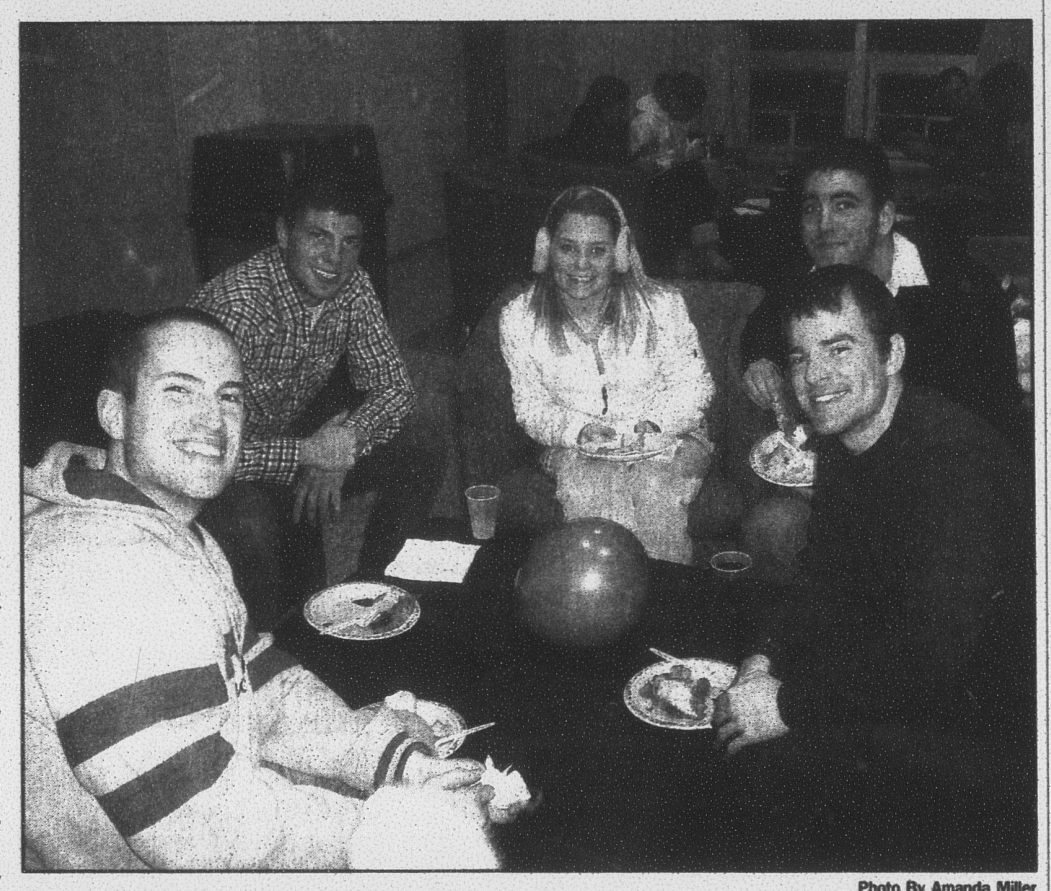


Photo By Amanda Miller

Soul Power

More than 30 students feasted on soul food while the inspirational and timeless words of Martin Luther King, Jr.'s "I Have a Dream" speech reverberated in the background.

LCCAP offers tax service on campus

By Erika Clayton
Staff Writer

From the weekend of Feb. 20 to the weekend of Feb. 27, the Lawrence County Community Action Partnership (LCCAP) arrived on campus to help people with their income taxes.

The event is the VITA Tax Prep Program, which is a free tax preparation by volunteers. LCCAP works with a handful of classes on campus; has many student volunteers here; and coordinates community service days with the campus, as well. The group is also a partnership of numerous community agencies around the county.

The VITA Program stands for Volunteer Income Tax Assistance Program and it provides an opportunity for elderly and low income individuals to have their taxes prepared for free.

The program is sponsored on behalf of the co-directors of the Drinko Center, Terri Lenox and Patrick Krantz, and by the Drinko Center's very own VISTA, Bethany South. Many of the service events are co-sponsored by multiple organizations on campus, as well. This will be the first year to host this event on campus.

For anyone who may be interested in attending, the event is free, but the LCCAP may require to make an appointment first and there may be a few requirements in order to be eligible.

One of the advantages for the students and staff to attend is getting plenty of assistance in their taxes. According to Lenox, she comments, "The intent of the program is to help people in our community who can't prepare their own tax returns which probably eliminates most students and staff." However, the LCCAP does not do the work.

Their group, along with the Drinko Center, coordinate and train volunteers, who then prepare taxes for the low-income and elderly individuals. The Drinko Center provides a location, which will take place in the Witherspoon Rooms (on Feb. 18 and March 25), and the LCCAP trains the volunteers.

VITA is a federally funded program, and the federal government provides tax prep software and laptops for the volunteers to use. There will be a handful of student volunteers who will be assisting in the tax prep, though they will not be having their own taxes prepared.

Attending this event could benefit students in many ways. For instance, going to the LCCAP events would be important because according to Lenox, by taking the time to volunteer, people in the community would be able to prepare their tax returns quite well.

Since the Drinko Center is the organization that is sponsoring the LCCAP event, workers have also arranged to have some locations for the LCCAP folks to set up their VITA sessions. In fact, they have worked with LCCAP on several projects in the past and especially with one of the LCCAP's members, Nancy Welker, who is also a member of the campus' Civic Engagement Council.

As far as the VITA program goes, students may not attend unless they are a client who is having their taxes prepared (and signed up through LCCAP) or is volunteering.

"As far as the other events with LCCAP, it is important for students to attend because it makes a difference in the community," South said.

All of the community service programs that run through the Drinko Center have a positive impact on both student volunteers and the individuals they help.

As noted here, going to these events would be quite an advantage for the students, because it could really prepare them for the future ahead after college.

If a student is interested in having their taxes prepared for free they can contact the LCCAP at 724-658-7258.

Catch the Happy Bus-if you can

By Nicole Zappa
Campus Writer

On the weekends, students have found it difficult to catch a ride on the Happy Bus since it has not run every night.

The Happy Bus operates through the program Students Against Drunk Driving. Since SADD functions completely as a volunteer driven organization, if nobody signs up to drive, then the Happy Bus will not run. SADD has run into this problem since the start of the semester, which accounts for why the Happy Bus has not operated every night of every weekend since students return to campus.

"It's hit or miss if people can drive," Leah Maxwell, president of SADD, said. "We can only ask people to volunteer their time to driving; we can't force them into it."

Although the Happy Bus has not run many times this semester, it actually has operated at least one night of each weekend since the semester began. However, most students do not realize this and assume the bus has not been out at all.

"It makes me mad that the Happy Bus hasn't been running," junior Michelle Maloney said. "It's very inconvenient because it's freezing outside, and it would be nice to just be able to call the Happy Bus and get a ride."

According to Maxwell, a schedule has circulated to current members of SADD for them to sign up to drive the Happy Bus, but members have not filled all the time slots to drive. Any member of SADD can sign up to drive, and SADD requires members to volunteer to drive the Happy Bus at least once a semester. No other requirements apply to members, not even dues. Students can join SADD at anytime by attending a meeting and talking to Maxwell about becoming a member.

"I have been a member of SADD for two years now," sophomore Alison Paden said. "Usually, the Happy Bus runs very smoothly. I think the fact that it's not running is the result of the start of a new semester and because we haven't had a meeting yet."

Students hope that the problem of nobody driving the Happy Bus was worked out after Thursday, Feb. 19, when Maxwell held the first SADD meeting of the year. Current members had to attend the meeting, but an all-campus e-mail invited any interested students to also attend the meeting. The meeting agenda revolved around filling the Happy Bus driving schedule.

"Hopefully, after the meeting the Happy Bus will be running on both Friday and Saturday nights," Maxwell said. "It is definitely scheduled to run on Reading Day Eve this semester though."

The Happy Bus, when manned with volunteers, runs Friday and Saturday nights from 9 p.m. to 2 a.m. SADD members volunteer for two and a half hour shifts, and they will drive students anywhere on campus and to fraternity houses.

The Happy Bus does have a cell phone, so before students assume they need to walk anywhere on the weekend, they can call the Happy Bus' number, 724-657-4316, to check and see if a SADD member responds.

Big Brothers Big Sisters ask students to spare time for "Bowl for Kid's Sake"

By Nate Dodd
Campus Writer

Bowl for Kids' Sake is Big Brothers Big Sisters of Lawrence County's largest annual fundraising event and is an opportunity for students to give back to the community.

The event is scheduled for April 4 from 12 p.m. until 5 p.m. at Colonial Lanes. There are several ways that someone wishing to lend a helping hand to Big Brothers Big Sisters can get involved. The most popular option is to form a team that consists of four to six bowlers to fill a one-hour time slot. Every bowler is asked to raise $40 in sponsorship money which goes toward funding the overall program in Lawrence County.

In addition to the hour of bowling, teams receive a free lunch, a "Bowl for Kids' Sake" T-shirt, entertainment and participation in the Chinese Auction. Teams are encouraged to dress up in '50s gear to sock hop the day away.

If you do not have time to bowl, there are other ways to participate in the event and help out. Participants may become a "phantom" bowler by getting $40 in sponsors. A phantom bowler is not required to be present the day of the event but will be eligible for prize drawings and receive this year's T-shirt.

Junior Sarah Geist and senior Zach Marsh are both interns this semester at Big Brothers Big Sisters of Lawrence County. They have been working to gain local sponsors for the event and to get students on campus interested in forming bowling teams. They say that Bowl for Kids' Sake is the organization's main means of securing funding for the work they do with youth.

"It's a great organization; just the fact that I'm helping this big event happen motivates me," Geist said. "Bowl for Kids' Sake raises over 30 percent of the funds for our chapter,"

Last year the event attracted more than 500 participants and $28,000 for Big Brothers Big Sisters of Lawrence County. Campus involvement with the event is also high as it is Kappa Delta's main philanthropy and other Greek organizations form teams to help the organization.

"The event last year was well attended by various members of tMarsh said.he community," senior Tony Gomez said. "I was involved with Big Brothers Big Sisters in high school, so I knew that the work they do is a great asset to our community. I could think of no better way to help them by participating in Bowl for Kids' Sake."

This is the 15th year that the event has been hosted by Big Brothers Big Sisters of Lawrence County, and the chapter has been open since 1994. The organization constantly needs more mentors as well to help children in the community.

To become a volunteer mentor, an adult must apply for the position and then go through an interview process with the staff of Big Brothers Big Sisters. Once approved, mentors spend time with their little brother or sister and do fun activities each week.

Currently, there is a waiting list of children in the area waiting for mentorship. Marsh said being a part of such a helpful organization has many rewards.

"I love the vision of Big Brothers Big Sisters and like helping youth," Marsh said. "I also really like working for non profits and working with the kids."

Anyone interested in forming a team for Bowl for Kids' Sake or becoming a sponsor or a mentor for the organization, you may contact Big Brothers Big Sisters of Lawrence County at (724)-657-3680 or talk to interns Geist or Marsh.

Lil' Sibs Weekend to feature JD Eicher and the Goodnights

By Emily Winn
Campus Writer

JD Eicher and the Goodnightsw will return to Lil' Sibs weekend with Teeth for a concert event that is fit for all generations.

JD and the Goodnights, who have not performed on campus since November, are excited about their latest gig. They will follow a band with familiar faces. Ben Portz and Levi Sanchez, who have performed together before, are headlining under the name Teeth. The band name was a suggestion from a friend who acquired it from one of his favorite movie titles. Both bands have been working on some surprises.

"I've been working on about three or four new songs, but I'll mix those in with some old ones," Eicher said.

Eicher, Portz, and Sanchez are used to playing for an audience of students, but on March 6, the audience will be slightly different. How will this change affect their show?

"Well, we will of course watch our language, we're working on cleaner lyrics now," Eicher said. "I'm kidding of course. We'll just try to make the show as interactive as we can for the children."

Students have missed this musical bunch around campus, and are enthused about their upcoming show. Sophomore Lindsay Moyer does not have a little sibling attending, but will be present at this event because of her past experiences.

"Every concert that I have been to of these guys individually has been amazing, so I know that this one will be even more impressive since they're all together," Moyer said.

However, this might be their last concert together. Eicher and Sanchez first played together for Titan's Tavern a couple years ago, and want to end the same way that they began.

"It's like a farewell to Titan's Tavern for us. It certainly won't be the last time we play this semester, but it will most likely be our last full band gig," Eicher said.

There may be more options than using a camera to remember the concert and its performance.

"We're working on our first T-shirts for Teeth," Sanchez said. "They should be interesting. We'll see what happens,"

Lil Sibs Weekend will take place from Friday, March 6 - Sunday, March 8. The concert will be played in Berlin Lounge on Friday, March 6.

"I've been working on about three or four new songs, but I'll mix those in with some old ones."

Senior JD Eicher

Rendell

From Page A-1

Gerber stated in interest in Piccola's plan although some elements, such as taking money away from some state aided schools seemed inappropriate.

Westminster Students, most were unaware of the potential bill, had strong feelings against the Rendell's proposal after being informed of its conditions.

Junior Ryan Hitchcock especially did not have high regard for the governor's plan.

"It's unfair that we wouldn't get any financial assistance especially since our tuition still manages to go up every year." Hitchcock said. "Tuition continues to rise here and for some reason our scholarships do not follow suit. It is so unfair."

Campus News

It's not what you know; it's who you know

Westminster alumni instructed students on the value of networking

By Laura Henry
Staff Writer

SAA sponsored an alumni panel discussion, entitled Networking 101, on Tuesday, Feb. 17, at 7 p.m., in the Witherspoon Rooms.

The purpose of the panel was to show students that now more than ever, networking is an important way to build connections that lead to opportunities, such as internships and future careers. The SAA brought three successful alumni to campus, which made up the discussion panel, and provided students with valuable and professional tips on networking.

These alumni included Craig A. Genkinger, Robert C. Jackson and Rebecca A. Rickard. Genkinger is a 1976 business administration graduate and the Senior Vice President of Parker Hunter. Jackson was also a business administration major, who graduated in 1991, and is a CEO at the Grove City Medical Center. The third panel member, Rickard, is a 1998 college graduate who works in group sales and is the Audience Development Manager at the Pittsburgh Public Theater.

Together the panel used their professional experience to educate nearly 70 students in attendance about the basics of networking, answering discussion questions related to when students should begin networking, how students can benefit from networking, how to maintain networking contacts and how college alumni have been useful to their careers.

"You should be networking all the time, and as often as you can," Genkinger said. "You never know what doors will open up for you by making contacts and talking to people, even standing in line at the supermarket."

Working in the Career Center, Jackie Meade is passionate about her work and feels the Career Center and alumni connections are a great help to students. Meade explained faculty will do whatever they can to aid students.

They set up mock interviews, provide networking experience, bring speakers to campus, conduct internship fairs, provide print outs of alumni in students' areas and other means to help students further their academic and professional careers. Even the panel members have benefited from the help of the Career Center and alumni connections.

"My very first job I got through a Westminster-alum working for a summer internship," Jackson said. "Then they ended up asking me to come back in the spring wanting me to stay. It was through that alum connection that made it all possible."

Once students begin to network, they not only need to continue building relationships, but also keep in touch with previous contacts. The panel members agreed that it is important to send personalized messages and hand-written letters.

"A trick that I have used in the past is writing something interesting about a person on their business card so you remember them and so you have something to write and send them later in a hand-written note," Rickard said. "Sending notes is a good way to keep in touch and they see the effort and the gesture behind it."

Another interesting and important detail the panel reinforced is that college alumni like to do business with other college alumni. There is a built in trust that goes along with the college name. Jackson stated that no matter where he traveled, a college graduate has always been a part of his professional career. Rickard continued, encouraging students to use the school to their advantage, expressing that we are a small college, but there are many graduates out in the world.

When speaking with alumni, the panel members stressed the importance for students not to be afraid to talk to people and simply to be themselves. Genkinger shared that the more students try to script a conversation the worse it will be. Other important details to remember when speaking with alumni include being professional, maintaining eye contact and knowing their name.

President of SAA Lurene McDonald felt the panel went very well.

"They [the alumni] were well received, and the students got really great advice about the in's and out's of networking," McDonald said.



Photo By Stephanie Chaffee

Networking 101

More than 70 students listened attentively to a discussion panel composed of alumni Craig A. Genkinger, Robert C. Jackson and Rebecca A. Rickard enlightened students about the value of building connections that lead to opportunities. SAA sponsored Networking 101 held on Tuesday, Feb. 17 at 7 p.m. in the Witherspoon rooms.

Bad Girls

From Page A-1

When inmates are reintegrated they are offered poor opportunities and few employment options. Inmates usually return to the same low income area where they once lived or are homeless when released from prison. Women often don't have the same chances as men do; they are institutionalized for crimes that if committed by a man would be considered lesser of an offense.

When asked what students thought of the discussion they were enlightened and thought Dr. Kitzerow was 'insightful.'

"I thought Dr. Kitzerow effectively brought criminality to light, especially with speaking about women in the prison systems in an interesting and enjoyable manner." said Alyssa Cugini.

"The 'Bad Girls' discussion with Dr. Kitzerow was insightful because it incorporated the basic concepts of the play 'Getting Out' with real life prison systems and reintegration" said Lexie Elliot

Career Center staff hopeful about students' futures despite current economic crisis

By Kelly Gould
Staff Writer

With the economy in a downward spiral, Katie Jones from the University of South Carolina wrote an article about students' options after they graduate.

This article inspired an interview with Jackie Meade, director of the Career Center, on how the economy is affecting students on campus.

"I'm hopeful," Meade said.

The article discussed majors that are in demand, primarily accounting, finance, business, mechanical or electrical engineering, management and medicine. This would be appropriate because businesses are looking for financial advice due to the economic recession. Medical jobs will always be in demand because people will always be sick or need medical assistance.

Students only had a couple of options. Some could graduate school and be unemployed (since there are no available jobs in their field), switch majors or attend graduate school.

Graduate school is an interesting option since it can be economically strenuous to afford school for an additional three to four years; especially for those who have difficulty qualifying for student loans. However, students felt that this would give the economy some time to build back up, ultimately avoiding possible unemployment upon graduation.

Meade disagreed with this article. She understands that the economic crisis cannot be ignored, but it should not prevent people from graduating and looking for jobs.

She feels that because of the liberal arts education that is being achieved on campus, there are more options. There are many "transferable skills" that are gained while at a liberal arts institution. Skills such as problem solving, writing, communication and several others are all very flexible and can open many doors for students in any major.

Meade agrees with the majors that are in demand, especially those focused on financial advice. Many businesses are looking for ways to save money as well as earn more money with the current economy; and financial advice would help solve this problem. She also agreed that health management and business majors would be useful.

One thing she feels that people should keep an open mind about is their future. With a major like elementary education, one cannot expect to find a job in Pennsylvania. Most teachers will have to relocate to another state. However, Meade thinks that this will provide graduates with adventure and excitement. She also said that schools out of state are more than happy to take these graduates to teach.

Meade also stressed the point that there are so many options after school. Some people may be an elementary education major and end up working a totally different job. This is possible with the skills learned not only in the major, but also from a liberal arts education.

"You're not stuck," Meade said.

Obama's national stimulus package gives tax relief to college students

By Sarah Cook
Staff Writer

On Tuesday Feb. 17, President Barack Obama signed a $787 billion economic stimulus package designed to rejuvenate the American economy and create up to four million new jobs within the next two years.

This economic stimulus plan could also end up saving Americans large amounts of money through the American Recovery and Investment Act. According to the *USA Today* article, "Home and car buyers get tax breaks in stimulus package" by Sandra Block, those expected to save the most money are first-time home buyers, new car buyers, unemployed workers, and parents of college-bound students.

"With this Act we begin the process of restoring the economy and making America a stronger and more prosperous Nation," Obama said.

For parents of college students, the plan includes a more generous tax credit towards higher education than the existing Hope College Credit. Parents of college students will also be able to claim up to $2,500 of tax credit per year towards coverage of higher-education expenses.

This feature of the plan also includes phaseouts, enabling single filers who have annual gross income of $80,000 or less and married filers grossing up to $160,000 per year to claim the full credit.

The plan will also include the purchase of textbooks toward full tuition costs, which is projected to increase the amount of tax credit students and their parents can claim.

Within the stimulus package, first-time home buyers are eligible for an $8,000 tax credit which will not have to be repaid unless the home is sold within three years of purchase.

Also in the package, buyers of new cars and trucks will be qualified to deduct sales or excise taxes. However, the deduction is limited to sales tax on purchases up to $49,500 and does not apply to those who have an annual gross income of $125,000 or more. This clearly shows some of the reasons why this package is touted to most benefit the middle class.

For unemployed workers, current unemployment benefits are fully taxable. However, this stimulus package will exclude the first $2,400 collected in unemployment benefits from taxes in 2009.

"It marks the beginning of the end, the beginning of what we need to do to create jobs for Americans scrambling in the wake of layoffs; to provide relief for families worried they won't be able to pay next month's bills; and to set our economy on a firmer foundation, paving the way to long-term growth and prosperity," Obama said.



Photo from www.associatedcontent.com

Speed Networking
Making Alumni Connections

Connections in Education
Thursday, March 5
7 – 8:30 p.m.
Witherspoon Rooms

How Speed Networking Works:
Alumni currently in the education field will host networking tables. When the bell rings, move to the next table, make another alumni contact, share your interests, ask your questions, learn from experienced alumni.

All Students are Welcome!
Follow your interests; you are not limited to your major.

Questions: Ask any member of SAA or contact Cindy Dafler, assistant director of alumni relations, ext. 7373 or email: daflercs@westminster.edu

Sponsored by the Student Alumni Association

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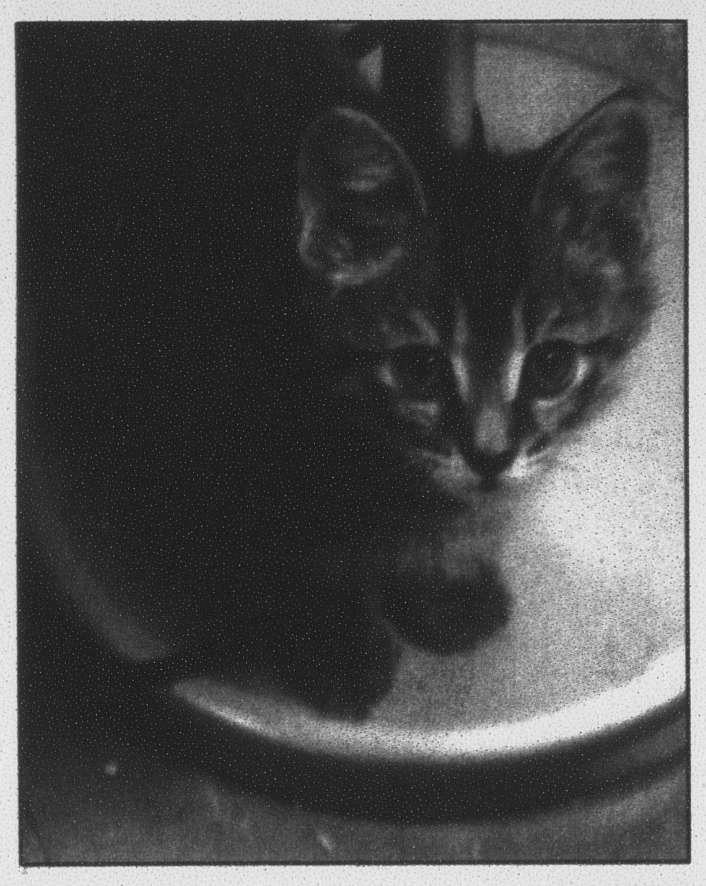
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Campus News

Pre-Vet Society showers cat and dog contest winners with treats

Alpha Sig's Labrador mix Maddie and Chelsea Schrock's tabby Lieba take top prizes in Cutest Pet Competition



Contributed Photo

One fine feline

Sophomore Chelsea Schrock's five-month-old tabby, Lieba, captured voters' hearts and votes in the Pre-Vet Society's Cutest Pet photo contest. Lieba was chosen as the cutest cat from a pool of 80 photos.

By Lindsey Pollock
Campus Writer

The Pre-Veterinary Society held their first cutest pet contest from Feb. 16-20 in the TUB.

Students were asked to submit pictures of their pets along with $1 for the contest. After the entries had been collected, the campus voted on which dog, cat, and even rabbit or fiddler crabs they liked best.

According to President Stephanie Gollos, the idea for this contest came from Treasurer, Natasha Goldberg.

"Well I knew that we in the Pre-Vet Society love to look at pictures of cute pets, so I figured what better way to see some cute pets than to have a contest?" Goldberg said. "I also thought that if everybody else loved pets as much as we do, then the fundraiser would be a big success."

Eighty students entered photos of their pets in the contest. The majority of the animals were dogs; however, so the club decided to have a cat and dog winner. The prize for the winner was a basket filled with toys and treats for the pets.

"I was really really happy about the response we got and I loved seeing everyone's pets," Gollos said.

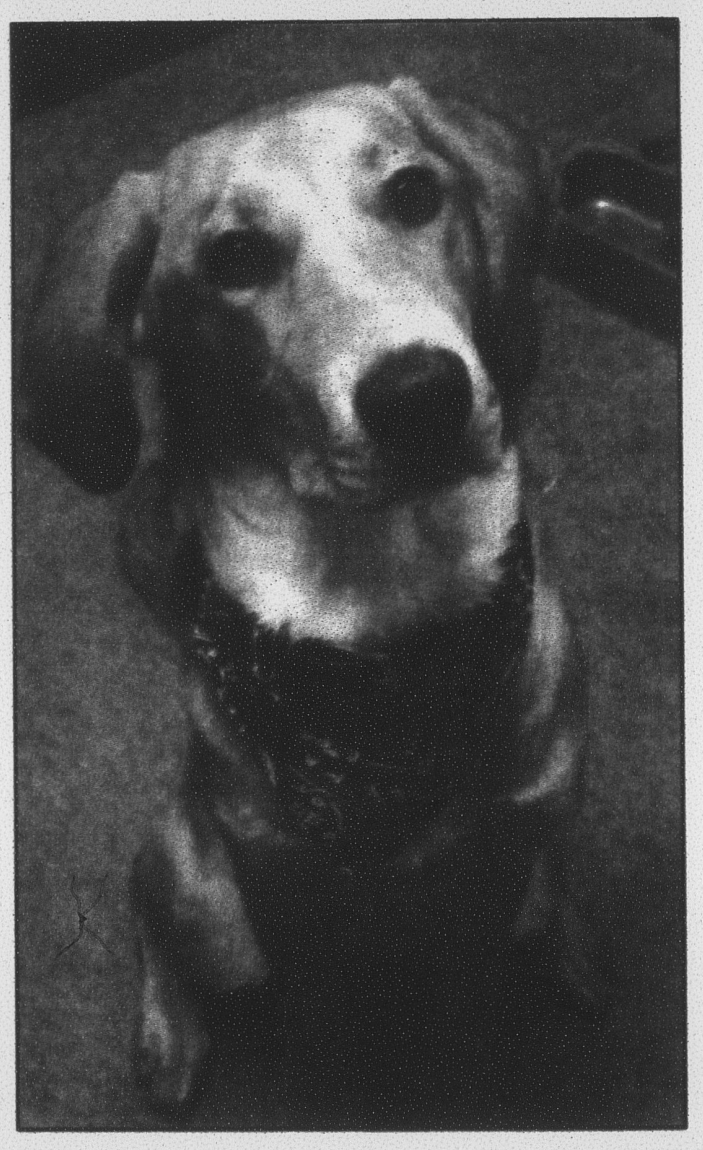
The winners for the contest were announced on Monday, Feb. 23. The dog winner was Alpha Sigma Phi's Maddie, a seven-month-old Labrador mix. She has been living at Alpha Sigs since September. The cat winner was sophomore Chelsea Shrock's, Lieba. Lieba is a five-month-old tabby cat.

"When I was voting for the cutest pet contest I had a really hard time making a decision," sophomore Liz Valerio said. "There were a lot of pets to choose from; however, I felt Maddie was well deserving of being named the cutest."

The Pre-Veterinary Society was founded in 2007. It is a smaller club on campus that raises money for local animal shelters. The club has different events throughout the year including a carnival at the end of the semester. The members also go on different field trips, including one to the zoo. Pre-Veterinary Society clubs can be found at many other schools as well.

Anyone interested in helping out local animal shelters too, should watch out for other fundraisers from the Pre-Veterinary Society this semester.

"Well I knew that we in the Pre-Vet Society love to look at pictures of cute pets, so I figured what better way to see some cute pets than to have a contest?"
Junior Natasha Goldberg Treasurer



Contributed Photo

Top dog

Alpha Sigma Phi's seven-month-old Labrador mix, Maddie, won the prize for cutest dog. Students may remember Maddie as the puppy who played Max on the *How the Grinch Stole Christmas* **float in the Homecoming parade.**

Five Ladies Singing Gospel gives students "goosebumps" with ethnic vocal talent

Singers enlighten students with different culture.

By Caitlin McManus
Campus Writer

With Black History Month coming to a close, it's nice to end on a high note, literally.

On Friday, Feb. 20, the Five Ladies Singing Gospel graced the campus with their presence and filled the chapel with their soulful voices.

This event was free and open to the public with about 30 to 40 people in attendance. The Five Ladies Singing Gospel is part of the Irving Street Rep Company, which is owned by three-time Emmy winner and seven-time nominee, Curtis Farrow.

This is the third time that the Irving Street Rep Company has come to campus. They have also performed "Gospitality" and "Your Arms are Too Short to Box With God". However, this is the first time an all-female African American group has sang on campus, which excited Jeanette Hubbard, Director of Diversity.

"I wanted to offer a cultural and artistic opportunity to educate and enlighten students concerning minority groups," Hubbard said.

The group opened with "Amazing Grace" and a powerful piano ensemble. The women were then followed by a male quartet, complete with award-winner Farrow.

Throughout the show, each song was related to the history of gospel music and its part in African American tradition. In an unexpected stunt, Farrow pulled audience members and sang "O Happy Day" to show the soulfulness of the music. The ladies also sang hits from well-known gospel divas, like Mahalia Jackson, Yulonda Adams, and Vanessa Belle Armstrong.

The group closed with the powerful number, "When the Saints go Marching In."

"It was an extraordinary experience, it gave me goosebumps" senior Megan Alexander said.

Alpha Phi Omega gets their funk on

By Brendan Moulton
Campus Writer

The students of Alpha Phi Omega are readying their tie-dye shirts, afros, and leather jackets for Feb. 28, the date of the campus-wide Retro Dance.

The Retro Dance will be held in the Berlin lounge. Tickets are being sold for $2 in the TUB, but they will also be available at the door. Music will range from Motown to disco, '80s rhythm and blues, early hip-hop, punk, ska, and grunge. Students are also encouraged to dress in outfits from the '60s, '70s, '80s, or '90s, with prizes being given for the best costumes.

"Crazy stuff. I want to see spandex leggings and sweat bands," junior Nick Divjak, president of Alpha Phi Omega, said.

First place will receive a $10 gift certificate to Pizza Joe's and second place will be awarded a $5 gift certificate to Mugsie's. Alpha Phi Omega plans to have punch and cookies at the dance and the clubroom will be open for refreshments as well.

"I'm really excited. It will be a nice change from the usual rap played at dances," freshman Marissa Burdett said.

Vice President of Fellowship Amanda Earhardt came up with the idea for the Retro Dance. The dance was held in the '06-'07 school year, but wasn't held last year.

"We had done it in the past and wanted to resurrect it," Earhardt said. There are plans to make the Retro Dance an annual event.

The Retro Dance has an operating budget of $25. They were able to keep costs low by using a laptop and a CD as DJ. In this way, expenses only included balloons, streamers and refreshments. Proceeds from the dance will benefit Alpha Phi Omega.

Alpha Phi Omega is the largest fraternity in the U.S., where it has over 350 chapters. Alpha Phi Omega is a co-ed service fraternity based on the Boy Scouts of America and the ideals of leadership, fellowship and service. The Westminster chapter of Alpha Phi Omega was founded in 1987.

For more information about the Retro Dance or Alpha Phi Omega contact Nick Divjak at divjaknj@westminster.edu.

Pop Pizza Cookies
"Let's Do Lunch" in the Club Room
with
Officer Earl Price
March 3rd
11:30am-12:30pm
United States Secret Service
Uniformed Division
Learn about job opportunities that exist in Washington, D.C.
Sponsored by the Career Center

Got a Favorite Professor?
Want to Let Everyone Know?
All members of the campus community are invited to
Nominate a full-time tenured faculty member for
Westminster's most prestigious recognition –
Distinguished Faculty Award 2009
Submit letters of nomination to
Office of Academic Affairs
Campus Box #DEAN
by Monday, March 30, 2009

Sports

Men's basketball advances in PAC

By Andrew Kubincanek
Sports Writer

The Titans defeated Waynesburg in the first round of the PAC playoffs on Tuesday, Feb. 24 after finishing the regular season 9-16 (7-5 in the PAC) with a win against Geneva on Feb. 21.

Westminster defeated Waynesburg 94-78 to advance to the semifinals. The team minimized turnovers and finished the game with only eight. Head Coach Larry Ondako said that ball protection played a crucial part in the victory.

"That's a huge part, we're not a bad shooting team when we keep the ball," he said. "Turnovers have been our thing all year and our kids were just more careful."

The team led 40-36 at halftime. Waynesburg drew within one point until the Titans went on a 28-7 run. Junior Ryne Murray led the Titans and the game with 26 points and 13 rebounds.

Overall the team made 46 percent of their field goals, scoring on 30 of 65 shots. The team also finished with 42.9 percent on three-pointers, making 15 of 35 shots. Ondako also mentioned that intangibles played a role.

"There were things that won't show up on stats. Mike Pratkanis and Jon Gubish were excellent," he said. "We had great defensive intensity and we sustained it for 40 minutes."

The Titans also sustained intense play through 40 minutes against Geneva for an 88-80 win. Despite a Geneva lead at halftime, there were nine lead changes in the second. Murray led the team with 26 points and 10 rebounds. The Titans defeated Geneva in both meetings this season.

Although the game did not count for the team's PAC record, a Bethany win against W&J, who were tied with the Titans in conference play, bumped the team into the third seed for the playoffs. W&J fell to Bethany by 74-65 on 21 February. Assistant Coach Bob Kerr said that one's seed in the tournament isn't always a representation of potential.

"It doesn't matter what seed you are," he said. "Thiel gave Bethany all they could handle. The way the conference is you just don't know."

Kerr said the team will have to continue improving itself to advance in the tournament.

"Free throws have always been my thing," Kerr said. "Any close game I always look at the free throw line. We missed 14 tonight. Luckily we got a win but [missing free throws] could always result in a loss."

The Titans split with Bethany earlier in the season. Both teams won their respective home games with the Titans taking an 80-78 victory on Jan. 17. The team was unable to overtake Bethany on Feb. 18 and claim the second seed. Bethany won 82-77.

"They just played a little bit better. We played hard but not hard enough and we lost by five points," Ondako said.

Bethany finished the regular season as the second seed and defeated seventh seeded Thiel 74-69. Fourth seed W&J won against fifth seed Grove City by 74-68. W&J will play Thomas More on Thursday, Feb. 26 as well. Thomas More had a first-round bye after finishing in the first seed.

The Titans faced Bethany on Thursday, Feb. 26 for the PAC semifinals. Game results were not known at the time of press.

The PAC finals will be held at the highest seed on Saturday, Feb. 28 at 7:30 p.m.

"We had great defensive intensity and we sustained it for 40 minutes."

Head Coach Larry Ondako

Lady Titans fall in first round of PAC tournament

By Melissa Kramer
Sports Writer

Although the women's basketball team won their final regular season game against Geneva, the seventh-seeded Titans were unable to overcome second-seeded Washington & Jefferson (W&J) in the first round of the PAC Championship Tournament.

The Titans' season concluded with an overall record of 8-17 and a PAC record of 4-10, while W&J, Bethany, Thiel and Thomas More advance to the semifinals.

"There were many ups and downs this season, which made it special because our team had to overcome adversity," senior Gina Brunetti said. "I enjoyed the team because there are lots of people who really care and who are fun to play with. I have a lot of good memories."

The Titans hosted Geneva Saturday, Feb. 21 and triumphed over their non-conference opponent with a score of 64-56. After the first half, the Titans led by five points. They held on to the advantage in the second half leading by as many as 11 points.

Brunetti led the Titans in her last home game as a member of the team with a game-high 22 points paired with four assists. Freshman Emily Dolsak bucketed 18 points while junior Amy Dolsak added nine points and six assists.

Geneva had three double-digit scorers in Valerie Hamilton (16), Rachel Barry (13) and Michawn Rich (12).

Despite having 26 turnovers compared to Geneva's 18, the Titans shot 51 percent (25-49) from the field while Geneva shot only 27.9 percent (17-61).

The Titans post season was brief as they traveled to W&J Tuesday, Feb. 24 and were defeated 57-70. During the majority of the first half, the Titans held an advantage over the Presidents. At the half, the Titans were down by three points and they trailed the rest of the game.

"We hung with W&J for the first half, but they started to knock down some big shots in the second half and pulled away," Amy Dolsak said. "We played a pretty good game overall, unfortunately we just weren't able to get the win."

Emily Dolsak and Brunetti led the Titans with 17 and 11 points, respectively. Amy Dolsak bucketed nine points, while sophomore Kaitlin McCarthy chipped in nine assists along with six points. McCarthy's nine assists placed her within the top four all-time single season assist leaders.

Maggie Gibson led the Presidents with a game-high 19 points. Emily Hays and Veronica Kust followed with 16 and 13 points, respectively.

The Titans more than doubled W&J's nine turnovers with 22. Although the Titans shot 48.8 percent (20-41) from the field compared to the President's 43.6 percent (24-55), the Presidents made 14 more attempts.

"My advice to next year's team is to realize how it felt to lose in the first round and to work even harder next year so they can make it to the PAC Championship and beat Thomas More," senior Katherine Khattab said.

Overall season leaders include Amy Dolsak with 342 points, 199 rebounds and 13 blocked shots and McCarthy with 27 steals and 12.

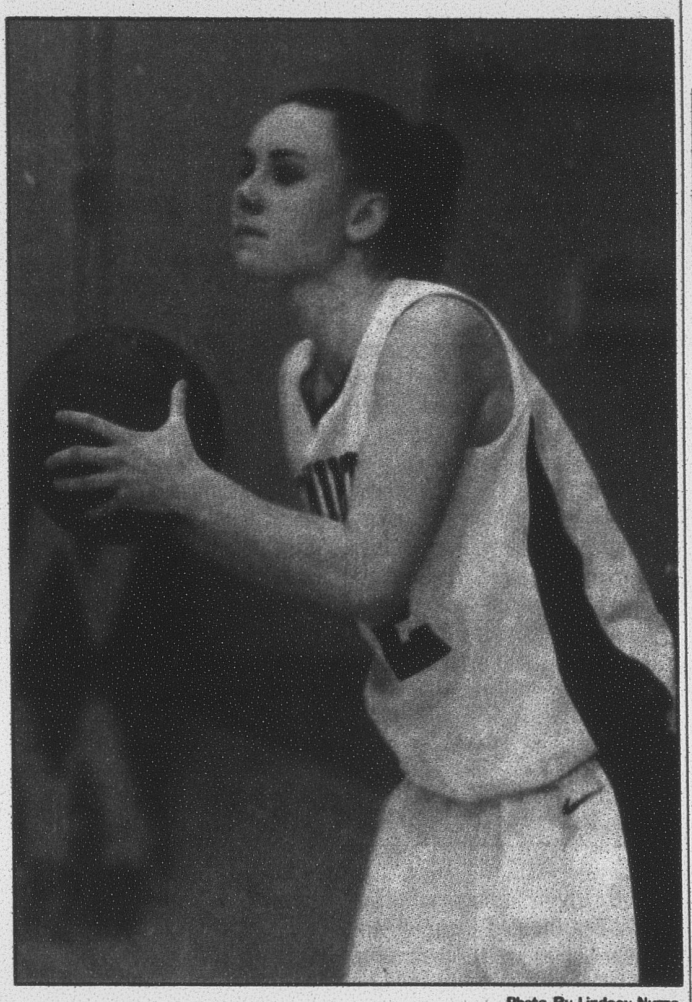


Photo By Lindsey Nuzzo

Intensity

Senior guard Gina Brunetti looks to her teammates for support during the game against Geneva on Saturday, Feb. 21. Brunetti scored a game-high 22 points in her final home game, leading the Lady Titans to a 64-56 win.

Awaiting the gladness of March Madness



Brandon Phillian
Sports Editor

The greatest event in sports is...

This was a sentence that I was recently asked to finish. As my response was awaited, the questioner confidently assumed I would say the Super Bowl because football is after all my favorite sport.

When I told him that I did not think it was the Super Bowl, he quickly began rattling off the championships for various professional sports. The World Series, the Stanley Cup, the NBA Finals. When I told him that this event did not involve professional sports, he went amateur on me. The Olympics was his first guess, followed by the BCS National Championship because, "after all football is your favorite sport."

When I shook my head no, it finally occurred to him that my answer was the NCAA Basketball Championships. I mean, what other sport decreases work production by 25 percent on the Thursday and Friday that its tournament opens? In all seriousness, I do not think there is any other event in sports that involves the entire country in the same way that March Madness does.

With Bracketology soon to be a degree offered at many colleges, the effects of March Madness are palpable everywhere. There are many reasons why March Madness is so special, but none are more important than the involvement of the fans.

Fans become involved in March Madness on many different levels. Even the casual fan fills out a bracket for the office pool. Also, because there are 64 teams selected it is easy to find a team close to home and root for them during the tournament. Think about how many Pitt fans come out of the woodwork in the month of March.

I think what I enjoy most about March Madness is the duration of the tournament. It's not just an event that is over in three hours, but an event that encompasses three weeks. The longevity of this tournament does not drag it out and make it boring; rather it adds to the excitement.

The excitement comes from the spontaneity and uncertainty that every game could be a team's last. Excitement also takes on the form of the tournament darling, the Cinderella team. Look at how much hype and publicity Stephen Curry and Davidson got as a product of being last year's Cinderella.

When it comes to picking a team and rooting for them just for the tournament, many become instant fans of whatever small-school underdog team is upsetting the perennial powerhouses of March. Case in point: My aunt is a Gonzaga fan just because of the Cinderella runs they made throughout the tournament in the early years of this decade.

The timing of March Madness could not be better. Just as the world of sports is in its deepest loll of the entire calendar year, here comes March Madness to get us over our post-NFL depression and curb our MLB anxiety. Just when it seems that NASCAR and the NBA are not enough, here comes March Madness to save the day.

Whether or not you win your office pool or pick Pitt to win it all and watch your bracket get busted as they get upset by some Virginia Commonwealth type school in the Sweet Sixteen, the excitement for March Madness is building and I for one cannot wait until it starts.

Brandon is a Senior mathematics major and an education minor. He is also the voice of Titan Basketball and Greyhound Football on Titan Radio.

Men's tennis opens season with non-conference match

By April Scudere
Sports Writer

The men's tennis team traveled to Greensburg Racquet Club to open their 2009 season against the Saint Vincent Bearcats on Monday, Feb. 23. This non-conference match resulted in a 7-2 loss.

"The St. Vincent match kind of showed us what we need to work on, and all of the guys are willing to put in the effort to get to where we need to be," Junior Scott Lawrence said.

The Titans have returned to action after their second place finish last spring at the President's Athletic Conference (PAC) in Erie. Six of the 12 are returning lettermen, including the team's most valuable player for the past two years, junior Fred Romeo. In Erie, Romeo placed second in both No. 3 singles and No. 3 doubles with his recently graduated partner, Dusty Rhodes. He also ended the season with a 10-5 singles record and 9-5 doubles record.

Other returning lettermen are seniors Nate Dodd, J.D. Eicher, and last year's No. 2 singles player, Stefan Hadricky along with juniors Lawrence (6-9) and Mark Drabik who paired up at No. 2 doubles for a third place finish at PACs.

On Monday, the lone singles win for the Titans was Romeo at No.2 singles, defeating his opponent after a tough second set, 6-4, 7-5. Romeo also teamed up with Lawrence at No. 2 doubles to take down the Bearcat team of Troy Smith and Daniel Chirdon with an 8-4 victory.

Sophomore Mike Codita made his first appearance at No. 6 singles where he lost a close, hard-fought match in three sets, 6-1, 5-7, 10-4.

"We have to follow through in matches, and stay mentally tough," Lawrence said. "It's one thing to play well in practice, but it's another to bring that kind of level of play into a pressure filled match. We just need to have a little more confidence in our strokes."

The Titans will return to the courts on Friday, Feb. 27 at Penn State Behrend.

Lady Titans break records at Kenyon indoor meet

By Corey Kendall
Sports Writer

Over the past few weeks the Men's and Women's Track & Field team has been working hard to prepare for the Indoor Kenyon Classic.

The Lady Titans were able to set five school records as well as place as a team in the meet.

On Saturday, Feb. 21, the Titan men and women traveled to Gambier, OH for the Kenyon Indoor Classic. The women would be competing both as a team and individually while the men were only competing as individuals. The women were able to claim the second place spot overall as a team. The ladies accumulated 84 points for the spot in the placings. A Division One school, Ohio University, who was able to claim 229 points, took the first place spot.

The Titan men had a great day, which included several individual placings by team members. Freshman Caleb Smathers was able to bring out a great performance by placing fourth in the pole vault (3.80). Meanwhile, freshman Robert Rhodes ran the 55 hurdles with a time of 8.41 for a sixth place finish. Junior Brad Adams was able to come out strong in the 400 dash also gaining a sixth place with a time of 55.02. Finally junior Ryan Jones claimed an eighth place in the 800 with a time of 2:07.14.

Senior Megan Harding took the track with the intention of coming out on top. She was able to win the 55- and 200-meter dashes with times of 7.45 and 26.54, respectively, setting the school record in both.

Some other Titan women were also able to beat school records. Senior Katelyn Kushner was able to tie her own school record in the 55 hurdles by placing third with a time of 8.94. Sophomore Jillian came out with a third place in the shotput with a distance of 10.77 meters thus claiming the Indoor Track school record. Another Indoor Track record was set by junior Elizabeth Beardsley in the 3,000 when she was able to claim ninth-place with a time of 11:44.25.

Some other notable performances came from several more members of the women's team. Freshman Merrissa Malcolm came through with a second place in the pole vault with a jump of 3.20.

Meanwhile, junior Tiffani Miller took third place in the 800 by clocking a time of 2:27.63. Sophomore Kelsie Crowder was able to take several placings as she captured third place in the high jump with a height of 1.55 while also bringing back a fourth place in the long jump with a distance of 4.83. Lastly for the Titan women was junior Alicia Crum who was able to claim a fourth place in the 400 showing a time of 1:04.29.

The Titan runners have been working hard this past week in anticipation of this weekends upcoming meet. The Titans will be travelling to Marietta College for the Marietta open on Saturday, Feb. 28.

Upcoming athletic events

Friday:
4:00 PM Men's Tennis @ Penn State-Behrend

Saturday:
TBA Men's Track & Field @ Marietta Open (Indoor)

TBA Women's Track & Field @ Marietta Open (Indoor)

Thursday:
12:00 PM Men's Tennis @ Pitt-Greensburg

Saturday (March 7):
12:00 PM Baseball @ Southern Virginia (2)

Sunday (March 8):
12:00 PM Baseball @ Washington & Lee (2)

Friday (March 13):
TBA Men's Track & Field @ UNC-Wilmington

Women's TBA Track & Field @ UNC-Wilmington

Arts & Entertainment

The Appleseed Cast reaches peak in *Sagarmatha*



Photo from www.myspace.com



Chris Lehberger
A&E Editor

In Nepali, Sagarmatha means "Head of the Sky," doubling as a name for Mount Everest, one of the most iconic natural elements on Earth.

I'm sure *Sagarmatha*, the title to The Appleseed Cast's newest full-length, which is a trip into a massive void of reverb, is some sort of metaphor for this looming giant. It could be because the album is so massive in scope, or it could be just because Mount Everest is so awesome. Either way, the nine songs comprising the band's full length are an ode to all that is ethereal.

The instrumental opener, "As the Little Things Go," offers melodious layers of guitars and percussion, sticking mainly to a repetitive nature of movement. The music is serene and complete; unforced.

However, at more than eight minutes long, and without much distinction throughout the first half of the song, the listener may drift into ennui, even with the introduction of vocals after about six minutes. This, however, seems to be the main ailment of the album: too much repetition and post-rock ("Like A Locus", "The Road West.") Indeed, I found myself glancing at the time-bar on my iPod rather early on.

Despite sometimes lengthy and repetitive arrangements, much of *Sagarmatha* is dramatic enough to knock the listener over with its wall of sound or coo him back with its earnestness.

Tracks like "A Bright Light," and "An Army of Fire Flies" offer enough diversity to keep the listener interested by means of shoegaze, with heavily delayed and reverbed guitars and Jesse Lacy-ish vocals, sounding like they come from some deep well somewhere, with "An Army of Fire Flies" utilizing almost latin-esque drums and groovy guitar.

"South Col" leaves the ambient doldrums behind as well, using active drums and more commanding guitar parts while still harnessing the atmospherics, creating an engaging song complete with a piano break and a psychadelia inspired guitar closing.

"Raise The Sails" opens wonderfully in an eerie stop-start motion of dynamics. The comparison to Lacey and later Brand New is even more evident, before breaking into an arrangement that is fast and lighter, feeling much warmer and inviting, as opposed to the dark opening. Indeed, the dichotomy works.

"The Summer Before," however, is the best song on the record. With a strikingly developed and wonderfully beautiful melody line, the lyrics, revolving around a summer in Arizona, resound with the listener in universality of ardent honesty, leaving the gloom behind to shed some light and warmth.

Sagarmatha is an opus, a melding of spacey and atmospheric elements, that although is sometimes drawn out, in the end is a wonderful release. Undeniably, music with post-rock leanings is lengthy by nature, and it's fair to say that The Appleseed Cast pull it off sometimes in dramatic fashion, and sometimes in pacifying moods.

Although the band could draw comparisons with bands such as Explosions In The Sky and This Will Destroy You, the band's use of vocals and its overall writing style solidifies the band as their own; mimicking but never stealing, admiring, but softly imitating.

With a February release, the band has set the tone, having written what's sure to a record that hovers close to the top of nearly everyone's end of the year lists.

Chris is a senior public relations major. He likes reading, writing, and playing "Name That Tune" with his room mates.

Chris' Rating: ★★★★☆

Common Existence shows uncommon perfection

By Max Muska
A&E Staff Writer



Photo from www.bbqchickenrobot.com

Thursday has been attempting to branch out from its screamo roots. The band's 2006 album was a huge departure from the style of previous efforts, isolating many fans.

The newly released *Common Existence* does a great job of blending the progressive nature of Thursday's recent work but returns to the consistency of earlier records. The album combines the perfect amount of experimentation with the perfect amount of typical post-hardcore sounds to create a very successful album.

My favorite aspect of the record is that each song is unique and different from the last, yet I can always tell that I am listening to the same album. Thursday has succeeded where numerous other bands, like the Red Jumpsuit Apparatus who I reviewed previously, have failed.

The album kicks into high gear right at the start. "Resuscitation of a Dead Man," with its fast tempo and power-chord heavy chorus, is the perfect opening track. The little keyboard part after the first chorus is a nicely unexpected touch. I tend to have this song stuck in my head throughout the day.

"Last Call" follows suit, but with some added progressive elements such as the droning lead guitar parts throughout the song and the slowed down bridge with clean guitars and a soft piano playing in the background.

While these first two tracks are great, an entire album composed of songs like these would get old really fast. Fortunately the pace begins to shift from here on out. "As He climbed the Mountain" is a bit slower with more intricate instrumentation, especially in the intro. Some guitar parts in the beginning of the song remind me of the Mars Volta. The song builds in intensity to a more typical screamo sound only to abruptly drop off to a clean, melodic end.

"Friends in the Armed Forces" contains the most typical post-hardcore part on the entire album toward the start, with vocalist Geoff Rickly sounding a lot like the singer from Comeback Kid for a brief instant. But don't expect the rest of the song to sound like this. The chorus has a fairly catchy melody and the bridge is very spaced out, with plenty of reverb and effect-drenched guitars.

"Time's Arrow" is very different from the rest of the tracks, based mostly on an acoustic guitar melody that gets drowned out under layered keyboard parts throughout most of the track. This song reminds me a lot of some of the tracks from Thrice's *The Alchemy Index*.

The album returns to the faster tempo and heavy sound of the first few tracks at the perfect time. I may have started to lose interest if the songs continued to be slow and ballad-like much longer.

The rest of the album is just as compelling and experimental. The verse of "Circuits of Fever" has my favorite groove on the entire album and the record ends with a few more epic tracks.

The keyboard work of Andrew Everding is definitely the element that brings this album to a higher level. Without it the record would likely sound empty and incomplete.

I cannot really say anything that I don't like about this album. If you want to hear something that's out of the ordinary for the screamo and post-hardcore genres you should definitely give this a listen.

Max's Rating ★★★★★

The International- too much talk and not enough action

By Brett Gerthoffer
A&E Staff Writer

A powerful and emotionally gripping beginning is extremely short lived and punched to a halt by the convoluted plot. *The International* will give you more of a mental workout than anything enjoyable to watch.

If you don't pay very close attention and tune all ears into the dialogue you may find yourself asking: who is he?, what is she talking about?, who killed him and how?, is that the head bank guy?, where are they now?, and, more seriously, where is the action?!

The dialogue runs deep and requires a lot of thought and attention, miss one beat and you could find yourself lost for at least 15 minutes (a small price to pay for the drawn out two hours). With so much dialogue and a very well thought out plot about a corporate bank controlling the debts of third world warring nations prepare for a long, dry movie.

Not many other movies can compare to the story of *The International*. The very well-conceived plot involves the International Bank gaining control illegally of the debts of third world governments. With debt in control they scheme to destabilize the governments to a point where a new government rises from the smoldering ashes full of debt. They also plot to control the number one arms dealer putting them truly in full control of any situation.

Interpol agents Salinger and Whitman (Clive Owen and Naomi Watts) catch wind of the bank's illegal actions and begin a blind hunt to bring them down. Such a powerful bank is always prepared for such intruders and will stop at nothing to keep their dirty organization in full swing, even if it means cold-blooded murder.

The agents are warned to stay out of this messy business because it is impossible to uncover the doings of the bank especially in sight of a slew of dirty cops and lobbyists, who become the ultimate war machines for the bank.

No legal actions can take the bank down, so, agent Salinger, with a lust for vengeance at any cost, decides to take matters into is own hands only to be denied any self-achieved satisfaction. Such illegal organizations always take care of themselves, or each other (as the ending explains).

Halfway through the movie, at the point where you will probably wonder if the movie will ever end, the story slowly starts to disappear. What it boils down to is who is in control. We never really know for sure and that's a fatal problem.

Not till the end will you know who is in control and by then its too late; the story, the plot, the characters, the dry dialogue, all disappear in a world of confusion and poorly explained details.

The bank's involvement with the third world governments hardly even matters. The only thing that survives is the whole conspiracy of an international bank's involvement in terrorism and warring nations. When looked at as a whole, it's a smart set up, but the loss of progress, detail, and action dumbs it down to a blundering mess.

More than one scene of action would have done much justice to such a dry movie. And despite the lack of everything, *The International* does a great job with cinematography, the only thing worth seeing. Beautiful scenery of Berlin, Istanbul, New York, and Milan is about the only thing that attracts the eye. That and the shootout in the Guggenheim museum.

So if you're there already stick with it, but seeing as you're reading this now, stay away from it. Not too mention, despite Owen's respectable performance, Naomi Watts is just awful and a good enough reason to stay away.

Ben's Rating: ★★☆☆☆

Morrissey gives the public what it wants in album, *Years of Refusal*

By Levi Sanchez
A&E Staff Writer

Steven Patrick Morrissey's distinct voice has made its rounds. Even if you're not familiar with the name, there are a couple places you've most likely heard his voice.

If you happen to be a fan of '80s music, you'll recognize the Irishman's crooning bass from the band, The Smith's. More likely, you've heard a song from his twenty-year solo career blaring through the speakers in trendy retail stores.

Despite his unique voice, Morrissey manages to pump out song after indistinguishable song on his newest solo album, *Years of Refusal*. Mainstream critics have lauded the effort as his best yet, a good indication of just how bad this album is.

"Something is Squeezing my Skull" starts off the album with a Ramones-esque pop-punk electric guitar riff that sets the tone for the mediocre instrumental and lyrical performances on the rest of the album. The chorus is decidedly adolescent: "Something is squeezing my skull / Something I can barely describe / There is no hope in modern life." I feel embarrassed to admit that I wrote similarly self-indulgent lyrics when I was 14. For Morrissey to write this song at nearly 50 is simply laughable.

In "When I Last Spoke to Carol," Morrissey sings about the last conversation he had with a now dead woman. The Spanish guitar and horn section, while a welcome break from pop-punk instrumentation, is a little annoying and doesn't seem to fit the serious subject matter. The bridge breaks down into a complete noise-fest with roosters crowing and weird screeching playing in the background. I have to wonder what type of woman Carol was that Morrissey would write such a bizarre farewell.

Perhaps the only bright spot on the entire album is the slow song "You Were Good in Your Time." The instrumentation is refreshingly non pop-punk. With a fingerpicked nylon-string guitar, a string section and a simple drum beat, the music offers a better fit to Morrissey's haunting voice. Also, a soft voice speaking in French, possibly audio from a foreign film, drones on in the back during the entire song. I'm a sucker for these subtle additions.

On the whole, I'd skip Morrissey's *Years of Refusal*. You'd be better off downloading "You Were Good in Your Time" on Itunes and saving yourself $12. Either that or catch him when he was at his highest point singing with The Smith's (listen to the song "Asleep").

The only advantage to purchasing a hard copy of the album is the moderately cool cover. The Irishman stands tall, holding an infant. While I'm wary to think of the symbolic implications of the image, on its own the cover is pretty cool. I only wish the album could live up to it.

Levi's Rating: ★☆☆☆☆

Ben Fold's *Way to Normal* is way too disjointed and loud

By Ben Portz
A&E Staff Writer

When Ben Folds came out with his seventh studio album entitled *Way To Normal*, it was not well-received.

Word has it that the record was disjointed, scattered, and the mixing was too loud for comfort. (This re-mastered edition doesn't seem any different by the way) On Fold's myspace, he addresses his fans as to why he created a record such as this saying:

"As you may have noticed, records have been getting louder and more compressed over the last ten years or so. Many like a loud record, many do not. The official version of *Way To Normal* is very loud and this was the intention."

With Fold's latest reissue of *Way to Normal (Seeds Version)* he decided to be a populist and give the people what they want. This recent album not only has somewhat better produced songs, but it comes with another disc that enables you to create your own mix of the tracks on *Way to Normal*.

At the end of his address, I almost got the impression that he hated changing the original album for his fans because of generally saying in his myspace address that if he couldn't turn his songs into hits, maybe they could.

The album opens with an angry ballad called "Effington," which discusses his hatred towards living in small towns. It begins with an a cappella chorus of Fold's obnoxious singing, shouting: "If there's a God/he is laughing at us/and our football team." As usual, this song incorporates Ben's hand-pounding piano playing and a catchier than ever chorus.

In the song "Dr. Yang," Ben exhibits his ability to play blues louder and heavier than anyone has ever played on the piano before. He also changes up his vocal styles sounding like Elvis by sliding into notes whenever he feels like it, although it doesn't help him any.

One of the best songs off the album is a duet with Regina Spektor entitled "You Don't Know Me." It is different from most of Ben's songs because it is not heavy on piano, but rather vocals. Individually, I don't enjoy either Fold's or Spektor's voices, but together I can handle it.

An interesting song off the album is one called "Hiroshima (B B B Benny Hit His Head)" which in a sense is a tribute to Elton John's "Bennie & The Jets." Ben exhibits this by starting the song with brightly played, full, piano chords among an audience that he incorporated into the mix.

Honestly, this album just contains loud piano playing with loud drums turning it into a mess of jumbled rock. On top of it all, Ben's voice is weak and missing notes left and right. I can't stand it. Those who like Ben Folds love Ben Folds. Those who like his angry insecure lyrics love them. This album isn't any different from his others. Buy it if you are a fan.

Ben's Rating: ★★☆☆☆

CALENDAR

Friday, February 27, 2009

All Day Events

SGA Senate Elections

Westminster in London Applications Accepted

9:00 AM - 10:00 AM Guest Speaker: Jon Delano, KDKA News Commentator, "Reflections on the 2008 Elections" (Patterson 311)

11:40 AM Chapel (Wallace Memorial Chapel)

12:00 PM - 1:00 PM American Red Cross Student Organization Meeting (MCC Weisel Conference Room 255)

3:34 PM Deadline for Westminster in London Applications

4:00 PM Men's Tennis @ Penn State-Behrend

7:00 PM CPC Presents Murder Mystery (MCC Witherspoon Rooms)

7:30 PM Symphonic Band and Wind Ensemble Concert (Orr Auditorium)

8:00 PM Movie in Mueller: Cadillac Records (MCC Mueller Theater)

10:30 PM Movie in Mueller: Role Models (MCC Mueller Theater)

Saturday, February 28, 2009

All Day Events

SGA Officers' Training

TBA Men's Track & Field @ Marietta Open (Indoor)

TBA Women's Track & Field @ Marietta Open (Indoor)

10:30 AM - 1:30 PM Athletics/Football Visitation Day (MCC Mueller Theater)

5:00 PM - 8:00 PM PRSSA Fundraising Event at Pizza Hut in Hermitage

7:00 PM Mass (Wallace Memorial Chapel)

7:45 PM Alpha Phi Omega's Retro Dance (MCC Club and Lounge)

8:00 PM Movie in Mueller: Role Models (MCC Mueller Theater)

10:30 PM Movie in Mueller: Cadillac Records (MCC Mueller Theater)

Sunday, March 1, 2009

3:00 PM Movie in Mueller: Cadillac Records (MCC Mueller Theater)

7:00 PM Vespers (Wallace Memorial Chapel)

9:00 PM Movie in Mueller: Role Models (MCC Mueller Theater)

Monday, March 2, 2009

9:30 AM - 2:00 PM Church Relations Continuing Education Speaker: Rev. Dr. Charles Partee, Pittsburgh Theological Seminary (Witherspoon Maple)

10:00 AM Campus Ministry Team Meeting (MCC Wile Conference Room 352)

11:40 AM Chapel (Wallace Memorial Chapel)

Tuesday, March 3, 2009

12:40 PM Faculty Meeting (Phillips Lecture Hall)

6:00 PM Habitat for Humanity Chapter Leaders Meeting (MCC 253)

7:00 PM Erhardt International Film Series: The Band's Visit (Israel, 2007) (MCC Mueller Theater)

8:00 PM BSU Meeting (MCC Weisel Conference Room 255)

8:00 PM YPS Discussion Group (MCC Witherspoon Maple)

8:30 PM Mortar Board Meeting (Patterson 311)

Wednesday, March 4, 2009

All Day Events

IM Speed, Plyometrics, and Agility Training

6:45 AM Intramural SPA (Speed, Plyometrics, and Agility) Training (Memorial Field House)

4:30 PM CPU Meeting (Patterson 311)

7:00 PM SGA Meeting (MCC Mueller Theater)

8:35 PM Allies Meeting (Thompson-Clark 210)

Thursday, March 5, 2009

12:00 PM Men's Tennis @ Pitt-Greensburg

12:40 PM - 1:50 PM GET REAL! (MCC Witherspoon Lakeview)

12:40 PM - 1:50 PM GET REAL! "Seven Habits of Highly Effective People", Rob Jackson, Presenter (MCC Witherspoon Lakeview)

5:15 PM PRSSA Meeting (Thompson-Clark 314)

6:00 PM Habitat for Humanity Chapter Meeting (MCC Mueller Theater)

6:15 PM Japanese Anime Club

(Thompson-Clark 210)

8:00 PM Amnesty International Meeting (Patterson 228)

8:00 PM Dance Theatre Concert/Performance (Orr Auditorium)

10:00 PM Green Party Meeting (MCC Wile Conference Room 352)

Friday, March 6, 2009

All Day Events

Lil' Sibs Weekend

11:40 AM Biology Seminar (Phillips Lecture Hall in Hoyt)

11:40 AM Chapel (Wallace Memorial Chapel)

12:00 PM - 1:00 PM American Red Cross Student Organization Meeting (MCC Weisel Conference Room 255)

8:00 PM Dance Theatre Concert/Performance (Orr Auditorium)

8:00 PM Movie in Mueller: Bolt (MCC Mueller Theater)

10:30 PM Movie in Mueller: Camp Rock (MCC Mueller Theater)

HOROSCOPE

ARIES (March 21-April 19).

You've been lending your talents to the one who needs them most, or the highest bidder. Unfortunately, your joy has somehow drained out of the transaction. Take the time to use your gifts for your own benefit and in a way that will make you happy. An hour a day is scarcely enough, but would be a remarkable start.

TAURUS (April 20-May 20).

It falls on you to make sure everyone feels respected and important. You don't have to invent ways of doing this. Consult the etiquette books. It feels great to make a proper introduction, give a gracious compliment or perform as a consummate host. Your social success affects all other areas of your life.

GEMINI (May 21-June 21).

You are sensitive to change that may or may not affect you, like the wind changing directions or a loved one changing his or her mind. Breathe through the edgier feelings. Find a way to relax. The most important thing is that you don't worry. Imagine the best outcome and dwell on that thought until it comes.

CANCER (June 22-July 22).

You'll be thinking and acting creatively to solve problems. Your style might be too hard to follow for some. You see the rules as merely guideposts, while someone you are working with sees them as ironclad law. Your best bet is to quietly do your own thing, and if necessary you can always ask for pardon later.

LEO (July 23-Aug. 22).

Keep it simple. You are worthy of love and adoration just as you are. There is no need to work hard to impress anyone. When you find yourself making a vigorous effort, consider whether you are doing what's best for all. Give yourself plenty of caring attention and the rocky road of life suddenly smoothes out before you.

VIRGO (Aug. 23-Sept. 22).

Talk to upbeat colleagues and choose happy friends. A person who gets huffy over the slightest social infraction or stays silently, obviously mad is not a person you need to get involved with. Avoid those who use a theatrical display of feelings to punish others and you will stay immune to their emotional tyranny.

LIBRA (Sept. 23-Oct. 23).

Attitude has everything to do with how relationships play out. Loved ones may get demanding. The real reason behind their requests is that they need assurance of your loyalty. Make a big gesture. Don't let pride get in the way of your enthusiasm. Be effusive. Show your love and you won't have to do much else.

SCORPIO (Oct. 24-Nov. 21).

Many will come to you with their problems -- you'll wonder whether you should go into the business of therapy! Psychically shield yourself from getting too involved. Your objective, unemotional responses will be helpful. As for your own issue, the answer is right in front of you -- you just weren't seeing it before.

SAGITTARIUS (Nov. 22-Dec. 21).

Unexpected twists might startle you at first, but don't let anything stop you from generating positive energy. Thursday, stay cool even when the whole world seems to be running late. A premium opportunity goes to you just because you're more present to the moment than the others around you.

CAPRICORN (Dec. 22-Jan. 19).

Sometimes your role as the ultra-responsible hard worker gets a little boring for you. You fantasize what it would be like to be a creative slacker, a loveable goof or a foolish romantic. There will be opportunities to experiment with different roles this week. Expect an enlightened outcome when you do.

AQUARIUS (Jan. 20-Feb. 18).

Yes, there are times when it really does seem that you can have and do it all. Those winning streaks are made possible by the lessons you learn when it's not going so smoothly, and also by the breaks you take to relax and reflect. Demand less of yourself. Cut your to-do list in half. Get more help.

PISCES (Feb. 19-March 20).

Ennui sets in, and this is actually quite positive. It helps you raise the stakes and play life in a bigger arena. Whatever it was you were looking forward to, it probably wasn't enough. Juice up your rewards. Commit to scarier challenges. Ultimately, you create amazing momentum toward your goals this week.

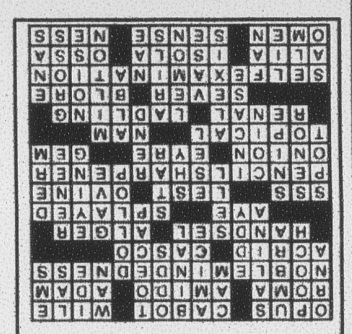
THIS WEEK'S BIRTHDAYS:

You will be admirably reflective this year, unafraid to look within yourself to clear the ideas that held you back from the things you wanted in years before. Your commitment to a special person will give you a tremendous sense of purpose and fill your days with joy. There's a good reason to travel in April. Friends and laughter fill June. July brings a financial breakthrough, possibly related to using your talents in a different way. Family reunions and additions are featured in the late summer.

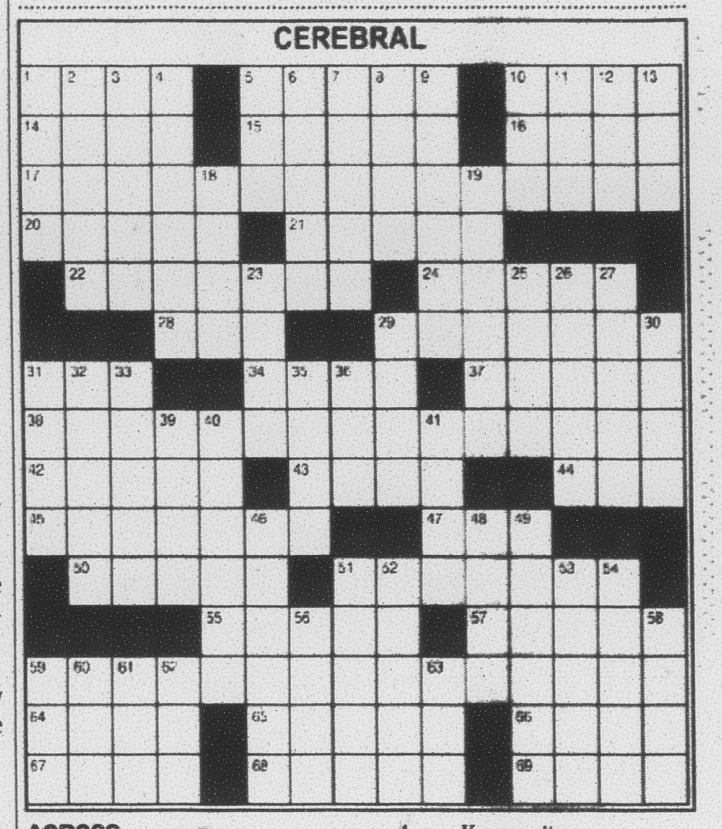
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	4						9	8

CROSSWORD ANSWER



CROSSWORD



ACROSS

1 Composition
5 Explorer John, or Sebastian
10 Stratagem
14 Capital of Italia
15 Kind of ammonia molecule
16 Powell or Bede
17 Possession of high principles
20 Bitter
21 Portlandís bay
22 Good-luck gift
24 Author Horatio
28 Affirmative
29 Spread apart
31 Draft org.
34 "Ö ___ we forget Ö"
37 Sheeplike
38 Puzzle-solverís need
42 Lily cousin
43 Australian lake
44 Valued person
45 Arranged under subjects
47 Factory-owners' grp.
50 Near the kidneys
51 Serving soup
55 Separate
57 Comedian Eric
59 Introspection
64 Ex-premier of Albania
65 Capri or Sardinia: It.
66 Thessaly mountain
67 Portent
68 Horse or common
69 Quality: suffix

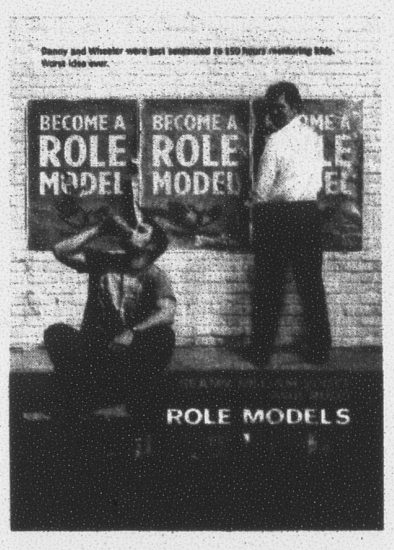
DOWN

1 Trieste wine measure
2 Mutt
3 Shadow
4 Kansas city
5 Eccentric wheel
6 Priestís stole
7 Twofold
8 Bookie's concern
9 Shoe part
10 Pale
11 Small fish
12 Spanish article
13 North Sea feeder
18 Nelson or Mary Baker
19 Blob
23 Vend
25 Donated
26 Observing
27 Actress Adoree
29 Deneb or Rigel
30 Skin: suffix
31 Primer dog
32 Lima mister
33 Wading bird
35 Dresden donkey
36 Retiring
39 Trevi offering
40 If
41 Tear
46 Peter the Great's father
48 Spanish duke
49 John or Berle
51 Edsel, e.g.
52 Seed coats
53 Clamor
54 Bulky
56 Urn
58 Alfonso's queen, et al.
59 ___ Paulo
60 Shade tree
61 Prevaricate
62 Devotee
63 Scottish negative

McKelvey Weekend Entertainment

Movies Playing at Mueller Theater





8:00 PM	Friday	10:30 PM
10:30 PM	Saturday	8:00 PM
3:00PM	Sunday	9:00 PM

Movies provided by Club Room
Entertainment provided by CPC
Westminster ID's will be checked at all movies.
ID will admit you and one guest.
There is no charge; it's just for a count.



Late Night in the Club Room
Monday - 8 PM to 1 AM
Tuesday and Thursday - 9 PM to 1 AM



Features

Behind closed curtains: Theatre Westminster



Megan Hoffman
Features Editor

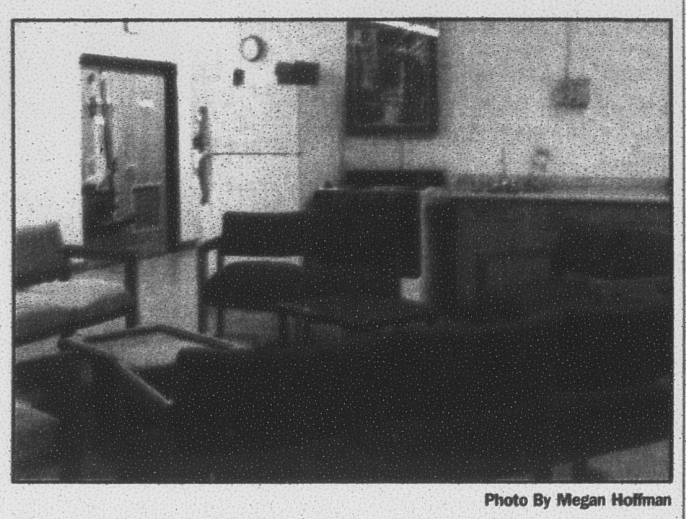


Photo By Megan Hoffman

Did you go to see "Getting Out" last weekend? Maybe you saw "Once Upon a Mattress" last fall.

If you attended a Theatre Westminster performance at Beeghly Theatre, you probably noticed the elaborate sets, intricate costumes, and numerous props. But have you ever wondered where they all came from?

Located on the sides of the stage, as well as underneath the theatre, are the storage rooms and work rooms for all of the various theatre productions. Some of these "hidden" rooms include a room of prop and furniture storage, costume storage, glassware storage, soft goods storage (such as pillows, blankets, etc.) and a costume construction area.

One thing the theatre does lack is dressing rooms for the casts. Before each show, make-shift dressing rooms are set up in a closed off hallway underneath the theatre. Make-up tables and mirrors, as well as private dressing areas, are provided for the casts to use during the shows.

In addition, a room at the bottom of the stairs, called the "Green Room," because of the color of the walls, is equipped with chairs and couches for the performers to use when they are not on stage.

The area on and around the stage also contains several "hidden" features that the audience never gets to see.

Ever wonder how performers leave from one end of the stage and enter from the other in very short amounts of time and are never seen by the audience's watchful eye? An area known as the "tunnel" is located at the very back of the stage and allows for the actors to cross the stage without ever being seen by the audience.

The area off to the side of the stage also houses all of the electrical equipment and work space needed to build all of the sets, platforms, and other components that go into the shows. Along with the help of the set director and several student workers, students in the Technical Production theatre class are actually responsible for building all of the sets used for the shows. Every semester a new group of students learn how to use the equipment in order to build and paint the sets.

If the unseen world that lies behind the stage interests you, the theatre is trying to develop an open house day in which tours will be given some afternoon for people who are interested in seeing what all Theatre Westminster has to offer.

Another way to get a good glimpse of the theatre is to be involved in one of the upcoming productions. Theatre Westminster usually performs three shows a year, one in the fall semester and two during the spring semester.

So next time you see the signs for "Pride and Prejudice" coming up on April 30 – May 3 or know a friend or classmate in one of the productions you now have a better idea of what lies behind the theatre's locked doors.

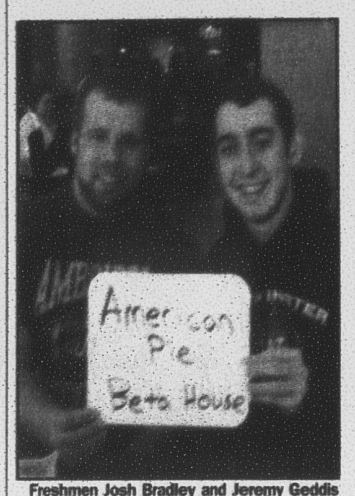


Photo By Megan Hoffman

Megan is a senior public relations major who is a member of Zeta Tau Alpha Sorority and Dance Theater. When she's not breaking her foot, she can most likely be found in the TUB or creeping on Facebook.

Question of the Week

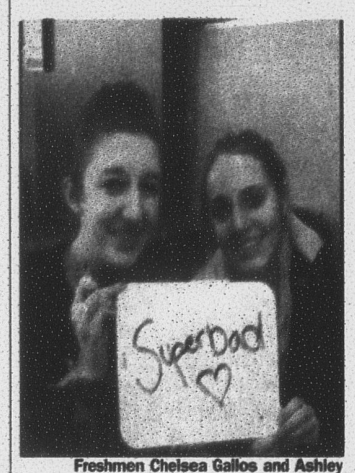
What movies should have won an Oscar?



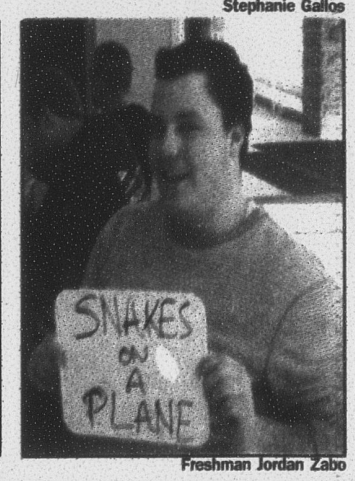
Freshmen Josh Bradley and Jeremy Geddis



Freshman Emily Domasky and Junior Stephanie Gallos



Freshmen Chelsea Gallos and Ashley Bishop



Freshman Jordan Zabo





Dramatic scenes from "Getting Out"



(Left) The set for "Getting Out" was created by guest set designer Adel Migid. She made the set with newspaper articles about troubled teens.

(Right) Ali Pabrinkis and Ben Portz have been nominated for the Irene Ryan Theater Scholarships by Theatre Westminster and The Kennedy Center American College Theater Festival (KCACTF). Pabrinkis was recognized for her role as Arlie, and Portz for his role as Carl.

Photos By James Bonetti

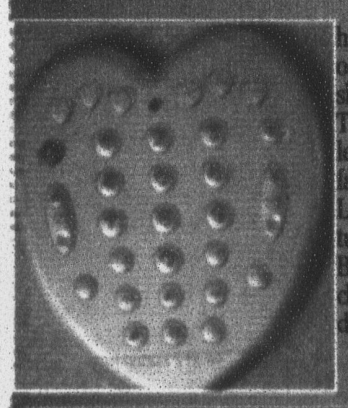
WC CRIBS

This week Megan visits the wonderful ladies, Stef Nizol, Jenna Cunningham and Bridget Roth, in Townhouse 1

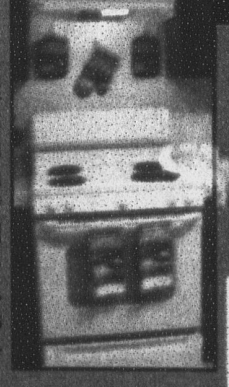


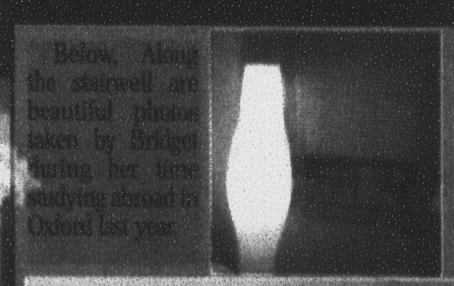


Right, The girls use a *Little Mermaid* blanket to help spruce the college-issued couch. They also have decorated their living room with black and white photos of the roommates together. Below They match their kitchen towels and oven mitts



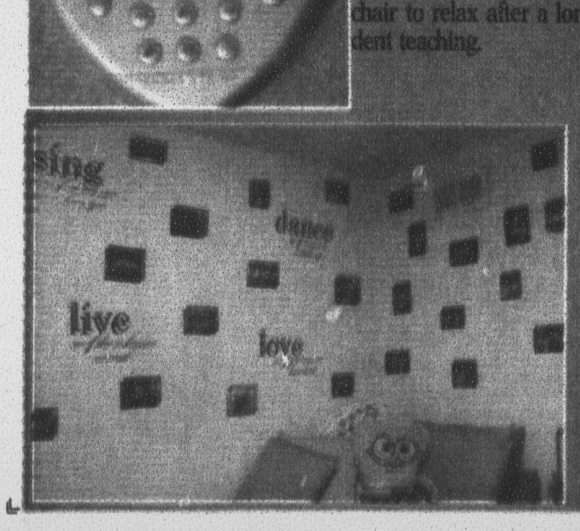
Above, Stef Nizol, Jenna Cunningham and Bridget Roth pose while out on the town together. Left, This heart shaped remote is for their big screen TV; it's a hard one to loose! Bottom left, Stef decorated her walls with her favorite words (Sing, Dance, Live and Love) and around them she has pictures of all her Westminster friends. Bottom right, Jenna loves to sit in this chair to relax after a long day of student teaching.





Below, Along the stairwell are beautiful photos taken by Bridget during her time studying abroad in Oxford last year.







Reasons to stay on campus this weekend

Friday:

Guest Speaker: Jon Delano, KDKA News Commentator "Reflections on the 2008 Elections" in Patterson Hall 311 at 9 - 10 a. m.

CPC presents Murder Mystery Dinner in the Witherspoon Rooms at 7 p. m.

Symphonic Band and Wind Ensemble Concert in Orr Auditorium at 7:30 p. m.

Movies in Mueller: *Cadillac Records* at 8 p. m. and *Role Models* at 10:30 p .m.

Saturday:

Mass in Wallace Memorial Chapel at 7 p. m.

Alpha Phi Omega hosts The Retro Dance at 7:45 p. m.

Movies in Mueller: *Role Models* at 8 p. m. and *Cadillac Records* at 10:30 p .m.

Sunday:

Guest Artists Recital: Matthew Slotkin, Joseph Murphy; Saxophone in Wallace Memorial Chapel at 3 p. m.

Vespers in Wallace Memorial Chapel at 7 p. m.

Movies in Mueller: *Cadillac Records* at 3 p. m. and *Role Models* at 9 p .m.

The Holcad

WESTMINSTER COLLEGE'S STUDENT NEWSPAPER SINCE 1884

FRIDAY
MARCH 6, 2009

NEW WILMINGTON, PA.

10 PAGES

VOLUME CXXIV
NUMBER 17

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Professor recalls experience on Jeopardy
See Page A-6



The campus celebrates Mardi Gras
See Page A-4

All about Skoobit
See Page A-5

The return of The Tavern
See Page A-2

Campus Statistic of the Week

7

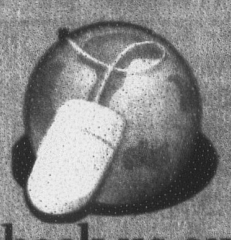
Days until Spring Break.

Weekend Weather
provided by Weather.com

Friday
Few Showers
55°/43°

Saturday
AM Showers
59°/52°

Sunday
Showers
57°/35°



Check us out online at *holcad.com*

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Outside the Bubble - A-3
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The Holcad is provided free-of-charge to students, faculty, staff, and visitors of Westminster College. Please take one. If you would like additional copies, please contact the editorial staff.

Lil' Sibs Weekend

By Sammi DiNardo
Campus Writer

Students are encouraged to bring their younger brothers and sisters to spend a weekend on campus for CPC's 19th annual Lil' Sibs Weekend on March 6-8.

Lil' Sibs Weekend is when students have their younger siblings come to the college and experience the campus life. The theme this year is 1950s rock and roll. The coordinators got this idea from senior Megan Hoffman, because the college used it last year at the Murder Mystery Dinner.

Some of the activities include DDR & Rock Band, an obstacle course, spin art, bingo, swimming, climbing the rock wall, night owl bowling, movies in Mueller Theatre, Dance Theatre performances and a concert featuring JD Eicher and the Goodnights and Teeth.

"Lil' Sibs Weekend allows the younger siblings to get a feel of how their big sib lives while at college," Coordinator Katie Gray said.

Lil' Sibs Weekend is a bonding experience for siblings.

"They grow apart, and when they come here the younger sibs are excited because mom and dad can't stop them," Coordinator Erica Conoscuito said. "They could have fun with their bigger sib on a different level."

The campus is expected to host about 140 to 150 younger siblings and 100 big sibs. It is $25 per sibling, and the campus will provide a dinner on Saturday and brunch on Sunday.

For more information, please contact Camille Hawthorne, the associate dean of Student Affairs since 1988.

Dance Theatre 2009 hits the stage

Twenty - one routines make up this year's show, including senior duets

By Ashley Lukan
Campus Writer

Student dancers of all types have once again come together to entertain audiences March 5-7 in Orr Auditorium for the campus' Dance Theatre Concert.

The love of dance has brought together 70 performers of all dance styles and levels of experience to perform in the annual spring dance recital. The show will be held at 8 p.m. on Friday, Mar. 6 and at 2 p.m. on Saturday, Mar. 7. The cost of admission is $1 for faculty and students, $7 for adults, and $3 for senior citizens and children 5 years of age or older. Children 5 and under are admitted free of charge.

This year's performance is made up of 21 dance routines. Thirty students auditioned last semester to choreograph the routines. The choreographers chose their own music, moves and dancers. They have been preparing for the show since October. Seniors Jenny Sitter and Gabriela Hills had the chance to choreograph one of this year's routines.

"Our dance is called Clocks. It is all about the concept of time and how it never stops. Time is always ticking and pulling you through life quickly, whether you want it to or not," Sitter said. "So, there is a lot of pulling and reaching movements in our dance to represent this concept. Our dancing never stops either, except for three seconds, which is very tiring. There is also a theme of interconnectedness which you will see in three parts of the dance."

Each dancer had the chance to perform in up to three dances. In addition to the three dances, seniors can usually perform in a solo or another routine. This year, the seniors will be performing duets instead of the usual solos. Those students involved in the duets are Christina Sansone and Kim Swihart, Brittany Kuttesch and Sarah Bender, and Jim Jowers and Shayna Marti.

"I'm thankful to be able to be doing a duet with such a talented dancer," Jowers said. "Our duet is a 30 second hip-hop prelude into a dance that Shayna choreographed. It is a lot of fun and I'm very excited about it. I'm so happy that I got involved with Dance Theatre; it was an amazing experience."

Junior Krista Sekelik and Marti are the presidents of Dance Theatre. They worked with faculty adviser, Gina Sharbaugh, to plan this year's performance.

"There's a lot of time and preparation that goes into the Dance Theatre show. I wouldn't say there were any challenges, but it was just difficult at times to balance time between all my dance rehearsals, tech classes, and my academics," Marti said. "It's very time consuming, but it's always worth it in the end. Everything comes together and we always have such a great show."

"It is a lot of fun and I'm very excited about it. I'm so happy that I got involved with Dance Theatre; it was an amazing experience."
Senior Jim Jowers

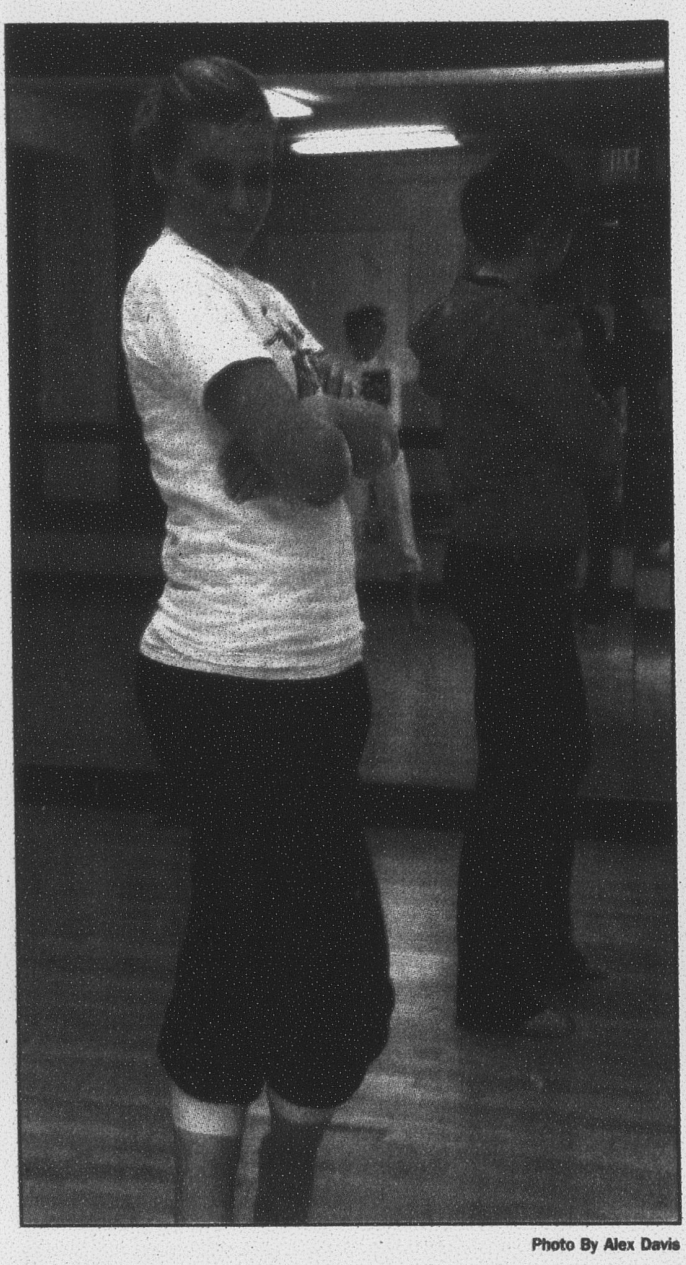


Photo By Alex Davis

Just dance

Junior Allyson King prepares for her upcoming performance in the Dance Theatre 2009 program. Shows are taking place Thursday, March 5 - Saturday, March 7.

Students stage "sit in" protest for longer hours

Juniors Joey Ohodnicki and Amy Martin orchestrated protest in music department



Contributed Photo

Jammin'

Student band members Shawn Sisler, Steve Sankey, and Aaron McAfee take advantage of the extra time to rehearse their music during the "practice in" held Thursday, Feb. 26. Students were able to gain increased access to the music department by protesting.

By Kelly Gould
Staff Writer

Student's protested for longer hours in the music department by taking a stand and holding a "practice in" on Thursday, Feb. 26.

The "practice in" started around 10:30 p.m. Students wanted the music department to be open 24 hours so that musicians could practice on their own time rather than having to make time in their hectic schedules. In order for students to be able to practice in their rooms, many would need to buy the program Sibelius, which costs at least $500.

"We can't practice in our rooms and there are programs like Sibelius that we need to do our homework. Sibelius is only available on the computers in the music department. It is not right to cut us off from doing our homework," freshman Kalyn Stevwing said.

Music majors have a difficult time scheduling around the music department's hours. The homework for their music classes often consists of practicing an instrument. They cannot practice in the dorms since other students have homework to do and need it to be quiet.

Between classes, meetings and other errands, students struggle to schedule a time to practice. With the department closing at midnight, students found it hard to work on ensembles with clashing schedules.

The inspiration for this protest came from junior Joey Ohodnicki. When he spoke with the Board of Trustees, a member told him that when he and his fellow classmates wanted something changed, they would have a "sit in." Ohodnicki told his friend, junior Amy Martin, this story, and they decided to do just that.

Through a facebook group and word of mouth, the "practice in" was born. Both Ohodnicki and Martin were surprised and elated about the turnout. Fifty to 60 people showed up for the "sit in." The practice rooms were filled with people playing music. The students loved to be around all of their fellow musicians.

"It's really nice to have everybody down here together. It's really good fellowship," Martin said.

See "Practice In," Page A-4

Wireless access increases on campus

By Michael Katrancha
Campus Writer

The school upgraded the wireless services on campus earlier in the semester to keep up with the demand for Internet in academic buildings and Berlin Village.

Wireless access is now available in all academic buildings, allowing students with laptops the ability to access the Internet while on the move. The upgrade provides students and faculty an increased amount of freedom to surf the Internet on campus. Stanton Fleming, coordinator of user and desktop services, said this will increase the availability of resources to faculty and students.

"Academic buildings were equipped with wireless to provide convenient access for faculty, staff and students with laptops as they move around campus to different locations where they need resources on the campus network," Fleming said.

Although the wireless access has increased, students such as senior Jake Wilczynski would still like to see wireless access available in the dorms.

"I seem to find if it's accessed in the dorms it would be more convenient than other places on campus," Wilczynski said. "I don't see too many people accessing stuff anywhere but in their rooms or in the labs."

Junior Michael Gibbs agreed, but does not think it is as important as other people are insinuating.

"For the money we are paying to go to school here we should have it, but it's not too big of a deal," Gibbs said. "I'm always near my jack."

See Wireless, Page A-4

Opinion

RANT & RAVE

You make my heart sing

I know you're all dying to hear about what's new in my life

Don't worry, there's enough of me to go around

Just look in a phone book!

Al Gore, please turn global warming back on. It's FREEZING cold!

Awkward balloon!

Clean up your mess.

I love my roomie

Uncorked Decolinization: The Holcad gone wild!

Lenin is fun!

The Ice cream cooler advertises Ben and Jerry's Half-Baked, MY FAV! But there is no Ben and Jerry's!

Please stop prank calling people

Are awkward people just born awkward or do they choose to become awkward?

How wonderfully debilitated.

Stop bringing 4-course meals to class!

Bam! Life.

True Life: I'm a Senior and I don't know what I want to do with my life.

We're going courtin'!

Friday nights with Shorty!!!

I love this bar.

I just wanted to eat a salad! A GOOD ONE!!!

I'm all outta funny

Sorry but you're not funny at all

It's going to be ok. JUST DANCE!

I appreciate your humor

I KNOW

Did I tell you I live 5 minutes from the beach?

Want to Rant & Rave? Email *The Holcad* with RNR as the subject.

The Tavern: a fresh start

By Stephanie Chaffee
Photography Editor

A relaxed comfortable feeling brought about by the warm colors on the wall and welcoming hostess. Slight feelings of nostalgia as you pass an old cash register to be seated and anxiously await your favorite home-cooked dish.

This was Joe and Susan Hougelman's vision and dream for The Tavern, their new restaurant that has been open for three weeks now.

"It's going incredibly well, we have had amazing support and encouragement from the community and the college," Susan Hougelman said. "They've kept us busy from day one."

Students and faculty have noticed this new edition on Market Street, me included. Considering the limited dining options in the area, I was up for a change in taste.

After being welcomed in, as if at an old friend house, I was seated at an Amish-made table enveloped by smells and sights of home. The walls are painted, in 19th century style, from ceiling to floor with local sites and are sprinkled with hidden treasures and inspirational messages.

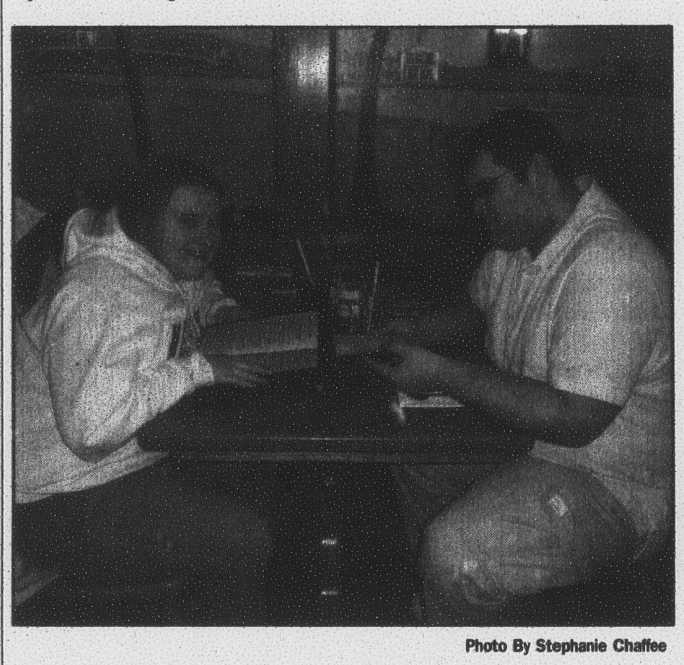


Photo By Stephanie Chaffee

It's a place, as Hougelman put it, where college students want to bring their parents, where you can come in jeans or dressed-up before a special event.

The menu is modestly priced ranging from a $3.95 garden salad to a $14.95 French-cut pork chop dinner. Some best sellers include the Giant Cod Fish sandwich, nicknamed the Giant Whale sandwich, Bacon & Swiss Chicken Salad, and even a sandwich named for the college, the Westminster Titan, which is a sirloin patty grilled and topped with melted provolone cheese. The traditional dishes are still available, including old-fashioned hamloaf and chicken n' biscuits. And of course, you can't forget the famous sticky buns.

"It was my first experience with the sticky buns. They were so good I could have eaten a whole plate full," senior Lindsey Nuzzo said.

A personal favorite that I was thrilled to see on the menu was deep-fried pickles. If you are a fan of dill pickles, these are something you will want to try. They have a light spicy coating that goes perfectly with ranch.

"I loved it," freshman Bailey Lohr said. "It had a nice homey atmosphere and the food was great!"

"My sweet potato was really good, it was cooked well," junior Amanda Ehrhardt said. "My chicken was a generous portion, which I appreciated."

"Here you go, friend," Hougelman said as she handed a customer his sticky buns. This was what struck me about The Tavern. Yes, the food was great, the close proximity is convenient, but it was the feeling that I was sitting around my dinner table with family friends that made my experience so enjoyable.

"I'm really happy that they have re-opened," Mrs. Delores Natale said, English and pr lecturer. "It is a New Wilmington tradition. I have fond memories of it because my son and daughter-in-law had their wedding rehearsal dinner upstairs."



Photo By Stephanie Chaffee

For students, this not only presents a new dining opportunity but also a job.

"It is interesting to see all of the different types of people that come in to The Tavern, some of which used to work there up to 30 years ago." said waitress Mandie Zoller.

As can be expected with any new business, a few guests have had some unpleasant experiences.

"I waited two hours and never got my soup," said junior Tricia Homonai. "They were very nice about it and didn't charge for our lunches. Maybe in a month or so I'll go back and try it again."

Soon "phase two" of production will begin, as the Hougelmans plan to open a bakery and coffee shop next to the tavern. Baked goods including homemade pies will be available everyday.

"We wanted to make an investment, I saw this place and fell in love with it," Hougelman said. "God led us to this place, gave us a vision and a plan."

The Tavern is open Monday through Thursday from 11 a.m. to 8 p.m., Friday and Saturday from 11 a.m. to 9 p.m. and Sunday from 12 p.m. to 5 p.m. Stop in and see if you can spot Old Main or George Washington on the walls.

Nintendo's greatest accomplishment: Mario Kart 64



Andrew Brown
Columnist

For the past 13 years, I toiled over the greatest game ever created by Nintendo Corporation: Mario Kart 64. As I watched new gaming systems rise into power, I remained steadfast in my Mario Kart obsession. My goal was simple. I would hold the non-shortcut world record for the Mario Stadium level. I honed my driving skills, mapped out every inch of the course, and kept a steady eye on the leader board of renowned world record holders. Exploring in time trial mode, I took notes on every path I thought would be faster. I even compared the top speeds and handling of each character. I chose Yoshi. His speed and handling were unmatched by any of the characters in Mario's kingdom. Every time I had a moment or two to spare, I sat down on my couch, picked up the controller, and put the thumb to the blue "A" button, accelerating towards my dream.

The process became automatic. I embraced Mario Stadium's anathema of sharp turns and narrow roads with an intimacy comparable to a high school couple that's been dating for years. Gliding as gentle as the flapping of an Angel's wings, I handled my cart at such horrendous speeds, but made the process seem peaceful. The "E's" that emerge from the tires of Yoshi's cart boosted my top speed, as they turned from white, to orange, and then red with a nimble toggle of the joystick. My cart roared, as I deployed the mushroom power boosters at the opportune time, and blasted right through the beach, and into the green tunnel. I would cross the start-finish line with a lap time around 26 seconds. At the pinnacle of my efforts, my Mario Stadium overall time was 1:18:27 with a record lap time of 25:60. My top five times were all within a tenth of a second of my personal best. Such delicate consistency nearly prompted me to invite a violin orchestra into my house, to add to the soothing ambiance generated by my greatness. If you still have Mario Kart 64, take a look at your record time for Mario Stadium, and enjoy a healthy weeping at my expense.

Rather than making myself sound more conceited than I already have, I will now elucidate the reason for writing on this topic. Some people choose tobacco. Others choose crystal methamphetamine. I chose Mario Kart. Although the extent of the activity I chose might seem less pernicious to my overall health, my psyche was affected all the same as those who smoke and do drugs. I had an addiction. Every night before I cradled into my gunnysack and every morning before school, I would play an antiquated video game. Even after all my focus, I was still over five seconds off the world record, according to the Mario Kart 64 Kick Asphalt 500 World Record Web site. A frivolous waste of my life is gone, indeed.

The best adage I ever heard claims that all things are good in moderation. Being a former addict, I stress to those that have not fallen victim to heed this message. Life is too beautiful and too diverse to concentrate one's time into one aspect. Life is too short to utilize idle time consistently in front of a computer screen, T.V. set, or gas store counter in need of cigarettes. Video games should never be a factor in why students drop out of college. Aside from high school graduation, one of the most liberating days I've experienced, was the day I let go of Mario Kart. I tore it out of my Nintendo 64, walked outside into my garage, and obliterated the game with a sledgehammer. However, it wasn't just plastic casing and computer software that shattered to pieces that day. It was the destruction of my oppression from an addiction. Let us all keep our sledgehammers waist side.

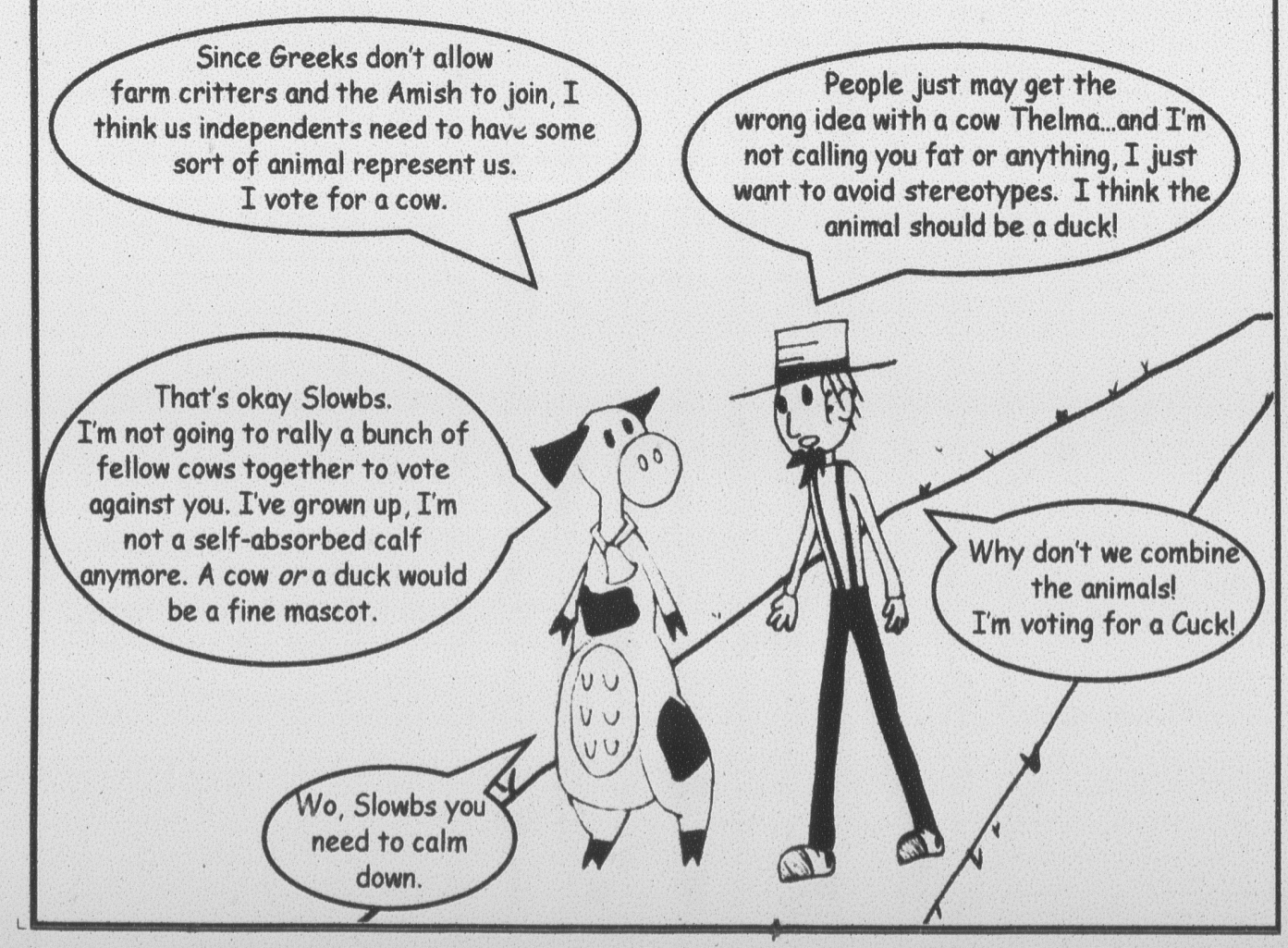
Andrew is a senior chemistry major, marketing minor who loves riding his bicycle. He is also in Chemistry Club and enjoys eating corn on the cob in his free time.

Want to write a letter to the editor? *Here are the rules.*

Letters to the editor are published weekly, as space permits. All letters must be submitted by email to *The Holcad* by 12 p.m. Monday to make the Wednesday edition. **All letters must be limited to 400 words, typed, and include the author's name and a phone number for confirmation.** Letters must be free from offensive language, personal attacks and libelous or potentially libelous statements. *The Holcad* reserves the right to reject any letter. No letter will be edited when factually incorrect or in need of contexual clarification. Rather, an editor's note will be included. Grammar and spelling errors will also not be corrected. Opinions expressed are those of the author. *The Holcad* will not print anonymous letters.

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SLOWBS AND THELMA BY: D. Dunn



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Outside the Bubble

Ripped from the wire

REGIONAL

Head of PHEAA fundraising arm fired, report says

HARRISBURG, Pa. (AP) – The head of the fundraising arm of Pennsylvania's student aid agency has been fired in a dispute over his travel expenses, according to a published report.

The board of the Pennsylvania Higher Education Foundation voted unanimously Monday to terminate Michael Hershock from his $150,000-a-year jobs as its president and chief executive officer, citing a "willful breach of the president's fiduciary duty involving personal profits," The Patriot-News reported Tuesday.

Hershock's lawyer, Walter Cohen, accused the board of "totally disregarding" the terms of his client's contract, but said he was unsure whether they would pursue legal action challenging the firing.

The board plans to meet Wednesday to appoint a successor to Hershock.

The foundation is a nonprofit operated by the Pennsylvania Higher Education Assistance Agency, which itself has come under fire in recent years for its spending on lavish retreats for members of its legislator-dominated board.

The foundation board began questioning Hershock's travel expenses when it reviewed records that The Patriot-News of Harrisburg had requested under the state Right-to-Know Law.

Among the expenses were a $1,032 bill in 2007 from the Four Seasons Hotel in New York City, where he met with potential donors, and $1,360 for a 2005 presentation to the Pennsylvania Community Bankers Association in Alberta, Canada.

Legislators who head the PHEAA board said Hershock's expenses undercut their efforts to rein in spending.

The records show Hershock "didn't get it," said Sen. Sean Logan, D-Allegheny, vice chairman of the PHEAA board. "He missed the memo."

Cohen said the $14,000 in expenses over eight years is a small amount.

"But I think the legislative members are very sensitive to any amount, even though his contract sets out certain responsibilities he has to carry out, and he had to travel to do that," he said.

PHEAA waged an unsuccessful 19-month fight against efforts by The Associated Press, The Patriot-News and WTAE-TV in Pittsburgh to gain access to records showing its lawmaker-dominated board spent hundreds of thousands of dollars at posh resorts between 2000 and 2005, including on luxuries such as alcohol, golf fees and spa treatments.

Hershock, 64, has headed the foundation since it was created in 2001, initially as part of his job as PHEAA's president and CEO and continuing after he resigned from PHEAA in 2002. He has received a salary and benefits from the foundation since 2004 and is required under his contract to work 20 to 40 hours a week.

The foundation has raised and disbursed tens of millions of dollars, much of it contributed by PHEAA, to nursing schools around the state in the form of block grants. The schools use the money for scholarships and other incentives to attract students in response to a shortage of nurses and nurse educators, PHEAA spokesman Keith New said Tuesday.

Hershock raised about $11 million through the private sector during his eight-year tenure.

But PHEAA's financial problems prompted the agency to suspend its $10 million annual contribution to the foundation for the past two years, and Logan said its days are probably numbered.

"We don't want to hurt them," he said. "But rest assured (the foundation) is getting wound down."

DIGITAL 88.9 NEWS

Westminster offers free tuition to qualified Vets

NEW WILMINGTON, Lawrence County-- Westminster College now offers qualified veterans an opportunity to earn a degree tuition-free through the Yellow Ribbon Program.

The U.S. Department of Veterans Affairs Yellow Ribbon Program is a benefit authorized under the Post-9/11 GI Bill that provides veterans and other qualified military personnel a subsidy for tuition equivalent to the highest tuition of any public institution in Pennsylvania. Westminster will cover half of the difference between the subsidy and Westminster's tuition, with the federal government covering the other half through the Yellow Ribbon Program.

Post 9/11 veterans can enroll in Westminster's traditional undergraduate program, adult education Lifelong Learning Program, or Graduate Program as long as they meet admission criteria. The program begins Aug. 1, 2009.

"Westminster College has a long history of serving veterans and we want to help those brave men and women who sacrifice so much for our country," according to Westminster President Richard H. Dorman. "Our veterans should be able to reap the benefits of attending one of the nation's top private liberal arts colleges, and we look forward to helping them succeed."

According to the Department of Veterans Affairs, eligibility requirements include: having served at least 36 months of active duty since Sept. 10, 2001; being honorably discharged from active duty for a service connected disability and serving 30 continuous days since Sept. 10, 2001; being a dependent eligible for Transfer of Entitlement under the Post-9/11 GI Bill based on a veteran's service eligibility criteria.

The Westminster Patriots' Scholarship Program provides full tuition for a four-year undergraduate degree at Westminster for the dependent children of U.S. military personnel who were killed in action in Afghanistan or Iraq.

NATIONAL

Coast Guard losing hope of finding players

CLEARWATER, Fla. (AP) – The families of two NFL players and a third man lost at sea watched the third day of searching Tuesday, with odds stacking against their hope the Coast Guard could still find survivors in a chilly sea.

Bruce Cooper, the father of Oakland Raiders linebacker Marquis Cooper, 26, said the Coast Guard told him privately that officials were losing hope because of the time that has passed and the possibility the men would be suffering from hypothermia.

But free-agent lineman Corey Smith's sister, Yolanda Newbill, said they were still hearing otherwise.

"That is not what is being communicated to us," she said, adding that the family is still "definitely optimistic." Crews were also searching for 25-year-old William Bleakley, a former South Florida player also on the fishing trip Saturday when the boat capsized in rough seas.

The lone survivor so far, Nick Schuyler, was rescued Monday after a Coast Guard cutter crew spotted him from a half-mile away, clutching the boat's hull.

Operations Coordinator Mike Briner first noticed something in the distance as crewmen peered out the window.

"I wasn't sure what it was. I got binoculars, and sure enough it was a person sitting on top of a boat," Briner said.

That they were able to see him at all was a considerable feat given the rough conditions, said Patrick Peschka, lieutenant commander of the Coast Guard cutter that located him. Peschka said visibility in the weather was typically limited to 100 yards or 200 yards.

"We were in about 4- to 6-foot seas, somewhat overcast with a little bit of sunshine coming through, so it was very difficult to see," Peschka said.

The cutter sped to Schuyler within 10 minutes, finding the castaway weary but coherent enough to follow instructions, Briner said. A hospital official said the 24-year-old was in fair condition and did not want to speak with reporters.

Conditions had improved for two Coast Guard aircraft and three cutters, with 1- to 3-foot seas. The Coast Guard found a dark jacket floating in the water several miles from the boat. There was no name on it, but Coast Guard Capt. Timothy M. Close said investigators assume it is related to the case.

Prospects for survival were beginning to look more grim for the three still lost. Hypothermia can set in after 18 hours in 64-degree water, and Gulf of Mexico temperatures were in the mid- to upper-60s.

Working in the men's favor are their size and physical condition. Smith, 29, is 6-foot-2 and 250 pounds; Cooper is 6-foot-3, 230 pounds and Bleakley is a former tight end and current physical trainer.

"A person's underlying physical condition will contribute to their outcome. Being in shape definitely helps," said Dr. Michael McFarland, a physician at Tampa General Hospital.

But that isn't enough to survive indefinitely, McFarland said.

"To be honest, it's somewhat dire," he said. "To be exposed to this temperature of water for this amount of time is dangerous."

Schuyler told rescuers the boat flipped as the men were pulling up the anchor in the evening, Close said. They weren't wearing life vests, but they managed to swim under the boat, grab them and put them on, he said.

Close said the men were able to stay together for a while, but somehow got separated. Schuyler was found about 35 miles off Clearwater – a lengthy jag for Cooper's 21-foot Everglades.

The Coast Guard remained publicly optimistic, despite the growing concern.

"We're always hopeful, and we're going to stay out here until I'm told not to stay out here any longer," Peschka said. "Right now spirits are high."

Warrant issued for immigrant in Chandra Levy death

WASHINGTON (AP) – An arrest warrant was issued Tuesday for an imprisoned Salvadoran immigrant in the killing of federal intern Chandra Levy, nearly eight years after the case captivated the country and ended the career of a congressman.

The warrant accuses Ingmar Guandique (gwan-DEE'-kay) of killing Levy on May 1, 2001, as she jogged through Washington's Rock Creek Park, said U.S. Attorney Jeffrey Taylor. Guandique, 27, is already serving time in a federal prison in Adelanto, Calif., for attacking two women in the same park in the weeks following Levy's disappearance.

"We take solace in the fact that the search for the person responsible has ended and our daughter can finally truly rest in peace," Levy's parents, Bob and Susan Levy, said in a statement given to The Associated Press. "Thankfully the individual responsible for this most heinous and terrible crime will finally be held accountable for his actions and hopefully unable to hurt anyone else ever again."

The break was a long-awaited development in an investigation that had gone cold for years after destroying the career of former U.S. Rep. Gary Condit of California. Authorities questioned Condit, her congressman, in the disappearance, but he was never a suspect in her death. Condit, a popular Democrat for a dozen years in his district, was reportedly having an affair with Levy, and the negative publicity from the case was cited as the main reason for his overwhelming primary loss in 2002.

Levy was 24 and had just completed an internship with the U.S. Bureau of Prisons when she disappeared after leaving her Washington, D.C., apartment. The Modesto, Calif., woman was wearing jogging clothes when she vanished, and a man walking his dog found her skull and bones in the park a year later.

The warrant suggests that the killing was a random act of violence, and indicates interviews investigators conducted with 12 witnesses gave them some of the evidence they needed to pursue a case.

According to an affidavit, Guandique told one of those witnesses last month that he and two male teenagers were sitting on a bench in a park smoking marijuana and cocaine when he saw Levy jogging. The witness said Guandique thought Levy "looked good" and told the two teenagers that he was going to "get her."

The witness told police that Guandique said the three followed her along a path and at one point grabbed her and took her into the bushes. Guandique allegedly told the witness she started screaming and fighting back, at which point he grabbed her by the neck and choked her to death, so that people nearby would not hear the struggle.

Police said her clothing was strewn from the path, down a steep hill toward the bottom of a ravine. Her shoes were unlaced. Her clothing was turned inside out. Her tights were knotted into restraints.

"It appears that Guandique wanted Ms. Levy naked and incapacitated," the document said.

During the attack, Levy scratched him, the affidavit says. To hide that evidence, the witness said Guandique instructed his family to tell police the scratches came from a fight with his girlfriend if he was ever questioned.

Investigators spoke with Guandique during 2001 and 2002, and at one point administered a polygraph test that was inconclusive. During that time, they also questioned his family and friends, but found no leads relating to Levy. Calls to Santha Sonenberg, the public defender representing Guandique, were not immediately returned.

On Feb. 20, Levy's parents said District of Columbia Police Chief Cathy Lanier had told them an arrest was coming within days. Investigators spent last week interviewing two inmates Guandique spoke to while in prison, according to a person close to the Levy investigation who spoke on condition of anonymity because he was not authorized to speak about the investigation.

"It dawned on me that there's very little I can do or anyone else can do for the Levys other than to offer them justice," Lanier said at a news conference to announce the warrant. "This has been a long time coming."

Authorities said they hoped Guandique would be brought to Washington sometime in the next two months to face a charge of first-degree murder. He was set to be released from prison Oct. 5, 2011. If convicted in Levy's death, he could face up to 60 years more behind bars.

Jean Condit, the former congressman's mother, said her son was glad to hear the arrest warrant was filed, but that she didn't think the development could erase the pain both families had suffered.

"It is good news in a way, but it's still heartbreaking," said Jean Condit, of Ceres, the small San Joaquin Valley town where her son's political career began. "The hurt that has been done to our family will be never be resolved in this world and of course this is nothing that's going to make any difference for her parents, who have grieved so much."

INTERNATIONAL

Afghan tech boom: Mullah embraces iPhone technology

KABUL (AP) – Mullah Abdul Salaam Zaeef is a former Taliban ambassador to Pakistan. He spent almost four years in Guantanamo. He wears a black turban, has a thick beard – and is never without his Apple iPhone.

The ultra-conservative Taliban banned modern technology like the Internet and TV during its harsh 1996-2001 rule, but those items have boomed in Afghanistan since the regime's 2001 ouster, helping to bring the country into the 21st century.

Zaeef, who reconciled with the Afghan government after being released from U.S. custody, says he uses his iPhone to surf the Internet and find difficult locations, employing the built-in GPS. He even checks his bank account balance online.

"It's easy and modern and I love it," Zaeef said as he pinched and pulled his fingers across the iPhone's touch screen last week. "This is necessary in the world today. People want to progress."

Beyond making life easier, some say the country's embrace of technology could help break the cycle of 30 years of relentless warfare. It puts at the tip of a finger many things that were strictly outlawed by Taliban leader Mullah Mohammad Omar – music, movies, pictures of people and games like chess.

Young Afghans see the world differently from older Afghans because of their use of the Internet and mobile phones, and their participation in sports, said Shukria Barakzai, a female lawmaker and former newspaper editor.

Afghanistan's youth are not caught up in "the old circle of war," she said. "They are engaging with the rest of the world. That's why technology is so important for Afghanistan."

As an example she uses the popular television show Afghan Star, a version of the American Idol-style singing contest, which draws millions of viewers each week, both young and old. Viewers vote for a winner by text messaging, helping to promote democratic practices, she said.

Eight years ago Afghanistan had only a few hundred cell phone users, mostly members of the Taliban government. Today it has more than 8 million, meaning roughly one in four Afghans uses a mobile phone, according to government figures.

NATO Secretary-General Jaap de Hoop Scheffer said in a speech earlier this year that Afghanistan was "in the Middle Ages" when the Taliban was toppled. Today, he said, half the country is at peace and access to education and health care are up 10-fold.

"When I saw an Afghan fellow pull out his Apple iPhone in Kabul, while I was talking on my 5-year-old NATO mobile, I saw another symbol of progress," he said of a recent trip to Afghanistan.

The Afghan capital has one gleaming mall, with glass elevators and escalators and a rare European-style coffee shop. Electronic stores stocked with GPS units, Sony PlayStations, flat screen TVs and iPods fill the shopping center.

Faridullah, the owner of an electronics store who like many Afghans goes by one name, said he sells about four iPhones a month to wealthy Afghans. The price in Kabul has dropped from $1,100 one month ago to about $800 today, he said.

"The country is really progressing now. Nine years ago the country didn't know about mobile phones. We can't compare today to nine years ago," he said. "It's like a custom now in Afghanistan that even if someone doesn't have enough money to eat he'll still carry an expensive cell phone."

The nation's leading mobile phone company, Roshan, added 1 million customers between June and early February, when it surpassed 3 million users. Roshan offers mobile banking services so users can send money to others through their phones, and it began offering Blackberry service in August, the first company in Afghanistan to do so.

Still, the average annual income in Afghanistan is just $800, so shop owners must target the ultra-wealthy and foreigners. Most Afghans never have heard of an iPhone, and Roshan reaches only 56 percent of the population.

"It's still pretty expensive," Jawid, the owner of another electronics store, said of iPhones and other modern gadgets. "The problem is the economy, otherwise people are very interested in the new technologies."

Many shops in Kabul sell a Chinese-made iPhone copy that shop owners say can do most things a real iPhone can. The fake sells for $300. "People use the Internet on it and it goes for a reasonable price," Orash said.

Zaeef, the former Taliban official, said he has always been interested in technology despite his militant links. He used a laptop and satellite phone to access the Internet in the late 1990s, and now he surfs the Web an hour a day, he said.

Zaeef said he tried to persuade top Taliban officials to let Afghans have more access to modern electronics in the late 1990s, and he noted that the Taliban itself now embraces technology. Militants use remote control devices to set off roadside bombs, and they produce high-quality videos of attacks that they post on militant Web sites.

Campus News

McGinness parades Mardi Gras decorations and dishes

Students feast on Fat Tuesday during the cafeteria's latest themed event



Photo by Derek Deremer

Mardi Gras, Masks, McGinness

Mysterious masked students are swept away by the party atmosphere of McGinness bedecked with the festoons of Mardi Gras for a celebratory feast on Tuesday, Feb. 24.

By Derek Deremer
Staff Writer

On Tuesday, Feb. 24, the campus celebrated Mardi Gras with the rest of the world. McGinness took preparations to make it a unique cafeteria experience.

Mardi Gras, in French literally meaning "Fat Tuesday," occurs every year in America on the Tuesday before Ash Wednesday. Different countries celebrate the festival in unique ways, and some celebrate the whole three days before Lent begins.

Lent is a Christian tradition roughly spanning the 40 days before Easter. Christians dedicate this period of time for fasting and prayer. Many Christians reflect on Easter's significance by abstaining from certain pleasures during the season. Mardi Gras was devised to have one last party before the fasting and abstinence; McGinness cafeteria workers wanted to honor the event with a festival for the students.

The buffet tables were out on Mardi Gras and students were treated to a spread following a traditional Mardi Gras menu. Sodexo employee Kathy Kress said the unique food and dessert specials were selected by Chef Scott Turner.

Students who entered the cafeteria were given traditional green, purple and gold beads and masks. One of the Student Promotion Coordinators, senior Bridget Roth, joined employee Millie McConnell to hand out the trinkets at the entrance. Student Promotion Coordinators help out whenever there is a fancy dinner scheduled. Senior Billy McCallion enjoyed the Mardi Gras handouts.

"How many opportunities do you get to wear a purple mask and beads while you eat?" McCallion said. "It is a very unique event."

Beads became a tradition in the 1920's during parades. Spectators would call to the people on the parade floats to throw stuff to them. Inexpensive glass beads were originally used and became a big hit with the onlookers.

Parade Krewes, organizations that put on parades, would attempt to outdo each other and now all different sorts of toys are thrown from floats. Today plastic beads and coins are the favorite handouts during the festival, and after a parade passes, they can be found everywhere.

The "flesh for beads" idea has never been a true Mardi Gras tradition even in New Orleans. It was created by intoxicated New Orleans vacationers whose lowered inhibitions formed the ritual.

Guests at the dinner seemed to enjoy themselves and had a great time with the theme and the food. Junior John Magnuson was happy to partake in the celebration.

"It really brings out everyone on campus. At things like this I see lots of people I do not normally see everyday," Magnuson said. "It is a real community building event.

A Mardi Gras cake was prepared for all those who came to the cafeteria. Five of the pieces of cake had a baby figurine inside, which is a tradition that spans many years. Those lucky enough to find the figurine won a $10 Discover gift card.

"The King Cake" was started by the Rex New Orleans Carnival Krewe. The parade staging group also picked the main colors for the parade (green, purple, gold) and started the cake tradition at the end of the nineteenth century.

The cafeteria workers have planned several events throughout the year to celebrate the seasons and holidays.

Career Center offers help for graduating seniors

By David Lynch
Campus Writer

Graduation is fast approaching for seniors. For many, the next step is to move on to a career. For those students, the Career Center may provide some assistance.

The Career Center offers individual counseling to any student wishing to develop and explore academic majors and career options. Students may meet with counselors any time they wish. Katy DeMedal, assistant director of the Career Center, notes that they put emphasis on the importance of networking in the job search.

"Networking is definitely a big tool, and one of the best tools a senior can use," DeMedal said.

Seniors can network with their previous internship companies or they can access a database of alumni who have found careers in their field and have agreed to be a networking tool for graduates.

Another resource for seniors, alumni and faculty is the Weekly Titan Employment Bulletin that DeMedal puts out every Friday by e-mail. The bulletin is a word document that lists employment opportunities arranged by major.

"It lists whatever job I can find within a hundred mile radius of Pittsburgh, PA," DeMedal said.

Some tips for how to stand out among job applicants include having a good résumé, a good cover letter and following proper etiquette when applying for a job. The Career Center helps with these tools by reviewing resumes and counseling students about what proper etiquette means.

"It's definitely worth having the Career Center take a look at your résumé so that they can highlight the points that make them stand out better," DeMedal said. "A lot of times, students will have the information but just don't have them set up properly."

Jobs will usually specify whether they prefer résumé to be hard copies or e-mail.

Students may also access the Career Center's Web site from the school homepage. They can find most of the information they will need to get started. It includes lists of helpful Web sites when looking for job positions. The Web sites are arranged by major.

The Career Center is open Monday-Friday from 8 a.m.-4:30 p.m. and is located on the third floor of McKelvey Campus Center.

Greek Week Committee begins planning and preparations

Committee chairs work to ensure fair competition during Greek Week

By Mario Camerota
Campus Writer

With Greek Week's anticipated arrival at the end of April, the Greek Week Committee met for their first meeting in Berlin Lounge on Tuesday, Feb. 24 at 12:45 pm.

Juniors Chris Kadvan and Audra Adams are the committee senior chairs and they are accompanied by Junior Chairs, sophomores Liz Valerio and Mike Disotell. The chairs oversee the committee which is composed of four members from each sorority and fraternity on campus, totaling 40 members.

Panhellenic Council Advisor, Camille Hawthorne, and the Inter Fraternity Council Advisor, Scott Renninger, also attend the committee meetings. According to Kadvan and Adams, the committee members are responsible for reporting to their respective fraternity or sorority informing them of deadlines, news and rules.

"The members help us decide on themes for sing and swing, referee shirt design, and give input. The meetings help us prepare for a smooth Greek Week," Kadvan said.

A main focus of the committee is to avoid being biased or unfair. Finding ways to make certain that members are fair and ethical has been given especial emphasis this year.

"This is the first year I know of that the committee members have to sign a contract," Adams said.

The contract is a way for the chairs of the committee to ensure fair and competitive play. In addition, the contract explicitly states what is expected of them and the actions that can hurt or assist their organization.

The committee members are permitted to participate in any event. Referees cannot take part in the same event they are refereeing. Each member referees one event and must be prepared to fill in if someone does not show up.

"The committee is a great way for each organization to have a voice in the week's events," Zach Reinhart, a junior and Sigma Nu member, said.

The weekly meetings will continue until the start of Greek Week at the end of April. The committee will continue to revise and reschedule events until the week flows as smoothly as possible. Sing and swing will be one of the last items to be voted on and discussed so no one organization has an advantage over the other.



Photo by Emily Winn

Plan, plan, plan

Junior and Senior Chairs, sophomores Mike Disotell and Liz Valerio, along with juniors Audra Adams and Chris Kadvan, oversee the Greek Week Committee to help plan Greek Week activities, choose a theme for Sing and Swing and ensure that all events run smoothly and fairly. The committee comprises four members from each sorority and fraternity on campus. Greek Week will run from April 20-24 finishing with Sing and Swing on April 25.

***The Holcad* will soon be looking for dedicated journalists, photographers and editors for next year's staff.**

Several positions will be available including staff writers, sports writers, copy editors, photographers, sports editor, A&E editor, and features editor.

If you are interested, stop by *The Holcad*'s office and pick up an application or keep an eye out for a call for applications via e-mail in March.

"Practice in"

From A-1

The "practice in" ended successfully. Around midnight, the security came to lock up the music department. Both security and the students agreed on letting it stay open until 2 a.m., which according to Martin, seems to be the official agreement.

Music is something that all of these students had in common, but with the hours being the way they are, students could not dedicate the time they wanted to their music. This "practice in" not only stood for getting longer hours in the music department, but also served a greater purpose.

"It rekindles the little bit of drive that you need to keep in music. It's an art. You have to keep on perfecting it, and sometimes that can be daunting," Ohodnicki said.

Wireless

From A-1

The idea of putting wireless in the dorms is being investigated, but there are a number of technical difficulties that need to be addressed.

"There are significant technical issues for the residence halls related to the high density of users and the placement of access points to provide reliable connections with adequate bandwidth but without conflicts among access points," Fleming said.

Cost is also a factor because of the fact that wireless standards continue to change, and deployment may have a fairly short lifespan. Connection speed would also decrease due to the density of students within a small area.

"Presently every student in the residence halls has a hardwired port that provides a higher speed and more reliable connection than would be available with wireless," Fleming said.

How to Connect to WCTitanNet

- **Connect to WCTitanNet-Help**
- **Call up a webpage**
  - **Use Internet Explorer**
- **Follow directions on screen**
  - **It will do a scan of your computer to make sure it is up to date**
- **After successful configuration you should be able to disconnect from WC TitanNet-Help and connect to WCTitan Net**
- **Use your assigned username and pass word to log in**
  - **Leave the domain field blank**

Campus News

Students celebrate faith at Jubilee Conference

By Christina Alducka
News Editor

Thirty-five students put "every square inch" of themselves into strengthening their faith at the Jubilee Conference on Feb. 13-15 at the David L. Lawrence Convention Center in Pittsburgh.

Buses transported students to the weekend Christian conference, themed "Every Square Inch." At its second year at the Convention Center, college-age students nationwide listened to speakers and worshipped as a community.

"You get to be in a conference with a lot of people you don't know. It's special to see that there are so many people out there in the same journey that you're going on," junior Arienne Cauchie said. This was Cauchie's first trip to the conference.

Throughout the weekend, attendees selected group sessions that suited their interests. The sessions dealt with incorporating faith into all aspects of life. Some discussions included "Faith and Freud," "To Write Love on Her Arms," and "Singleness and Spirituality."

Sophomore Sarah Kehr, president of the Jubilee Committee, said she liked picking her own session.

"It's fun to be around people my age that want to learn the same thing," Kehr said. "You get to meet people with the same interests."

She chose a session called "How then Should We Write?" because of her interest in writing.

When attendees were not in sessions or on break, they filled the main room of the Convention Center for worship with help from Pittsburgh's Josh Moyer Band.

Music faded to introduce key speakers such as authors Lauren Winner, *Real Sex: The Naked Truth about Chastity*, and co-author Gabe Lions, who wrote *unChristian*. Winner's book discusses sexual education among youth and her personal experiences. *unChristian* investigates the changes in 16-29 year old Christians and how Christians are capable of positively influencing society.

"They [the speakers] made me feel like service is attainable and reachable," senior Darnelle Clark said. "They are like me acting on a



dream."

Clark attended the Jubilee Conference for the first time since it did not interfere with the Dance Theatre show.

Other speakers included Steelers' punter, Daniel Sepulveda, and author Andy Crouch. He recently won *Christianity Today*'s 2009 Book Award for Christianity and Culture for his book *Culture Making: Recovering Our Creative Calling*.

"My favorite speaker was Andy Crouch. He had a great message and could really keep a crowd," Kehr said. His presentation dealt with "What you want to spend 10,000 hours working on." \Outside of the main room, the lobby displayed advertisements for fundraisers and volunteer opportunities.

Clark and Cauchie decided to participate in the Rice Bowls fundraiser. Each student received 50 plastic rice bowls, similar to piggy banks, to distribute in hopes of them being filled. All proceeds go directly to orphanages to assist children with HIV/ AIDS.

"I'm really passionate about children and it caught my eye," Clark said. Besides learning about the fundraiser, Clark enjoyed listening to individuals who had been "sponsored children." "We saw the product," Clark said. "That was a highlight."

The Jubilee Committee on campus organized the trip. The weekend cost $275, which included transportation, hotel stay and registration fees. The Jubilee Committee offered scholarships to assist with the cost to students who attended Newman Club, Seekers or FCA. Students could also get a discount through signing up for follow-up interviews prior to the conference. At the interviews, students will discuss their experience and how they can implement what they learned at Westminster.

Even though the conference has passed, Kehr plans to continue the committee meetings this semester.

"When going to Jubilee, you have a lot to think about when you come back," Kehr said. "What I can do is little by little on campus and eventually go global."

Students can save money by renting textbooks through Skoobit.com

By Lindsey Nuzzo
Editor-in-Chief

The public relations senior capstone class is helping students save money on textbooks this semester by creating awareness of an innovative purchasing concept.

The class is campaigning for Skoobit.com, an online textbook rental company. Tired of spending hundreds of dollars on textbooks and selling them back for a small portion of the purchasing price, Skoobit founder Christopher Blythe developed the concept of renting textbooks and recently created a simple-to-use Web site offering book rentals for a monthly rate.

"Think NetFlix for textbooks," Blythe said.

Rental plans start at $10.99 per month and free shipping is offered to all customers. The overall process is very simple; renting involves three steps, while returning takes four. More than 2 million titles are currently available, and if a customer requests a title that Skoobit doesn't have, they vow to find it.

In addition to saving students money, Skoobit is also eco-friendly. Not only does the concept of reusing textbooks itself save trees, but Skoobit vows to plant a tree for every customer it obtains. According to the Web site, the company views their concept as a "pretty simple way to help the environment, the ultimate win-win."

Intrigued by the innovative idea, Dr. Suzanne Prestien, assistant professor of English and public relations, decided to enter her capstone class into a competition to develop a creative campaign promoting Skoobit.

"I received an e-mail from a Skoobit intern about a competition for students to implement a PR campaign for the company," Prestien said. "I thought this would be a perfect project for the capstone class; even though I can oversee everything, the students are doing the actual work themselves."

The students have spent both class and outside time brainstorming concepts for the campaign. They organized a Skoobit event which will be held March 9-13 in the TUB during lunch and dinner hours. A laptop will be available, giving students the chance to register, with no obligation. Each registrant will be entered to win one of five $10 gift cards for area businesses.

To emphasize the eco-friendly aspect of Skoobit, capstone representatives will write each registrants name on a leaf to be hung on a paper tree. The tree and leaves will be recycled at the end of the campaign. Members of the capstone class and "team captain" seniors Vicki Boggess and Elizabeth Suders feel the event provides a great opportunity for students.

"We can all relate to the financial woes when it comes to buying textbooks – especially at Westminster," Suders said. "It's good for students to know that there are other alternatives out there."

In addition to gaining valuable PR experience, the students hope to win the competition, earning national recognition for the public relations program and the school.

"Our project will be judged based on creativity, professionalism of promotional materials, media coverage, and number of Skoobit textbook rental registrants from our school," Prestien said. "The top three schools will be recognized in a press release and on the Skoobit.com Web site."

The students ultimately hope that their campaign will raise awareness of the alternative concept.

"We hope that students will be educated and become aware of other opportunities to purchase textbooks and save money," Boggess said.

Eating disorder week raises awareness

Counseling services available on campus for students dealing with eating or body image issues

By Erika Clayton
Staff Writer

Eating healthy and exercise may be the key to physical beauty, but the habits can take an ugly turn when being thin becomes an obsession.

Campus counselor Barbara Quincy and junior Alex Alfieri worked to raise awareness about Eating Disorder Awareness week (Feb.22-28) to help people suffering from an issue that is prevalent among college students.

Eating Disorder Awareness week is an important part to the campus, because as the campus counselor Barbara Quincy and Alfieri comment, this issue should be taken into consideration more and find ways to help those who are suffering from an eating disorder.

In a campus email, Quincy explained how hundreds of colleges throughout the country use the National Eating Disorders Screening Program (NEDSP) in order to raise awareness and encourage healthy eating on campus.

Alfieri, who formerly had anorexia herself, expressed the belief that it is important for students to participate in this Awareness week, especially since eating disorders are prevalent among college students.

"Creating awareness not only provides information to people who need it, but it also allows friends of individuals struggling with an issue to learn about what they can do to help," Alfieri said.

Quincy added that it is important to participate in the Awareness week because there are some students on campus who struggle with this problem.

"It is important for those students who remain in the closet to stop the denial and get some help before the disease progresses, and it will," Quincy said. "There is hope and there is help available, either here or from outside resources that I have indentified in my emails and these are also listed on my Counseling Services Web site."

Some of the possible symptoms on eating disorders include: excessive exercise, depression, isolation, being secretive and elusive about eating habits, consuming huge amounts of food (which would be binge eating), extreme weight loss, or refusing to maintain a healthy body weight for age, height and body type.

Quincy suggested that for anyone who may know someone who has an eating disorder and wants to help them, they should be really supportive, by realizing first that they cannot make them better, but can still encourage the individual to seek professional help. Another way to help a person who may have an eating disorder is to suggest that they are concerned about what they are seeing, in a direct and supportive manner.

"Don't hold back for fear of your friend getting angry," Quincy said. "You have a choice: say nothing and feel guilty and cowardly or take the risk and say something. A true friend would say something."

If a person has a serious problem, he/she should call their parents, Barbara Quincy, a residence life staff member, or anyone who he/she can trust and confide in. All eating disorders are not the same and warning signs vary.

"The common misconception between anorexia and bulimia is that anorexic individuals starve themselves and bulimic individuals purge," Alfieri said.

Another difference is that bulimic individuals realize that they have an issue and may even pride themselves on their ability to control their eating. On the other hand, anorexic individuals usually do not realize that they have a problem.

According to Quincy, anorexia begins by wanting to diet and to look good (or better). They think to themselves that if they lose around 10 pounds then someone will like them even better. This disease progresses by a decrease in self-esteem, withdrawal from friends and family, and in some cases, wanting to get thinner to win a certain guy's approval of them. If this is left untreated, it can lead to bone damage, heart issues, weak muscles, death, etc.

In contrast, bulimia is when a person induces vomiting after they are done eating. If this kind of behavior is left untreated, then it can cause serious risks for blood vessel rupture.

Another symptom of bulimia is having calluses or scars on the knuckles from sticking their fingers down their throats in order to induce vomiting. Other signs include having puffy "chipmunk-like" cheeks caused by repetitive vomiting, discolored teeth (could look yellow, ragged or clear) from exposure to stomach acid after throwing up.

Alfieri advised that if anyone thinks they have an eating disorder, they should not be afraid to ask for help.

"This is not the type of thing you beat on your own," Alfieri said. "It is a difficult thing to go through, but it is not impossible to get better; I did. I am always available to talk to anyone who feels they need someone who understands."

Alfieri advised that being thin does not equate to happiness, and to try to find at least one thing they like about themselves.

"A person's worth is not measured in inches or pounds, but by their character, the kind of life they live and the deeds they do for the greater good," Quincy said.

Even if a student does not have an eating disorder, but would like to contribute more in the awareness week and convince others in doing so, they can get active, contact Quincy about it, or go to the NOW website at loveyourbody.nowfoundation.org, where they can find a list of many ideas in getting involved.

"We know in our heads that we are more than our appearance, but in our guts we have been brainwashed," Quincy said. "So we keep trying to remember the truth and to live that truth as best we can!"

Overcoming eating disorders is difficult, especially if someone attempts to do it all on their own. Alfieri commented that these disorders are mental illnesses and they are much more involved than just saying "no" to the cookie jar.

"What I went through was a life-changing battle. I was sick for over a year and it was extremely trying on my family and friends. Eventually I was hospitalized for a couple months, and recovered. Receiving treatment was one of the most difficult things I have ever gone through," Alfieri said. "The experience made me stronger as an individual and it inspired me to move forward in life. I was given a second chance at life, and I want to give back by helping provide support for those individuals who are still struggling with eating disorders."

"Creating awareness not only provides information to people who need it, but it also allows friends of individuals struggling with an issue to learn about what they can do to help."

Junior Alex Alfieri



Campus News

This professor appeared on Jeopardy

Who is Professor of English Dr. Richard Sprow?

By Jessica Davis
Staff Writer

Professor of English Dr. Richard Sprow recently revealed during a Bleasby Colloquium presentation that he was a former contestant on Jeopardy on March 1, 1989.

In April 1988, Sprow attended the Jeopardy tryouts in Pittsburgh and taped the show in November of the same year. Even though he did not win, he credits his second place standing to his liberal arts background.

"Dr. Sprow is a very bright, quick and articulate man," Professor of English Dr. James Perkins said. "He gets up every day, grabs his lunch pail, and carries those remarkable skills into the class room."

A professor on campus since 1976, Sprow watched the show since its introduction in 1964 and always hoped for the opportunity to be a contestant. More than 400 people were at the tryouts in Pittsburgh and after the trivia knowledge test, Sprow was one of the few who made the cut.

"People say just getting there is such a big honor, well it really is," Sprow said. "When you think of the tens of thousands of people that tryout, and it's narrowed down to a handful, it's a long shot to get on."

Former college President Oscar Remick was impressed with Sprow's accomplishment and paid for his flight to Los Angeles. During the taping, Sprow only answered two or three questions incorrectly and excelled in the American History category. The studio audience consisted of more than 300 people, but Sprow was too focused to be nervous.

Although he did not win first place, Sprow received a microwave range, electric stove and track lighting for second place. As a "shout out" to students and faculty, Alex Trebek wore a Westminster College baseball cap during the ending credits.

"He is a good colleague," Professor of English Dr. Frederick "Fritz" Horn said. "As a campus citizen, he has been very active as a member of faculty committees and has cooperated with professors in other departments in cluster courses."

More than a year ago, Assistant Professor of English Dr. Andrew Ade, Associate Professor of Modern Languages Dr. Jeffrey Bersett, and Sprow tried-out for "Who Wants to be a Millionaire." Even though none of the professors made the final cut, Sprow is willing to tryout for other trivia or game shows in the future.

With an undergraduate degree from St. Lawrence University and a master's and Ph.D. from Purdue University, Sprow believes that his liberal arts education and experience working at a liberal arts college improved his chances. He encourages students on campus to use their education and take advantage of these types of opportunities.

Groovin' to the beat

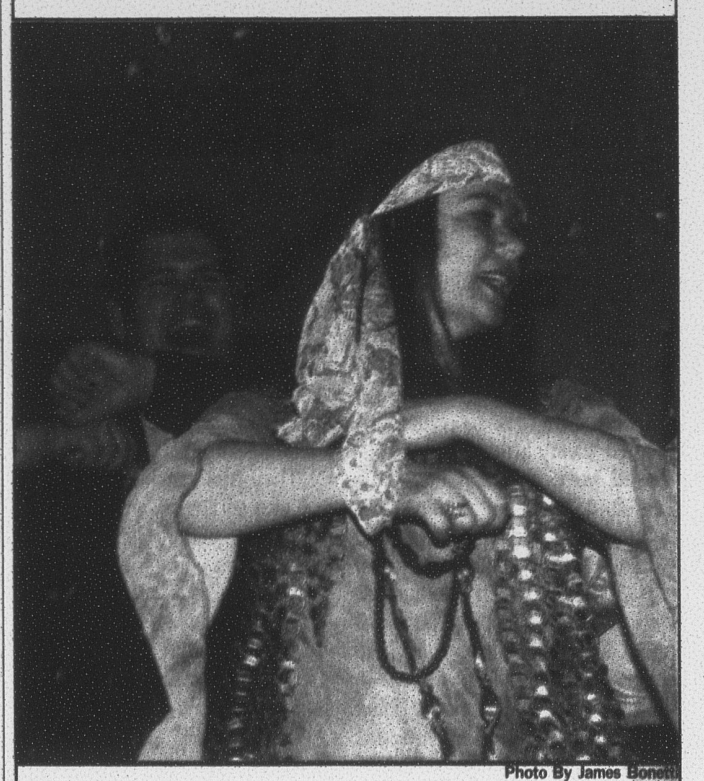


Photo By James Bonetti

Staying alive!

Alpha Phi Omega threw a groovy Retro Dance on Saturday, Feb. 28 in the Berlin Lounge. Party goers got funky and battled for best costume while "getting down" to some hip tunes from the 60's, 70's, 80's and 90's. Sophomore Alexis Wojcicehowski took second prize in the Best Costume contest with her flower child ensemble. Brian Van Buren scored the top prize.

Six students present original work at writing conference at Susquehanna University

By Laura Henry
Staff Writer

On Monday Feb.16, six students and two professors traveled to Susquehanna University for its fifth annual Undergraduate Literature and Creative Writing Conference, entitled "Environments of Imagination."

Our six students joined students of 16 other colleges and universities at the conference after receiving grant money from the Drinko Center for excellence in teaching and learning.

Seniors Lynn Elliott, Levi Sanchez and Marianne Selby, along with junior Sarah Simon, sophomore Kelly Lake, and freshman Casey Kennedy all traveled with Associate Professor of English Dr. Deborah Mitchell and Dr. Fritz Horn to present their literary papers at Susquehanna University, leaving Sunday, Feb. 15 and staying overnight at the Selinsgrove Inn.

"They all did a really nice job presenting their papers," Mitchell said. "We are very proud of them. They were prepared and the conference was a great opportunity to ease students into the reality of attending a conference and presenting their papers. They all did very well."

The conference consisted of 14 panels with four to five people on each panel. Fifteen minutes was allotted to each student's presentation, followed by a question and answering session, led by the moderator.

Sanchez was the first of our students to present, reading his paper "A Terrific Fever on the Fourth of July." Sanchez's creative piece is an excerpt from one of his longer literary works in which a protagonist explores his past as a means of recovering from a near-death experience.

Selby presented her paper entitled, "Rural Slavery and the Natural Rural Setting: A Relationship of Identity, Love, and Racial Violence in Toni Morrison's *Beloved*," which discusses the relationship between slavery in rural areas and nature in Morrison's novel.

The conference's keynote speaker Dr. Lawrence Buell, the Powell M. Cabot Professor of American Literature at Harvard University and author of *Writing for an Endangered World, The Future of Environmental Criticism*, and *The Environmental Imagination* presented about his work.

Mitchell expressed her feelings toward Buell's presentation and the responsibility of writers on the environment, saying he was amazing. Lake had similar views.

"I really enjoyed the guest speaker, Dr. Lawrence Buell," Lake said. "I thought he was articulate and very professional when he delivered his keynote speech."

Elliott presented her paper entitled "Prose Illustrations, Health, and the Unity of Disparate Themes: Wendell Berry's Fiction and Essays." This paper identifies and discusses the parallels between Berry's collected nonfiction essays of "The Unsettling of America" and "The Wild Birds."

Lake discussed her critical study, which argues the contention between occupation and domesticity in two short stories by 19th century American women. Author Catharine Sedgwick's "Cacoethes Scribendi" and Caroline Kirkland's *A New Home…Who'll Follow?*, are both featured in Judith Fetterley's *Provisions*. Her paper was titled "Bard vs. Bride: The Contention between Writing and Domesticity in Two Provisions."

This was Lake's first conference presentation. She was very nervous, but became more comfortable throughout the day as she watched other students present. She expressed that she wants to attend as many conferences as possible and hopes her research will be accepted at next year's conference as well.

"The conference was a really great experience," Lake said. "I learned a lot about how to present research effectively and about the abstract writing process. There were some really interesting papers presented, but I thought some of the strongest research was conducted by the students here at Westminster."

Simon made her appearance presenting "The True 'Father' Figure: A New Historicist and Feminist View of Ma in *The Grapes of Wrath*," which analyzes how Ma Joad, one of the book's main characters, challenges patriarchal attitudes and conventionally gendered responsibilities, ultimately becoming a father-like figure. Like Lake, Simon was nervous presenting for the first time.

"I was nervous the whole night before and the whole day of the conference," Simon said. "I was revising up until the moment I spoke. When it came time to present I was still nervous, but I didn't show it. I talked like I felt confident. I wanted to prepare myself for the professional level conferences."

As a whole, the conference served as a great learning experience and opportunity for the students to grow intellectually. They all had a wonderful time and feel more prepared for the real world of conference giving.



Contributed Photo

Confidence at conference

Senior Lynn Elliott, Dr. Fritz Horn, freshman Casey Kennedy, senior Marianne Selby, junior Sarah Simon, senior Levi Sanchez, Dr. Deborah Mitchell, and freshman Kelly Lake attended the fifth annual Undergaduate Literature and Creative Writing Conference at Susquehanna University on Monday, Feb. 16 where students presented their original work.

Kick-off event

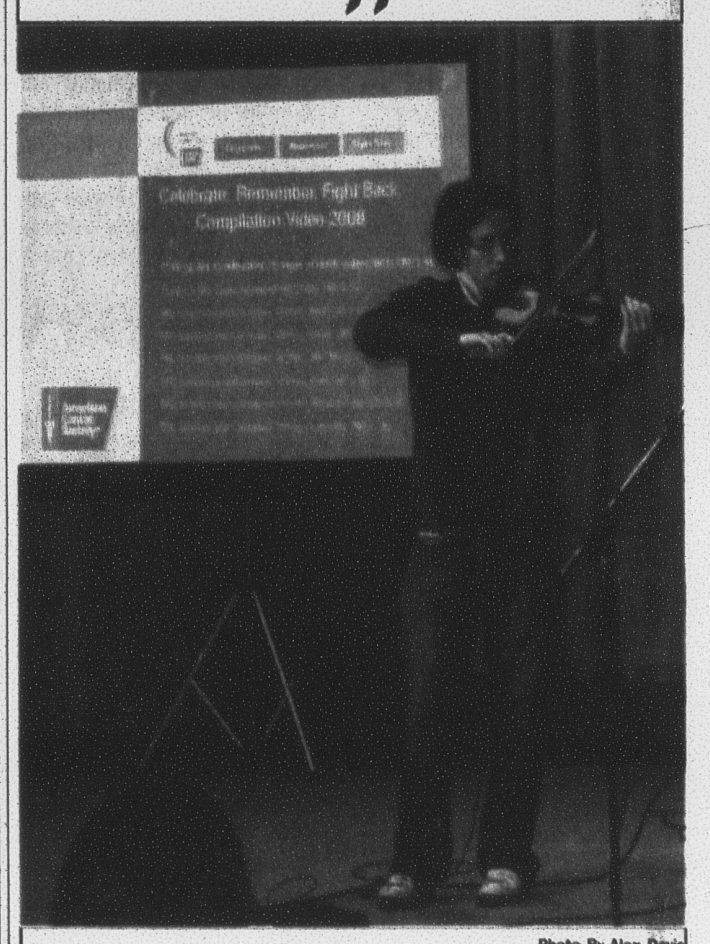


Photo By Alex Davis

Jamming for a cause

Relay for Life kicked off the year with an informative party on Thursday, Feb. 26 in the Berlin Lounge. Members used music, food and free giveaways to gain interest in the Relay for Life cause. Students interested in joining the fight against cancer can register in the TUB or go online to relayforlife.com. The relay event will take place on April 4 at Burry Stadium.

Got a Favorite Professor?

Want to Let Everyone Know?

All members of the campus community are invited to
Nominate a full-time tenured faculty member for
Westminster's most prestigious recognition –

Distinguished Faculty Award 2009

Submit letters of nomination to
Office of Academic Affairs
Campus Box #DEAN
by Monday, March 30, 2009

Sports

Men's basketball concludes season with narrow loss

By Andrew Kubincanek
Sports Writer

The Titans fell to Bethany 71-67 in the semifinals of the PAC championships on Thursday, Feb. 26.

The score was close throughout the game. There were 22 lead changes and 15 ties before Westminster brought the score to 69-67 with one minute remaining. The team was unable to score in that minute and missed four 3-pointers. Bethany's Joe Testa was fouled after the rebound of the last 3-point attempt and increased the lead to four points off of two free throws.

"We missed good shots in the last minute," Head Coach Larry Ondako said. "Good shooters missed them."

Westminster split with Bethany during the regular season. Each game was also close with the Titans winning by two on Jan. 17 and losing by five on Feb. 18.

Overall the Titans shot 43.3 percent, making 26 of 60 shots. From the 3-point range, the team shot 30 percent, making only nine of 30. Westminster made six of seven free throws for 85.7 percent. Bethany also shot 43 percent from the field but committed only 11 turnovers to the Titans' 16.

Junior Ryne Murray shot a game-high 31 points. He was the only Titan who scored in double digits.

"We needed one other guy, at least, to step up and make a few shots other than Ryne and we really didn't get it," Ondako said.

Murray was named PAC Player of the Year on Tuesday, March 3. He led the PAC in scoring and rebounding this season with game averages of 20.2 and 10.4 respectively. Murray led the team in scoring 17 times this season. He scored in double digits 24 times and scored over 30 points in a game three times. Murray is now only the third Westminster player to be named to the all-PAC first-team. Senior Bobby Glass received an honorable mention for his average of 10.6 points per game.

The Titans started the season with a nine-game losing streak before beating Thomas More on Dec. 20. They finished the season with an overall record of 10-17 but a PAC record of 7-5. The team entered the playoffs as the third seed after another close loss to Bethany, who held the second seed, on Feb. 18. The team defeated Waynesburg in the first round of the playoffs 94-78 on Feb. 24. Ondako said that despite the conference record, winning a championship is what matters most.

"We had a losing record and didn't reach our goals so, ultimately, it is very disappointing," he said.

On the same evening as the Titans' defeat, first seed Thomas More defeated W&J by 78-64 to advance to the finals. Thomas More went on to beat Bethany 91-65 on Saturday, Feb. 28.

"Thomas More killed them the last time they played," Ondako said. "It was a bad match-up for Bethany. That's why we were so disappointed, because we really thought we had the better chance to beat them."

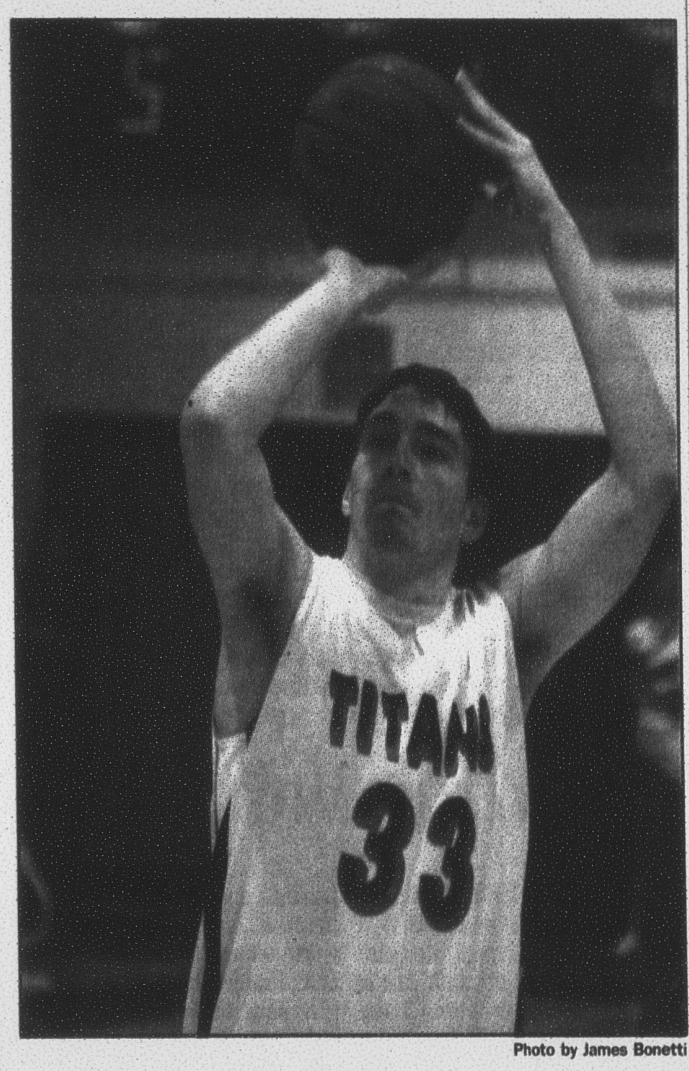


Photo by James Bonetti

Freshman forward Rob Briggs takes a shot at recent home game. The men's basketball team concluded their season on Thursday, Feb. 26 after losing to Bethany in the PAC semi-final game.

The Titans split with Thomas More this season, winning 92-80 in December and losing 78-83 in OT in January. Thomas More will face Capital on Friday, March 6 for the first round of the NCAA Division III tournament.

Endangered Species: Not for Long



Brandon Phillian
Sports Editor

On the morning of March 4, 2009, a cell phone rang while a mind raced and a man paced. All of these actions belonged to Pittsburgh Penguins General Manager Ray Shero. It was trade deadline day in the NHL.

Shero had already made one move to try and find Sidney Crosby an upgrade at winger by bringing in Chris Kunitz for the much maligned, minus rated Ryan Whitney. The question Shero faced as the trade deadline was approaching is whether or not Kunitz alone would be enough to propel the Penguins to another playoff run of last season's magnitude.

Without directly answering the question, Shero's actions indicated that Kunitz alone would not be enough. So, on deadline day, in one of the least action packed trade deadlines in NHL history, the Penguins settled for 38 year old forward Bill Guerin. While neither Guerin nor Kunitz are even close to the impact players that Marian Hossa is, Ray Shero should receive credit for getting a deadline deal through.

One major upside of the Guerin deal is that the Penguins potentially do not lose very much. Terms of the trade are relative to the Penguins success in the remainder of the season and are as follows: The Islanders will receive a fifth-round pick if the Penguins do not make the playoffs. That becomes a fourth-round pick if the Penguins do get in. the Islanders will get a third-round pick if the Penguins win their first playoff round this year and Guerin plays at least 50 percent of the games.

While Guerin may not bring with him the glitz that Hossa did at this time just a season ago, he comes at a much cheaper price and will not deter the Pens heading into next season the way the Hossa deal did as the Pens entered the current season. In acquiring Hossa, the Pens gave up three contributors, while giving up none in acquiring Guerin.

I certainly give credit to Shero for his mentality of going after the Stanley Cup for the second straight season and trying to win while having two of the game's top three players. All Pens fans should be pleased and encouraged by Shero's recent moves.

Giving up Whitney for Kunitz was a no-brainer in my opinion. Whitney is a minus-14 on the season, while Kunitz has posted three goals in his first three games as a Penguin. Even though Whitney is considered an offensive defenseman, he only has two goals on the season. Losing Whitney may hurt the blue line a bit, but the Pens addressed what had been nagging them all season, and that is quality players at the forward position.

Sure, it will take some time to develop chemistry with all of the new faces in town, but in the end I think these moves will pay huge dividend for the Penguins. Who knows, maybe it will not take that much time for the new Pens to fit in. Under new coach Dan Bylsma the Pens are 6-1-1 and Kunitz has posted three goals in his first three games.

If the Pens can get similar production out of Guerin to match that of Kunitz, the Pens may be better off in the big picture than they were at this time a year ago. Hockey is one sport where I believe playoff seeding truly does not matter. There will be a lot of teams preferring the number two seed over the number one seed if the Pens do indeed get in the playoffs via the backdoor and wind up as the number eight seed in the Eastern Conference.

Two of the games three best players, experience to go along with youth, and a number eight seed sounds to me like a recipe for disaster and upset for some poor number one seed.

Brandon is a Senior mathematics major and an education minor. He is also the voice of Titan Basketball and Greyhound Football on Titan Radio.

Track & Field team concludes indoor season

Team to prepare for outdoor season with spring break training trip to South Carolina

By Corey Kendall
Sports Writer

After coming off a successful meet at the Kenyon Invitational, the Titan men and women of the indoor track team were looking forward and working hard for the upcoming Marietta Open. As the last meet of the season, the members of the team came out to give it there all.

On Saturday, Feb. 28, the Titan men and women traveled to Marietta, Ohio for the Marietta Open. Both of the squads competed as individuals only. Westminster was able to put out some notable performances throughout the day with many placings and a few school records.

Westminster's Lady Titans were able to take a first place in the 4x200-meter women's relay race while setting a school-record by clocking a time of 1:49.52. The relay team was made up of senior Megan Harding, freshman Alisha Slater, freshman Mallory Mack, and junior Jill Diamond. Another school record was set during the meet when sophomore Kelsie Crowder came out in seventh place in the long jump at a length of 4.99.

The Titan women also had some more notable performances that included seniors Rebecca Shiner who placed third in the 800 meter with a time of 2:27.37 and Christine Gettemy who took fifth place in the same event by clocking a time of 2:29.17. Another impressive performance came from senior Amanda Smallhoover who placed third in the high jump. Meanwhile, Crowder placed in the same event by taking sixth place spot. Lastly was freshman Merrissa Malcolm who was able to capture third place in the pole vault with a jump of 3.2.

The Titan Men were also able to bring forth some notable performances. Freshman Caleb Smathers took second place in the pole vault with a jump of 3.95 while freshman Ryan Jones captured seventh place in the 500 with a time of 1:11.88. Lastly was freshman Coty Hainsey who placed 10th in the 400 with a time of 55.81.

Although this was the last meet for the indoor track team, the outdoor season will begin as the team travels to compete in two meets at Coastal Carolina during their spring trip.

Upcoming athletic events

Saturday:
12:00 PM Baseball @ Southern Virginia (2)

Sunday:
12:00 PM Baseball @ Washington & Lee (2)

Friday (March 13):
Men's Track & Field @ Coastal Carolina
Women's Track & Field @ Coastal Carolina

Saturday (March 14):
4:00 PM Baseball @ Delaware Valley (2) (Fort Pierce, Fla.)

Men's Track & Field @ Coastal Carolina

Women's Track & Field @ Coastal Carolina

Men's Golf Spring Break Trip to Pawley's Island, S.C.

Faculty to consider addition of Sports Communication major to curriculum

By Melissa Kramer
Sports Writer

The faculty will vote to accept or reject a major in Sports Communication at their meeting scheduled on Tuesday, April 7.

The president of the College's Board of Trustees, Deb Foster, requested the creation of more majors appealing to males in order to balance the gender ratio on campus. As a result, Dr. David Barner, professor and chair of the Department of Communications Studies, along with several other faculty and administrators developed the new major.

"Sports Communication is a growing field that will attract men as well as women," Barner said. "It will also help the college compete with others that currently offer sports-related majors."

Barner began developing the structure for the new major approximately two and a half years ago with the help of Justin Zackal, James Dafler, Keith Corso, Mark Meighen, Colleen Deisler and Scott Renninger.

The Curriculum Development Committee and the Curriculum Operating Committee accepted the proposed major and courses so the ultimate decision lies on the shoulders of the faculty.

Several faculty members expressed opposition to the major. The main objections they have are that the major is unnecessary because former students have excelled in the field of sports communication through majors currently offered; the major is too specific for liberal arts; and some courses for the major will not be taught by full-time faculty.

Two members of the physical education department who have advanced degrees in sports administration, Dafler, Director of Athletics, and Zackal, Director of Sports Information, developed three courses for the major. The remaining courses required currently exist.

Zackal or Dafler will likely teach the newly developed courses: Introduction to Sports Administration, Sports Information Systems and a Sports Communications Practicum.

Students would choose between two tracks in the Sports Communication major. One track emphasizes Sports Media, while the other emphasizes Sports Marketing and Management.

The media track involves three departmental disciplines (Art, Communications, and Broadcasting) and the management track involves efforts with the Economics and Business Department.

According to the proposal, "the only anticipated additional cost to begin the program will be one adjunct every other year to teach the Sports Information Systems course." Other costs will be covered by the Communications Studies budget.

Several career opportunities are available with a degree in Sports Communication including, but not limited to, radio and television sports production, sports team management, sports agent, athletic director, and sports supplier.

The major will be put to the test of faculty approval in April and if it is approved Barner will coordinate the program.

"Anything that can enhance the attractiveness of the college to students is important," Renninger said.

"Sports Communication is a growing field that will attract men as well as women. It will also help the college compete with others that currently offer sports-related majors."

Dr. David Barner, Professor and Chair for the Department of Communication Studies

Men's Tennis faces non-conference opponents to prepare for PAC games

By April Scudere
Sports Writer

With the weather still too cold to play outdoors, the men's tennis team traveled to Westwood Racquet Club in Erie to play Penn State Behrend on Friday, Feb. 27. The Titans fall to 0-2 after a 1-8 loss to their non-conference opponent who is now 2-1 in their season.

Although this was their first time playing the Lions, the Titans managed to capture one win for the day. At No. 2 singles, junior Fred Romeo found himself down a set, but retaliated to win the second set, 6-2. The two battled it out in a third set tiebreaker with Romeo coming out victorious with a 3-6, 6-2, 10-5 win over Behrend's Erkin Nasirli.

Other singles players for the match included seniors Stefan Hadricky (No.1) and J.D. Eicher (No. 6), juniors Mark Drabick (No. 3) and Scott Lawrence (No.4), and Freshman Drew Trifelos (No.5).

"We played two good teams to start the year off," Romeo said. "Yet once we come together and get back into the routine of things we will start winning our matches."

Having played only two matches so far this season, the Titans have not yet challenged a conference team. However, the team feels as though they are preparing themselves to give these teams a tough match this year as long as they can keep it together mentally.

"I feel as though we have improved tremendously over the past year by becoming more consistent throughout the matches," Hadricky said. "Consistency is key. However, tennis is one of those sports where, if you don't stay focused mentally, all the hours training and practicing will easily take a vacation for the day."

As spring break approaches, the Titans are preparing themselves to play three tough matches outdoors in the sun at Hilton Head Island, SC. The men's team will be accompanied by the women's tennis team who will also be competing for their first time since their fall season.

The Titans will fly down on Saturday, March 14, to the Island where the men are scheduled to play Concordia, Saint Norbert, and Nazareth College.

Arts & Entertainment

Get lost in the mysterious Lost series



Photo from www.moviezoo.com



Chris Lehberger
A&E Editor

It seems that in modern culture, there are two groups of people; those who watch Lost and those who scoff at those who watch Lost. But let's set the record straight: Lost is not Gilligan's Island.

Co-created by J.J. Abrams (Alias, Cloverfield), Jeffery Lieber, and Damon Lindelof, the show chronicles the lives of the survivors of Oceanic flight 815 after it crashes on a mysterious, unknown island somewhere in the South Pacific, complete with a smoke monster, eerie reappearing numbers, mysterious island inhabitants, polar bears, and a shipwrecked boat placed in the middle of the island.

Driven by a sense of enigmatic and foreboding elements, the modus operandi of Lost is the suspension of knowledge, leaving the viewer in a consistent state of questioning. Indeed, sometimes the show raises more questions than it answers, but it is a much less frustrating experience than an intriguing one.

"We have certain mysteries on the show that we hope the audience figures out on their own," producer Carlton Cuse told avclub.com. "But there are other times when we have real surprises, where we go to great pains to make sure that nobody sees it coming, so you're genuinely surprised. We intentionally mix up the degree of difficulty in solving the puzzle."

Essentially, that's what Lost is–a puzzle. The show has such a cult following that some people have coined themselves "Lostaholics," putting countless hours of thought into finding the answer behind the puzzle, which due to the complexity of the show, may not be a cut-and-dry answer. Indeed, the plot is intricate, interweaving character stories with flashbacks and combining prominent themes, sometimes abandoning them only to return to them in a new fashion.

Currently in its fifth season, and with the series' end date planned for season six, the show has revisited old themes and characters, with some of the minutest details coming into play. One of the critics' claims against the show, that the writers have been making it up as they go along, seems to be fading, as elements from earlier seasons have been incorporated in an imaginative fashion.

Certainly, no information regarding the end reveal has been leaked, leaving the question as to what happens next unanswered (aside from the producer, the only cast member to know the ending is Matthew Fox, who plays the character "Jack.")

However, as seasons four and five have progressed, the audience is seeing that not only are the writers not making it up as they go along, but that it's been planned out for quite a while.

"Do we know the absolute end of the show? Yeah. We've had that in mind for quite some time," Lindelhof said. "But can we hand you a script for the last episode of the show right now? No, because...the essential nature of that last episode is more specifically about what the last three or four scenes are, and us working toward those has always remained pretty constant."

Although the show has seen a drop in ratings over the last couple seasons, more than likely due to the inherent need of the show to be watched thoroughly and in order, Lost still hovers as one of televisions most watched shows, as indeed it should be. So if you can call yourself one of those "Lost-scoffers," as I once used to be, open your mind. Watch the first few episodes from season one, and if you're not hooked, there's probably something wrong with you.

Chris is a senior public relations major. He likes reading, writing, and playing "Name That Tune" with his room mates.

Visually stunning *Coraline* worth the cost of admission

By Max Muska
A&E Staff Writer

A wonderful dream that slowly turns into the worst of nightmares, *Coraline* is a must-see, even if you normally aren't a fan of movies geared toward a younger audience.

I was not expecting much of this film from the previews, and walking alone into the otherwise empty theatre didn't help. But this film is probably the best I've seen in a while. I guess people just don't go out on a Wednesday evening to see a movie that's been out for a month.

The film is visually stunning. It is the first stop-motion animation film shot in 3D and is the longest stop-motion film to date. I was not fortunate enough to see it in 3D and cannot even imagine how much better that would make the experience. The movie was like a film version of a surrealist painting with bright colors and scenes that stretch the imagination.

The story revolves around Coraline (Dakota Fanning), a young girl whose boring parents (Teri Hatcher and John Hodgman) write a gardening catalog. The parents are preoccupied with their work and do not take much time or effort to show Coraline that they care about her.

The family has just moved into the Pink Palace Apartments. Coraline meets a boy named Wybie (Robert Bailey Jr.) and his pet cat. Wybie finds a doll that looks just like Coraline and gives it to her, which is early foreshadowing of later events in the film.

Coraline explores the old house and eventually discovers a tiny, sealed-off door. Later that evening, some mice lead Coraline back to the door, which now opens to a strange, glowing spiral that appears to be made of fabric. She is intrigued and goes through the door into what appears to be a mirror image of the house.

And so begins the dream. Coraline meets her "other mother", who is everything she wants her real mother to be and more. The same goes for her father and the other tenants of the house. Other Mother prepares wonderful meals every night and Other Father cultivates an amazing garden in the shape of Coraline's face.

My favorite two scenes involve the actresses who live in the basement and the sideshow performer living upstairs. In the real world, they are unsuccessful and eccentric. In the world through the tiny door, they put on wonderful shows for Coraline and Wybie. I don't want to give away many details, because these parts alone are worth the cost of a ticket. I cannot even imagine how difficult it was to film these scenes in stop motion.

The animals in this film are often more dynamic than the humans. The acrobatic mice were heartwarming, and Wybie's cat, which remains nameless throughout the film, proves very important to the plot of the second half.

Throughout the beauty and wonder of the other world, an underlying uneasiness is always present. Most notable is the fact that all of the "other" people have black buttons for eyes. The film does a very good job of showing the audience early on that not all is right here.

Eventually the beauty of the other world fades into utter chaos and Coraline's plot becomes a little less imaginative. An often used "save-the-ghosts" subplot is very weakly developed in the second half of the film, and a typical all or nothing game of wits between the main good and evil characters will decide Coraline's and her parents' fates.



Photo from www.wordpress.com

Just like the dream-gone-nightmare, the creativity of the first half begins to decay toward the end. However, there is still plenty of excitement to hold the film together.

The visual experience alone is enough to make this film worth seeing. Add to that many heartwarming moments and lots of adventure and the result is what will likely be remembered as one of the best films this year.

Max's Rating

★★★★☆

Clint Eastwood gives grand performance in *Gran Torino*

By Brett Gerthoffer
A&E Writer

Pushing 80 and showing his age, Clint Eastwood is all that in *Gran Torino.*

This abusive and politically incorrect film tells a story of change, forgiveness, revenge in the form of justice, and setting aside racial differences to help innocent people in their time of despair.

What impressed me most about *Gran Torino* isn't the powerful story, or the power of change in an old man's heart, or the way racial indifferences are told, or even the way cold-blooded revenge is achieved through pure justice. It's the ability of a nearly 80 year old talented filmmaker to direct and act brilliantly in a movie.

This old man is none other than Clint Eastwood himself and let me tell you, he's still got it. Not just in directing and producing, but acting. Since concentrating on directing, he returns from a four year absence from being on screen and clearly has lost none of his charm and tough-as-nails demeanor.

So, I think it's only suitable to focus this article more on Eastwood and the role he played in *Gran Torino* rather than the film itself. His latest contributions to the film world have given audiences movies to remember.

Lately, among many others, he directed *Mystic River, Million Dollar Baby, Flags of Our Fathers, Letters from Iwo Jima, Changeling,* and most recently and presently speaking, *Gran Torino.* He hasn't played a role in a movie since *Million Dollar Baby* which was released in 2004 and only adds to the respect that 4 to 5 years later he stills puts on a stellar performance.

Eastwood's character Walt Kowalski is an old, grizzled Korean War Veteran with an old-school mentality caught in a harsh race and gang filled community torn apart by violence and frailty. Nothing pleases this stubborn old man.

His son sells Japanese cars despite Walt's involvement in the American Ford car company for 50 years, his grandchildren are vile, disrespectful youth littering the ground he walks on, and his once all white neighborhood is overrun by black and Asian people.

The thing that strikes his heart the most is the loss of his dearly beloved wife, the only person who really meant anything to him. He has two friends left that will never leave his side; his faithful dog and Pabst Blue Ribbon beer.

There isn't a better actor anywhere in the world that could play Walt Kowalski better than Clint Eastwood. He still holds true to many of the aspects and ideals of his popular film characters Dirty Harry and various other outlaw cowboys.

Like Harry, Walt is a heroic vigilante who is tough-as-nails. Even at such an old age Walt has the guts, stamina, and persistence to bring down an entire gang that threatens the innocence of a smart Hmong teenager that has everything to live for.

To add to his manly features, old man grunts of disapproval, and over all dislike for everything other than his dog and beer, are a slew of very funny lines. One including (while talking to a young gang member) "Ever notice how you come across somebody once in a while you shouldn't have f----- with? That's me". This coming from an old timer as tough as Walt is nothing short of amazing.

Most jokes, however, are very racial and hold a very high bar of political incorrectness. Among tons of his racial slurs are "gook", "zipper head", "fish head", and "dragon lady". When told in context from a disgruntled war vet still living in the past much of his dialogue is ironically light hearted and funny.

Even though *Gran Torino* is an amazing spectacle all in its own, a lot of the credit easily goes to Clint Eastwood's incomparable performance. It is so easy and entertaining to get lost in Walt's stubborn little universe. Watching his character evolve because of the kindness of an innocent and good natured Hmong teenage boy shows that no one is too old for change, not even a racist and provocative old man.

We can only hope that we will see Clint again soon playing a similar role... despite the fact that you can clearly see how old he is getting. But then again his butt kicking is only complemented by his age.

Brett's Rating:

★★★★☆

Dan Auerbach finds musical gold in *Keep it Hid*



Photo from www.nonesuch.com

By Levi Sanchez
A&E Staff Writer

Continuing in my tradition of reviewing singer-songwriters who strike it big in indie bands but later go solo, I picked up Dan Auerbach's latest release, *Keep it Hid.* Auerbach is best known for his time with the minimalist blues band out of Akron, Ohio, The Black Keys.

One would think that going solo would constitute a clean break from the old form, but I've found the opposite to be true. Conor Oberst can't escape Bright Eyes, Lisa Hannigan can't escape Damien Rice, and likewise, Dan Auerbach can't escape The Black Keys.

What makes this discovery a little easier to digest is that Auerbach acknowledges the similarities between his solo project and The Keys. Additionally, the album explores territory that The Black Keys simply could not touch while staying true to their minimalist blues souls. In the end, *Keep it Hid* blends psychodelia, garage rock, minimalist blues and country into an extremely interesting, worthwhile whole.

"Real Desire" opens with a prefabricated electronic drum beat and vibrato-filled organ riff that sounds like it dropped out of the Napoleon Dynamite soundtrack. A distorted lead guitar wails in the background, as the main riff dips through a progression that sounds strikingly similar to an old Motown song.

The title track from the album sounds like a weird amalgam of The Black Keys, The Beatles once they went psychedelic and The White Stripes. In "Keep it Hid," Auerbach's voice is highly distorted as he sings over a lead guitar riff dripping with reverb, a thumping oompa-loompa type bass line and a simple drum beat. The lyrics paint the portrait of a guilty man, perhaps with whiskey on his breath, nervously bribing his girl to keep his secret.

"Trouble Weighs a Ton" weighs in as one of my favorites off the entire album. The sparse instrumentation and the down-and-out lyrics allow Auerbach's voice to take the forefront. While the album version works well, the even more natural live in-studio performance is worth YouTubing or tracking down on Myspace.

Filmed at Auerbach's analog recording studio in Akron, Auerbach and his uncle harmonize vocals and guitars in the video. It feels like you're sitting right next to Auerbach as he laments the plight of men and women.

"Goin' Home" is the one of the only other "quiet" songs on the album, and it works well as a closing track. Auerbach sings about the realization that you can't keep chasing each and every desire your entire life. At some point you've got to settle down and be happy with what you've got. Musically, the song keeps it simple with a strummed acoustic guitar topped by a dancing dulcimer-like riff. It's got a Crosby, Stills, Nash and Young charm to it.

At the end of the day, I can't say enough positive things about *Keep it Hid.* Dan Auerbach's got a Midas touch. Anything associated with his name turns into musical gold. Yes, gold for the ears.

Levi's Rating:

★★★★★

CALENDAR

Friday, March 6, 2009

Lil' Sibs Weekend

11:40 AM Biology Seminar (Phillips Lecture Hall in Hoyt)

11:40 AM Chapel (Wallace Memorial Chapel)

12:00 PM - 1:00 PM American Red Cross Student Organization Meeting (MCC Weisel Conference Room 255)

8:00 PM Dance Theatre Concert/Performance (Orr Auditorium)

8:00 PM Movie in Mueller: Bolt (MCC Mueller Theater)

10:30 PM Movie in Mueller: Camp Rock (MCC Mueller Theater)

Saturday, March 7, 2009

Lil' Sibs Weekend

12:00 PM Baseball @ Southern Virginia (2)

2:00 PM Dance Theatre Concert/Performance (Orr Auditorium)

3:00 PM Movie in Mueller: Grease (MCC Mueller Theater)

7:00 PM Mass (Wallace Memorial Chapel)

8:00 PM Movie in Mueller: Camp Rock (MCC Mueller Theater)

10:30 PM Movie in Mueller: Bolt (MCC Mueller Theater)

Sunday, March 8, 2009

Lil' Sibs Weekend

12:00 PM Baseball @ Washington & Lee (2)

3:00 PM Movie in Mueller: Bolt (MCC Mueller Theater)

3:00 PM Saxophone Studio Recital (Orr Auditorium)

7:00 PM Vespers: CHRISTY LECTURE, Rev. Dr. Bill Jackson, "The Spirit-Driven Strategy (Witnessing in an Increasingly Secular, Multi-Sensory Society)" (Wallace Memorial Chapel)

9:00 PM Movie in Mueller: Camp Rock (MCC Mueller Theater)

Monday, March 9, 2009

11:40 AM Chapel (Wallace Memorial Chapel)

12:00 PM HOLCAD Meeting (MCC Weisel Conference Room 255)

3:00 PM Guest Alumnus Piano Recital: Matthew McCright (Orr Auditorium)

7:30 PM Praise Team (Wallace Memorial Chapel)

Tuesday, March 10, 2009

11:45 AM - 12:15 PM Triple and Quad Room Drawing (MCC Witherspoon Maple)

12:40 PM Presentation by Shelley Foltz Dill, '99: Crime Scene Investigation (Phillips Lecture Hall in Hoyt)

4:00 PM Model United Nations Meeting (Patterson 228)

4:30 PM - 6:00 PM Who's Who Recognition Gala (MCC Witherspoon Lakeview)

6:00 PM Habitat for Humanity Chapter Leaders Meeting (MCC 253)

7:00 PM Guest Artist Dan Keplinger: Topic -- "Disability and Visual Culture Abstract" -- Plus Presentation of His Film King Gimp, Documentary Winner of an Oscar and a Peabody Award (MCC Witherspoon Maple)

8:30 PM Mortar Board Meeting (MCC Mueller Theater)

9:30 PM Newman Club (MCC Witherspoon Maple)

Wednesday, March 11, 2009

6:45 AM Intramural SPA (Speed, Plyometrics, and Agility) Training (Memorial Field House)

10:00 AM - 12:00 PM Greek Study Group (MCC Weisel Conference Room 255)

11:40 AM Pre-Law Association Meeting (Patterson 215)

11:45 AM Faires Faculty Forum: Dr. Jeff Bersett, "Who is Joaquin Sorolla and Why Have You Never Heard of Him?" (MCC Mueller Theater)

4:30 PM CPU Meeting (Patterson 311)

5:15 PM CPC Meeting (MCC Club)

7:00 PM Men's Double Room Drawing for Current Seniors (MCC Witherspoon Lakeview)

7:00 PM SGA Meeting (MCC Mueller Theater)

7:00 PM Women's Double Room Drawing for Current Seniors (MCC Witherspoon Maple)

7:15 PM Men's Double Room Drawing for Current Juniors (MCC Witherspoon Lakeview)

7:15 PM Women's Double Room Drawing for Current Juniors (MCC Witherspoon Maple)

7:30 PM Faculty Jazz Ensemble Recital (Orr Auditorium)

7:45 PM Men's Double Room Drawing for Current Sophomores (MCC Witherspoon Lakeview)

8:00 PM Women's Double Room Drawing for Current Sophomores (MCC Witherspoon Maple)

8:15 PM Men's Double Room Drawing for Current First-Year Students (MCC Witherspoon Lakeview)

8:35 PM Allies Meeting (Thompson-Clark 210)

8:45 PM Women's Double Room Drawing for Current First-Year Students (MCC Witherspoon Maple)

9:30 PM Seekers Christian Fellowship (MCC Berlin Lounge)

10:30 PM Circle K Meeting (Patterson 112)

Thursday, March 12, 2009

11:00 AM Support Staff Meeting (MCC Club)

4:30 PM Psychology Colloquium: "Do Things Change After you Get Married? Relationship Satisfaction and Observations of Couples" (Phillips Lecture Hall in Hoyt)

5:15 PM PRSSA Meeting (Thompson-Clark 314)

6:00 PM Habitat for Humanity Chapter Meeting (MCC Mueller Theater)

6:15 PM Japanese Anime Club (Thompson-Clark 210)

7:00 PM Gospel Choir (Wallace Memorial Chapel)

8:00 PM Amnesty International Meeting (Patterson 228)

8:30 PM Fellowship of Christian Athletes (MCC Witherspoon Maple)

10:00 PM Green Party Meeting (MCC Wile Conference Room 352)

Friday, March 13, 2009

TBA Men's Track & Field @ Coastal Carolina

TBA Women's Track & Field @ Coastal Carolina

12:00 PM - 1:00 PM American Red Cross Student Organization Meeting (MCC Weisel Conference Room 255)

6:00 PM Residence Halls Close

HOROSCOPE

ARIES (March 21-April 19).

You've been lending your talents to the one who needs them most, or the highest bidder. Unfortunately, your joy has somehow drained out of the transaction. Take the time to use your gifts for your own benefit and in a way that will make you happy. An hour a day is scarcely enough, but would be a remarkable start.

TAURUS (April 20-May 20).

It falls on you to make sure everyone feels respected and important. You don't have to invent ways of doing this. Consult the etiquette books. It feels great to make a proper introduction, give a gracious compliment or perform as a consummate host. Your social success affects all other areas of your life.

GEMINI (May 21-June 21).

You are sensitive to change that may or may not affect you, like the wind changing directions or a loved one changing his or her mind. Breathe through the edgier feelings. Find a way to relax. The most important thing is that you don't worry. Imagine the best outcome and dwell on that thought until it comes.

CANCER (June 22-July 22).

You'll be thinking and acting creatively to solve problems. Your style might be too hard to follow for some. You see the rules as merely guideposts, while someone you are working with sees them as ironclad law. Your best bet is to quietly do your own thing, and if necessary you can always ask for pardon later.

LEO (July 23-Aug. 22).

Keep it simple. You are worthy of love and adoration just as you are. There is no need to work hard to impress anyone. When you find yourself making a vigorous effort, consider whether you are doing what's best for all. Give yourself plenty of caring attention and the rocky road of life suddenly smoothes out before you.

VIRGO (Aug. 23-Sept. 22).

Talk to upbeat colleagues and choose happy friends. A person who gets huffy over the slightest social infraction or stays silently, obviously mad is not a person you need to get involved with. Avoid those who use a theatrical display of feelings to punish others and you will stay immune to their emotional tyranny.

LIBRA (Sept. 23-Oct. 23).

Attitude has everything to do with how relationships play out. Loved ones may get demanding. The real reason behind their requests is that they need assurance of your loyalty. Make a big gesture. Don't let pride get in the way of your enthusiasm. Be effusive. Show your love and you won't have to do much else.

SCORPIO (Oct. 24-Nov. 21).

Many will come to you with their problems -- you'll wonder whether you should go into the business of therapy! Psychically shield yourself from getting too involved. Your objective, unemotional responses will be helpful. As for your own issue, the answer is right in front of you -- you just weren't seeing it before.

SAGITTARIUS (Nov. 22-Dec. 21).

Unexpected twists might startle you at first, but don't let anything stop you from generating positive energy. Thursday, stay cool even when the whole world seems to be running late. A premium opportunity goes to you just because you're more present to the moment than the others around you.

CAPRICORN (Dec. 22-Jan. 19).

Sometimes your role as the ultra-responsible hard worker gets a little boring for you. You fantasize what it would be like to be a creative slacker, a loveable goof or a foolish romantic. There will be opportunities to experiment with different roles this week. Expect an enlightened outcome when you do.

AQUARIUS (Jan. 20-Feb. 18).

Yes, there are times when it really does seem that you can have and do it all. Those winning streaks are made possible by the lessons you learn when it's not going so smoothly, and also by the breaks you take to relax and reflect. Demand less of yourself. Cut your to-do list in half. Get more help.

PISCES (Feb. 19-March 20).

Ennui sets in, and this is actually quite positive. It helps you raise the stakes and play life in a bigger arena. Whatever it was you were looking forward to, it probably wasn't enough. Juice up your rewards. Commit to scarier challenges. Ultimately, you create amazing momentum toward your goals this week.

THIS WEEK'S BIRTHDAYS:

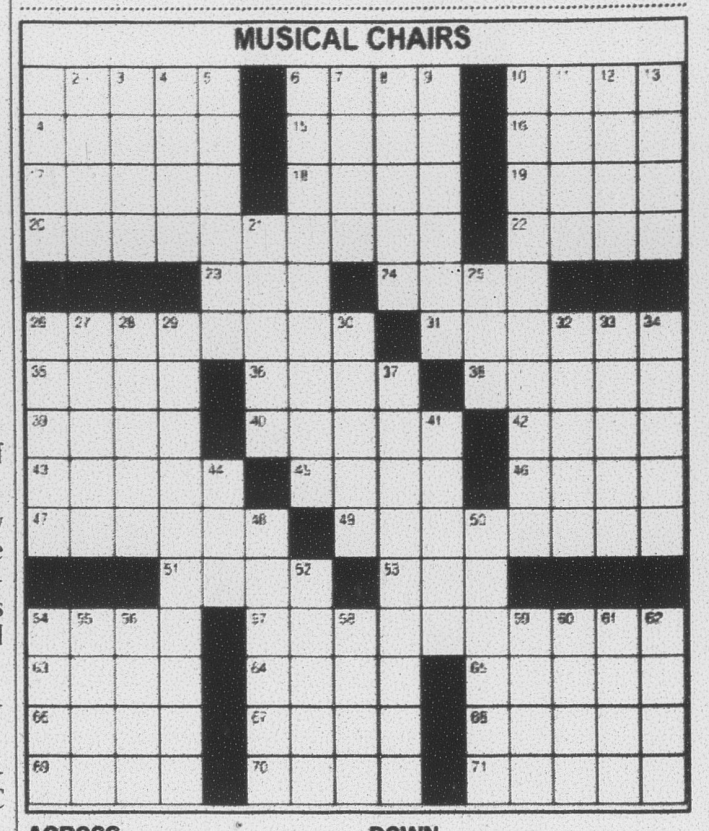
You will be admirably reflective this year, unafraid to look within yourself to clear the ideas that held you back from the things you wanted in years before. Your commitment to a special person will give you a tremendous sense of purpose and fill your days with joy. There's a good reason to travel in April. Friends and laughter fill June. July brings a financial breakthrough, possibly related to using your talents in a different way. Family reunions and additions are featured in the late summer.

SUDOKU

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CROSSWORD

MUSICAL CHAIRS



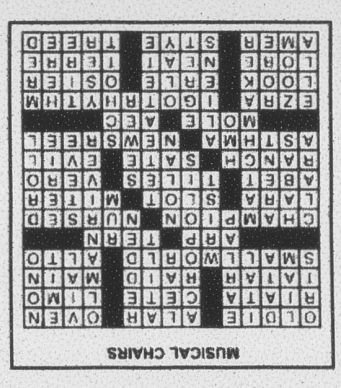
ACROSS

1 '60s song, e.g.
6 Organic-orchard no-no
10 Pizza baker
14 Charo's rope
15 Group of badgers
16 Execís car
17 Golden Horde member
18 Surprise attack
19 Water pipe
20 "Gypsy" song
22 Countertenor
23 "Torn Paper" artist
24 Sea swallow
26 Gene Autry's horse
31 Cared for
35 Lord Byron poem
36 Letter drop
38 Carpenter's box
39 Help a hood
40 Mah-jongg pieces
42 ___ Beach, FL
43 Home on the range
45 Stuff
46 Fiendish
47 Breathing disorder
49 Theater feature, once
51 Garden pest
53 Former NRC
54 Bible book
57 "Girl Crazy" song
63 View
64 Della's creator
65 Basketry willow
66 Studís place
67 Groovy!
68 Henri's earth
69 Pt. of VISTA
70 Eye sore
71 Cornered

DOWN

1 Food bits
2 Novelist O'Flaherty
3 Info
4 Luigi's lang.
5 Montero feature
6 Greek hill
7 Edward or Evelyn
8 Slanted
9 Embarrass
10 "Show Boat" song
11 Medicine bottle
12 Radiate
13 Forbidden fruit
21 Sweatband's place
25 Baba ingredient
26 David Copperfield's mother
27 Cantina beans
28 "___ We All": 1929 song
29 "Fiddler on the Roof" tune
30 Golfer Henke
32 Eydieís partner
33 Preternatural
34 Witty
37 Private talk
41 Dressmaker
44 Clinic letters
48 Sigourney sequel
50 Marge, of the Reds
52 Everglades bird
54 Poet ___ Wheeler Wilcox
55 Kind of lens
56 Kimono
58 Oil of ___
59 Crossword river
60 Service-station item
61 Roll-call reply
62 Early TV sitcom

CROSSWORD ANSWER



McKelvey Weekend Entertainment

Lil' Sibs Weekend!

Friday:

8p.m. - **Dance Theater** (Orr Auditorium)
"**Bolt**" (Mueller Theater)
10:30p.m. - "**Camp Rock**" (Mueller Theater)

Saturday:

2p.m. - **Dance Theater** (Orr Auditorium)
3p.m. - "**Grease**" (Mueller Theater)
8p.m. - "**Camp Rock**" (Mueller Theater)
10:30p.m. - "**Bolt**" (Mueller Theater)

Sunday:

3p.m. - "**Bolt**" (Mueller Theater)
9p.m. - "**Camp Rock**" (Mueller Theater)







Movies provided by Club Room
Entertainment provided by CPC
Westminster ID's will be checked at all movies.
ID will admit you and one guest.
There is no charge; it's just for a count.





Late Night in the Club Room
Monday - 8 PM to 1 AM
Tuesday and Thursday - 9 PM to 1 AM

Features

On the Stage: Dance Theatre



Megan Hoffman
Features Editor

As I sit in a dark auditorium watching dance practices at the start of Dance Theatre tech week, I realize this will probably be my last time dancing on stage.

When I was little, I never wanted to be a ballerina and never even considered becoming a professional dancer. However, going to dance classes at least once a week is something I have enjoyed for the past 15 years of my life.

Sadly though, I have come to the realization that dance is just another chapter in my life that is coming to an end as graduation approaches. For anyone who ever played a sport or was involved in an activity in high school and then through college, it is hard to imagine life without those various extracurricular activities.

I was never really that into dancing when I was little. I even quit my first year of ballet, tap and jazz before the recital time came. Then in seventh grade my dance studio offered a new type of class – Irish Step classes.

That year I started Irish dancing and have not stopped since. For the past decade, dance has increasingly become a significant part of my life. Dance was a way to express talent and creativity, a way to relieve stress, a way of exercising, but most importantly it was a way to spend time with friends.

My favorite part of dance recitals in high school, as well as the Dance Theatre shows, is the chance to spend time with my fellow dancers who have become some of my best friends. I cannot remember every number, every step or even every song that I have danced to, but what sticks out most in my mind are the times sitting around waiting for my time on stage.

In high school, my friends and I would always bring a pack of cards for those long hours spent offstage. Spoons was always our game of choice; however, we often found ourselves playing Mascara, due to lack of actual spoons. Even now, we will still get together over breaks to sit around and talk about our times together, watch old dance videos and of course, play a game of Spoons.

Just like back in high school, my favorite parts of Dance Theatre is not always the time on stage, but rather the time spent in the dressing rooms and in the wings. and obviously the chance to get onstage is one of the best experiences of the year, but in my opinion the time spent practicing and waiting around with friends is just as valuable. Even for those who play sports – I am sure the time spent practicing or on the bus traveling to games and bonding with teammates is just as important as the time spent on the court or field.

I have always loved these moments to laugh with friends and be goofy, before we had to concentrate on what we were really there to do. Last year I received a harsh reminder of how special these times on and off stage really are.

It was one of the toughest things I have ever had to do in my life - not being able to be in the show last year. Everyone always asks me if I cried because I broke my foot and my answer is that I did, but not because of the pain.

I remember it like it was yesterday, sitting in the emergency room after dress rehearsal last year. The doctor came in and tried to make a joke as he said, "Well, you sure did break it."

The next couple hours were spent learning how to use crutches and more importantly figuring out what to do with a dance perfectly choreographed for exactly 10 people. The next day I spent just trying to grasp the idea that me, someone who had never broken anything before in her life, was going to be on crutches for six to eight weeks and surgery was necessary.

I worked so hard all year. It was my first time as a choreographer, and now I was not even going to be able to be there with my dancers on stage. But, as I hobbled into the auditorium that afternoon I realized that as a choreographer I had done my job so well that they did not need me anymore. They reworked the dance, filled in the gaps, and were ready to go for the show that night.

I also realized that as a friend, I was still up there on that stage. Every practice we spent together and all of the moments spent with them during tech week were still there in that dance, whether I was on stage or not. It is moments like this that truly show me how dance has impacted my life.

Throughout this past week I have talked to some of the other seniors in Dance Theatre who are also facing their last college dance performance.

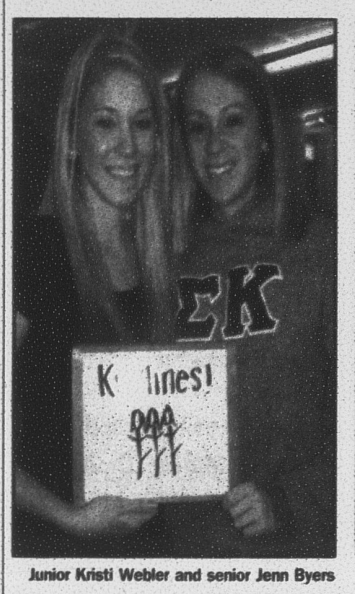
"I've been dancing since I was two and have had a passion for it ever since. It was an obvious decision for me to join Dance Theatre upon arriving at Westminster. I've loved being a choreographer for the organization and it's been a great experience as a future teacher." - Senior Diana Peet

"I've never taken dance lessons before, so I joined Dance Theatre mainly to be involved on campus and have fun. However, over the last four years, I've not only improved my dancing ability, but I've also made so many new friends. I've enjoyed every minute of Dance Theatre, from tech classes, to rehearsals, to dancing on stage. I'm really sad to dance my last performance, but I'll never forget all the wonderful memories I've made." - Senior and Choreographer, Shayna Marti

Megan is a senior public relations major who is a member of Zeta Tau Alpha Sorority and Dance Theatre. When she's not breaking her foot, she can most likely be found in the TUB or creeping on Facebook.

Question of the Week

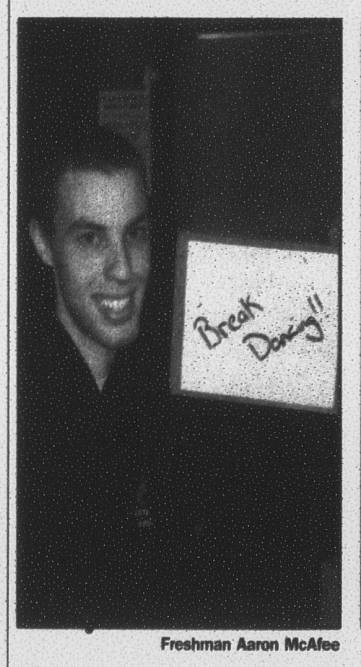
What's your favorite type of dance?



Junior Kristi Webler and senior Jenn Byers



Sophomores Kristen Pungitore and Kayla Olson



Freshman Aaron McAfee



Freshman Ali Pabrinkis

Seniors start planning for their future after college

By Sarah Cook
Staff Writer

For college seniors across the country, this is their last spring break. With graduation rapidly approaching, seniors on campus are doing all kinds of things to prepare themselves to enter the real world.

Whether it is building an effective resume, interviewing for prospective job offers, working or planning an elaborate spring break, these seniors are living up their final few months of college life.

Do you have any spring break plans?

"Yes, I am going on a cruise!" - Mallory Lichwa

"We're trying to finish what we started last year at Whiteface Resort in Lake Placid, NY, when bad weather stopped us from tearin' up those slopes! We are taking a road trip during spring break to Lake Placid to use the ticket vouchers we have for Whiteface Resort.

"After a day of snowboarding and skiing, we'll probably visit the town of Lake Placid like we did last year. As for lodging, who knows, maybe we'll look up something prior to the trip, maybe we'll sleep in the car! That's what road trips are about, not knowing what's going to happen!" - Chris Ellwanger

"I am going to be going to Charlotte, NC, for our SIFE regional competition." - Matt Saines

What was your favorite part of your senior year so far?

"My favorite part of senior year was spending time with my friends and the gratifying feeling that I have almost reached my goal of having a bachelor's of science degree from Westminster College." - Mallory Lichwa

"My favorite part of my senior year was our successful soccer season. I became the first Academic All-American in men's soccer history at WC, and I beat the record for most soccer games played here at WC. Not only did these things establish a great ending to an amazing career, but I met and became friends with new players and made more memories with the returning ones." - Chris Ellwanger

"My favorite part of senior year was homecoming weekend." - Matt Saines

Have you begun making your resume?

"My resume has been completed for awhile now." - Mallory Lichwa

"Yes, with a lot of help from others!" - Amber Okert

"Yes, I started that process in the fall." - Matt Saines

Have you had any job interviews?

"No, nothing related to my major." - Amber Okert

"Yes, I actually accepted a position in December with Paparone, Stillwaggon, and & McGill CPAs in Grove City." - Matt Saines

Are you nervous about graduation?

"No, I am excited for the future!" - Mallory Lichwa

"I'm not nervous for the process of graduation, but I am nervous about the steps following graduation." - Amber Okert

"Yes, I am nervous about graduation. I have really enjoyed college and the lifestyle and don't want to leave it". - Matt Saines

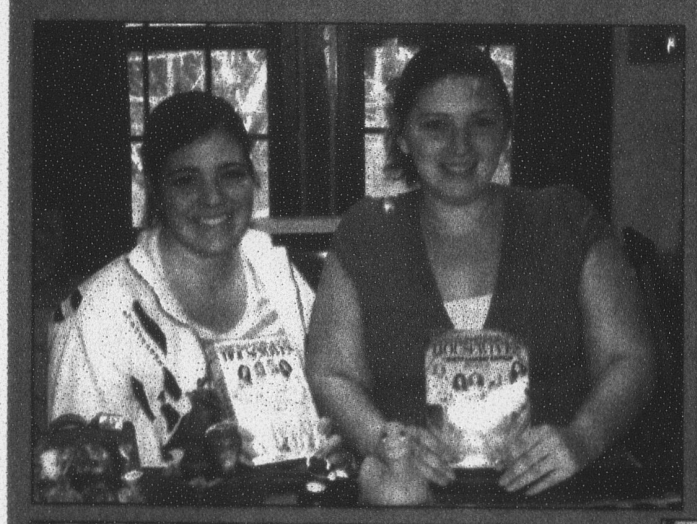
What are your plans post-graduation?

"I hope to find a job where I can utilize skills from both my major and minor, maybe starting with a fellowship to build experience." - Amber Okert

"As of right now, I've applied to Pitt for mechanical engineering and only Pitt because there was a physics major here at Westminster, which has followed the exact same path that I plan to take. So as of right now, it's a waiting game and I'm hoping for the best." - Chris Ellwanger

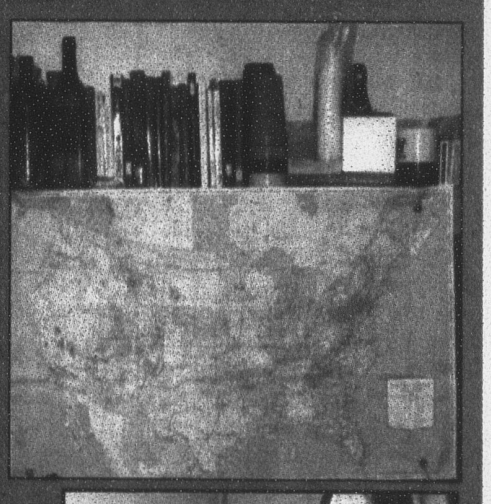
WC CRIBS

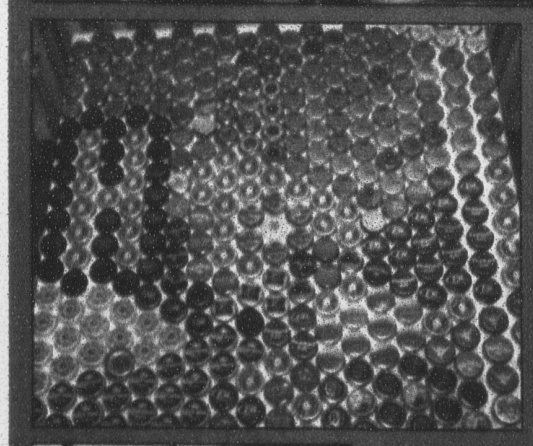
This week Megan visits other Holcad staffers Stephanie Chaffee and Shannon Richter's international room in Browne Hall.



Roommates Richter and Chaffee have an obsession with Desperate Housewives. Oftentimes they spend seven-hour stretches watching the first four seasons.

They are planning a cross-country trip to California and are mapping out key destinations.



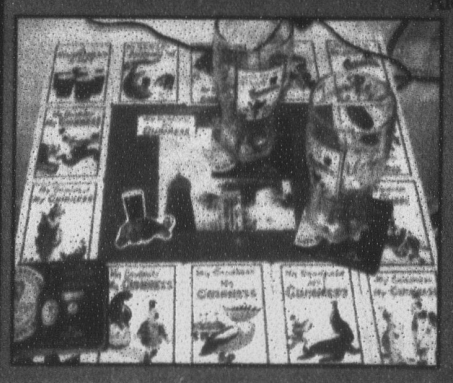


Left, is the hand-crafted table covered by bottle caps that they created together. Below left, the girls enjoy their own bathroom attached to the room. Right, the girls' tastes vary in bed decor.









After spending a week in Ireland while studying abroad in Oxford, the girls formed a sentimental attachment to Guinness memorabilia.



Things to do with your Lil' Sib this weekend

Friday:

Registration in the Club room from 4 p. m. to 8 p. m.
Dinner in the Cafe from 5 p. m. to 7 p. m.
Dance Theatre in Orr at 8 p. m.
Grab some popcorn and head to the movies in Mueller: *Bolt* at 8 p. m. and *Camp Rock* at 10:30 p. m.
Ice cream floats in Berlin Lounge at 10 p. m.

Saturday:

Brunch in the Cafe from 11 a. m. to 1 p. m.
DDR and Guitar Hero Tournament in Berlin Lounge from 1 p. m. to 5 p. m.
Obstacle course in Old 77 from 1 p. m. to 5 p. m.
Spin Art in the TUB from 1 p. m. to 5 p. m.
Dance Theatre in Orr at 2 p. m.
Movies in Mueller: *Grease* at 3 p. m., *Camp Rock* at 8 p. m. and *Bolt* at 10:30 p. m.
Dinner in the Cafe from 5:30 p. m. to 6:30 p. m.
Mass in Wallace Memorial Chapel at 7 p. m.
Bingo in the Witherspoon Rooms at 7:30 p. m.
Grab some Panda Paw ice cream in the TUB!

Sunday:

Saxophone Recital in Orr at 3 p. m.
Vespers in Wallace Memorial Chapel: Christy Lecture at 7 p. m.
Movies in Mueller: *Bolt* at 3 p. m. and *Camp Rock* at 9 p.m.
Head into town to eat at a resturant with your family before sending your lil' sib home.

The Holcad

WESTMINSTER COLLEGE'S STUDENT NEWSPAPER SINCE 1884

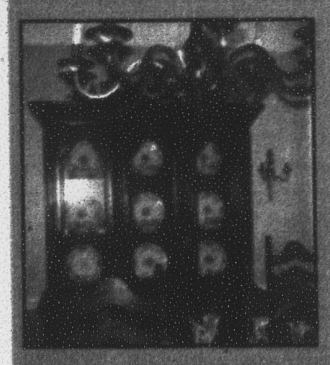
FRIDAY
MARCH 27, 2009

NEW WILMINGTON, PA.

10 PAGES

VOLUME CXXIV
NUMBER 18

In this edition...



Visit President Dorman's dwelling
See Page B-4



Babish breaks record on training trip
See Page B-1

Lady Titans swimming breaks 6 school records
See Page B-1

Titan Traverse travels to Arizona for spring break
See Page A-5

Campus Statistic of the Week

2,344

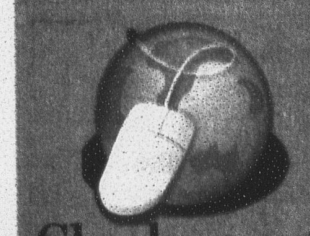
Current number of students the college has accepted for next school year.

Weekend Weather
provided by Weather.com

Friday
Mostly Cloudy
59°/42°

Saturday
PM Showers
55°/42°

Sunday
Rain / Snow Showers
46°/29°



Check us out online at *holcad.com*

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Outside the Bubble - A-3
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The Holcad is provided free-of-charge to students, faculty, staff, and visitors of Westminster College. Please take one. If you would like additional copies, please contact the editorial staff.

Sixty-five volunteers build homes, make difference

Habitat for Humanity spends spring break in Biloxi, Miss.

By Jennifer Chaney
Campus Writer

Westminster sent 65 volunteers to Biloxi, Miss., for the Habitat for Humanity's collegiate challenge trip, which will took place March 15-21.

This year marks the 20th anniversary of Westminster's Habitat for Humanity chapter. Adviser Carey Ann LaSor is confident the trip was highly successful, as they brought one of the largest groups of volunteers with them to Biloxi then ever before.

She also has high hopes that her volunteers took something away from this trip and realized the difficult living situations other parts of the world.

"I hope they get a real life picture of what the majority of the world goes through on a daily basis," LaSor said.

The volunteers broke into six teams of either 10 or 12 members, with one leader to each group. They stayed at Camp Victor for the week while they rebuilt homes in Biloxi.

Originally a sewing machine factory, Camp Victor was converted to a place of solace after the natural disaster Hurricane Katrina struck the Gulf Coast. Every week Camp Victor has volunteers from around the country come to help rebuild houses that have been destroyed by Katrina. It has been three years since the camp was established, and it is still going strong.

Another leader, Reverend Jim Mohr, has been participating in work trips all over the world his whole life and experienced great things this year. Mohr and LaSor were impressed that so many students and volunteers chose to help those in need during their spring break.

"Any time you give of yourself, you get more back than you gave," Mohr said.

Sophomore Nicole Zappa agreed. She volunteered for the second year in a row and was excited to see that the number of people participating more than doubled from last year's group of about 30 people. Zappa realizes how bad some people have it, which makes her appreciate what she has even more.

"Habitat for Humanity is a wonderful organization that really gives back to people in need, and they are so grateful that you're there," Zappa said.

While this is not the first year the college has gone on the challenge trip, many volunteers were enthusiastic that this was one of the best trips yet.

> **"I hope they get a real life picture of what the majority of the world goes through on a daily basis."**
> *Carey Ann LaSor, Habitat for Humanity adviser*



Contributed Photo

Building for a cause

Students take a break from constructing a house in Biloxi, Miss. during the Habitat for Humanity's collegiate challenge trip March 15-21. Sixty-five volunteers from campus spent the week rebuilding houses in hurricane-ravaged areas.

Dan Keplinger: "Disability and Visual Culture Abstract"

By Leanna Julian
Campus Writer

For aspiring artist Dan Keplinger, the beauty of his art is shown through his determination and passion despite the daily challenges he faces.

On Tuesday, March 10, Keplinger and his fiancé talked to interested students and faculty about the extraordinary life he has led despite having Cerebral Palsy.

In a slide show of Keplinger's art, he writes, "i speak to the world in color and light."

By the age of 18, Keplinger knew art was his passion. His bachelor's degree in Mass Communications and Art from Towson University has helped his career over the years.

Even without the use of his hands, he has created more than 200 works of art by the use of a device attached to his head. Keplinger explained that he gets his ideas for art from his life experiences. He does not question nor complain about his disability, but sees it as a part of his personality.

Even though it can take between eight hours and two weeks to finish a piece of art, it does not hold Keplinger back from what he loves to do.

"It was inspiring and made me more aware that everyone has a form of handicap and it shouldn't stop them from pursuing their passions," Freshman Brittany Stock said.

Sophomore Jayne Piskorik agreed.

"It's amazing to see someone with that much optimism when they're challenged with daily tasks from having a disability," Piskorik said.

Having a disability makes life a little more complicated. Keplinger told the audience that his whole life is about solving problems, because art is about asking yourself questions. In Keplinger's case, answering these questions will always be more complex but he will never let that affect the way he lives his life and spends his days. He concluded the lecture by giving the audience advice to "find your passion and what you want to do in life."

Keplinger's Cerebral Palsy was actually a medical error. The doctor who was tending to his mother was delivering another baby at the same time. The doctor gave Keplinger's mother medication to prolong the pregnancy, but he needed to be born. When Keplinger's mother finally gave birth, he weighed twelve pounds and had been in the womb for too long. Months later the doctors diagnosed the disability.

Freshman Laura Roush had never met someone with Cerebral Palsy before Keplinger.

"Due to the fact that I am also a fan of the arts, I grew to see him as a normal person," Roush said. "I appreciate all his efforts and dreams he has created and hope that his future is met with even better success."



Photo from www.healthline.com

Inspiration

Aspiring artist, Dan Keplinger, spoke with students on Tuesday, March 10 about overcoming the challenges of Cerebral Palsy to create art and fulfill his dreams.

Admissions sees another increase in applicants

Nearly 4,000 applications received so far

By Laura Henry
Staff Writer

It looks like the campus is expecting another large freshman class for next year as the applications keep rolling in.

As of Saturday, March 21, the Admission Office has received 3,927 applications including incoming freshmen, transfer, and international students. Out of the applications so far received, they have accepted 2,344 students, which, again, includes incoming freshmen, transfer, and international students as of March 21.

However, it is likely that not all of the 2,344 will decide to attend this campus. By this time in the year most students are beginning to come to a decision as the incoming applications begin to slow down, however more are still expected. Last year at this time an additional 100 applications came in and a similar outcome is expected for this year.

The Admission Office expects a similar or slightly smaller freshman class than last year, which was 448 students. Many colleges in addition to ours have seen an increase in applications, but according to Dean of Admissions Brad Tokar, none have seen an increase as great as we have.

"Other colleges have seen a 10% to 15% increase and if you go back a few years we have seen a 200% increase," Tokar said. "With a troubling economy some colleges have trouble attracting students, but our staff, faculty, athletic department, and communications department have done a great job to keep our numbers up."

Some of these increases are due to the fact that more colleges are making online applications available and more accessible. Not only that, but the college has increased the marketing of its online application, expanded travel territories enabling them to visit more high schools, and expanded name searches.

In addition, Tokar explained that the Admissions Office works closely with the Athletic Department which plays a large role in helping with admissions and recruiting students. Financial Aid's Statistician Lynn Foltz revealed an interesting fact found in the College Board magazine helping to explain the increase in applications.

"This is the largest high school graduating class in U.S. history to date," Foltz said. "There are more people out there looking for colleges, which would explain the increase in applications."

Senior Lurene McDonald is the Vice President of the admission's tour team and has a work study job in the office. On her tours she points out the academic related buildings and stresses what student life is like. McDonald feels that students are attracted to our campus because of our personality, strong academics, and student activities.

"I think it would be great to have another big class because we have had some smaller classes in the past," McDonald said. "As long as we don't get too big I think students will be fine with it [the increase]."

*See, **Applications**, Page A-5*

Opinion

RANT & RAVE

I eat pints of ice cream in the TUB... by myself!

You have a face for radio.

The music is so loud!

Popcorn makes me fat.

Do you hear the words that come out of your mouth?

I have nothing to rave about... I'm bitter and I rant!

Do you know anything about the Chamber of Secrets?

I hate it when the desk sitter in Marge Walker turns the TV towards themselves! It's not for you! It's for the people working out!

From the makers of the OC... WC.

Why should I be nice to people that don't like me?

Chuck Norris drinks muscle milk.

OMG! They play Love Story every 5 minutes!

Lil' Sibs cause a lot of trouble.

The economy is so bad that public saftey feeds the children by parking tickets...

Who would visit YOU?

On the 8th day, God made Dance Theatre... and it was good.

She would pop her collar.

Why does commercial-free Titan Radio play commercials?

It's like I'm the Asian Pippy Longstocking!

Is it sad that I'd rather listen to Grove City's radio station than Titan Radio?

True friends check your mailbox for you.

You're a hot mess when you can't find the R:drive.

And then she spilled the frosting not just on her, but on pants that she wasn't even wearing...

I love tea!

Get to class!

I do remember when...

Want to Rant & Rave? Email *The Holcad* with RNR as the subject.

Letter to the editor

New PSA has caused others to think twice about using common phrase

Everybody has been guilty of using the phrase "That's so gay", to denote something as bad or stupid.

Now a recent ad campaign, sponsored by the PSA, reveals the harm to others by using that phrase. Hilary Duff and Wanda Sykes have recently starred in commercials that involve real-life situations in which people use the phrase without realizing the harm. The commercials are designed to provide humor and a powerful message to the audience.

I believe that this ad campaign is very effective because people should watch what they say. People do not think twice about saying that phrase because it is common language to most teenagers. These commercials will open people's eyes to the harm in using derogatory sayings.

In a recent interview with CNN, Hillary Duff discusses violence and harassment for homosexuals. Among middle and high school students, 86 percent of homosexuals have been harassed, and 44 percent have been physically assaulted, according to a survey from GLSEN.

Those numbers should be zero percent; people should be commended for being their true selves and not hiding it due to a few people's beliefs. Being a victim of gay-hate violence here at Westminster, I can confidently say that no matter what anybody says or does, it will not change who I am, it will only make me a stronger person.

This weekend the Oscar award winning movie *Milk* is being to be shown in Mueller Theater, which stars Sean Penn as Harvey Milk. I encourage everybody to attend the showing of this movie; it is the most influential movie of my life.

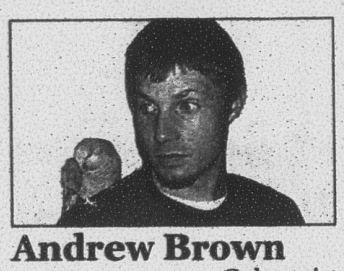
Brendan Banks

Freshman



"Weren't loans like these what started the problem in the first place?"

What's wrong with a little bonus?



Andrew Brown
Columnist

When an entire class fails a test or performs poorly on a project, bold members of the class will approach the professor with bonus points in mind. After all, it's just not fair to fail all the students in the class. Students need to be saved. They need reassurance of survival to preclude dropping the class. Perhaps what students really need is government intervention.

American International Group Incorporated, better known as AIG, emulates a bold student approaching a teacher for bonus. According to the Sharon Herald, AIG received $170 billion in bailout funds. Executives saw this inconceivable plethora of cash as a source of bonus points. After all, the employees in the derivatives department that were blameworthy for AIG's near collapse needed a little bonus to stop them from 'dropping the class' and leaving the company. Thus, $165 million was awarded to employees at AIG using the bailout funds.

While bonus given by a teacher is purely altruistic in nature, AIG's CEO, Edward Liddy regarded the retention bonuses as necessary to the company's survival. His reasoning was based on the notion that if the employees did not receive their retention bonus, they would leave the company and AIG would fail, thereby wasting all of the taxpayer/government bailout money.

Taxpayers and politicians alike were instantly outraged. After the public received knowledge of the bonus, death threats became a daily delivery to AIG top executives. According to the Washington Post, Congress acted swiftly to pass a bill that would place a 90 percent tax on any bonuses in excess of $125,000 given to an employee under any company that received bailout money.

Many Wall Street experts and politicians find the collapse of AIG as the catalysts to a global financial meltdown. With this mindset, I find all of this anger towards AIG's bonus payments a little harsh. Congress was umbrageous and took reckless actions. The public's rage makes no sense. Here's why.

Governmental assistance followed by taxing that assistance back is a waste of time and money. Additionally, the rage of the government is approaching a monarchy. The recent rash decisions are unconstitutional and a step in the opposite direction of democracy. For the taxpayers, they are hardly affected by the bonuses. In the month of February, there were 141,748,000 employed Americans, according to the Bureau of Labor Statistics. The bonuses totaled $165,000,000. With this information and after a simple division, its clear that each individual was taxed on average a mere $1.17 to pay for the bonuses.

I'm sure the enraged taxpayers that take the now offered bus tour past the bonus recipients' abodes spent more on the bus fare than they were taxed for the bonuses.

Overall, the hysteria over the AIG bonuses is frivolous. The bonus payout was only 0.001percent of the total bailout funding received by AIG. The anger and drama should preside over the fact that government is intervening with the natural market processes.

Perhaps no form of bailout should be provided to struggling, profit-driven companies, but this might cause a global meltdown similar to the great depression. The correct answer is debatable and the drama is warranted to an extent.

However, I always feel better when a professor gives the class some bonus.

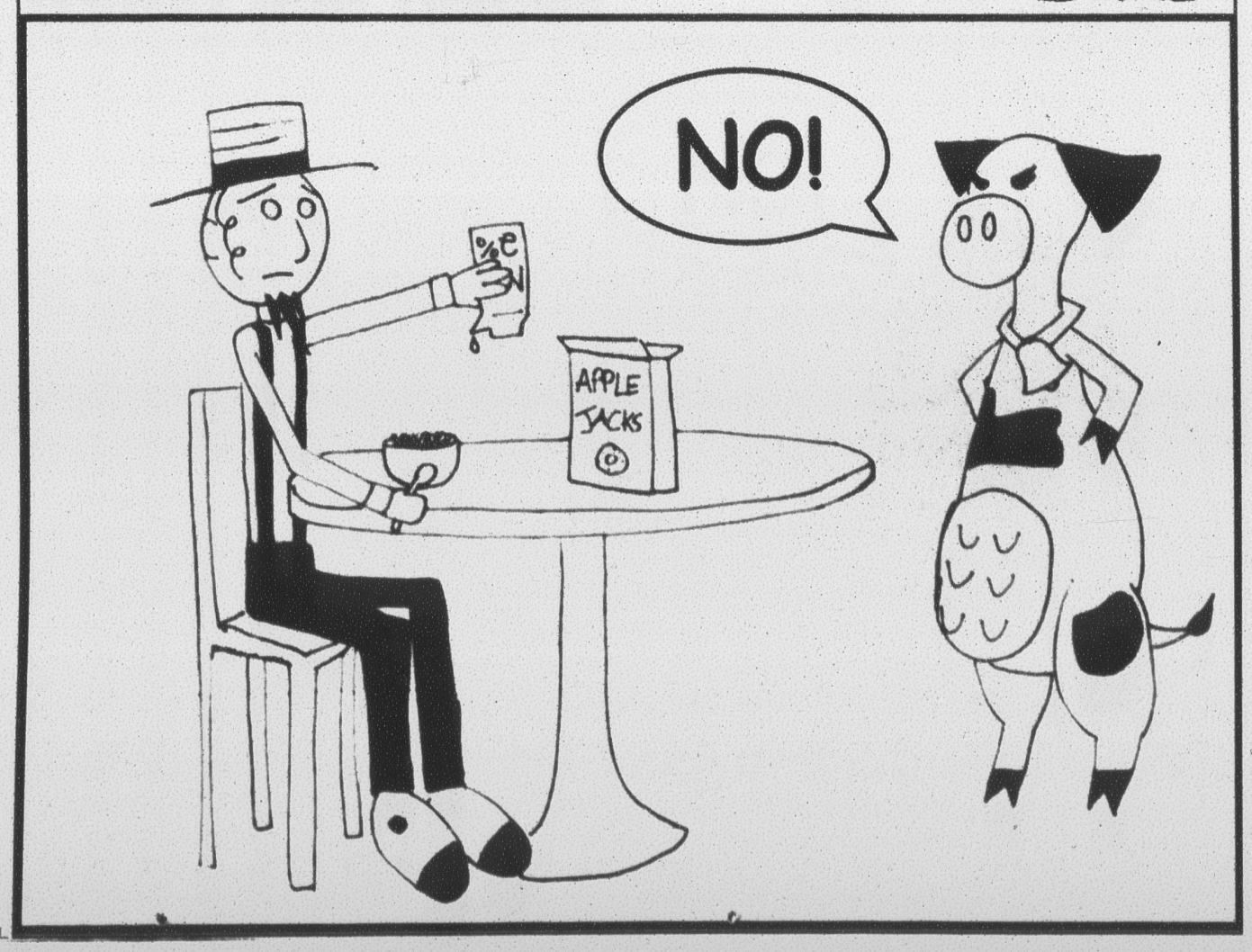
Andrew is a senior chemistry major, marketing minor who loves riding his bicycle. He is also in Chemistry Club and enjoys eating corn on the cob in his free time.

Want to write a letter to the editor? *Here are the rules.*

Letters to the editor are published weekly, as space permits. All letters must be submitted by email to *The Holcad* by 12 p.m. Monday to make the Wednesday edition. **All letters must be limited to 400 words, typed, and include the author's name and a phone number for confirmation.** Letters must be free from offensive language, personal attacks and libelous or potentially libelous statements. *The Holcad* reserves the right to reject any letter. No letter will be edited when factually incorrect or in need of contexual clarification. Rather, an editor's note will be included. Grammar and spelling errors will also not be corrected. Opinions expressed are those of the author. *The Holcad* will not print anonymous letters.

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Don't forget to check us out online!
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SLOWBS AND THELMA BY: D. Dunn



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Outside the Bubble

Ripped from the wire

REGIONAL

Bones may be from US grave of 57 Irish immigrants

MALVERN, Pa. (AP) – Researchers may have discovered a mass grave for nearly five dozen 19th-century Irish immigrants who died of cholera weeks after traveling to Pennsylvania to build a railroad.

Historians at Immaculata University have known for years about the 57 immigrants who died in August 1832 but could not find the grave. Human bones discovered last week near the suburban Philadelphia university may at last reveal their final resting place – and possibly allow researchers to identify the remains and repatriate them.

"We feel a kinship with these men," said Immaculata history professor William Watson. "Righting an injustice has led us to this point."

The woodsy site where the bones were found is known as Duffy's Cut. It is named after Philip Duffy, who hired the immigrants from Donegal, Tyrone and Derry to help build the Philadelphia and Columbia Railroad.

Years of combing the several acres of rough terrain in Duffy's Cut had so far yielded about 2,000 artifacts, including pipes, buttons and forks. Then on Friday, researchers using ground-penetrating radar unearthed pieces of two skulls along with dozens of other bone fragments and teeth. The findings were announced Tuesday.

Research led Watson to conclude many of the Irish workers died of cholera, an acute intestinal infection caused by contaminated food or water that typically had a mortality rate of 40 percent to 60 percent.

Watson believes some of the workers may have been murdered because of their illness or ethnicity. There was general prejudice against Irish Catholics, tension between residents and the transient workers, and a great fear of cholera – especially among the affluent classes, Watson said.

Anyone with cholera "was deemed to be almost subhuman," Watson said. "God forbid it would spread to the respectable segments of society."

Researchers including University of Pennsylvania geosciences professor Tim Bechtel expect to find bullets buried with the bones.

"Every shovelful of dirt that comes out of there ought to be sifted," Bechtel said.

The immigrants were buried anonymously in a ditch outside what is now Malvern, about 30 miles west of Philadelphia. All day long trains travel past the site, which backs up to a manicured subdivision in East Whiteland Township.

Watson and his twin brother, Frank, also a historian, started the Duffy's Cut Project in 2003, a year after learning of the workers and their demise from the personal papers of their late grandfather, who had worked for the railroad much later on.

Watson said they have discovered the names of 15 of the 57 immigrants with help from a ship's passenger list, and even have tentatively identified one set of remains as that of John Ruddy, a teenager.

Researchers plan to extract DNA from the bones and find living descendants of the men in Ireland. The goal is to identify them all and either repatriate their remains or give them proper burials, Watson said.

The railroad never informed the men's families of their deaths and instead allowed the bodies to be "thrown into a ditch and treated like garbage," Watson said.

"This was someone's son or brother or husband," he said. "Something has to be done."

Breandan O'Caollai, deputy consul general of Ireland in New York, praised the Watson brothers for their commitment to the project.

"This is a very important discovery that will help bring some closure to a very sad chapter in Irish-American history," O'Caollai said.

Marine moves fingers after rare hand transplant

PITTSBURGH (AP) – Surgeons have transplanted a hand onto a Marine who was hurt in a training accident, and he has some movement in his fingers, according to the hospital where the operation occurred.

The surgery was performed at the University of Pittsburgh Medical Center by a team headed by Dr. W.P. Andrew Lee on March 14-15. The man still must undergo bone marrow infusion to reduce the need for traditional anti-rejection drugs. The drugs have side effects that include diabetes and high blood pressure.

The hospital is not releasing the 24-year-old's identity or details of how he lost his right hand, but hopes to hold a news conference next week.

"For a hand, it takes quite some time to get full movement," said spokeswoman Amy Dugas Rose. "He has some movement, which is a good sign."

The Marine will undergo intense daily physical therapy for three months to gain movement, she said.

The surgery is the first of its kind at the Pittsburgh hospital network, and only the sixth in U.S. history. The other five have occurred at Jewish Hospital Heart and Lung Center of Louisville, Ky.

The first U.S. hand transplant was performed in January 1999 on Matthew David Scott, of New Jersey, who lost his hand in December 1985 in an M-80 blast.

The first hand transplant was done in Ecuador in 1964, but the patient's body rejected the hand after two weeks.

Worldwide, there have been about 32 other patients, and 40 hands transplanted.

UPMC has two people on its hand transplant waiting list, Rose said. One is a man waiting for a double hand transplant.

Finding donors – from cadavers – is challenging, Rose said. Besides matching tissue and blood type, the gender, size and skin tone also must match.

Surgery can last eight to 10 hours as doctors attach two major arteries, veins and repair multiple tendons and nerves.

NATIONAL

Government lab tests 'super' power cables for NYC

OAK RIDGE, Tenn. (AP) – A high-tech power cable designed to prevent rolling blackouts caused by everything from a wayward squirrel to terrorists is being readied for New York City's financial district.

Now undergoing final tests at the Oak Ridge National Laboratory, the superconductor cable to be installed in Manhattan next year could prove key to the smart, secure, super grid of the future.

Scientists fired 60,000 amps through a cable during a critical test Tuesday – an electrical jolt comparable to turning on the air conditioning in 2,000 homes at the same time. It was enough juice to lift a 1,000-pound bundle of conventional cable 2 feet off the ground.

But nothing seemed to happen. No sparks, no sound, no movement.

A roomful of invited government and corporate observers waited for an explanation.

"Bottom line is, it worked," said Patrick Murphy, project manager for the Department of Homeland Security. The guests broke into applause.

"It was spectacularly unspectacular, which was exactly what we wanted," said Brad Buswell, Homeland Security's acting undersecretary for science and technology.

Chilled by liquid nitrogen to minus-321 degrees Fahrenheit, this cable becomes super-efficient when cool, carrying up to 10 times more electricity than a copper cable of the same diameter. It also has a unique, built-in surge suppressing capability.

"Nothing is attack proof," Murphy said. But this cable could be a cornerstone of what he calls "resilient reinforcing microgrids."

Power distribution now follows a hub-and-spoke design. That means the failure of a single power station can put a cluster of neighborhoods in the dark. This latest superconductor cable promises to link power stations so they can operate "more like an Internet" and back each other up.

Homeland Security calls the Oak Ridge-Manhattan experiment "Project Hydra," recalling the many-headed beast of Greek mythology that grew two heads for every one cut off.

The $39 million project will lay superconductor cable linking two large Consolidated Edison Corp. substations about 1,000 feet apart serving thousands of people on Manhattan's west side. For security reasons, the stations have not been publicly identified.

The Oak Ridge lab, a Department of Energy facility, has been conducting basic research on superconducting wire for two decades. Since 2000, American Superconductor Corp. of Devens, Mass., has been working to refine and commercialize that research under a licensing partnership.

Less than a year ago, Oak Ridge scientists were still testing the new cables in an open bath of foggy liquid nitrogen. They are now testing the final prototype, which has layers of superconductive wire ribbon wrapped around a liquid nitrogen core.

"When you get it cold below superconducting transition temperature, it can carry an enormous amount of current," explained Chris Rey, who is overseeing the Oak Ridge tests.

In normal operation, the superconductor wire has little or no loss of electrical current known as resistance. But when a power spike occurs that could lead to a blackout, the cable comes out of its superconductor state and acts "exactly like a surge protector," he said. The extra electricity dissipates as heat.

American Superconductor CEO Greg Yurek said there have been 15-20 superconductor cable projects of various kinds built around the world since 1997. Project Hydra will be the first with "fault limiter" capability to suppress surges – a kind of firewall for the grid.

"Our sense is we are kind of at the tipping point now, once we are in Manhattan," Yurek said. "The eyes of the utility world are actually viewing this with great interest."

Terrorists are not the only threat to the power grid. So is the growing consumers demand for electric gadgets from plasma TVs to plug-in electric vehicles.

The cascading 2003 blackout that affected millions from the Midwest to the Northeast began with a single sagging power line in Ohio. The cost for repairs and losses to commerce: $6 billion to $10 billion, according to Homeland Security.

"So we see that as a pretty important mission – to keep the lights on," Murphy said.

Superconductor electrical cables are not for everyone and everywhere. They cost about twice as much as copper cable and require special expertise to maintain the nitrogen coolant.

In urban settings like Manhattan, however, where utility pipes, cables and water lines are as crowded underground as the vehicles on the streets above them, the advantages may balance out.

"Space and real estate in New York are very hard to come by and anyone who has seen an underground dig in Manhattan, particularly, knows the very, very congested situation you have underground," Consolidated Edison spokesman Mike Clendenin said.

"The superconductors offer the promise that they can take much more electricity through a much smaller cable," he said. "If it works, it truly is what fiber optics did for telecommunications."

Buswell said that while the financial district of New York was an obvious spot for an initial installation of resilient superconductors, he's sure "there are dozens of other places around the country that would be interested in being hardened for energy continuity," such as emergency command centers.

"We have to get a success first," he said after the Oak Ridge test. "And I think this was a big milestone towards that success."

Ohio college removes sculpture showing sex act

HURON, Ohio (AP) – A university official removed a sculpture that depicts a girl and a teacher in a sex act from a campus gallery, prompting complaints from an anti-censorship group.

The piece by artist James Parlin, called "The Middle School Science Teacher Makes a Decision He'll Live to Regret," had been part of an exhibit at Bowling Green State University's Firelands campus. The campus' interim dean removed the sculpture last week.

"Not understanding metaphor makes art a foreign language to the viewer," Parlin said.

Parlin said the man in the sculpture is based on the father of children his own children knew. The artist from Edinboro, Pa., said he was struck by the thought of how powerful an urge must be that a person would commit an act he knows will ruin his life.

"Is there such a thing as a compulsion that overcomes freedom?" Parlin said. "To me, this is kind of the crux of our moral lives."

The exhibit at the campus' Little Gallery had included 13 painted aluminum figures by Parlin, each about 13 to 17 inches tall. David Sapp, an art professor and director of the gallery, closed the entire exhibit to protest the sculpture's removal.

The National Coalition Against Censorship, based in New York City, condemned the university's actions, saying it raised serious free-speech concerns. On its blog, the coalition said removing the sculpture was "an unacceptable violation of the academic freedom to openly discuss ideas and social problems in a public university."

The university issued a statement saying it "strongly supports the right of free speech and artistic expression. However, we also have a responsibility to not expose the children and families we invite to our campus to inappropriate material."

The coalition said the university could have taken steps short of removing the sculpture, such as posting signs for parents or closing the gallery during children's productions at the theater next door.

Parlin, an art professor at Edinboro University, has an undergraduate degree in religious thought and a master's in fine art. He said the exhibit has been shown in other venues without complaint.

DIGITAL 88.9 NEWS

11-year Old Accused Killer Headed For Trial

NEW CASTLE, Lawrence County– The 11-year-old Lawrence County boy accused of killing his father's pregnant fiance in Wampum last month will stand trial as an adult. A Lawrence County District judge ordered Jordan Brown held for trial following a preliminary hearing Tuesday afternoon in New Castle. The fifth-grader sat quietly during the hearing with his feet and hands shackled.

Brown is accused of using his 20-gauge, youth model shotgun he received for Christmas to kill eight-month pregnant Kenzie Houk at their North Beaver Township farmhouse on February 20. Investigators have suggested the boy was jealous of the unborn baby. They also say he covered up the crime and then headed off to school as if nothing happened.

Brown's lawyers tell reporters they will file a motion asking a judge to move the case to juvenile court. Lawrence County District Attorney John Bongivengo says Pennsylvania law requires Brown to be charged as an adult in such homicide cases. Bongivengo says if Brown is convicted as an adult, he would face a life sentence in prison.

After the hearing, sheriff deputies drove Brown back to an Erie juvenile detention center.

The murder victim's father, Jack Houk, says his two granddaughters, ages 4 and 8, are holding up. The youngest discovered her mother's body the day of the killing.

More than a dozen people sat on a side of the courtroom designated for the Houk family. Some wore red rubber wristlets bearing her name.

Brown's father attended the hearing but did not speak to reporters.

The boy's lawyers say he will likely remain in custody until trial and that a bail hearing scheduled for Friday will probably be postponed.

"He's okay. He wants to be with his dad. He wants to be home," but has adjusted and is attending classes there," defense attorney Dennis Elisco sai.

INTERNATIONAL

Minister: Guide may have led Americans into North Korea

SEOUL, South Korea (AP) – Two American journalists being held by North Korea may have been led across the border from China by a guide promising them exclusive footage of human trafficking or drug deals, an activist who helped organize their trip said Wednesday.

The Rev. Chun Ki-won says he repeatedly warned Laura Ling and Euna Lee by phone not to stray into North Korean territory in the days before their March 17 detention.

Chun, who said he helped arrange their trip to China to report on North Korean refugees living in border towns, said the reporters kept in close contact, calling him twice daily. They followed his advice to the word, and never mentioned wanting to sneak into North Korea, he said.

"They didn't tell me about it in advance," he told The Associated Press, showing a reporter e-mail exchanges with Lee. "They were not supposed to go there."

The guide and a third American, cameraman Mitch Koss, reportedly escaped arrest last week but were detained by Chinese border guards. Koss has left the country, China's Foreign Ministry said Tuesday. His whereabouts Wednesday were unclear.

The three journalists work for former Vice President Al Gore's San Francisco-based Current TV. Ling's older sister, Lisa Ling, a former co-host of the American TV talk show "The View" and now a correspondent for National Geographic Channel's "Explorer," has declined to comment.

The reporters' detentions come at a sensitive time, with Pyongyang planning to fire a satellite into space in early April. Regional powers fear the claim is a cover for the launch of a long-range missile capable of reaching Alaska, and U.S. officials on Wednesday confirmed that North Korea is loading a Taepodong rocket on its east coast launch pad.

North Korea has assured Washington the Americans are being treated well, the State Department said Tuesday, without providing details about their condition or progress in any negotiations for their release.

A South Korean newspaper said the two were undergoing "intense interrogation" at a military guesthouse in Pyongyang's outskirts for alleged espionage and for crossing the border illegally. The Unification Ministry said conviction on espionage charges carries a punishment of at least five years in prison.

Past detentions have required international intervention. In 1996, New Mexico Gov. Bill Richardson, then a congressman, went to North Korea to help secure the release of an American detained for three months on spying charges. In 1994, he helped arrange the freedom of a U.S. soldier whose helicopter had strayed into North Korea.

One South Korean who ended up in the North after going for a dip in the Tumen River that divides China and North Korea described weeks of interrogation on accusations of "illegally intruding" before he was expelled to China.

Novelist Kim Ha-gee told the AP he couldn't resist trying to swim to North Korea in 1996, and ended up face-to-face with border guards. Kim said he was taken to a military prison for interrogation he described as physically and verbally abusive, with one investigator kicking him in the side.

A day later, he was taken to an inn in the northeastern city of Hoeryong, where agents questioned him about his motives.

"The atmosphere was not good during the interrogation, and one of investigators kept banging the table," Kim recalled by telephone from the southern city of Busan. He said interrogators seated him on a chair and tied his hands with a belt.

The investigators divided up their roles: One play bad cop, the other good cop.

"The 'bad' investigator threatened me with jail if I continued to demand repatriation to South Korea while the 'good' investigator tried to persuade me to live in Pyongyang by tempting me with new shoes."

The North Koreans told Kim, who has a wife and two children in the South, to get married in the North.

Kim said he staged a hunger strike for about 10 days. After about 15 days of interrogation, he was sent to China and eventually returned to South Korea.

Chun said his heart goes out to the reporters' families, with whom he spoke by telephone during a recent trip to the U.S, describing the conversations as tearful.

"I feel really sorry for them," he said. "I'm sorry for their families."

Chun, who heads the Seoul-based Durihana Mission, a Christian group that helps defectors from North Korea, said the women contacted him about three months ago asking for help organizing a trip to report on North Korean defectors living in Chinese border towns.

Ling, Lee and Koss flew to Seoul first to get his help arranging interviews with North Korean defectors in China, he said.

The three got into China on March 13 and conducted several interviews with defectors, with Lee calling about twice a day to report on their whereabouts, he said. Their last phone conversation was the morning of March 17.

Campus News

Follow the evidence, solve the crime

Alumna, Shelly Foltz Dill, describes the real CSI

By Katie Ellison
Campus Writer

Shelly Foltz Dill is an alumna and a '99 graduate. Since then she has become a crime scene technician at the Escambia County Sheriff's Office in Pensacola, Fla.

Not many people have the courage to be a crime scene technician, and it takes a strong person, like Dill, to do the job right.

The purpose of a crime scene technician is to evaluate and document the evidence from a crime scene. They develop, secure and package the evidence that they find for scientific research and then prepare reports on their observations for the law enforcement agency that is handling the case.

Another aspect of a crime scene technician's job is to testify in court. They report on their findings at the crime scene and describe the methods that they used to uncover the evidence at the scene.

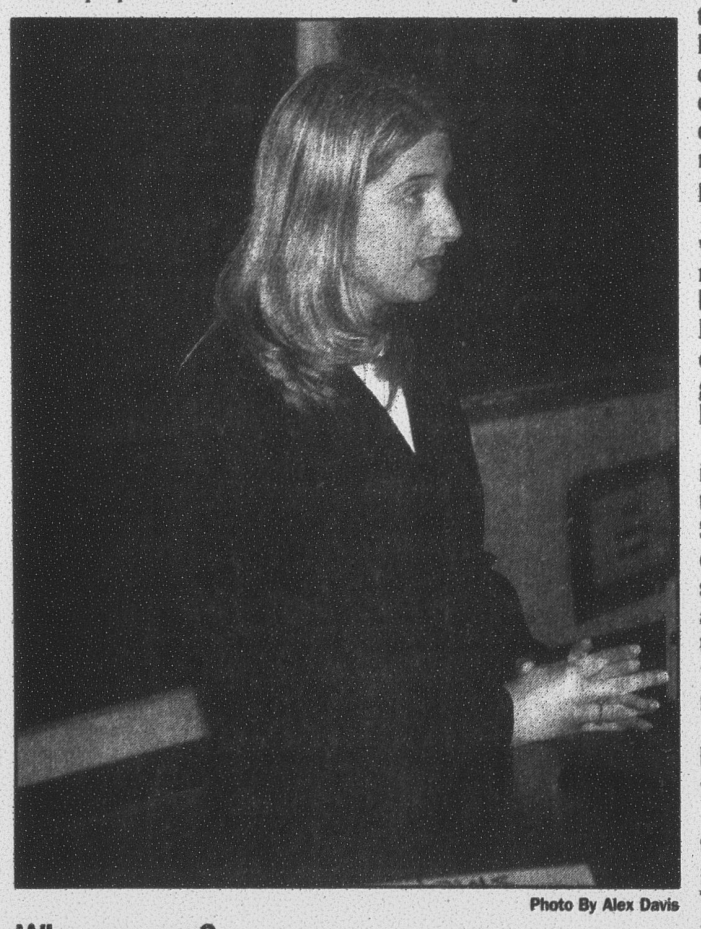


Photo By Alex Davis

Who are you?

She may not be Gil Grissom, but alumna Shelly Foltz Dill described the reality of crime scene investigation to a roomful of fascinated students and faculty. The popularity of the hit tv series has created an intense interest for this job.

"Being a crime scene technician is tricky," Dill said. "You really need to think about what you need and don't need to get the job done. But, everything you do has to be documented."

Dill majored in sociology and criminal justice. Once she had graduated from college, Dill claimed that it took her many years to get the job that she wanted. The key to her success was through training. According to Dill, many agencies want to hire crime scene technicians that have experience in the field. She repeatedly stressed that the training she received put her ahead of other applicants.

She got this training through a variety of ways: volunteering at funeral homes to experience the embalming process, enrolling at Cyril H. Wecht Institute of Forensic Science and Law and attending maggot school where she claims to have smelled the stench of death.

Dill asserted that this was all important because it proved to her that she could cope with death. Since part of her job focuses on the deceased, she needed to know that she could handle it before she put all of her time and money into training and schooling.

Sophomore Brielle Kelly does not think she could handle the job.

"Shelly Dill was a great speaker, but I have to say that her field is way too intense for me," Kelly said.

One aspect of Dill's job is trying to disprove the stereotypes and myths created by the show "CSI." The show depicts crime scene investigators as men and women who wear dress clothes to work, talk to suspects and witnesses and follow the cases that they investigate the whole way through.

In reality this is not the case. "CSI" portrays an inaccurate image of what crime scene investigators actually do for a living. According to Dill, she wears black pants with a lot of pockets to work, never interviews suspects or the witnesses and never follows a case the whole way through. The job of a crime scene technician is strictly focused on dealing with the crime scenes.

Senior Carly Grahman thought involving a popular TV series brought an interesting twist to the seminar.

"Shelly's speech was very interesting to say the least, and I really liked her comparison between the show, "CSI," and what she actually does for a living," Graham said.

At the seminar, students were able to hear Dill discuss her job as a crime scene technician. Interested students could experience what it would be like to follow cases that involve such things as burglary, homicide and suicide.

The speech was held in Phillip's Lecture Hall which was packed full of attentive students and faculty members. Afterward, those who were interested in learning more were able to talk with Dill one-on-one to ask questions.

"Being a crime scene technician is tricky. You really need to think about what you need and don't need to get the job done. But, everything you do has to be documented."

Shelly Foltz Dill, crime scene technician

Senior Gift Committee hopes for 100 percent participation

By Christina Alducka
News Editor

The Senior Gift Committee believes in the power of a dollar.

Composed of 15 seniors, the Senior Gift Committee organizes and plans how to increase participation among senior donations to the college. The committee is aspiring for 100 percent contribution rate this year, encouraging students to give at least one dollar. Students who choose to donate select exactly where their money goes to benefit current and future students.

"While we have paid Westminster a lot of money, it has paid us in return," committee member Alyson Kieffer said. "The scholarships we received as incoming students and the scholarships students can continue to receive throughout their years here at Westminster receive funding from senior class gifts from the past and present."

Senior Kevin Shields knew little about the Senior Gift Committee before attending the meetings as a member.

"I realized that I can pick wherever I want to put my money," Shields said. "It's not just going into a general fund."

This year, the committee decided that if students did not indicate where they wanted their money to go, it would go to the Drinko Center. The Drinko Center assists students with undergraduate research, travel grants and more.

"We wanted to do something that would be beneficial to students," committee member Gwen Gorski said. "It [the Drinko Center] really does help fund undergraduate research."

Donations can be given almost anywhere, such as to academic departments or toward athletic scholarships. Greek organizations cannot receive money, because the college does not fund these groups.

The Senior Gift Committee accepts several forms of payment for the donation. Students can pay with cash, check or with money from their matriculation fund. This fund accounts for the $200 students paid before starting their first semester of classes. The college refunds the money after graduation. Seniors can denote all of that money or any portion.

To advertise the Senior Gift, the committee sent informational packages home during Christmas break, complete with a donation form. Forms are also available outside of the Student Affairs Office, along with an envelope, which can be submitted to the mailroom. An online form is also available directly through the college's homepage.

Students can opt to donate $20.09 in honor of a faculty member, alum or parent. The individual's name will be published in the Westminster College Magazine and online.

"It's a nice gesture," Gorski said. "We've spent four years here and clearly we've made connections."

Last year, 56 percent of the seniors left a gift, accounting for $3,089.98. Students donated toward Burry Stadium and other areas.

The Senior Gift Committee consists of seniors chosen by previous committee members. They meet occasionally throughout the fall and spring semester.

"We are helping involve our classmates to make a lasting difference on this campus before they graduate," Kieffer said. "As a committee, we can help raise the money necessary to accommodate our students' needs in many areas on campus."

Winter Guard team members "spin to win"

By Milan Ginocchi
Campus Writer

The Winter Guard attended their first competition of the season at East Allegheny High School in Pittsburgh on Saturday, March 21.

Seven flag spinners traveled from their homes during spring break to compete against three other teams.

The Winter Guard's routine incorporated both flags and rifles and was performed to the Jack's Mannequin song "Crashing". Flag teams, drum corps, majorettes and other independent performance groups of different levels competed.

The Winter Guard is in an independent division among those competing in flag spinning. This is only the second year this team has been performing; their secretary, Stephanie Chaffee said she believes they are still growing.

"We're still young at this school," Chaffee said. "Right now we're just trying to build interest in students who would like to do it or who have done it in high school."

Winter Guard stands apart from any larger campus organization by taking up routines that are more involved with body work. They are student-run and have the luxury of choosing their own costumes for their performances.

Captain Jessica Debiec choreographed the routine they performed at the competition. Freshman flag spinner Bethany Conway said she looks forward to their next performance and continuing Winter Guard in the future.

"Jessie has been really awesome," Conway said. "She puts a lot of time into choreographing our routines."

Currently, Winter Guard practices for two hours three nights a week and will compete again on April 4 at McKeesport High School.

"I know one of the reasons I do it is because it's a big stress reliever." Chaffee said. "We just like to have fun with it."

If you are interested in Winter Guard contact Debiec at debiecja@westminster.edu.



Photo By James Bonetti

A Winter Guard spinner prepares, with her teammates, for the first competition, which was held on Saturday, March 21 at East Allegheny High School in Pittsburgh.

The Holcad will soon be looking for dedicated journalists, photographers and editors for next year's staff.

Several positions will be available including staff writers, sports writers, copy editors, photographers, sports editor, A&E editor, and features editor.

If you are interested, stop by _The Holcad_'s office and pick up an application or keep an eye out for a call for applications via e-mail in April.

SIFE devises Cash Cart for regional competition

By Jessica Davis
Staff Writer

After the debut of the Cash Cart during SGA Day, Students in Free Enterprise sponsored the Financial Literacy Presentation: Truth or Myth and Cash Cart on Thursday, March 12 at 12:35 p.m. in Mueller Theatre to test students' financial knowledge.

SIFE provided free pizza and soft drinks for more than 40 students and held a raffle for Sheetz gift cards during the presentation. Junior Travis Gulling and sophomore Leigha Krivacek introduced and presented the project that was created for the regional competition.

"SIFE brings together many of the intangible factors that students need to survive in society after college – teamwork, communication, leadership and teaching skills, practical application of classroom activities and a greater insight into the complexities of everyday life and survival in it that they will face after leaving the secure environment of college," SIFE adviser, Dr. David Smith, said.

SIFE's Cash Cart with Gulling tested the financial literacy of students on campus and was modeled after the Discovery Channel's game show, "Cash Cab." Unaware passengers are offered the opportunity to win money after correctly answering trivia questions. Members of SIFE videotaped students who took advantage of the free golf cart rides on campus and rewarded their correct responses with monetary prizes.

SIFE members edited the film and created a financial literacy presentation of student responses accompanied by the correct answers. Questions about credit cards, credit reports, sales tax and inflation either perplexed or did not faze student contestants.

"SIFE is one of the most rewarding student organizations because you branch out from the campus and impact the community," senior Jordan Flaim said. "Not many organizations allow you to work with local businesses and also work toward a goal like the regional competition."

SIFE members, seniors Louis Simeone and Nathan Capello, originally proposed the concept of the Cash Cart in fall 2007 for this year's regional competition. Annually, members compete against students from other colleges and universities based on their accomplishments in free enterprise. For the past three years, Westminster's students have won the regional competition and moved onto the nationals. In May, SIFE members will travel to Philadelphia to compete at the national level.

According to www.SIFE.org, there are more than 600 active teams and 15,000 student members in the United States.

"If you'd like to learn more in the business world, helping yourself to better learn the sometimes difficult language, while at the same time helping others, join SIFE and make a difference," sophomore Steven LaRue said.

SIFE members are not limited to business and accounting majors; all students are welcome to join.

Campus News

Campus Red Cross organization to hold rummage sale

By Erika Clayton
Staff Writer

On Sunday, March 29, the Red Cross Organization will be sponsoring a rummage sale from 12-4 p.m. in the Berlin Lounge.

"We are accepting any type of donations…books, clothes, toys, furniture, anything that we can get," Elizabeth Suders, president of the organization, said.

Treasurer Jennifer Kutzner added, "We hope to offer something for every buyer interested."

Club members, family members of the club members, college staff and students are all encouraged to bring in items to make a contribution for not only the organization, but to also benefit the measles vaccine initiative.

The idea of benefiting this initiative at the sale was originally brought up by Red Cross Vice-President Hope Kotensky. According to Kutzner, all Red Cross members were urged to bring items back from home after spring break for the rummage sale.

Proceeds will go to the measles vaccine iniative in Africa. The measles initiative was originally created to end measles in Africa.

Since it was first established, it has moved into other countries such as India and Pakistan, where children can be vaccinated for less than a dollar. Led by the American Red Cross, this initiative provides support to vaccination campaigns and disease surveillance.

Since 2001, ARC has saved the lives of more 600 million children in 60 different countries. For people unable to attend the rummage sale, there will be boxes in residence halls for donations. By just spending one dollar, someone may be saving the life of a child in Africa from measles.

In fact, according to Suders, one vaccine costs only eighty cents.

"Not only is all of their money going to a great cause, but because we plan to have such a wide array of merchandise to offer, they never know what they might find just by showing up!" Kutzner said. "We hope to have a lot of variation to offer the students and anyone else who might like to attend, so any donation is great!"

The Red Cross Organization appreciates any type of donation, whether it is money, clothes, books, etc.

"We hope to offer something for every buyer interested."

Campus Red Cross treasurer Jennifer Kutzner

American Red Cross

Eight students participate in PA Band Festival

By David Lynch
Campus Writer

For many students, spring break began as soon as the last class ended on Friday, March 13. However, spring break was put on hold for eight student musicians as they represented Westminster in the 62nd Annual PA Intercollegiate Band Festival on Sunday, March 15.

Dr. Tad Greig chose eight students to participate in a concert consisting of 117 students from 25 Pennsylvania colleges. The students were given music pieces from the concert to prepare for auditions that would decide which chair they would get. The auditions were held at Allegheny College, this year's host for the event; a committee of directors from the different colleges judged.

After the chairs were decided, the students met and worked with Colonel Timothy Foley, a former member of the United States Marine Band and this year's guest conductor. Host director and the chair of Allegheny's music department, Dr. Lowell E. Hepler, chose the guest conductor.

"It's an amazing learning experience; you get to play with students from other colleges; you get to meet friends," Greig said. "You get to play with internationally renowned conductors, so you get to work under somebody else and see how they do what they do."

The festival has been providing learning experiences for up and coming musicians for 62 years and is the longest running festival of its kind in the United States. Despite the initial auditions, the focus of the event is not competitive. It is a means of giving students experience in bringing a show together with unfamiliar faces for the sake of the music, as opposed to the musician.

"In certain states, it's more of a sense of such total competition with each other," Hepler said. "They'd rather slit their own wrists than work cooperatively with someone at another school; that's not what we're about."

Besides performing with the top tier musicians from 25 different colleges, students were able to learn from and work with Colonel Foley. During his 36-year career, Colonel Foley served "The President's Own" as a clarinetist, as assistant director of the Marine Band and as the Marine Band's 26th director.

"He's teaching me to read the articulation marks on the notes better," senior Ali Gerginski said. "He's a big stickler on playing the notes exactly how they are on the page."

The other seven students were Erin Thompson, Emily Burke, Jennie Smith, Stephen Wheeler, Christin Zolkiewicz, Sarah Ortz and Joe Ohodnicki.

"What we hope to have the students see when they're here is that the arts and music is about sharing," Hepler said. "It's something that exists so that people can come together and do something in a way to enrich their lives and the people who listen to them."

"It's an amazing learning experience; you get to play with students from other colleges; you get to meet friends. You get to play with internationally renowned conductors, so you get to work under somebody else and see how they do what they do."

Tad Greig, Assistant Professor and Band Director

Applications

From Page A-1

Some wonder how we will accommodate another large class. Tokar revealed that he does not foresee there being a housing problem, estimating a similar class size to previous years and assured that we will not accept more students than we have rooms for.

To ensure we will not accept more than our limit, Admissions first checks with the Student Affairs Office to see how many students we can accommodate and receives a maximum number. If for some reason we get near or reach that number, Admissions will close the class and begin a waiting list. May 1 is the deposit due date for all students who have been accepted and want to attend our campus.

"I think it is good for the college if we have a healthy enrollment," Tokar said. "I hope that we will continue to be competitive and to keep our numbers up in years to come."

Ski and Snowboard Club travels to mountains of New York and West Virginia

By Sarah Cook
Staff Writer

The Ski and Snowboard Club is wrapping up another season. This year, the club took a day trip to Holiday Valley, NY and an overnight trip to Snowshoe, WV.

On Saturday Feb. 21, the club travelled with 11 people to Holiday Valley Resort in Ellicottville, NY. Transportation was provided via rental vans supplied by the club's funds. The day began early, leaving campus at 8 a.m. The group arrived at Holiday Valley for a full day of skiing and boarding and returned back to campus late Saturday evening.

"The trip was quite an adventure including everything from being stopped by state police to driving home in a massive snow storm," Secretary Krista Goralczyk said. "But, despite a few minor setbacks, everyone had a ton of fun and it was a perfect day to be out on the slopes."

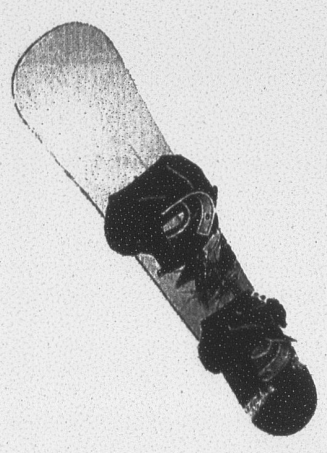
The club travelled to Snowshoe, WV for it's annual overnight trip on March 6-8. The group of 30 made the five hour trip via charter bus which left campus Friday afternoon and returned late Sunday evening after two full days on the slopes.

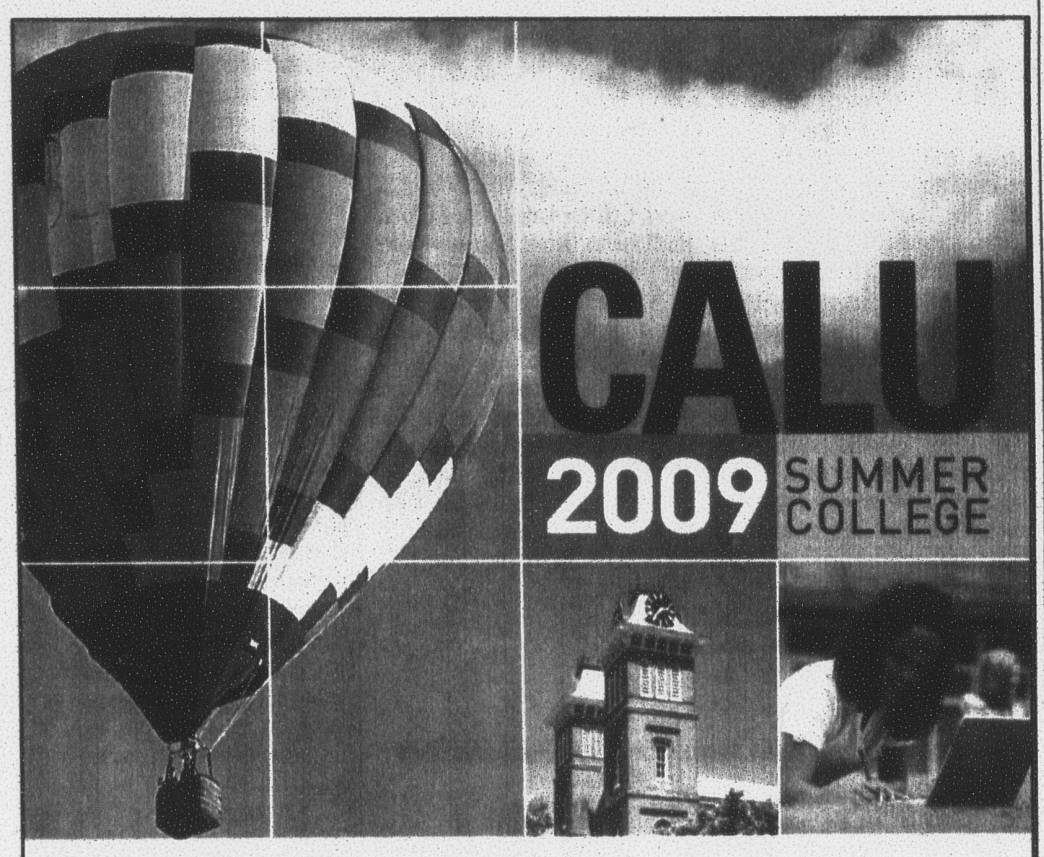
"The weather was the best part of the trip," Treasurer Chris Ellwanger said. "It was well above 60 degrees all weekend and people were actually skiing in shorts and t-shirts."

The Ski Club is open to all current students as well as their friends and family. Skiers and snowboarders of all levels are welcome to attend trips. There is no cost to be a member, aside from minimal yearly dues which help the club fund transportation and other important costs.

"It is really important to get as many members as possible and have a large turnout for the trips so that we get the group discounts and are able to get bus transportation to reduce the cost for everyone," Ellwanger said.

The club is currently selling long sleeve t-shirts with an original design created by Ellwanger. Anyone interested in purchasing a shirt can contact Ellwanger or Sarah Cook.





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SIFE students earn third consecutive regional win at North Carolina conference

By Megan Anthony
Campus Writer

Ten students in Students in Free Enterprise (SIFE) celebrate a victory after the regional competition in North Carolina where they competed against other SIFE members from various colleges.

According to Jordan Flaim, senior member of the student organization, SIFE is an international organization among colleges and universities, that strives to impact the community and mold students into positive role models within the business world.

There are many student members of the organization here on campus, but ten students travelled over spring break and presented at the conference to win the regional competition. The ten students on the trip included: Amanda Conway, Sydney Serjak, Steven LaRue, Matt Saines, Jeff Downey, Jacob Hagmaier, Nate Capello, Alicia Seitz, Jordan Flaim, and Ashley Carnahan.

The involved students practiced intensely to be prepared for the conference. They made sure to fit all of the criteria in their projects for meetings that they would be judged on at the conference.

"Throughout the year we had various projects that focused on impacting the community," Flaim said. "As for practicing, we had weekly practices several weeks prior to the conference and as the conference came closer we had biweekly practices."

Sophomore Alicia Seitz, a member who enjoyed her time on the trip spent a lot of time preparing for the conference. On top of the required meetings for SIFE she had to put together a speech that was presented as an individual portion of the group presentation.

"To make my speech, I put the highlights of my project together and practiced a lot," Seitz said. "In the end we were really excited that all of our hard work finally paid off."

SIFE, as a student organization, has participated in the conference for the past six years and according to Seitz, this is the third consecutive regional win for the SIFE members here at Westminster. The conference was both a presentation and a competition for the members. The presentation that they organized was what they competed with and in the end there are winners and losers. According to Flaim, the majority of the colleges that Westminster's SIFE team competed against included those from the south such as Virginia Tech and UNC Charlotte. Westminster travelled the furthest of the colleges to compete.

Overall the members agreed that the long trip was worth it. Sophomore Sydney Serjak said that the conference and all the preparation was a beneficial learning experience. As an accounting major it was especially good for Serjak to get a sample of the business world.

"The conference was a great experience for me," Serjak said. "I feel more prepared to speak and present in the job force after competing at a prestigious competition through SIFE."

SIFE's presentation was a success and proves that anything is possible with hard work and dedication. After winning regionals, SIFE is eligible to compete at the national competition which is held in Philadelphia this year.

Campus News

Titan Traverse travels to Arizona

Students spend spring break kayaking and mountain climbing

By Sarah James
Campus Writer

Ten student Titan Traverse members, along with staff leader Laura Nystrom, spent seven days in Arizona for spring break.

The group flew down to Phoenix, Ariz., on Saturday, March 14. Nystrom had two student leaders, senior Dave Mills and sophomore Stephenie Noyes, to help with the trip planning and leadership. Once everyone arrived in Phoenix, the group drove a rental van to Page, Ariz., to begin their trip camping on Lake Powell.

"For two days, we kayaked the first part of each day and canyoneered the second part of the day; then, we hiked one of the days," sophomore Lindsay Moyer said.

In addition, the group traveled to Flagstaff where they mountain climbed. They also mountain climbed and hiked the Bell Rocks in Sedona. Each night, the group slept in tents under the stars, according to Mills. They were given the chance during the trip to use their navigational skills when hiking, kayaking, canyoneering and climbing.

"The design of the trip focused on navigation, so we looked at how we not only navigated through the canyons, but also how we navigate through life," Moyer said.

While navigating through these places in Arizona, the group took time during each day to write some of their thoughts in a journal.

An excerpt from Mills' journal reads: "What enables us to be more fascinating is that deep within us is the drive and desire to navigate towards something bigger than ourselves."

Also in this excerpt Mills describes his feelings about the trip, looking back from his seat on the top of Bell Rocks in Sedona on the last day. Other students also described some of their favorite moments on the trip.

"My favorite part of the trip was the day we canyoneered in a place called the Waterhole Canyon; it was a lot of fun the whole day," Moyer said.

The participants had to pay to participate in this trip, but the cost covered everything that happened on the trip.

"The Arizona trip was expensive, $700, but that covers airfare, food, transportation, activities, lodging and permits – so it actually is a very reasonable and inexpensive trip," Nystrom said.

This year, Titan Traverse will offer a more inexpensive trip to the Smoky Mountains in Tennessee. This trip will cost somewhere in the price range of $300.

Titan Traverse has been taking students on spring break trips for the past 12 years. In the past, they have visited places like Cumberland Island, Ga, the Everglades in Florida and Grand Gulch, Utah.

According to Nystrom, students do not have to have any experience in camping or the technical skills involved in these trips, but they must have a willingness to try new and different things and "take part in really fun adventures."

"What enables us to be more fascinating is that deep within us is the drive and desire to navigate towards something bigger than ourselves."
Senior David Mills

To friend or not to friend

By Vange Figueroa
Campus Writer

My father has a Facebook and even worse, he "friended" me.

Less than five years ago, Facebook was open only to college students–users with an .edu college/university e-mail address–but in the following years, the founders agreed to expand the Web site to high school students with selective membership access; students had to be invited to join the network by another high school student. As of September 2007, everyone who is at least 13 years old is able to join Facebook.

"I think it's kind of strange when parents have Facebook because the student then has to censor what they say and upload," Sophomore Candace Okello said. "It makes it a bit uncomfortable. Parents don't need to know everything. I think they all just need to go back to MySpace!"

Before Facebook came along, most parents would communicate with their children via landline phone, mobile phones, or by traditional e-mail, according to ITProPortal.com. If most of these parents did have social-networking Web site accounts, they were more than likely on MySpace.com, known for having the broadest appeal across all age ranges.

"I find it indispensable for keeping in touch with people I graduated from high school with who I haven't seen in close to 30 years," Dr. Keith Corso, professor of communications, said.

Some students feel parents are spying on them by joining the popular Web site and have gone as far as creating a group, "For the love of God–Don't let parents join Facebook," in order to protest their membership. Other students feel that "it is not their business" if parents join because they "have nothing to hide" anyway, according to ABC News on Campus.

"I kind of don't care that my mom has a Facebook because I know that she won't log into it a lot… but even if she did, I know that she just wants to look at pictures of me, and it's not like I really have anything to hide from her!," Sarah Geist, Junior WC Student, said.

Facebook's new and improved privacy settings have made it possible for those students/children who DO have something to hide, to be able to. The privacy settings now allow users the option to make their profiles private, or adjust what is viewable to fellow Facebook members on their News Feed.

Facebook, which recently celebrated its five year anniversary on Feb. 4, has evolved a great deal in its short life span. College students say that Facebook has lost a certain "je ne sais quoi" when it opened up to everyone. There are many sites that are in beginning phases with their creators aiming for the sites to be available to college students only. Some of the sites are College Tonight, Carmun, ConnectU, Campus Grind, and College.com. The vast majority of these Web sites have not been updated since 2006 but feature statements like "We'll be back shortly."

As Facebook grows by 3% each week, according to Newsweek, it is no wonder that parents have decided to join in on the fun as well. Facebook has become more than a Web site that is used to communicate with friends, and even potential business partners; it's an industry. The phenomenon is larger than my privacy, and, after all, Dad's have lives too! Now that I've accepted my father's friend requests, I don't think he is the only one who had to worry about what he sees on his News Feed; I would hate to see my father in pictures that aren't so fatherly.

College recognizes exceptional students at Who's Who banquet

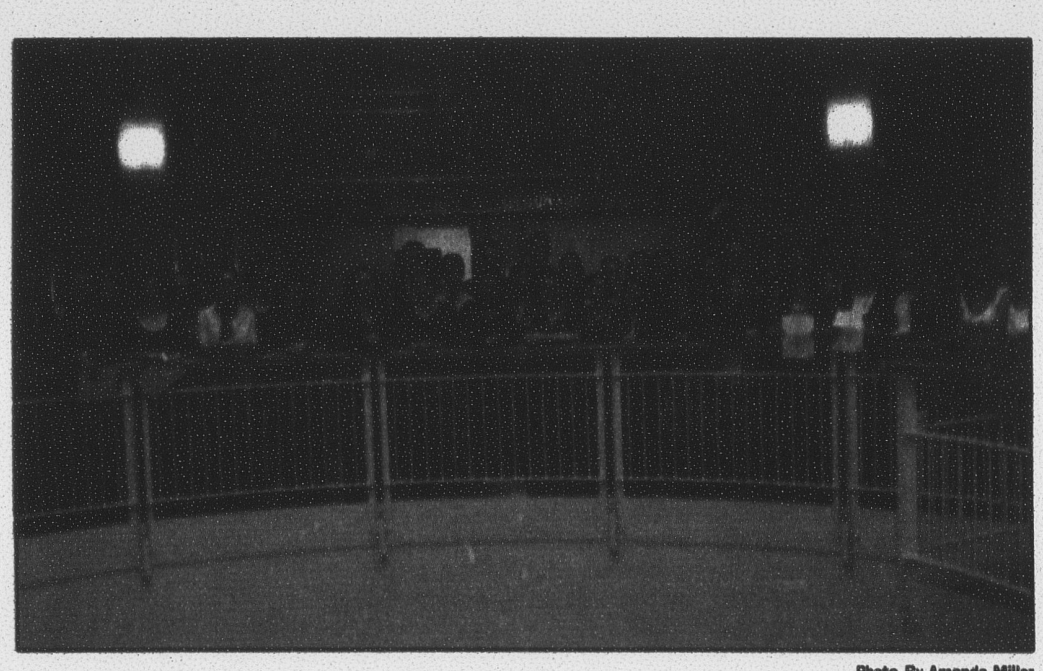


Photo By Amanda Miller

Who's Who

New members were inducted and old members were honored at the Who's Who recognition banquet on March 10. Each new member invited a faculty member who has made an impact on their undergraduate career. SGA Academics Chair Corey Mathias and Student Affair's Beth Brooks organized the event, from the selection committee to the banquet.

By Derek Deremer
Staff Writer

On March 10, 42 Westminster outstanding students were honored in the Witherspoon room at the Who's Who recognition banquet.

The banquet recognized the new 2009 inductions and honored the prior 2008 class. SGA Academics Chair Corey Mantias and Student Affair's Beth Brooks planned the banquet.

All juniors and seniors with GPA's above a 3.5 were sent applications to join Who's Who. Students who were accepted excelled not only in academics but demonstrated leadership traits in their campus activities.

American College chooses the number of applications a college can accept, and then Mathias and his Who's Who selection committee chose the best applications to be the 2009 inductees.

President Dorman was a special guest at the banquet and had a chance to recognize the students in the room. He was exceptionally proud of the men and women being recognized.

"In the US today, 55 million people have a college degree, which is about 17% of the country. Out of the 4,000 colleges, 1,700 are small liberal arts colleges; the best higher education has to offer. Westminster is one of the 126 best small liberal arts colleges, and this room is filled its best students. It is quite impressive." Dorman said.

Each inductee brought a mentor to the banquet that has made an impact on the student's undergraduate career. As each student accepted a certificate of their induction, they shook hands with President Dorman and Dean Mann and were able to say a few words about how their mentor has helped to shape their college experience.

As the speeches continued, it was obvious that many of the professors and faculty had helped to change the lives of many of the inductees. Each students spoke of their appreciation for their mentors.

Junior Lauren Graeser spoke highly of her mentor Math and Computer Science Professor Natacha Merz.

"She really is a supportive person and helps you understand your misunderstandings." Graeser said.

The kind words towards the mentors demonstrated the exemplary faculty Westminster has to offer. Some faculty seemed to be especially revered, serving as mentors for multiple students.

Junior Mandy Myer joined seniors Colleen Lataille and Christina Rose to thank Spanish Professor Jeff Bersett.

"I hope to be as inspirational to my students as you have been to all of us," Myer said.

Junior Christina Alducka and Corri Hines thanked English Professor David Swerdlow for the vigor he brings to the classroom.

"I have never had a teacher so passionate, and I am so grateful for the opportunity to learn from him." Alducka said.

Taking a closer look at CPU

By Kelly Gould
Staff Writer

Many people might assume that CPU and the College Feminists are complete opposites due to different views on abortion.

While each organization may view the issue differently, there is no anger between the two groups. In fact, some women belong to both groups.

CPU held a documentary about abortion recently on campus. Several members of the College Feminists attended the event. After the film was over, there was a civil discussion about abortion.

The Feminists have not reported getting any hate mail about their views; however, CPU cannot say the same. They have received an angry email about many posters being hung up around campus. The sender stated that it was hurting the environment. However, Sarah Burkot, President of CPU, felt that this may not have really been the reason why the sender of the email was disgruntled. She was not too concerned about it and did not confront the person about the complaint.

"You have to pick your battles," Burkot said.

CPU has been an organization since 2004. CPU strives to promote pro-life on campus. They believe that once the fetus has been conceived, there is a second life that has the right to live. Thus, they feel that abortion should be made illegal.

CPU promotes pro-life around campus using posters. Additionally, Burkot showed interest in hosting a co-event with the Feminists to present both sides of abortion. Burkot is also working on making the organization larger, much like it was when founded.

The Feminists were founded in 2007. The group provides a safe haven for women to speak their mind without being ridiculed or judged for their thoughts. Justina Sparks, a member the Feminists commented on what the organization meant to her.

"The Feminists are for freedom of women, whatever that means to each individual," Sparks said.

There is not one opinion on abortion in the group. Some girls support abortion, and some do not.

The Feminists recently held the Vagina Monologues in February, which raised money for both Women of the Congo and the Crisis Shelter of Lawrence County. Becky Penn, President of the Feminists, would like to hold an event teaching people about contraceptives and their importance.

Both groups have coexisted peacefully. CPU meetings are held on Wednesdays at 4:30 p.m. in Patterson 311. College Feminists meetings are held on Tuesdays at 5 p.m. in Mugsies.

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Sports

Women's swim team sets six school records at NCAA Division III Championship

By Andrew Kubincanek
Sports Writer

The Lady Titans set six school records and tied for 20th place at the NCAA Division III Swimming and Diving Championships on Saturday, March 21.

The team tied with Whitworth with a total of 34 points. 72 schools competed in the four-day event that began on March 18 at The University of Minnesota Aquatics Center in Minneapolis.

"We were coming off our best PAC Conference Championship ever so I wasn't sure what was left in their tanks," Head Coach Robert Klamut said. "The meet is very intense and different athletes handle the pressure differently. I was extremely pleased with the 20th place finish. 20th in the country is pretty good."

Four Westminster swimmers qualified for the competition. Freshman Caitlin Lehberger and junior Natalie Rambish qualified during the PAC meet on February 12-14. Junior Emily Dressler qualified with a 400-yard medley relay performance. Senior Megan Mier made her third appearance at a national championship.

"This meet was by far the best of the three NCAA championships I've gone to," Mier said. "Having all four of us there together and placing in the top 16 in our relays made the week a lot of fun."

The team punctuated their finish by setting six school records on the final day. Dressler set the record for the 1650 freestyle with a time of 17:27.36 and placed 18th. She also set a record in the 1000 freestyle with 10:37.45.

"I was really pleased with the times and the new records," Klamut said. "On Saturday, we broke five school records within one hour,"

Lehberger broke the record in the 200 backstroke twice. She finished 12th in the finals with a time of 2:20.63, beating her record preliminary time of 2:22.20. During the 400 relay, Lehberger set a school record for the 100 freestyle before the rest of the team finished with another record overall. They finished in 17th place with 3:34.13.

"It was great to see Caitlin do so well," Klamut said. "She really came through better than I expected."

On day one of the competition the team earned an All-America honorable mention in the 200 relay. Only the top eight teams make the All-America team. They placed 12th in the preliminary round with a time of 1:47.11 and 1:46.52 in the finals.

"We qualified for the meet in the 400 medley relay, but got to swim three additional relays when we were there," Mier said. "[Placing] 12th in the 200 medley relay was unexpected. Starting the meet off with such a great swim and becoming All-Americans got us excited for the remainder of our races."

The team also earned an honorable mention on the second day in the 400 relay. The team finished 13th in the preliminary round with a time of 3:54.34. They advanced to 12th in the final with a time of 3:53.14.

The team set a new school record on the third day with a time of 7:46.37 in the 800 freestyle relay. They placed 17th in the event. Lehberger placed ninth in the 100 breaststroke with 1:04.61 and received another honorable mention.

Overall, Kenyon finished in first place with 560 points. It was their third straight and the team has won 23 previously. Emory came in second with 466.5 points and Denison came in third with 413. Just ahead of Westminster, and tied for 19th place, were SUNY-Fredonia and Hope with 37 points.

Spring training trip allows for peak Track & Field performances

By Corey Kendall
Sports Writer

As the Indoor Track and Field season came to an end, the outdoor season has just begun with the Titans and Lady Titans competing in two meets during their spring break training trip to South Carolina.

On Saturday, March 14, the Titan men and women traveled to Conway, North Carolina, for the Coastal Carolina University/Asics Invitational. The meet was unscored and most of the athletes were from Division 1 teams. However, the Titans were able to put forth some notable performances.

On the womens side, sophomore Jillian Babish placed in the Top 20 in two separate events that included a 14th place in the discus (34.45 meters) and 17th place in the shot put (10.15). Babish broke her previous school record of 32.95 in the discus from last year.

Senior Megan Harding also had a notable performance by placing 10th in the 100 meters (12.69) finishing highest of the titan women.

Other Top 20 finishers for the Lady Titans were senior Amanda Smallhoover, who took 11th in the high jump (1.45). Senior Katelyn Kushner took 12th (1:09.31) in the 400 hurdles, while junior Abbey Basta finished in 14th place (1:10.22). The women's 4x400 relay team also placed well with a sixth (4:15.85).

For the Titans, freshman Robert Rhodes took 21st-place in the 400 hurdles (1:02.31) as well as a 28th-place in the 110 hurdles (19.58). Mike Cercone claimed 22nd in the long jump (5.72) while junior Jeremiah Patterson took 25th-place in the 5,000 meters (16:56.44).

After a week of training, the teams returned to action on Friday, March 20, and Saturday, March 21, for the Shamrock Invitational hosted by Coastal Carolina University. Although this was another unscored event, the team was once again able to bring back some impressive performances in both the men's and women's teams.

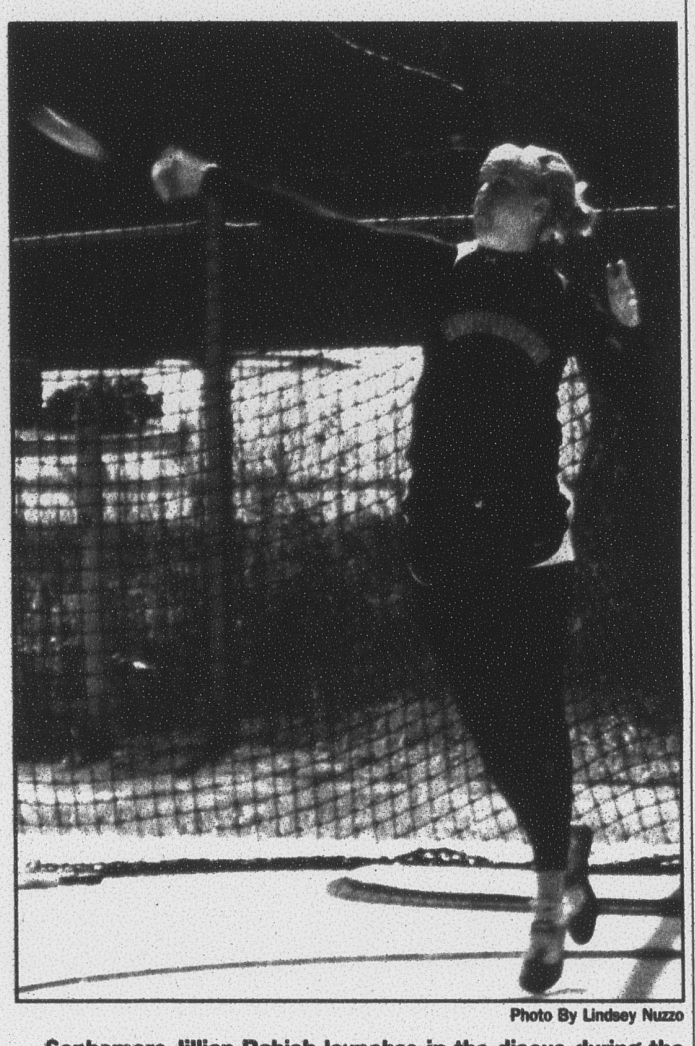


Photo By Lindsey Nuzzo

Sophomore Jillian Babish launches in the discus during the meet in Myrtle Beach, SC held Saturday, March 20-21. Babish broke the previous school record in the discus with a throw of 34.45 meters during the meet at Coastal Carolina University on Saturday, March 14.

Smallhoover kicked things off with the highest women's placing by taking 11th in the high jump at 1.5 meters. Babish placed 14th in the discus (31.98) as well as 20th in the shot put (10.38). Meanwhile, freshman Merrissa Malcolm claimed a 14th-place finish in the pole vault (3.05).

Harding placed 14th in the 100 dash (12.49) while junior Emily Paul placed 20th in the 5,000 meter (20:47.76). Senior Christine Gettemy took 26th place in the 800 (2:29.04) and Kushner placed 23rd in the 100 hurdles (16.13). Westminster also took 12th 4x100 relay with a time of 50.46.

For the men, junior Jonathan Morrow placed eighth in the javelin (52.88) while freshmen Matt Perella took 10th in the pole vault with a height of 3.85 in the finals. Caleb Smathers placed 11th in the pole vault at the same height. Patterson came through with a 20 th place in the 5,000 (16:41.47) while freshman Morgan Hanes took 11th in the 3,000 steeplechase (10:49.59). Finally, Rhodes placed in the 110 hurdles (16.60) to take 30th.

The Titans and Lady Titans will have a chance to continue to improve as they compete in the Western Pennsylvania Championships on March 28 in California (Pa.) on Saturday, March 28.

Men's tennis trains in warm climate

By April Scudere
Sports Writer

The men's tennis team traveled to Hilton Head Island, SC for spring break from Saturday, March 14 to Friday, March 20. The Titans who represented the team for the week were seniors Nate Dodd, J.D. Eicher, Stefan Hadricky and juniors Mark Drabik, Scott Lawrence, and Fred Romeo.

While the trip was full of swimming and relaxing on the beach, the men took on three teams from two different states. The resulting losses bring their record to 1-5 for the season.

After a long day of traveling on Saturday, the Titans drove over to the clay courts at the South Beach Tennis Club on Sunday to take on Concordia University of Wisconsin. This was the Titans first time in about seven years that they played a match on clay courts. The Titans fell to the Falcons with a 0-9 loss. Concordia has won the last nine consecutive years for their conference, with two of their top players being Wisconsin state qualifiers in high school.

The close match of the day was played by the doubles team of Lawrence and Romeo. The Titans battled up until the last game where they tied at 8-8 against the Falcon doubles team of Brian Tresedder and Juliano Becker. They fought through a seven point tiebreaker, but it was not enough to take the win, ending in a 2-7 loss.

The Titans had a day to recover before returning to the South Beach courts on Tuesday, March 17, to challenge another Wisconsin team, St. Norbert College. The Titans were taken down by the Green Knights 0-9.

On the Titans' last day on the Island, they drove over to Beach and Tennis on Thursday, March 19 to play Nazareth College of New York. Although the Titans lost 1-8, there were many close games and matches.

The lone win of the day came from the No. 1 doubles team of Hadricky and Romeo who out shot Adam Landry and Steve Trobert for an 8-5 victory.

Romeo also put up a fight at No. 2 singles against Trobert, playing out all three sets to decide the winner. Romeo won the first set 6-4, but his opponent rallied back to take the second set 6-4. The two would battle it out in a ten-point tiebreaker to result in the Golden Flyer win, 10-6.

At No. 5 singles, Dodd stayed right with his opponent until the very end, losing in a first set tiebreaker 6-7 (3-7) and the second set 4-6.

The Titans have a busy weekend ahead of them with matches against Washington and Jefferson on Friday, March 27, Waynesburg on Saturday, and their first home match on Sunday against Frostburg State at 1 pm.

Freshman Justin Prejsnar named PAC Pitcher of the Week

By Andrew Kubincanek
Sports Writer

The Titans fell to 5-12 (2-3 in the PAC) after two losses to Waynesburg on Tuesday, March 24.

Waynesburg won the first game 12-6 and the second game 4-3. In the first game, Waynesburg scored eight runs in the first inning. They added three more in the third. Senior John Izzo scored the first points for Westminster with a three-run homer in the third inning. Izzo was two for three with four RBI. Three other Titans had two hits in the first game including senior Mike Williams.

In the second game, the Titans trailed 2-1 before taking a 3-2 lead in the fifth inning. Williams was three for four with one RBI that put the team ahead. Waynesburg, however, retook the lead in the bottom of the fifth.

Waynesburg is now 7-9 overall and 2-3 in the PAC. They are in second place, just ahead of Westminster. Thiel is currently in first place.

The team began the season on Saturday, March 7 with a doubleheader split at Southern Virginia. The Titans lost the first game 7-8 but won the second 3-1. The second game also saw the end of senior Nick Maiorano's 36-game hit streak. It had been the longest streak in the NCAA. The record is held by Damian Constantino of Salve Regina. He had hits in 60 games between 2001 and 2003.

The team then suffered two losses at Washington and Lee, included an overtime loss in the first game. The Titans also took two games in extra innings against Delaware Valley on the first day of their trip to Fort Pierce, Fla. The trip took place between March 14 and March 17. The team split with Delaware University and Mitchell but lost twice each to Mount Saint Vincent and Wisconsin-Superior.

The team had its first PAC match against Grove City on March 20 and 21. The Titans won 9-3 on the first day and split on the second. They won the first game 2-0 and lost the second 8-7 in eight innings. Freshman Justin Prejsnar was named PAC Pitcher of the Week for his shutout in the first game. He threw eight strikeouts and one walk in seven innings.

The Titans face another PAC rival, Thiel, at home on Saturday, March 28. The team will then travel to Thiel for the second game on Sunday, March 29. Thiel is currently 13-3 overall and 5-0 in the PAC. Westminster played Thiel three times last season. The Titans lost twice including once in the PAC tournament.

Upcoming athletic events

Friday:
3:30 PM Men's Tennis @ Washington & Jefferson*
4:00 PM SOFTBALL v. Pitt-Bradford

Saturday:
11:00 AM MEN'S TENNIS v. Waynesburg* (at North Beaver Tennis Center)
1:00 PM Women's Golf @ Grove City Invitational
1:00 PM SOFTBALL v. Waynesburg*
1:00 PM BASEBALL v. Thiel* (2)
Men's Track & Field @ Western Pennsylvania Championships (at California, Pa.)
Women's Track & Field @ Western Pennsylvania Championships (at California, Pa.)

Sunday:
1:00 PM MEN'S TENNIS v. Frostburg State

The Lovable Losers



Brandon Phillian
Sports Editor

They are two teams from Pittsburgh, one overrated and one so bad that it would be impossible to overrate them. For one, all that remains in the season is an encore, while for the other, the season is on the horizon.

The two teams I am talking about are the Pitt Panthers and the Pittsburgh Pirates. It is usually about this time of year that I can tease all the homers who had Pitt advancing way too far in their brackets even after they repeatedly choke when it is time to dance in March.

The reason I consider the Pitt Panthers overrated is that it seems every year they underachieve in the NCAA tournament. While there is still a lot of basketball left this season, this could be the year Pitt shrugs the reputation of underachieving.

As for the other team, the Pirates are so pitiful that they could not be put in the same sentence as the word overrated. I do not think anyone overrates one of the perennially worst teams in all of sports. While the Pirates season is drawing nearer, there is not much reason for fans to be optimistic.

Start by taking a look at a record the Pirates have pursued for 16 years and are finally on the cusp of breaking. The Buccos are entering this season with a chance to set the record for most consecutive losing seasons. As if 16 in a row does not provide enough of a dubious distinction, we now have the chance to stand alone with 17 straight losing seasons.

Because it is still spring training and there is some room for cautious optimism, I can speculate on what it would take for the Pirates to win the World Series. It would take: more offense than anticipated from the outfield corners, someone besides Paul Maholm to be a serviceable starter, realized potential from Andy LaRoche, Atlanta Brave type numbers from Adam LaRoche, increased hitting from the middle infield, and a general and staggering collapse throughout the rest of the division.

Remember, I said cautious optimism. In the words of Jim Carey from *Dumb and Dumber*, "So you're saying there's a chance."

Now that the bad and the ugly are out of the way it is time to address the good, the Pitt Panthers. There is no doubt that DeJaun Blair is a man among boys, but the question is will he be able to last a whole game and still play as physical when the stripes tighten the game as the tournament scrutiny and spotlight shines brighter?

There is no doubt Levance Fields and Sam Young are underrated even though they play on a traditionally overrated team. Young provides Pitt with scoring while Field is the floor general and assist machine. Certainly this trio rivals that of any college team in the country, but that is just it, there are only three of them.

What happens to Pitt when they reach the final four and run into a team like North Carolina that boasts five players with ability equal to that of Pitt's three? I give DeJuan Blair the edge in the center match-up with Tyler Hansbrough, but only by a small margin. That small margin will be more than made up by Ty Lawson, Danny Green, Wayne Ellington, and Deon Grant. While Pitt looks to its big three to carry the load, North Carolina will be playing a game of five on three, and as a result will beat Pitt.

As for the upcoming rounds this weekend, enjoy Pitt fans. Pitt will waltz past the overrated Musketeers of Xavier and will advance to the final four en route the easiest path in the tournament by beating either Villanova or Duke.

Brandon is a Senior mathematics major and an education minor. He is also the voice of Titan Basketball and Greyhound Football on Titan Radio.

Arts & Entertainment

Dave Grohl: the name you need to know

Forget Scott Weiland. Forget Axl Rose. Dave Grohl is the name you need to know.

Born in 1969 in Warren, Ohio, Grohl grew up with rock and roll in his blood. He learned to play guitar and eventually joined bands while he was in high school. Of course, he fits the profile of a high-school kid poised for rock stardom; having to transfer to a different school because of marijuana use and eventually dropping out in order to join the band Scream, which he, of course, lied about his age in order to land the gig.

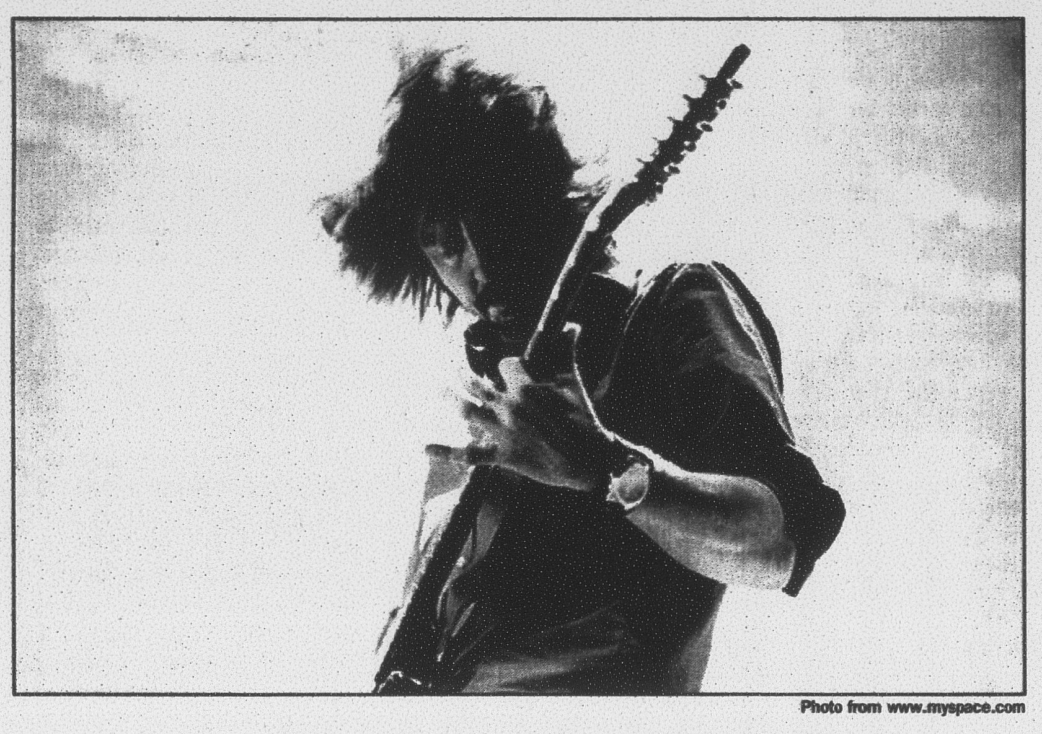


Photo from www.myspace.com

But it's not with Scream that Grohl started to leave his mark on rock and roll, but it was the mechanism that drove him to become the drummer for one of the most influential rock bands in history– Nirvana.

Indeed, when Kurt Cobain stopped off at West Coast date to catch a Scream show, it set into motion a chain of events that would eventually lead to Grohl landing a gig with the band, which would soon change the shape, feel, and texture of rock and roll for ages to come through the bands emotional and grungy sound.

Certainly, Grohl was an integral part of the Nirvana revolution. Although he wasn't a primary songwriter, his powerful, heavy playing behind the skins was part of Nirvana's signature sound. However, with Cobain's unfortunate death in '94, Grohl was left band-less and thus Foo Fighters was born.



Chris Lehberger
A&E Editor

Fast-forward nearly fifteen years. With Foo Fighters, Grohl has released seven records, winning six Grammys, and working his way to become a staple of rock radio, influencing myriad artists to adopt his band's style of signature rock and roll.

However, the most impressive element is the fact that Grohl did it all as a front man. Having solidified his status behind the kit with Nirvana and various other artists which he's collaborated with (Queens of the Stone Age, Tom Petty and the Heartbreakers), to reach the success he's enjoyed as a front man is a feat worthy of more than a Grammy nod.

Indeed, when Sir Paul McCartney invites you on-stage to play the drums while he plays a classic Beatles' song during the Grammys, you know you've done something right.

Dave Grohl is more than a front man of that one band that sings that song on Guitar Hero. Indeed, he's a multi-faceted rock legend with a resume that could knock out the best of rock stars with a monkey-wrench. And if you don't get that allusion, then maybe you should quit reading this article and go make a t-shirt to wear to the next Jonas Brothers concert.

Chris is a senior public relations major. He likes reading, writing, and playing "Name That Tune" with his room mates.

New Found Glory needs new angle

By Max Muska
A&E Writer

It doesn't get much more generic than this.

New Found Glory's newest album, *Not Without A Fight* contains lots of things you've heard before from this band and countless others like it and nothing you haven't.

I'll admit that my opinion may be influenced by the fact that I've never really liked this band, mostly because of their many covers of songs that really shouldn't be covered by a pop-punk band. But I have done my best to take an objective approach and to leave my personal biases out.

If you've ever read a review of mine before, you know that I usually pick out a few songs from the album and explain how those songs stand out on the album. This proved to be a difficult task this time around. The majority of tracks on this record follow the same form: a standard pop-punk structure of intro, verse, chorus, bridge, etc.

The tempos vary only slightly from track to track, as well. Generally, the songs are upbeat, but every once in a while a half-time feel adds a much needed change of pace.

As is the case with the band's previous work, it is hard to distinguish between the vocal melodies of the tracks. I remember hearing the song "Hold My Hand" from the album *Coming Home* a while back on the radio at work. I knew right away that the song was by New Found Glory because of Jordan Pundik's vocals. Most of the vocals on this new album sound almost identical to the ones from "Hold My Hand."

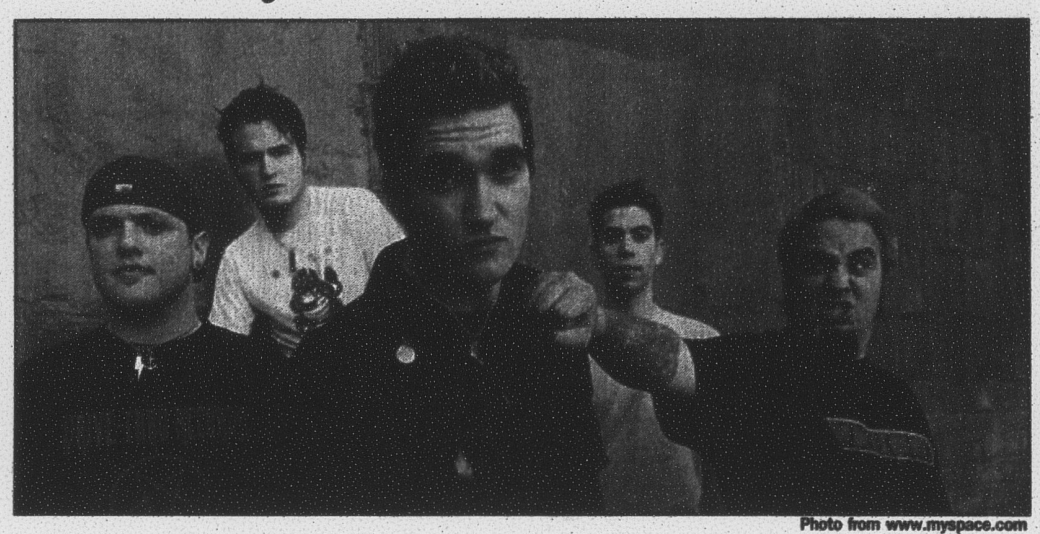


Photo from www.myspace.com

The album's one redeeming quality is the guitar-work, mostly in the intros. Many of the songs start out strong, but weaken when the constraints of the verse-chorus-verse song structure take over. My favorite part of the whole album, though, is the verse of "Truck Stop Blues" which has a great guitar melody throughout.

I'm not saying this is a terrible album. It's perfectly listenable and is a decent addition to my Winamp playlist, but only because I didn't have any New Found Glory before I reviewed this album. If I had some of their older music, I would probably be deleting this album right after finishing this review. I've heard all of this before.

Max's Rating

★★☆☆☆

No foreseeable end on the horizon for U2

By Ben Portz
A&E Writer

Sometimes I find myself too unintelligent to understand U2. Many times when I listen to them, I just assume that their lyrics are so ambiguous that they must be over my head.

U2's performances are so huge, but yet at the same time you get the feeling of a certain calm among the members of the band. On top of it all, Bono's voice is so convincing and passionate that I feel like he knows something that I do not. On the release of their recent album, one could wonder: are they running out of steam? Can they write any more unforgettable rock anthems? Are Bono's vocals still up to par? Truth is, this record will prove you wrong.

U2's 11th studio album entitled *No Line On The Horizon* exhibits everything great that they have contributed to the rock and roll world.

Once again, this album was produced by Daniel Lanois and legendary producer Brian Eno who has produced many of U2's previous albums and recently produced Coldplay's *Viva La Vida* or *Death and All His Friends*. While preparing for the album, U2 dealt with trying to figure out what direction the album should go in.

In *Rolling Stone* magazine, Lanois commented on Bono's thoughts for the record saying, "He (Bono) thought that we should go to Morocco and write a body of work that would qualify as hymns for the future – songs that you can sing that will last forever."

And through trials and errors tampering between experimental indie rock and powerful sing-able anthems, U2 accomplished their goal of "hymns for the future" by whatever means they could.

As some of you may have heard from their knockout performance during the Grammy's, their first single off the album is "Get On Your Boots", a catchy, lyrically fast tune, but probably not the song which I would have picked to be their single. If you did indeed see the Grammy performance, you may have noticed something different about the U2 front man, removing his sunglasses and introducing us to the new eye-linered Bono.

Some highlights from the album are "Magnificent", "Moment Of Surrender", "Stand Up Comedy" and "Unknown Caller". "Magnificent" was inspired from the Gospel of Luke, and features the Edge's famous delay guitar underneath the echoes of Bono's voice.

"Moment Of Surrender" was initially created due to the band just jamming during one session and Eno and Lanois could not help themselves but to record it.

"Stand Up Comedy" may be the black sheep of the album. It begins with a Zeppelin-like guitar riff played by the Edge leading into Bono's Robert Plant-esque vocals.

Once again, Bono goes to the Bible for inspiration for "Unknown Caller" referencing Jeremiah 33:3. This track features birds chirping from the town in which they recorded the album of Fez, Morocco throughout most of the song.

Overall, I'm satisfied with the outcome of this album. I've never been a huge U2 fan, but this exceeded my expectations. Maybe I'm getting old enough to finally understand what they are trying to do.

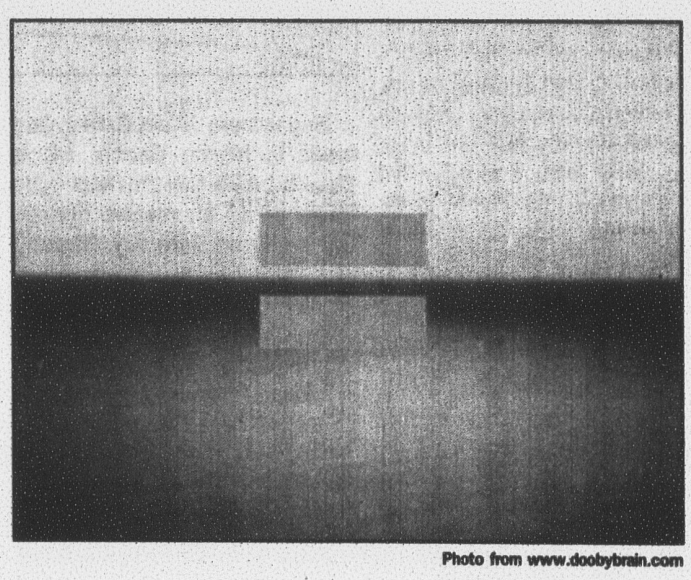


Photo from www.doobybrain.com

Ben's Rating:

★★★★☆

Making a case against Neko Case



Photo from www.wordpress.com

By Levi B. Sanchez
A&E Writer

I had high hopes when I picked up Neko Case's fifth studio album, *Middle Cyclone*. While I've never laid ears on Neko's extensive catalogue, she's a well-established name in the indie music world, both with her solo projects and the band, The New Pornographers.

To add to my anticipation, all the "right" review sites lauded the new album. It seemed like the stars were aligned for *Middle Cyclone*. But when I popped the album in, out came a brand of indie-pop music meant only for mass-consumption in a retail store.

I've alluded to "retail-worthy" music in my other reviews, but I'd like to take a little more time to explain this insult of mine. I've wasted enough hours of my life folding clothes for eight hours at a time that I can now pinpoint the type of music that stores blare out of their overhead speakers. This is what I've found.

The music must have "weird" enough lyrics and instrumentation to sound trendy, yet not call so much attention to itself that the customer forgets what they're there to do: buy, buy, buy. This description fits *Middle Cyclone* snuggly, so it won't give me pause if I hear any one of the album's 15 songs on my next shift.

"This Tornado Loves You," the album's opening track, makes a perfect Exhibit A. Singing from the perspective of a destructive tornado, Neko's reverb-soaked voice soars over five background vocalists, two guitars, a bass, drums, violins and cellos and a "piano orchestra." The song ends with the annoyingly repetitive chorus, "This tornado loves you, this tornado loves you, this tornado loves you, what will make you believe me?"

These lyrics are exactly the kind that might make you stop for a second as you dig through a pile of overpriced cotton T-shirts before you grab three and head to the register.

"People Got a Lotta Nerve," a song highly recommended by one of my favorite online music review sites, has to be one of the most annoying tracks I've heard in recent memory. A twelve-string electric guitar plays lead behind the bopping adult-alternative instrumentation. I predict that the chorus, which comes around about 150 times in the song, will set the women's movement back 10 years. Case croons with plenty of background vocal support, "I'm a man, man, man, / man, man, man eater / yet you're surprised, prised, prised, / when I eat ya." Besides rhyming "eater" with "eat ya," Case should be ashamed of using the term "man-eater" in the year 2009.

While I could rip apart at least another seven songs on the album, I'll try to highlight some of the less offensive songs instead.

"Vengeance is Sleeping" is a beautiful finger picked guitar piece coupled with a simple piano part. The lyrics aren't exactly stellar, but they're more palatable in light of the last two songs touched on in this review.

"Don't Forget Me" is one of the few songs where Neko's "piano orchestra" actually sounds appealing, perhaps because the rest of the instruments bow to it in this song. The honky-tonk sound of some 10 upright pianos aptly fits the down-and-out lyrics set to a twelve-bar blues pattern. It reminds me of the famous theme song from NPR's old-time radio show, Prairie Home Companion.

While the majority of the songs from *Middle Cyclone* deserve their spot on retail store music mixes, there are a few diamonds in the rough. I wouldn't recommend purchasing the entire album; rather pick and choose the tracks after some research. Word to the wise: stay away from "Marais la Nuit," unless you'd like to be put to sleep. The track is literally 31 minutes of spring-peepers chirping in the night.

Levi's Rating:

★★☆☆☆

CALENDAR

Friday, March 27, 2009

11:40 AM Chapel (Wallace Memorial Chapel)

12:00 PM - 1:00 PM American Red Cross Student Organization Meeting (MCC Weisel Conference Room 255)

1:00 PM Campus Ministry Team Meeting (MCC Wile Conference Room 352)

3:30 PM Men's Tennis @ Washington & Jefferson*

8:00 PM BSU's Third Annual Fashion Show (Orr Auditorium)

10:30 PM Movie in Mueller: Milk (MCC Mueller Theater)

Saturday, March 28, 2009

All Day Events

Campus Visitation Day

TBA Men's Track & Field @ Western Pennsylvania Championships (at California, Pa.)

TBA Women's Track & Field @ Western Pennsylvania Championships (at California, Pa.)

9:00 AM - 5:00 PM Science Scene . . . Hands-On Workshop (Hoyt Science Center)

11:00 AM MEN'S TENNIS v. Waynesburg* (at North Beaver Tennis Center)

1:00 PM BASEBALL v. Thiel* (2)

1:00 PM SOFTBALL v. Waynesburg*

1:00 PM Women's Golf @ Grove City Invitational

3:00 PM Piano Showcase Recital (Orr Auditorium)

7:00 PM Mass (Wallace Memorial Chapel)

8:00 PM "Milk" and Cookies (Event Accompanying Film) (MCC Mueller Theater)

8:00 PM Movie in Mueller: Milk (MCC Mueller Theater)

Sunday, March 29, 2009

All Day Events

SPRING FLING

9:00 AM - 4:00 PM Red Cross Measles Initiative Rummage Sale (MCC Berlin Lounge)

1:00 PM Baseball @ Thiel*

1:00 PM MEN'S TENNIS v. Frostburg State

7:00 PM Vespers: Celebrating the 500th Birthday of John Calvin with Guest Speaker, Dr. Donald K. McKim ('71) (Wallace Memorial Chapel)

9:00 PM Movie in Mueller: Milk (MCC Mueller Theater)

Monday, March 30, 2009

11:40 AM Chapel (Wallace Memorial Chapel)

12:00 PM MEN'S GOLF v. TITAN INVITATIONAL (at New Castle CC)

12:00 PM HOLCAD Meeting (MCC Weisel Conference Room 255)

3:30 PM Softball @ Pitt-Greensburg

7:30 PM Concerto and Aria Competition (Orr Auditorium)

7:30 PM Praise Team (Wallace Memorial Chapel)

Tuesday, March 31, 2009

All Day Events

HISTORY DAY

12:40 PM Department Chairs' Meeting (Old Main 213)

1:00 PM SLAC Meeting (MCC 255 Weisel Conference Room)

4:00 PM Model United Nations Meeting (Patterson 228)

6:00 PM Habitat for Humanity Chapter Leaders Meeting (MCC 253)

7:00 PM ZTA's Big Man on Campus (MCC Berlin Lounge)

9:30 PM Newman Club (MCC Witherspoon Maple)

Wednesday, April 1, 2009

7:00 AM Lambda Sigma Breakfast (MCC Witherspoon Lakeview)

11:45 AM Faires Faculty Forum: Dr. C. David Shaffer, "If Engineers Built Bridges the Way Programmers Build Programs . . ." (MCC Mueller Theater)

3:00 PM BASEBALL v. Waynesburg*

4:30 PM CPU Meeting (Patterson 311)

5:00 PM Sigma Delta Pi Initiation Ceremony (MCC Witherspoon Lakeview)

5:15 PM CPC Meeting (MCC Club)

7:00 PM SGA Meeting (MCC Mueller)

8:35 PM Allies Meeting (Thompson-Clark 210)

9:30 PM Seekers Christian Fellowship (MCC Berlin Lounge)

Thursday, April 2, 2009

10:00 AM - 3:00 PM SENIOR SALUTE (MCC Witherspoon Lakeview)

12:00 PM - 6:00 PM Central Blood Bank Blood Drive (MCC Berlin Lounge)

12:45 PM S.W.A.T. Interest Meeting (MCC Mueller Theater)

4:00 PM SOFTBALL v. Thiel*

5:15 PM PRSSA Meeting (Thompson-Clark 314)

6:00 PM Habitat for Humanity Chapter Meeting (MCC Mueller Theater)

6:15 PM Japanese Anime Club (Thompson-Clark 210)

7:00 PM Distinguished Speaker Series Perspectives on the Environment: Sociologist and Author, Robert Bullard, "Race, Place and Environmental Justice" (MCC Witherspoon Rooms)

7:00 PM Gospel Choir (Wallace Memorial Chapel)

8:00 PM Amnesty International Meeting (Patterson 228)

8:30 PM Fellowship of Christian Athletes (MCC Witherspoon Maple)

10:00 PM Green Party Meeting (MCC Wile Conference Room 352)

Friday, April 3, 2009

All Day Events

Last Day to Withdraw from a Course (must have approval)

SAA Spring Carnival

SGA Day

11:40 AM Biology Seminar (Phillips Lecture Hall in Hoyt)

11:40 AM Chapel (Wallace Memorial Chapel)

12:00 PM - 1:00 PM American Red Cross Student Organization Meeting (MCC Weisel Conference Room 255)

4:00 PM MEN'S TENNIS v. Grove City*

7:00 PM Chapel Drama: Seussical the Musical (Wallace Memorial Chapel)

7:00 PM - 2:00 AM Phi Tau Phest (Phi Kappa Tau House)

8:00 PM Movie in Mueller: The Curious Case of Benjamin Button (MCC Mueller Theater)

HOROSCOPE

ARIES (March 21-April 19).

Are your goals exciting enough? If you find that you're not sticking to the plan, it just might be that the rewards are not yet desirable enough for you. There are some things you only want because you think you should. Eliminate those from your list and dream up something that's absolutely irresistible to you.

TAURUS (April 20-May 20).

You'll experience a lucky reversal of attitude. Maybe you'll decide that you can no longer accept a circumstance you used to think was just fine. Or maybe you'll decide that something you couldn't accept before is actually not so bad. Either way, your new way of seeing things will liberate you and change your destiny.

GEMINI (May 21-June 21).

Your life is evolving, your schedule is changing, and your habits follow suit. A style update serves you well during this transitional period. While you're out Tuesday or Wednesday, you'll see someone who looks great. Regard the elements used to create the effect. Borrow some of these ideas for the new you.

CANCER (June 22-July 22).

Many people will not aim to be patient, tolerant and understanding. It feels to them to be too passive of a goal. You, however, see how life could become a slice of heaven were you to relax and accept others. You get why this is worth working at, and work at it you will. Each day you grow in love and compassion.

LEO (July 23-Aug. 22).

You have a problem. You approached it the same way over and over and came up with the same solutions, too -- they didn't work. Instead of asking yourself how you can make it better, ask how you can make it worse. Thinking in reverse will stimulate your creativity. You'll find a brilliant, workable solution.

VIRGO (Aug. 23-Sept. 22).

To achieve your dreams you must do two things: understand what other people want, and communicate what you want. This week is about improving your communication skills. Don't pass up the opportunity to connect. Practice with people you meet while waiting in a lobby, walking about or making a purchase.

LIBRA (Sept. 23-Oct. 23).

You're already on the path to great love and compassion. Recognize the abundant good in you and it will grow. You don't need a guru to tell you how to be a better person. Furthermore, you don't have to be spiritually enlightened to get along with others. Down-to-earth simple courtesy works just fine.

SCORPIO (Oct. 24-Nov. 21).

Fear is insidious. It keeps a person quiet when they should speak up. It makes a person stay small instead of growing their talents. You have it inside you to teach fear a lesson this week. One courageous gesture is all it takes. Thursday and Friday you will feel especially bold. Show your fear that you're the boss.

SAGITTARIUS (Nov. 22-Dec. 21).

You're a really good friend. Your relationships are based on enjoyment and not need. You accept that people are busy with their lives, and you don't mind if that business doesn't always involve you. Someone might be leaning heavily on your emotions. Recognize this as something other than friendship.

CAPRICORN (Dec. 22-Jan. 19).

Getting to know a different group of people will excite your creativity. Pursue new hobbies, games and interests. You could use the additional outlet to release everyday tensions. Also, you are so attractive as a beginner. Helpful people will want to take you under their wing and show you how things are done.

AQUARIUS (Jan. 20-Feb. 18).

Do what's right and keep an open mind through this wild, eventful week. You may indirectly benefit from someone's seeming misfortune. However, don't be too quick to feel guilty about this. Good luck and bad luck are difficult to tell apart. Also, this turn of events is a co-creation with you and the other person.

PISCES (Feb. 19-March 20).

You feel free to express yourself. How you spend your money is self-expression, too. As those around you cut costs, you could go the opposite direction. Generosity toward yourself and others is a priority, and your abundance mentality will help others feel flush, too. There is always enough.

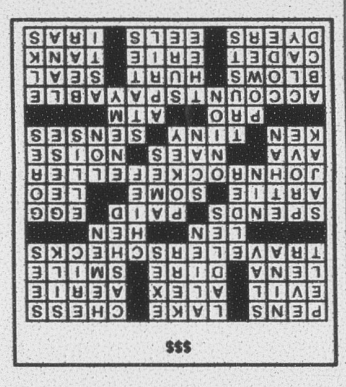
THIS WEEK'S BIRTHDAYS:

You will somehow pack many years of experience into the next 12 months. Put your clever mind to work on a responsible cause in April. You will help a group achieve its goals, which helps you achieve yours. Romantic happenings float you through June. Focus on your professional life in July. You may have to sacrifice vacation time in order to take advantage of a key opportunity, but the resulting windfall will make it worthwhile. You can catch up on fun and adventure in September.

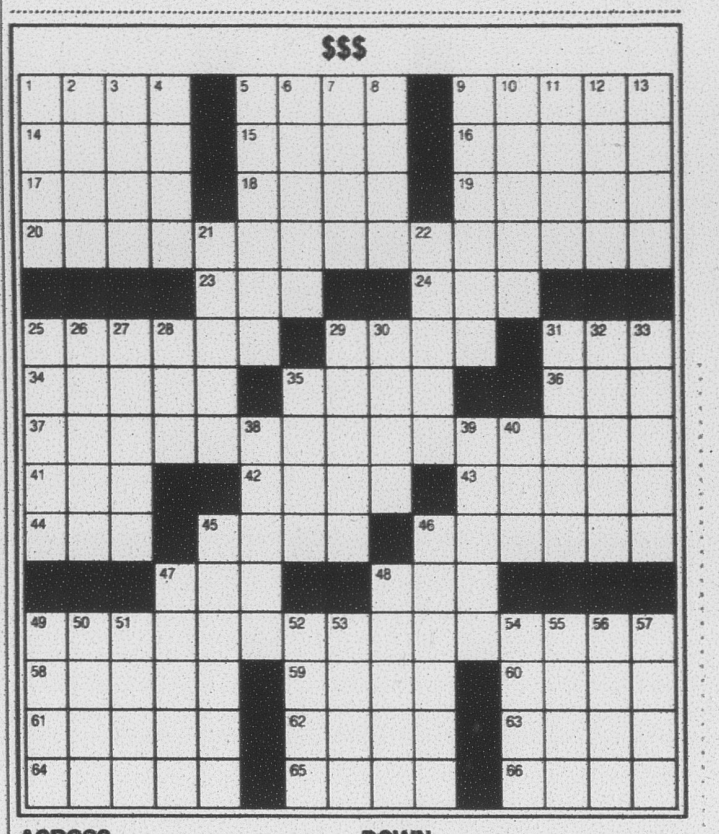
SUDOKU

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	9	8						

CROSSWORD ANSWER



CROSSWORD



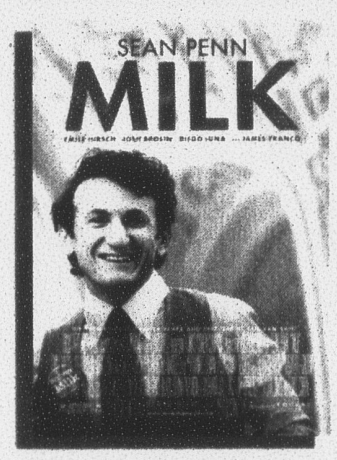
ACROSS

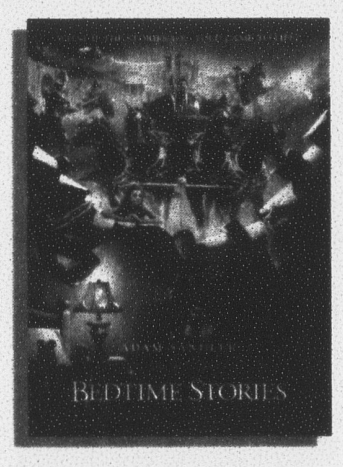
1 Swords' superiors
5 Camp site
9 Game born in India
14 Shadow's nemesis
15 A Waugh
16 Penthouse suite
17 Al Capp character
18 Extreme
19 Say "cheese"
20 Way to pay
23 Author Deighton
24 Lobster mom
25 Buys, buys, buys
29 Stamp for a bill
31 Demonstration missile
34 Shaw, in "Second Chorus"
35 More or less
36 Zodiac division
37 World's wealthiest person, once
41 Onetime wife of 34 Across
42 Dundee don'ts
43 Cacophony
44 NHL great Dryden
45 Fat one's nickname
46 Gets a whiff of
47 On your side
48 Banking letters
49 Bookkeeper's concern
58 Bungles
59 Damage
60 Document application
61 Military tyro
62 ___ Canal
63 Holding unit
64 Bottle brunettes
65 Elusive creatures
66 Certain investments: abbr.

DOWN

1 Stone
2 At all
3 Notable caravel
4 Tchaikovsky's "Marche ___"
5 Spoons out
6 Distant relative?
7 "The King and I" star
8 Some signatures
9 Redeemed 20 Across
10 Muscle Beach strutters
11 Author Lustbader
12 Symbol of smoothness
13 Calls, in stud
21 Pliny the ___
22 Primary
25 Longtime quiz-show host
26 Verify, bankwise
27 Hawke, of films
28 "House of Incest" author
29 Hoosegow
30 Iowa city
31 Immigrants' Island
32 Fouling fowl, to some
33 Triangular pieces
35 Run over quickly
38 Hamburger helper
39 Them, sometimes
40 Mr. Chaney
45 Bank accounts
46 Union members
47 Clout
48 Taxing time?
49 Kindergarten song opening
50 Ali, once
51 Agent's aid
52 Word between Friends
53 Right on!
54 ___ Spumante
55 Reluctant investor
56 Turner who turned heads
57 Moose kin

McKelvey Weekend Entertainment





Playing in Mueller Theater at:

8:00 PM	Friday	10:30 PM
10:30 PM	Saturday	8:00 PM
3:00PM	Sunday	9:00 PM

Special Weekend Events:

Friday - BSU's Third Annual Fashion Show in Orr Auditorium - *$3 at the door*

Saturday - Milk and cookies served during showing of "Milk"



Movies provided by Club Room
Entertainment provided by CPC
Westminster ID's will be checked at all movies.
ID will admit you and one guest.
There is no charge; it's just for a count.



Late Night in the Club Room
Monday - 8 PM to 1 AM
Tuesday and Thursday - 9 PM to 1 AM



Features

Behind Closed Doors: President's House



Megan Hoffman
Features Editor

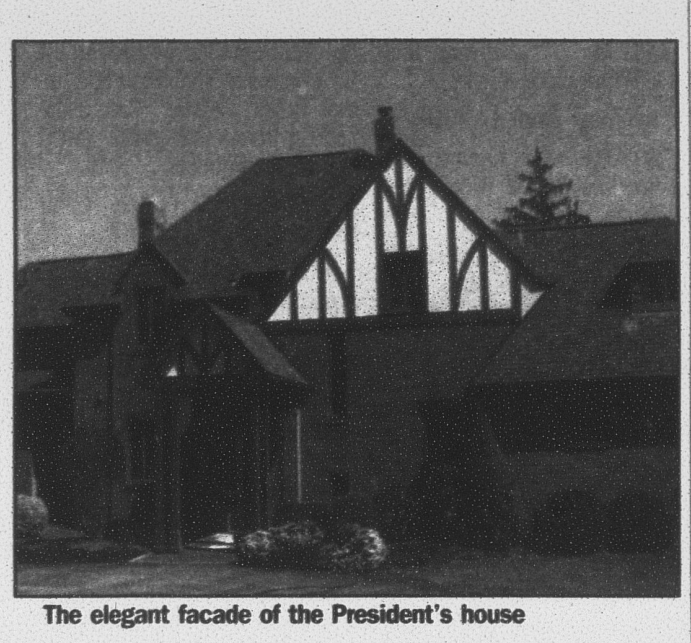
High above Hillside and Jeffers dorms sits a house that overlooks most of the campus and New Wilmington.

This house is the President's House, which was built in the early 1950s by former President Orr. For those of you who were fortunate enough for a sunny day to eat out on the lawn during the Fresh Start President's Picnic, you got a chance to see the house's exterior up-close; however, few students get the chance to see what is inside one of the college's most impressive buildings.

Inside the house is a living room, dining room, two kitchens, and a study on the first floor. Four bedrooms are located upstairs and the finished basement downstairs houses a home gym and laundry facilities. Although this is the way the house looks now, it has undergone several renovations and facelifts over the years.

It was not until after the renovations were made during the 1980s, by former President Remick, that the President's House took the form that is recognizable today. This is when the house underwent the bulk of its renovations, which included adding a new dining room, study, and a second kitchen.

Although it is unusual for a house to have two kitchens, located practically side-by-side, it is actually quite useful in this case. Much entertaining goes on at the President's House, especially in conjunction with the Celebrity Series; therefore the second kitchen is often used by Sodexho for catering purposes.



The elegant facade of the President's house

Several renovations were also made to the house when the Dorman's moved in. The changes they made mostly consisted of redecorating, painting the walls, and changing the carpeting in certain parts of the house.

Aside from the house's layout and renovations, another interesting fact about the President's House is that it has not always been at its current location. The Sigma Nu Fraternity House was actually once the residence of the college's president as well as another house located on Vine Street in town.

The President's House is officially called "Mack Manse" in honor of the college's former trustee J.S. Mack.

As for the house's new residents, they seem to be enjoying their new home. Mrs. Dorman said that her favorite parts of the house include looking at the view of campus and the town from The Patton Patio. The Patton Patio is an outdoor sitting area outside of the dining room, which was made possible by alumni Robert and Virginia Patton. She also stated that another favorite room in the house is the study, where they have a home office, television, and comfy couches.

So next time you drive past the President's House or make your way up the hill for a picnic on the lawn, you know a little more about the home of Westminster's "first family."



The Dorman's personal kitchen; a second kitchen is used for catering service when events are held at their home.

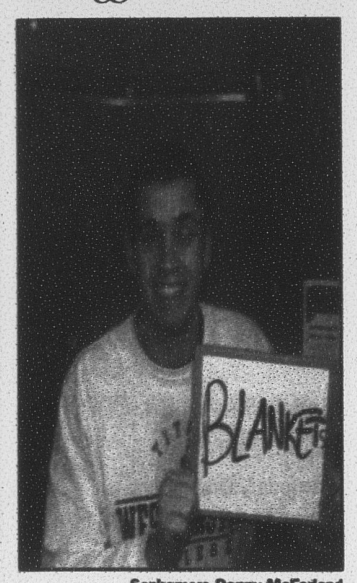
Megan is a senior public relations major who is a member of Zeta Tau Alpha Sorority and Dance Theatre. When she's not breaking her foot, she can most likely be found in the TUB or creeping on Facebook.

Question of the Week

Blanket or Snuggie?



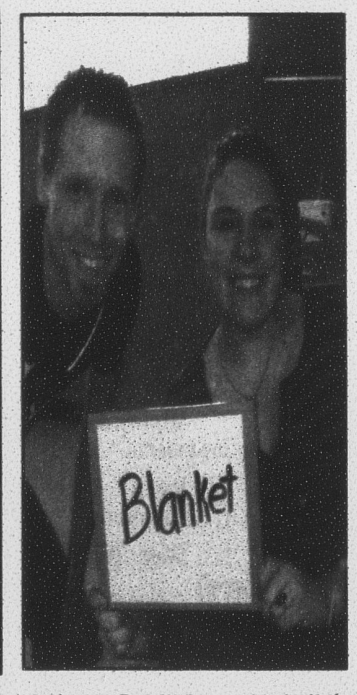
Freshman Marlee Tonks



Sophomore Donny McFarland



Senior Melissa Murphy and Sophomore Erica Conoscuito



Sophomore Zack Wallover and Junior Katie West

Klamut appointed to NCAA committee

By Miltiadis Constantine
Campus Writer

His office lies secluded, accessible through the mens' swim locker room, lying adjacent to the swimming pool. Yet here is no dark horse, here is a victor, a man who knows how to coach, mentor, and win.

More than 330 victories, 18 conference coach of the year awards, 12 team conference championships, 95 All-Americans, 3 national champions, and 24 years of hard work and dedication, swim coach Robert Klamut has added yet another layer of icing on top of his cake with his appointment to the NCAA division III mens' and womens' swimming and diving committee.

"I'm proud of it, I'm proud of our staff members, I'm proud of the fact that our coaches get these appointments…It's a great thing for WC," James Dafler, athletics director, said.

Along with swimming, Klamut also coaches track and teaches physical education. However, Klamut didn't always envision being a full-time coach. After growing up as a swimmer, Klamut graduated college with a bachelor's degree in business and marketing.

When he realized he didn't like the realms of business and marketing, Klamut went back to school to get a master's degree in education and landed his first high school coaching job.

"I went back to coaching which was my first calling…I kind of did a 360." Klamut said.

With such an impressive record, Klamut has stayed with Westminster despite other opportunities.

"It's a great place to work…it's a great school, I love being here, the administration is very cooperative and supportive with the swimming and diving committee…It's a really enjoyable atmosphere," Klamut said.

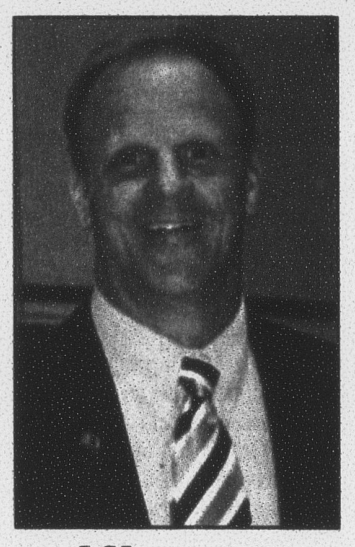
The main function of the NCAA division III Swimming and Diving Committee is to organize and run the national tournament.

"[Organizing the national tournament] is very nerve wracking." Tammy Swearingen, assistant athletics director, said.

Throughout his 24 years as coach, Klamut has kept contact with his former student-athletes. He was surprised at the number of his graduates who followed his footsteps in coaching.

"I have always thought coach Klamut keeps special relationships with his student athletes," Dafler said.

The man may be hard to find, but as Freshman Michael Barringer said, "he is as intense, goal oriented, intelligent, and determined as [coaches] come."



Klamut

WC CRIBS

More photos from inside the President's house.

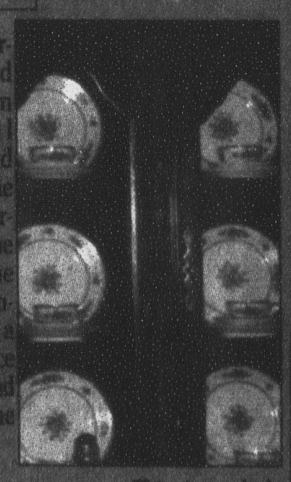


Left, the Dormans have a beautiful view of the campus nestled by pine trees at the bottom of the hill. Right, a lovely piano provides enjoyable entertainment in their sitting room (below right). Below, fine china in their dining room cabinet.

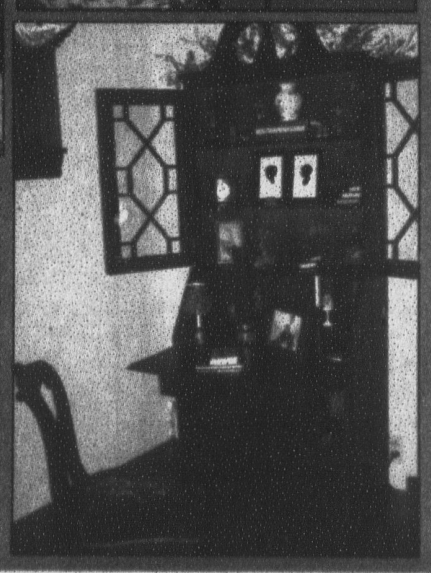




The Dormans add their own personal style and decor to the various surfaces of the house. The sitting window is a great place to relax and enjoy the view.











This is a desk that is in the foyer with some of the Doorman's personal knick-knacks. Left, fresh flowers mark the arrival of spring.

Things to do on campus this weekend

Friday:

BSU's third annual Fashion Show in Orr at 8:00 p. m.

Movie in Mueller: *Milk* at 8:00 p. m. and *Bedtime Stories* at 10:30 p.m.

Grab some popcorn in the club room any time from 8 p. m. to 10 p. m.

Saturday:

Piano Showcase Recital in Orr at 3 p. m.

Mass in Wallace Memorial Chapel 7 p. m.

Movie in Mueller: *Bedtime Stories* at 8:00 p.m. and *Milk* at 10:30 p.m.

Sunday:

Red Cross Rummage Sale in Berlin 9 a. m. to 4 p. m.

Men's Tennis v. Frostburg State at 1 p. m.

Vespers: Celebrating John Calvin's 500th birthday with guest speaker Dr. Donald K. McKim in Wallace Memorial chapel at 7 p. m.

Movie in Mueller: *Milk* at 3:00 p. m. and *Bedtime Stories* at 9:00 p.m.

The Holcad

WESTMINSTER COLLEGE'S STUDENT NEWSPAPER SINCE 1884

FRIDAY
APRIL 3, 2009

NEW WILMINGTON, PA.

12 PAGES

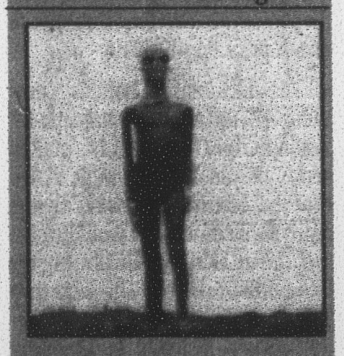
VOLUME CXXIV
NUMBER 19

In this edition...

RELAY FOR LIFE

American Cancer Society

Relay for Life to take place on campus
See Page A-5



Aliens spotted near Lake Brittain
See Page A-4

Pre-Law students visit Washington D.C.
See Pages A-5, B-6

Phi Tau Phest to feature local bands
See Page A-6

Campus Statistic of the Week

1 in 8

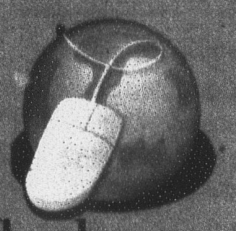
Numbers of Americans who have tattoos.

Weekend Weather
provided by Weather.com

Friday
Rain / Thunder
54°/33°

Saturday
AM Showers
51°/32°

Sunday
Few Showers
57°/42°



Check us out online at *holcad.com*

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Crossword - B-3
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The Holcad is provided free-of-charge to students, faculty, staff, and visitors of Westminster College. Please take one. If you would like additional copies, please contact the editorial staff.

Theta Chi raises more than $2,000 with annual Date Auction event

By Lindsey Pollock
Campus Writer

Theta Chi Fraternity held their largest philanthropy event of the year, Date Auction, on Thursday, March 26 at 8 p.m. in the Berlin Lounge.

Thursday's event was the seventh year for Theta Chi's Date Auction. The event auctioned off two males and two females from each fraternity and sorority on campus as well as two independent students. The audience was asked to place bids on each candidate to help support the Crossroads organization.

Along with the bidding, there was a Chinese auction and 50/50 raffle tickets being sold throughout the night. Some of the Chinese auction prizes included a Pittsburgh Steelers and a Penguins jersey, an autographed photo of Pittsburgh Steeler Troy Polamalu, fudge, movies, candles, and gift certificates. The event was free to the campus.

"The Date Auction was a lot of fun and a great cause to be a part of," Alpha Gamma Delta freshman candidate Gretchen Haug said.

The highest bidder for each candidate won a group date to Tuscany Square Restaurant in Neshannock Township. The highest bid of the night was $400 for Zeta Tau Alpha's senior candidate, Ashley Stebor.

"This was my first time attending the Date Auction," sophomore Sarah James said. "I was shocked at how high the bidding went."

After money from the Chinese auction, 50/50 tickets and bids was collected, Theta Chi's total amount raised for Crossroads was $2,316.65. This amount surpassed last year's Date Auction.

"I was glad to help Theta Chi's philanthropy," sophomore Jillian Babish said. "It was a lot of fun to see my friends and sorority sisters participate as well."

This year's event included a musical performance by junior Susan Davidson. Davidson sang two songs during a brief intermission at the auction. After the bidding stopped for the selected candidates, the hosts then chose crowd members to be auctioned off by members of the audience.

"It went very well and we had a good turnout," Theta Chi philanthropy chair Jeffrey MacDonald said. "Thanks to everyone for coming out and raising money for a worthy organization."

Theta Chi's philanthropy is Crossroads, an organization that provides support for children who have been mentally, physically, and sexually abused.

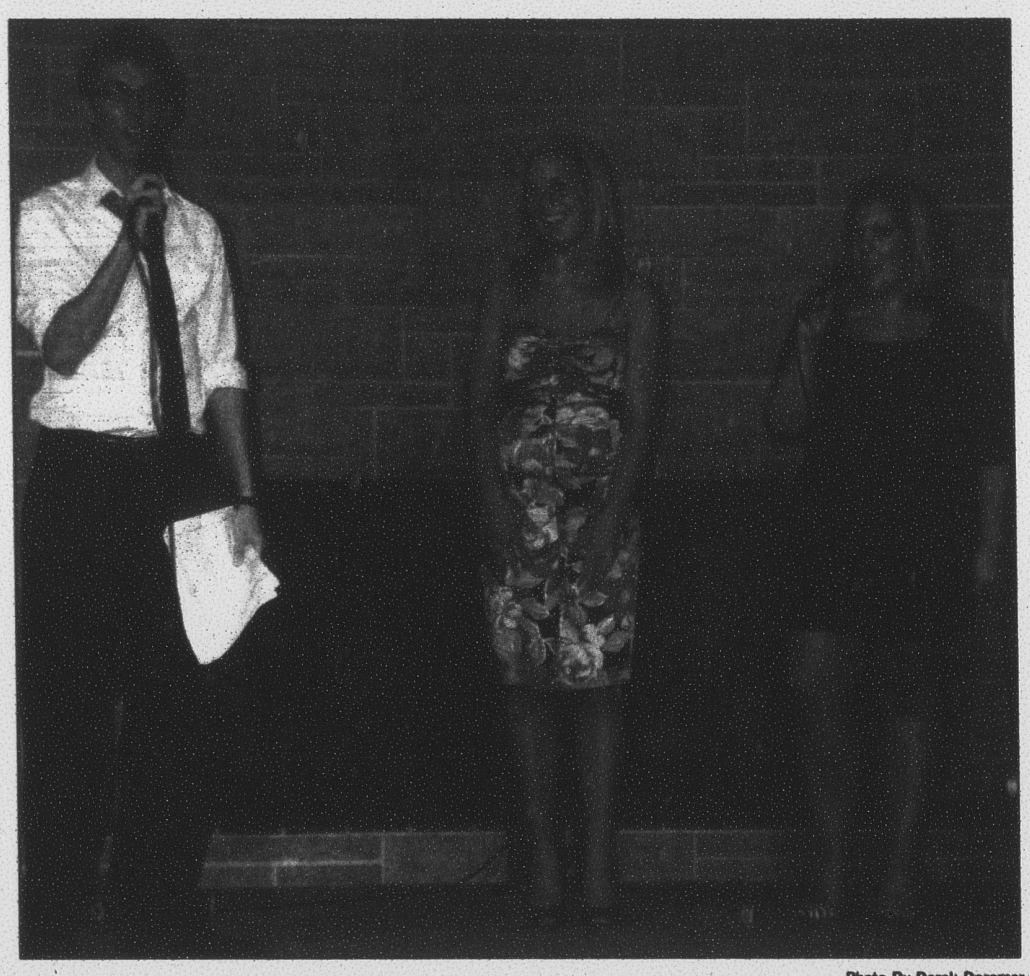


Photo By Derek Deremer

Going once, going twice. . .

Hosts junior Jeremiah Patterson and sophomore Meredith Smith take bids for a date with freshman Nicole Crumbacher during Theta Chi's Date Auction held Thursday, March 26.

Chapel Drama portrays whimsical world of Dr. Seuss

Senior Joel Montgomery and freshman James Bonetti are two stars of "Suessical the Musical"



Photo By Amanda Miller

Freshman James Bonetti (Cat in the Hat) and sophomore Lauren Ritter (Mayzie La Bird) practice for their upcoming performances in the Chapel Drama's "Seussical."

By Nate Dodd
Campus Writer

A zoo of whimsical characters from the world of Dr. Seuss will take the stage in the Wallace Memorial Chapel for the spring production of "Seussical the Musical."

Chapel Drama is presenting the show Friday, April 3 at 7 p.m. and Sunday, April 5 at 2 p.m. and 7 p.m. The three-show production is different from years past as the chapel only offered two performances last year. Admission to the musical is free of charge and open to the public with an offering being collected during intermission to benefit the chapel.

"The show is very family-oriented; there are a lot of upbeat songs and dancing. It's a really fun musical, you'll never be bored!" senior choreographer Alissa Cochenour said.

The plot of "Seussical the Musical" follows a wide array of characters from some of Dr. Seuss' most popular books, including *Horton Hears a Who, Cat In the Hat* and *How the Grinch Stole Christmas.*

The Cat in the Hat helps paint the picture of the quirky worlds as the musical's narrator. Horton the Elephant begins to hear strange noises in the jungle where he lives. Horton discovers that the noises are coming from a tiny speck of dust, where a whole community of people named "Whos" lives. Horton takes it upon himself to protect the Whos despite all of the mockery he receives from his fellow jungle animals.

Horton meets many friends and foes during his endeavors. Horton learns about compassion while standing up to others and other valuable life lessons. The message that the Chapel Drama hopes to communicate is that it is okay to stand up for what you believe in and to never back down on your views.

"Seussical the Musical" is completely student run and produced. There is a long list of characters in the show, but some of the most notable roles include senior Joel Montgomery (Horton the Elephant), freshman James Bonetti (Cat in the Hat), sophomore Lauren Ritter (Mayzie La Bird), senior Nicole Piszczor (Jojo), sophomore Brian Mack (The Mayor of Whoville), sophomore Suzanne Palumbo (The Mayor's Wife) and freshman Miltiadis Constantine (General Genghis Khan Schmitz).

Seniors Catherine Bishop and Shauna Oles co-direct the show, while junior Lane McFarland lends his hand as the music director. Cochenour has been working on perfecting the dance numbers as the lead choreographer.

"The cast, crew, and performers in the pit have been working very hard. It's starting to look very entertaining and Seussical is unlike any other chapel show we've done in the past," Bishop said.

The Chapel Drama chose "Seussical the Musical" as their spring production because of the positive message it sends to all walks of life. The production on campus is inspired by the popular on Broadway musical and two U.S. city touring productions.

For more information on the musical, contact the Wallace Memorial Chapel office at (724) 946-7117 or co-directors Bishop and Oles.

Follow portal to a new dimension of convenience

New portal allows students to reset passwords, access to library resources off campus

By Sarah Cook
Staff Writer

Students who have tried to access the campus portal recently may have noticed a few changes.

The information systems department is in the midst of implementing a new portal to our network. The new portal will allow users to access the campus network and its resources using a Web browser. Access from a Web browser will grant access to the new portal from any location equipped with the Internet.

"The new portal will replace our existing portal, which was very limited and not as easy to use," Kelly Hartner, Enterprise Network Manager, said. "The new portal is much easier to work on files and even e-mail them to your professor from the network file access gadget."

The new portal contains new capabilities. Password self-service will allow users to enter password secrets and give the ability to reset their password themselves. Access to library electronic resources will now be available off campus through the portal, and all students and faculty will have access to a variety of forums.

"The hope was to create an area where campus related discussions can take place," Hartner said.

The new portal was designed to be more like an online community. The main page has links to news, the campus calendar and local weather.

The new portal was designed with everyone in mind. Students in the dorms will be able to use the new portal to reset their passwords and access their network files. Off-campus students will be able to reset their password without having to make a trip to the Call Center and will be able to access the library's electronic resources without having to make a trip to campus.

The portal link on the college's Web page has been routed to the new portal with the option to access the old one if the person wants to use it instead. The old portal will be removed once administrators feel that the new one is performing as expected and is able to handle to usage load.

"The new portal is much easier to work on files and even e-mail them to your professor from the network file access gadget."
Kelly Hartner, Enterprise Network Manager

WESTMINSTER

Opinion

RANT & RAVE

I parked in front of the paper boy

My hall smells like butt, hairspray and onions.

finally flip-flops and short skirts

That looks like my mom's bathing suit from the '80's

They're finally together

Teachers should pay students for the class hours they miss.

Taco wraps are my favorite! I wish we had them more!

Why are her pants SO TIGHT?

I just love her!

What you need to know about...

Oh man, I thought it was a manbird!

FREE PANCAKES!!!

I wish this fruit roll-up went on forever.

The Holcad Fertilizer, Inc: Getting crapped on since 1884.

"Beauty is in the eye of the beholder." If you don't believe me talk a walk around Disney World.

I haven't worn pants for 2 years...

DC was AWESOME!

My feet hurt

NEW CAR!

I think she was born anti-social...

Thanks for the compliment!

BRB I'm going to MNRMR!

Yay! He's coming to stay with me!!!

BIG WASTE OF TIME!

I need more of you in my life

No more cups of water

"Why are you up at 4 am?"

AHHHHH!

Want to hang out saturday around 7?

I just want some good food!

Happy Birthday. Won't be long.

Want to Rant & Rave? Email *The Holcad* with RNR as the subject.



"Florida's education system needs money. How much MORE would you young adults blow if we lowered the gambling AND drinking age?"



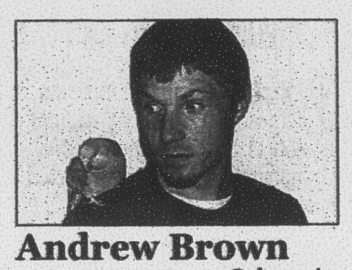
"Good thing we didn't kill off all you Native Americans when we settled America. We've ended up needing the tax revenue from your casinos."

Want to write a letter to the editor? *Here are the rules.*

Letters to the editor are published weekly, as space permits. All letters must be submitted by email to *The Holcad* by 12 p.m. Monday to make the Wednesday edition. **All letters must be limited to 400 words, typed, and include the author's name and a phone number for confirmation.** Letters must be free from offensive language, personal attacks and libelous or potentially libelous statements. *The Holcad* reserves the right to reject any letter. No letter will be edited when factually incorrect or in need of contexual clarification. Rather, an editor's note will be included. Grammar and spelling errors will also not be corrected. Opinions expressed are those of the author. *The Holcad* will not print anonymous letters.

E-mail letter to: holcad@westminster.edu.
Don't forget to check us out online!
www.theholcad.com

It's time to invest



Andrew Brown
Columnist

I would place a bet that not too many college students invest in the stock market. Rather, college students would undeniably allocate their paychecks to the expensive, materialistic avenues of luxury and social recognition.

After all, the hottest new clothes can make a student feel pretty good about him or herself. I certainly feel fresh after a visit to the Jimmyz brand store in the Grove City Outlets Mall. Additionally, how could any student survive not having the latest touch screen phone with the latest applications? My normal flip phone allows me to make and receive calls, but it seems I'm falling victim to the past.

And lest I forget the importance of a fly ride with bucket seats, 15 inch sub woofers, tinted windows, and chrome wheels that shine brighter than the sun. Embairassment is definitely an understatement when I roll into the commuter lot in my '91 Ford Contour.

These examples are just a few of the expenses college students crave. Add in the innumerous costs of beer, and a budget that depletes all discretionary income is the result. While this budget is probably rectified with the pleasurable experiences it provides, it's unfortunately the path of bankruptcy. Thus, college students should consider creating a prudent outlook now and make their money work for them by investing in the stock market.

Investing is all about compound interest and timing. It's rather simple. The earlier one begins investing, the more money he or she will make in the long run. An example will better elucidate the advantage of early investing.

In this example, Andrew and Joe both have $2000 each year of discretionary income. Andrew decides at the age of 22 to invest all $2000 into the stock market. He does so for 6 years straight and then never puts in another cent. The stock market rises 12% each year until he is 65.

Joe on the other hand, buys those new clothes, phone, and kegs of beer for the first six years but then decides he wants to invest. So starting at age 28, he adds $2000 into the stock market, but instead of adding for only 6 years, Joe adds $2000 each year until he is 65.

Joe invests in the same stocks and also makes 12% gains. However, Joe and Andrew would have nearly the same amount of money at age 65. Andrew invested for only 6 years, and Joe invested for 37 years. That's the power of timely investing! By working out the math, it's worth noting that Andrew only invested $12,000 but retired with $1.2 million! That's the power of compound interest!

There's also an additional reason for investing. Right now the economy is struggling. With the Bernie Madoff Ponzi scheme, banks collapsing and pleading for bailout funds, and the CEO of general motors being forced to resign by the president, there have been plenty of occurrences that put a cheap price on investing.

The stock market bottom is eminent, if not already attained. Investing right now only makes sense. While experts may claim that the economy is by no means ready to blossom, few would claim that the market wouldn't be higher five years from now. The logic that has pervaded through stock market history instructs to buy low and sell high. The market has not been this low in the past ten years.

With the market at bargain prices, I plan on investing in technological innovations. This year all analog television watchers are in for a harsh awakening, as the "digital transition" transpires. The antiquated antennas will be left for ants, caterpillars, and other insects, as the television world advances in technology. I think this trend continues.

The newest technology allows customers to pause, rewind, fast-forward, and record real-time television shows. For the particular company I'm interested in, there is more than DVR capabilities. Customers can download their favorite music, watch their favorite movies, and even watch YouTube. The stock with this technology is TiVo.

Before investing, know that all opinions expressed by myself are strictly my own. You should consult your broker before making an investment and know that you can lose your money.

Andrew is a senior chemistry major, marketing minor who loves riding his bicycle. He is also in Chemistry Club and enjoys eating corn on the cob in his free time.

SLOWBS AND THELMA

BY: D. Dunn



The Holcad
Westminster College's student newspaper since 1884

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Outside the Bubble

Ripped from the wire

REGIONAL

Judge OKs inmate suit over routine strip searches

PHILADELPHIA (AP) – Prisons cannot routinely strip search drunk drivers and other non-drug, non-violent arrestees without reason to think they are hiding contraband, a federal judge ruled in a potential class-action suit.

The ruling in Pennsylvania follows those in nine other federal circuits, although the 11th U.S. Circuit recently disagreed in a case involving a prison in Fulton County, Ga.

Senior U.S. District Judge Jan E. DuBois, though, rejected that court's reasoning and said in a 49-page opinion that plaintiffs strip searched at the Delaware County Prison can proceed with their suit against the Geo Group.

The Boca Raton, Fla.-based company, which operates dozens of prisons around the country, ran the nearly 1,900-bed Delaware County Prison until ending the contract last year.

Courts have typically noted the humiliation inherent in visual or bodily searches and rely on a 1979 U.S. Supreme Court case to balance the Fourth Amendment protection from search and seizure against a prison's need to maintain order.

Lead plaintiff Penny Allison was searched on each of 15 weekends she spent at the prison for a second drunken-driving offense, according to the suit, while plaintiff Zoran Hocevar was arrested and searched for missing a court date in a domestic dispute.

"Conducting strip searches on persons who are not arrested for offenses associated with contraband, have never been arrested on any such charges, and who are not carrying any contraband at the time of the arrest bears 'no ... discernible relationship to security needs,'" DuBois wrote, citing an earlier federal case.

More than a decade ago, a group of women protesting a pigeon shoot were arrested and strip-searched in the Schuylkill County jail. The led U.S. District Judge Franklin Van Antwerpen to write in 1993: "The feelings of humiliation and degradation associated with being forced to expose one's nude body to strangers for visual inspection is beyond dispute."

Civil rights lawyer David Rudovsky, who represents the plaintiffs, and lawyer Carolyn Short, representing the Geo Group, did not immediately return messages Tuesday.

In the 1979 "Bell" case, the Supreme Court upheld blanket strip searches following contact visits but said that inmates nonetheless maintain some Fourth Amendment rights.

Numerous class-action suits have followed, including a case in Camden, N.J., that was settled in 2007 for $7.5 million.

The Geo Group, previously known as Wackenhut Corrections Corp., relied in part on the Fulton County ruling in asking DuBois to dismiss the case. The judge issued his ruling March 25.

Pa. girl, then 11, charged in baby brother's death

HARRISBURG, Pa. (AP) – A 14-year-old girl was charged Wednesday with homicide in the drowning death of her baby brother inside their central Pennsylvania home nearly three years ago.

The Dauphin County District Attorney's Office filed homicide charges in juvenile court against Nina Glassbrenner for the death of 1-year-old Louis Glassbrenner Schiano in June 2006.

Louis was found dead inside a trash can that was partially filled with fluid on June 24, 2006, said Dauphin County District Attorney Ed Marsico.

The arrest affidavit said Glassbrenner told police at the scene that she discovered her brother's body, yelled for her mother and pulled him out of the water. After speaking with investigators, she ran from the scene and hid.

A few days later, a family friend reported that Glassbrenner "broke down ... and stated it was her fault" but did not elaborate, police said.

Glassbrenner was charged as an adult in January, but a county judge later moved the case to juvenile court, Marsico said. The Lower Paxton Township girl is now in a detention center to await a hearing, he said.

"It's a horrible case," Marsico said Wednesday. "You have a toddler who tragically was killed, and his sister, who at the time was 11, responsible for that death. We've had concern for her mental health and emotional well-being throughout this process, yet believe she needs to be held accountable for her actions."

A phone message left at her mother's home was not immediately returned. Glassbrenner's lawyer, public defender Nancy Prescott, declined to comment.

An aunt described Glassbrenner as aggressive by nature and claimed she had been so physically abusive to the boy that she caused bruises, the affidavit said.

The aunt "stated that on one particular date she heard Nina say she wished Louis were dead," the affidavit said.

If she is found delinquent, any punishment Glassbrenner might receive would end at age 21, when juvenile courts no longer have jurisdiction, Marsico said.

NATIONAL

Experts: Cult member not insane despite odd plea

BALTIMORE (AP) – A former religious cult member who helped starve her son to death believes he will be resurrected, but legal experts say her extreme faith doesn't make her criminally insane.

The mother made an extraordinary deal with prosecutors Monday that her guilty plea to child abuse resulting in death will be withdrawn if her 1-year-old son, Javon Thompson, comes back to life. Law experts and psychiatrists said there was no problem with the agreement because Ria Ramkissoon, 22, was mentally competent and freely entered into the deal, and extreme religious beliefs aren't deemed insane by law.

"To say that someone is crazy because they have beliefs is very difficult," said Dr. Jonas Rappeport, a retired forensic psychiatrist and the former chief medical officer for Baltimore Circuit Court. "If I believe that God wants me to starve my child, that gets close to the edge, but it's very questionable as to calling that an illness that would exonerate someone for a crime."

The boy died more than two years ago when cult members stopped feeding him because he refused to say "Amen" after a meal, according to a statement of facts. His body was hidden in a suitcase packed with mothballs and fabric softener sheets behind a home in Philadelphia for more than a year.

On Monday, Ramkissoon answered a series of questions from Baltimore Circuit Judge Timothy J. Doory about whether she understood what she was doing when she pleaded guilty. A court psychiatrist wrote she was both competent to stand trial and criminally responsible for her son's death.

David Gray, a law professor at the University of Maryland, said he had never heard of prosecutors making a promise they knew they wouldn't have to keep. But he couldn't envision a legal challenge to the plea deal.

The psychiatrist was right to find Ramkissoon competent despite her insistence on her son's resurrection, Gray said.

"There is a long-standing distinction in the criminal law between fanatical religious belief and hearing commands from God," he said. "If she just subscribes to extreme religious beliefs, then that's not insanity. That's a decision to violate the law."

The plea deal was a good one for Ramkissoon, who was initially charged with first-degree murder. She received a suspended 20-year sentence and only has to remain in custody until she testifies against four co-defendants who are charged with first-degree murder in her son's death. She could be out of prison in August, serving about a year behind bars.

"Ria will be out of jail in a matter of a couple months and will still benefit from psychiatric services, cult deprogramming and whatever other services would be beneficial to her," said her attorney Steven D. Silverman.

Prosecutors are eager to have her testify because their case against the other cult members is largely circumstantial.

The plea agreement also calls for Ramkissoon to meet with Rick Ross, who has studied cults for more than 25 years and counsels former cult members. Ross said cult members often take years to realize how they've been manipulated. They exhibit behavior that "seems crazy to us because we're outside the control of the group and the environment of the group," Ross said. "In reality, what we're actually seeing is an individual under undue influence."

Vermont gay marriage bill veto threat draws mail

MONTPELIER, Vt. (AP) – Some called him a homophobe. Some accused him of spreading hatred. Some thanked him, or applauded him for showing "backbone" in the face of pressure from gay rights advocates.

In the first two days after he pledged to veto a same-sex marriage bill, Vermont Gov. Jim Douglas' mailbag and e-mail inbox runneth over, with about 1,500 letters and messages pouring in.

Some were critical:

– "(Vetoing the bill) would clearly show the deep feelings of discrimination, bigotry and hate you feel for a group of Vermont people who have already had to wait for equal marriage rights in our state too long," wrote a Newport man.

–"Being ahead of one's time is what brought slavery and racial discrimination to an end ... please support the Freedom to Marry bill," wrote a Putney man.

– " ... your choice to veto is a slap in the face and a firm reminder that in your opinion, my partner and I are worth less than others simply because we are of the same gender," wrote a South Burlington man, saying he refuses to be "a second class citizen in this state."

Some were supportive:

– "It takes courage," wrote a woman from Ovando, Mont. "Keep up the fight. Our prayers are with you. You are setting an example for other states."

– "Our children, grand children will be harmed by this bill," wrote a Milton woman. "I've seen what their teaching can do to a impressionistic teenage (sic) like my nephew, who is very confused. Please, please, please veto this bill."

– "Your stance is reasonable and not unkind," wrote a Burlington woman. "It must have been a difficult political decision, but right nonetheless. There are many Vermonters who are with you, but simply don't how to articulate it. Hold firm!"

The missives, made available in response to an Access to Public Records Act request filed by The Associated Press, show the ardor of both supporters and opponents on the issue and on Douglas' planned veto of a bill legalizing marriage for gay and lesbian couples.

Democrats in the Legislature say they plan to pass the bill, but the Republican governor said Wednesday he will veto it if they do. His announcement has galvanized forces on both sides of the issue, prompting the flood of mail from around the nation.

The state Senate has approved the measure, and the state House of Representatives is expected to vote on it Friday.

Vermont would become the third state allowing same-sex marriage, after Massachusetts and Connecticut. The California Supreme Court lifted a ban on same-sex marriage there last spring, but voters restored the ban six months later.

"This is an emotional, divisive issue," Douglas spokeswoman Dennise Casey said.

Before Douglas' announcement, the letters and e-mails on gay marriage were running about 70 percent against the bill to legalize it, Casey said. Since the announcement, supporters of same-sex marriage have been outnumbering opponents, with 60 percent of the letters and e-mails received speaking in favor it and 40 percent against, she said.

Some supporters pledged to take out their displeasure at the ballot box, threatening to vote against Douglas.

"You have disappointed me," wrote a Middlesex man. "I will vote against you in the primary if you choose to seek re-election, and I will not vote for you again in any election," said the man, who said he was from a family now turning from "formerly loyal Republicans into Democrats."

Hang in there, same-sex marriage opponents told him.

"I know you are under great pressure from all sorts of pro-gay lobbies/groups, but it's time that people used some backbone and stood against these pressures, no matter what the cost," wrote a man from Indianapolis.

DIGITAL 88.9 NEWS

UPDATE: Stabbing Caused Death of 19-Year Old

NEW CASTLE, Lawrence County-- State police and Shenango Township police now have preliminary information for autopsy reports as they continue the investigation into the stabbing death of 19-year old man in Shenango Township on Tuesday morning. Police say they found the body of 19-year old Thomas Nail of New Castle after they responded to a reported fight.

Lawrence County Coroner Russell Noga says the victim died of blood loss from the stab wound in his upper right chest.

State police say they found the body about 3:45 a.m. Wednesday near Big Creek Run Road.

Police say they recovered a pocket knife at the scene near where Nail and another man were seen fighting while standing knee deep in a nearby stream.

Guilty Plea in Mercer County Fuel Syphoning Case

HERMITAGE, Mercer County-- An Ohio asphalt and trucking company owner has admitted he used a hidden vacuum system in a rigged truck and trailer to syphon off thousands of dollars in diesel fuel from a Mercer County convenience store. A judge has yet to schedule sentencing for 57-year-old Larry Donaldson who has pleaded guilty to stealing 3,000 gallons of fuel he used for personal use. He has agreed to pay $10,150 in restitution.

Donaldson will forfeit the vacuum and trailer apparatus but will be allowed to keep his pickup under the deal struck Tuesday with Mercer County prosecutors. Police say Donaldson stole the fuel in April 2007 and two other times in 2005 by lowering a vacuum hose into underground storage tanks at the Tic Toc Food Mart BP station in Hermitage.

INTERNATIONAL

Beijing rejects China computer spy ring report as 'lies'

BEIJING (AP) – China on Tuesday denied a research report's contention that a China-based computer spy ring stole sensitive information from thousands of hard drives worldwide, calling the accusation a lie meant to feed anxiety over Beijing's growing influence.

In the government's first reaction to the report, Foreign Ministry spokesman Qin Gang said the conclusions were symptoms of a "Cold War virus" that causes people overseas to "occasionally be overcome by China-threat seizures."

The report by the Information Warfare Monitor added to growing concerns that China has become a center for cyber-warfare, spying and crime. Industry watchdogs have complained about junk e-mail generated in China. Officials in the U.S., Britain and Germany have accused Chinese hackers backed by China's military of intruding into their government and defense computer networks.

A State Department spokesman declined to comment directly on the latest allegation, saying only that officials were aware of it. Asked whether U.S. government computers had been compromised, spokesman Gordon Guguid said, "I have no information that that's the case."

The Information Warfare Monitor report released Saturday said that a network, based mainly in China, hacked into classified documents from government and private organizations in 103 countries, including the computers of the Dalai Lama and his exiled Tibetan government.

Speaking at a media briefing, Qin did not directly respond to questions about whether the network exists and if its actions are supported by the government. Instead, he said Beijing opposes criminal activities that compromise computer networks and criticized the report for claiming otherwise.

"China pays great attention to computer network security and resolutely opposes and fights any criminal activity harmful to computer networks, such as hacking," Qin said. "Some people outside China now are bent on fabricating lies about so-called Chinese computer spies."

"Their attempt to tarnish China with such lies is doomed to failure," he said.

The Canadian report said that while evidence pointed to China as the main source of the network, researchers had not conclusively been able to determine the identity or motivation of the hackers.

Experts have noted that China has 300 million Internet users and thus is home to many insecure computers and networks that hackers in other countries could hijack to disguise their locations and launch attacks.

The Canadian group said its research initially focused on allegations of Chinese cyber espionage against the Tibetan exile community but eventually traced a much wider network of compromised machines.

The Dalai Lama said Tuesday that private information on his government-in-exile's computers regularly seems to reach Chinese authorities. He said, for example, that China appears to know almost immediately when people have requested an appointment with him.

"Before that particular person asks for Indian visa, the Chinese already (have) protested to the Indian government. Such things happen," he said.

Thirty percent of the 1,295 hacked computers studied by the Canadian group were described by the report as "high-value diplomatic, political, economic, and military targets."

It said the spying network, dubbed GhostNet, was able to take full control of infected computers, rifling files and even activating microphones and Web cameras to spy on people present.

The sophistication and the focus on spying makes GhostNet sound more like traditional espionage rather than the nationalistic attacks carried out by Chinese hackers, said Jack Linchuan Qiu, a communications professor at Chinese University of Hong Kong.

"Chinese hackers would hack the White House history Web site and put a Chinese flag on it," Qiu said. "That's the kind of thing individuals would do ... This really sounds like something more organized."

Many Chinese hackers have a strong patriotic bent, unlike those in the United States and other Western countries who tend to belong to fringe cultures opposed to state power.

Or it may be that only those hackers who are share the government's ideals survive. Authorities closely monitor the Internet for content deemed politically destabilizing, so perhaps hackers whose ideas are in line with the government's are avoiding punishment.

Qiu, the communications professor, said he had heard of officials jailing Chinese hackers who break into computer systems of domestic banks in a bid to steal money or who infiltrate and vandalize government Web sites.

"I've never seen people who are targeting – never mind if it's an individual or an organization – targeting a foreign computer arrested in mainland China," Qiu said.

Campus News

April Fools: *Gotcha*

Day of pranking spans ages, cultures

By Derek Deremer
Staff Writer

When April 1 rolls around, always be weary of everything unexpected, and most of all, trust no one.

April Fools' Day catches people off guard each year and many people become victims of practical jokes and pranks.

Many students have personal experiences with this joke filled day. Junior Ryan Hitchcock recalled a prank junior Tim Malone played on him freshman year.

"He hid in our closet once to wait for when my roommate and I went to bed so he could scare us. Then once we had gone to sleep he made noises." Hitchcock said. "My roommate and I had no idea what was making all the sounds, and he startled us pretty well when I found him in my closet. He must have been waiting in there for over three hours."

The tradition of April Fools' is celebrated all across the western world these days, although no one is really certain where or when the gag-filled holiday originated. Jokes and pranks have been associated with the beginning of spring since the ancient times of Romans and Celts. The first documented use of the term "All Fools' Day" came in the middle ages.

One of the most popular theories of the day's origin comes from France. In 1582 the Gregorian calendar replaced the Julian calendar, and New Years Day was changed from March 25th to January 1st. Those who still followed the Julian calendar were considered fools for celebrating the old New Year's Week, which ended on April 1st.

Junior Marshall Cupelli managed to fool his successfully parents last year.

"I told my parents I got a tattoo of a dragon on my back." Cupelli laughed at. "My parents flipped out and without telling me, drove all the way up to school to reprimand me. When it turned out the tattoo had been a joke, they were still furious. I guess that's an example of an April Fools' joke gone bad."

Some famous April Fools' pranks include when in 1996 Taco Bell claimed to have purchased the Liberty Bell. The concerned media questioned the White House about this deal, and in response they said the Lincoln Memorial would also now be known as the Lincoln Mercury Memorial.

In 1998, Burger King released the "Left Handed Whopper," a burger optimized for those people oppressed by right-handed sandwiches. People poured into Burger king demanding the left-handed Whopper, and some requested to have the "old Whopper."

Another classic prank happened in 1965 England. BBC claimed they would be using "Smellovision," a new television signal capable of transmitting smells through the television set. Many people called in to say how it worked marvelously.

However, April Fools' is not always a laughing matter. Some things were thought to have been practical jokes, but were real. In 1946, a tsunami warning was issued for Hawaii. Many ignored the warning, interpreting it to be a prank. One hundred sixty-five people lost their lives. Singer Marvin Gaye was shot and killed in 1984 by his father, and many dismissed the genuineness of the news story due to the bizarre circumstances.

This year's April Fools' was rumored to be the target date for the activation of a dormant computer worm, the Conficker virus. The media exaggerated the potential computer threat of this virus on this day and predicted worldwide computer turmoil. April 1st came and went without any PC mayhem.

What ever happened to whoopee cushions and squirting flowers?

Kappa Deltas teach Girl Scout troop College 101

By Erika Clayton
Staff Writer

Kappa Delta sponsored an event with a Girl Scouts troop on Saturday, March 28, from 8 a.m. to 1 p.m. in the Berlin Lounge.

The visitation day for the troops was called "College 101 – The Westminster Experience." They set up stations for all girls, from grades 6-12. The scouts completed a charm packet that is known as College 101. The charms are like patches or badges, and they needed to earn more of them by completing various activities.

The Kappa Delta sisters organized and planned each of these activities. Stations dealt with how to apply for college, what financial aid is available and dorm room cooking. The six stations consisted of Jump Start Your Way to College, Finding the Perfect Fit, Get Standardized, Acting the App, Pay Your Way, and You're In, Now What?

The girls in Kappa Delta who are also part of the SWAT organization gave tours for the Girls Scouts so they would all have the chance to see the campus.

Kappa Delta sister Debra King is the one who originally brought up the idea to all of the sisters.

"I have been a Girl Scout my entire life and thought that it would be fun to share what I have learned with other Girl Scouts," King said. "This is the first time this event took place, but the KD sisters hope this will be held annually."

King first thought of the idea in the fall semester because she wanted to give the girls an opportunity to see what college life is really all about. In October, she contacted the local Girl Scouts council, and its members agreed to meet with her for further discussion.

"Since my first meeting with Cindy Allen, the local Girl Scout Council Membership Manager, we have been planning this event," King said.

All the Kappa Delta sisters had a task to do that day; they were all stationed at a booth to provide support and talk to the Girl Scouts.

Since Girl Scouts USA is one of Kappa Delta's national philanthropies, it is their job to be a good friend and have fun with the troops. They fulfilled their duties of being a friend to the scouts, while also helping the troops learn more about college. Twenty-one girls attended the event from all across western Pennsylvania. After the activities were finished, some of the Kappa Delta sisters had lunch with the troops in the TUB.

"We really hope that the girls enjoyed this event and got to learn a lot of useful information about going to college and making the right choices. We've all tried our best to make our different tables as creative and fun as we possibly could," freshman Chelsea Gallo said.

"I hope that the scouts can see everything that college has to offer them. That no matter how old or young they are, they can dream big and have fun learning who they are," King said.



Photo By James Bonetti

Crash course in college life

Senior Jen Pallone discusses college life with a group of Girl Scouts on Saturday, March 28 in the Berlin Lounge. Kappa Delta set up six stations for the girls to attend.

Belt a tune at First Book's karaoke fundraiser event

By Liz McLaughlin
Campus Writer

First Book will hold a karaoke fundraiser on Friday, April 17 at 7 p.m. in the Berlin Lounge.

Tickets are $5 and will be sold in the TUB April 6-9 and April 13-15. Tickets will not be sold at the door. The cost of the ticket goes toward two pieces of pizza, cookies, drinks, one bag of chips and a raffle ticket. A Steelers basket, a Pens basket and a Mary Kay make-up basket are just a few of the items that will be raffled off during the event.

"Everyone should have a good time whether they are singing or just enjoying watching others," junior Carly Breletic, co-president of First Book, said. "We would love a big turnout, and we are hoping karaoke and food brings people in."

First Book is a national non-profit organization that raises money to give new books to underprivileged children. It was founded 17 years ago in Washington, D.C., and it has since provided 60 million books to programs for kids across the country.

Applications for First Book grants are sent to organizations that have 80 percent of their students on free or reduced lunches. Applicants are then selected to receive money to spend on new books. First Book's goal is to provide each eligible child with six to 12 new books a year.

"First Book has been a huge inspiration in my work in education," junior Tricia Homonai said. "Here is an opportunity for the entire campus to impact a child's life and have fun, too. I hope to see a lot of people there."

First Book was established on campus three years ago, and it is open to all majors. It began by providing new books to an after-school program in New Castle known as the Walker House. It is now responsible for schools and after-school programs in Lawrence and Mercer counties.

Last year, they had requests from eight after-school programs, including the City Rescue Mission and the Boys and Girls Club, for more than 20,000 books. However, the club was only able to provide 3,000 books and $4,000 worth of grants. The money First Book is able to provide to these organizations is dependent on the money it makes at their fundraisers.

"The hard work the kids on this campus are doing for First Book is wonderful," Dr. Eileen Morelli said. "At Farrell Elementary there was a girl looking at the new books we had provided, and when we said she could have one, she didn't believe us. Can you imagine not believing you could own a new book?"

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Campus News

Pre-Law students leave mark on Washington D.C.

Thirty-one students observe Supreme Court ruling, tour Pentagon and CNN

By Kelly Gould
Staff Writer

Thirty-one sudents and faculty attended a trip to Washington D.C. co- sponsored by the Pre-law association and W.H.I.G. They spent two days in the capital. Dr. Edward Cohen, the adviser of Pre-Law, also went on the trip with the students. He was responsible for the tour of CNN.

Jake Shaffer organized this year's trip to Washington D.C. The main purpose of the trip was to see a real Supreme Court ruling. However they also visited some historical monuments and saw the Army Operations Center, among other activities.

"The trip to D.C. was a blast," freshman Steve Fawcett said.

On Monday, the students separated into two groups. One group went on a tour of the Pentagon. Another group went on a tour of CNN. They were able to get the tour of CNN through a Westminster alumnus, who Dr. Cohen had known. Both trips were successful and informative.

Students were also given an opportunity to see the Cherry Blossom Festival. The Cherry Blossom Festival is held every year in Washington D.C.

Shaffer, president of Pre-Law, spent almost six months planning this trip. His main goal was to find a way to go to Washington D.C. at a reasonable price. The price of the trip for two days was $80.

Shaffer's favorite part of the trip was when he saw the Supreme Court Ruling.

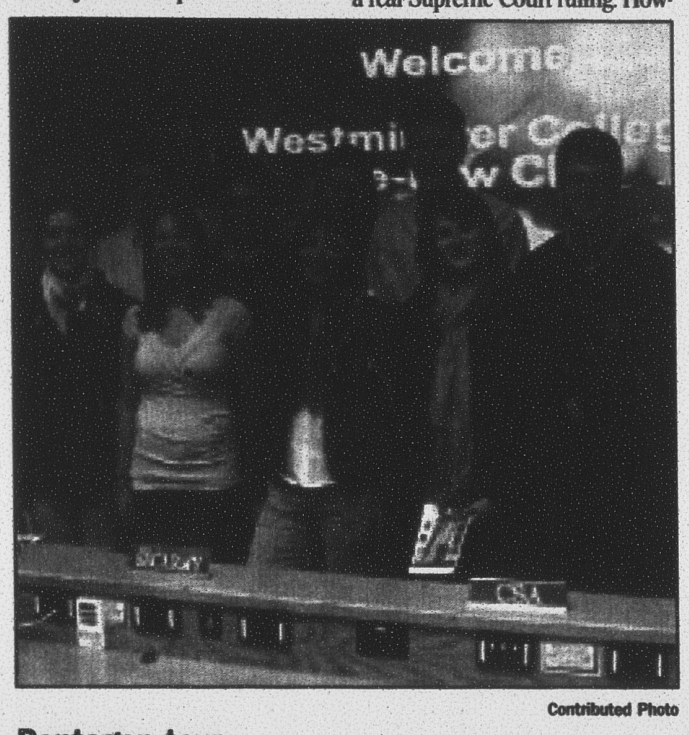
"I was really excited when we were standing in line to go inside [The Supreme Court]," Shaffer said.

Everyone enjoyed themselves in Washington D.C.

"The Pre-law club trip provided us a wonderful opportunity to visit D.C., see the sights and monuments, and to enjoy the Cherry Blossom Festival," Fawcett said.

The students had fun while just walking around D.C., there's just so much to see there. Some students got to witness the Obama's turning their light off to go to bed one of the evenings. The weather was perfect for them just to walk around the city.

Pre-Law is an organization on campus for students who are considering law school. Pre-Law members meet on Wednesdays at 11:40 a.m. in Patterson 215.



Contributed Photo

Pentagon tour

Thirteen students tour the Pentagon and have their own personal slide show thanks to Lieutenant Colonel Johnson who helped the students plan the tour.



Contributed Photo

Waiting for the ruling

Cold weather early in the morning did not deter these students from observing a Supreme Court case. During their weekend in Washington D.C., Pre-law students also toured the Pentagon, CNN Studios and The Cherry Blossom Festival.

Select members of Phi Alpha Theta present work at conference at WVU

By Chelsea Mastilak
Campus Writer

On Saturday, March 28, a few selected members of Phi Alpha Theta, a history honor society, took a trip to West Virginia University to compete in the Western Pennsylvania Phi Alpha Theta Conference.

Accompanied by Dr. Patricia Clark and her husband, seven students of Phi Alpha Theta took two cars down to WVU to present their capstone and research papers. Clark and the students left Saturday morning and returned home at the end of the day. Of the seven students, there were five presenters and two other members accompanying the group.

Juniors Lynn Rice and Maggie Demko presented their research papers about the Cold War. Brad Fates, a junior, and Kevin Kapraly, a sophomore, both presented research papers on the topic of the Spanish Influenza and senior, Brett Hoover presented his capstone on Jay's Treaty.

"There were about 15 colleges and universities in attendance," junior Lynn Rice said.

Included in those 15 colleges and universities were a few local area schools such as Carnegie Mellon University, Washington and Jefferson College, and neighboring campus Grove City College.

The students along with Clark and her husband took advantage of the spare time away from campus to visit and incorporate a piece of local American history into the trip.

"When the conference was over, we traveled to the Greenbrier Hotel and visited the secret Cold War bunker built there in 1961," Rice said. "It was very fascinating and a large piece of history."

Rice and her colleagues were encouraged to submit an abstract of a paper by Clark that they enjoyed and felt confident enough to present. Clark then looked them over and with much deliberation sent specific papers to WVU for consideration. From there the students were selected to present by WVU.

Cancer never stops, neither does Alpha Sigma Phi

Fraternity holds Relay for Life event to help cure cancer

By Emily Winn
Campus Writer

Through tragedy comes great triumph. This is the belief of the brothers of Alpha Sigma Phi who are preparing for their annual charity event, Relay for Life, on Saturday, April 4 from 10 a.m. to 10 p.m. at Burry Stadium.

Relay for Life is assembled across the nation and has been held at high schools, churches and local parks. Relay for Life consists of teams of about 10-15 people who spend the day walking around a track. Most Relay for Life events include other activities like sports, relay races and even face painting.

Through this event and fundraising, people have helped raise great amounts of money to benefit the American Cancer Society and the fight to cure cancer. The fraternity has been involved in Relay for Life for the past 14 years, and came to be involved when they were struck with a personal tragedy.

"Fourteen years ago, an assistant soccer coach was diagnosed with cancer," senior Taylor Craig said. "And being that the majority of our fraternity was soccer players, they were affected by this, and got involved to honor him. We continue this to honor him, as well as honoring everyone who has been touched by cancer."

The construction of the new Burry Stadium took place during the event last year, so space was limited. This year, the brothers look to utilize the new field and extra space for various games and activities that.

"Every year we try to make it bigger and better than the previous. We'll have carnival games and a ring toss as well as some relay races," Craig said. "There will also be a car show and good food. It's a nice alternative to the TUB."

Alpha Sigma Phi has a committee of 15 people who have been working for months ort planning and organizing this charity event. They will continue to work throughout the week planning every detail to make sure the event runs smoothly with as much fun as possible.

"We'll probably go down to the field this week and see how we want to set everything up," sophomore Ben Cochran said. "We want to use the space we have in the best way possible."

Students who wish to participate must register online at www.relayforlife.org. A person may register a team on the day of the event. It is $10 per person, and Craig suggests a team of at least 10-15 people.

"I'm on an Alpha Gamma Delta team, and it's just a great way to get involved in a cause that has most likely affected us all as well as have fun and hang out with my sisters," sophomore Sarah Nee said.

There will also be luminaries sold at a donation price. These are bought to honor people who have survived or died from cancer. They will be lit around the track during the luminary ceremony. Craig suggests coming down to the track, have some food, play games and just see what the whole event is about.

"We honestly cannot do this event without the help of those who participate," Craig said. "We appreciate everyone coming out and helping to make this the biggest charity event for the past 14 years."

The event starts at 10 a.m. with a survivor walk followed by a luncheon at noon. A luminary ceremony will be held at 10 p.m. followed by a closing ceremony and concluding with fireworks.

The brothers of Alpha Sigma Phi would like to invite everyone to join the fun and the fight for a cure for cancer.

RELAY FOR LIFE
American Cancer Society

WESTMINSTER COLLEGE
Founded 1852 New Wilmington, Pa.

Wesminster College

Faculty Woodwind Quintet
and Brass Quintet

W. Charles Wallace Memorial Chapel
Tuesday, April 7, 2009 at 7:30 pm

Featuring works by
Johann Sebastian Bach, Paul Valjean, Henry Purcell, Ralph Vaughan Williams, Malcolm Arnold, Antonin Dvorak, Emmanuel Chabrier and Hoagland Howard "Hoagy" Carmichael



Faculty Brass Quintet

Andrew Erb - *trumpet*
Terry Gale - *trumpet*
Robert Cole - *horn*
Robert Antonucci - *tuba*

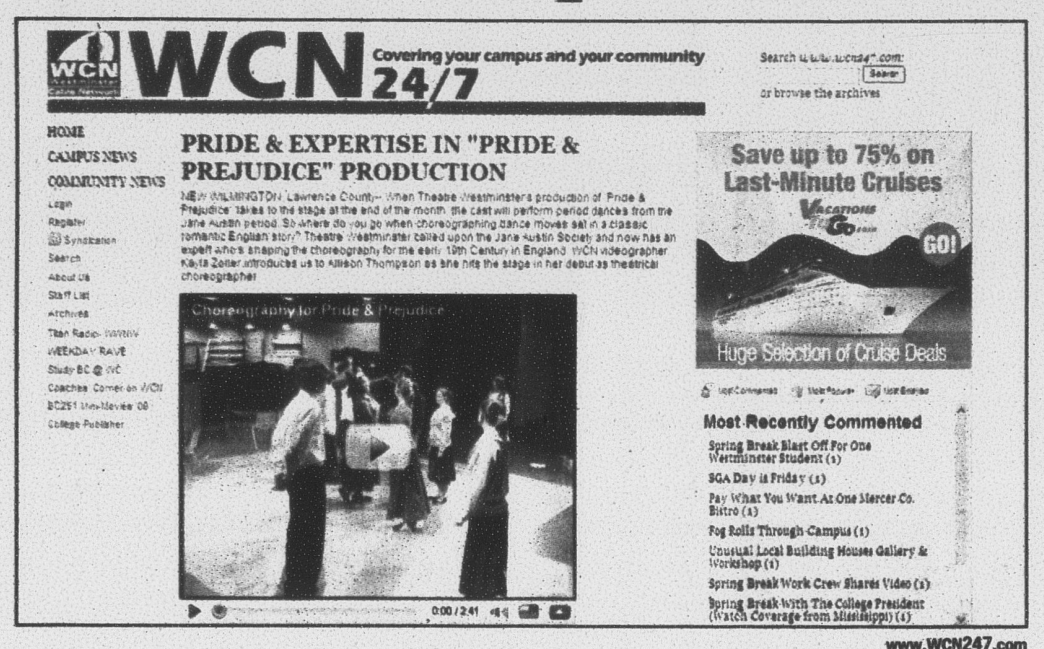


Faculty Woodwind Quintet

Brianne Olsen - *flute*
Louis Colella - *clarinet*
Donald W. Byo - *bassoon*
Grover Pitman - *horn*
Shawn Reynolds - *oboe and English horn*

Campus News

WCN 24/7 offers new learning experience, connects campus with community



Titan Radio's newly launched wcn247 allows everyone to listen Titan Radio online and view feeds of new stories to keep the campus and the community connected.

By Caitlin McManus
Campus Writer

Titan Radio has launched a new Web site, WCN247.com, which will help the campus and community keep up with current events and news.

The Web site was designed with the help of College Publishers, a free program owned by MTV, and the Web producer, junior Jeremiah Patterson. The Web site is modeled after Kent State and Slipper Rock University's design.

The project came about because of the broadcast department's concern with convergence of technology and the community. The department wanted to work with new technology to create a platform for multimedia and news.

"We want to work with new tools to move us to the front of the pack, instead of trying to catch up," broadcast professor Bradley Weaver said.

The new Web site is user friendly and offers a variety of outlets for information. Users are able to listen to Titan Radio from the Web site. Also, the Web site offers news from the campus and the community. The news stories are available in video form, as well as print. Placing the video feeds of news stories was one of the department's goals for this project.

"These stories will look good for our students' portfolios and resumes," Weaver said. "You are also able to upload them to Facebook or your blog as a video."

The stories are also stored in a searchable archive for future use. The news stories are not limited to broadcast majors. All students are able to contribute stories from around campus or the community.

The Web site also offers polls, SGA updates and countdowns for events such as Sing n' Swing.

Broadcast students keep up with the Web site in class. They are not paid for their efforts on the site. Professors use it as a tool in the classroom as well as for assignments.

"The new Web site is good for students on campus to get information about school and the community in a different way," broadcast communications major Brett Gerthoffer said.

The new Web site is an evolving project. College Publishers is updating their tools every month to improve it. In the future, the department hopes the Web site will contain a live feed from The County Line and events, such as the Homecoming parade. The new Web site is a valuable tool on campus to get news and information around the area.

Alpha Gamma Delta to hold first Battle of the Sexes

By Nicole Zappa
Campus Writer

"Anything you can do, I can do better" will be the battle cry when Alpha Gamma Delta holds its first Battle of the Sexes philanthropy event on Friday, April 17 at 4 p.m. in Old 77.

According to the philanthropy chair, junior Stephanie Gollos, teams for Battle of the Sexes consist of four players of the same sex. The six main events the teams will compete in include tug-of-war, volleyball, a football toss, a three legged race, trivia and jump rope.

The teams will compete against their own gender until the final round where the winning male team will battle the winning female team in a head-to-head relay. Gollos said only herself and her committee will know about the final event. Sisters of Alpha Gamma Delta will referee the different events.

"Nothing like this has ever been done on campus before, so I'm really excited to see how it turns out," Gollos said. "Battle of the Sexes is open to everybody to sign up, and spectators should come prepared to cheer."

Gollos said sign-ups for Battle of the Sexes began Wednesday, March 25, and will continue until lunchtime on Thursday, April 9. Sisters of Alpha Gamma Delta will sit in the TUB during lunch and dinner hours for teams to sign up.

It costs $5 per person to register if team members do not want a shirt, $7 per person if team members do want a shirt, and shirts will also be sold separately for $8. The shirt design reads for males, "Anything she can do, he can do better" and vice-versa for females. Interested teams must sign up by April 9 and have the proper registration forms and fees.

"I want to participate in Battle of the Sexes to prove that anything a woman can do, I can do better," freshman Steve Fawcett said. "The real reason is because I want to help support research for a cure to diabetes, and I just want to have a good time."

Gollos said she wanted to hold a philanthropy event this semester because Alpha Gamma Delta is close to obtaining Jewel Status, which occurs when a chapter raises $2,000 for its philanthropy. Battle of the Sexes will raise money for the Alpha Gamma Delta Foundation, which helps fund diabetes research, grants and scholarships.

"Both of my grandparents have diabetes and my cousin has juvenile diabetes, so I was really eager to be on the philanthropy committee and to be able to help Stephanie with Battle of the Sexes," freshman Katie Sinagoga said. "I've always been a fan of the tug-of-war, so I can't wait to see that, and I'm excited to watch the guys compete against the girls in the final round."

According to Gollos, each team involved in Battle of the Sexes will receive a prize for competing; however, the further teams advance in the competition, the better the prizes become. The winning team will receive a basket full of prizes. The audience also has a chance to win through the 50/50 raffle that will occur during the event.

Battle of the Sexes will be free for students to watch.

Campus Ink

Students describe tattoo art

By Chelsea Logan
Campus Writer

News of a new epidemic is sweeping through Lawrence County and has managed to creep its way onto campus. This is no cold or flu virus; however, it's the contagious tattoo epidemic.

Nick Rivera, of Own Identity Tattooing in Youngstown, refers to it as "being bit by the bug."

According to tattoo expert Joann Fletcher, tattooing began millennia ago in the Japanese culture as declarations of love, victory, and even punishment. During the last century or so, popularity has dramatically increased.

Pop culture's diva extraordinaire, Perez Hilton, says that the pivotal moment in tattoo acceptance in America was when 60s rock singer, Janis Joplin, wore a flower wristlet and small heart on her left breast.

Today, TV shows like Miami Ink and LA Ink feature celebrity tattoo artists and their must-see clients. Broadcasting nearly every night, the heart-warming tattoo stories have crept into homes of millions.

Senior Veronica Geretz admits that Gandhi, not pop culture, influenced her decision to get a tattoo. The philosophy major has a majestic monarch elephant on her right rib cage. Inscribed on one of the elephant's ears is "satygraha," the term Gandhi used to describe nonviolence.

"Gandhi believed that if we sought the truth of our inner being, we would be compelled toward nonviolence," Geretz said.

Sophomore Missy Williard apparently had an early onset of this epidemic; she is 19 with eight tattoos. Most of her tattoos do have a story.

Williard has a sun, moon and clouds on her left shoulder to remind her of friends who have passed; initials of her best friend on her wrist; the Latin word "veritas," meaning "truth", on her side; and a heart behind her ear reminding her of her first love.

Williard also has a tattoo on her right collar-bone that is virtually invisible because of its UV black light ink.

"It [the invisible tattoo] is the Latin phrase 'Dum Spiro Spero,'" Williard said. "It's a quote from Cicero that means 'while I breathe, I hope' . . . It has so much meaning behind it and I feel that it gives me strength to keep going when I feel like I can't."

Junior Stephanie Chaffee traveled far and wide for her second tattoo-- a Celtic cross on her foot. While studying abroad last fall in Oxford, Chaffee got a tattoo in Dublin, Ireland to remind her of her once-in-a-lifetime European experience.

"My mom flew over to spend the last week in Ireland with us, so she was actually with me when I got it," Chaffee said. "I always go with my dad to get his tattoos and he plans to get a Celtic cross to match mine; tattooing has turned into a bonding experience with my parents and me."

Tattoos aren't just a teen trend. Artists on Miami Ink say that almost 15% of men and women over the age of 35 have tattoos. Don't believe me? Ask Dr. Suzanne Prestien, a public relations professor who has two tattoos: a black spade and a crane.

"I don't regret getting my tattoos at all. As a matter of fact, I plan on getting another one on my ankle as soon as I can." Prestien says. "They say something about my rebellious and creative side."

See Tattoos, Page B-6

PRSSA confronts diversity issues at regional activity

By Sarah Geist
Campus Writer

The Public Relations Student Society of America (PRSSA) is hosting the 2009 regional activity on Saturday, April 4 from 9:30 a.m. to 3:30 p.m. in the McKelvey Campus Center. The theme is "Black, White, or Gray: Facing Diversity Issues of Today."

PRSSA President Janie Ingersoll has been working for almost a year to make this event a success. Ingersoll chose the theme for the event.

"No matter the theme, some aspect of diversity had to be addressed and this was really stressed," Ingersoll said. "So I just decided that we should make diversity a main focus, since it seems to be an untouched subject matter in public relations, as well as other areas too."

Four public relations professionals will speak at the activity.

"While promoting diversity, we are hoping that our speakers will be able to show the audience that diversity is not only defined by race, nationality and gender, but also by any differences that exists among people," Ingersoll said.

The public relations professionals will share their experiences and perspectives on the issues and how they should not be viewed as barriers, but as opportunities to advance communication effectively with everyone.

The first speaker, Robert J. Oltmanns, president of Skutski &Oltmanns, Inc., will present "The Three-Dimensional Diversity of Public Relations." Lane Maggio Cigna, corporate communications for New York Bank of Mellon, will present "The Diversity of Corporate and Crisis Communication." Kristan Allen, account executive for Ketchum, will present "Can't We All Just Get Along? How to Deal with Different Personalities in the Workplace." The last speaker, Melissa Csuhran, PRSSA National Committee member and immediate past president will conclude with a brief overview of what PRSSA has been doing this year.

Students will also have the opportunity to meet with public relations professionals and to network. Dr. Cary Horvath, associate professor and communication department chair at Youngstown State University, will be holding a business dining etiquette workshop during the luncheon. Horvath, a previous Westminster professor, created the Lambda Zeta chapter of Lambda Pi Eta, the communication honor society, at Westminster in 2000.

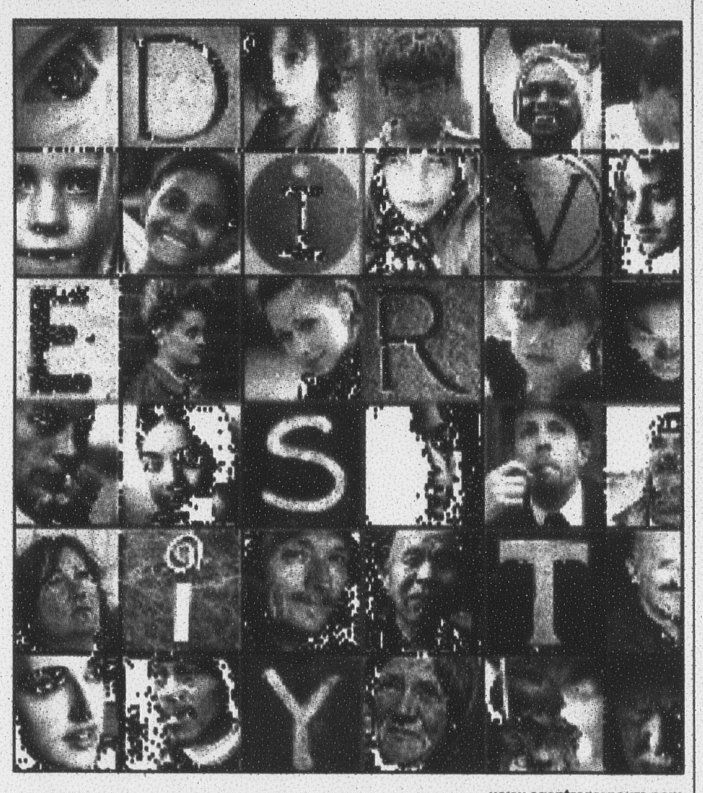
PRSSA Historian, Joie Faust is excited for the luncheon.

"I am particularly excited to meet Dr. Horvath. I think she will have a lot of great things to say, particularly because she is from Westminster," Faust said.

For more information, visit www.westminsterprssara.webs.com

"While promoting diversity, we are hoping that our speakers will be able to show the audience that diversity is not only defined by race, nationality and gender, but also by any differences that exists among people."

Janie Ingersoll, President of PRSSA



www.sqentrepreneurs.com

PR professionals shared their experiences and explained the complexities of diversity in the work force.

Phi Tau Phest expected to rock phaces off

Fraternity hosts six bands, all proceeds go to Hole in the Wall camps

By Brendan Moulton
Campus Writer

The brothers of Phi Kappa Tau are planning to rock their house with the third annual Phi Tau Phest.

Phi Tau Phest is a rock 'n' roll concert that will be hosted at the Phi Kappa Tau fraternity house on Friday, April 3 from 7 p.m. to 2 a.m. Tickets are being sold in the TUB for $2 and will be $3 at the door.

At least six bands from a variety of rock genres will be playing at the concert including: Passive Karma, Drop Theory, MAGE, The Cascade Atlantic, Souls of Aries, and You the Symphony. Along with the live music, DJ Andy "Animal" Borts will be playing while bands are setting up.

"The set list will blow your mind," Sophomore Geoff Kline said.

Senior Max Muska plays bass for Drop Theory, which he described as similar to Breaking Benjamin, only with vocals that sound like a combination of Journey and '80s hair bands.

"I'm really excited because it's not every day that something this big happens on our campus. It's almost epic," Muska said. "Also, it's Drop Theory's first show ever so it's kind of history in the making."

XS Energy drinks are sponsoring the concert along with a number of local businesses including Pizza Joes, Wright Place Salon, King's Jewelry, and Gallo's Italian Restaurant. There will be other refreshments, t-shirts, and raffle tickets for sale. The bands will be selling their own merchandise as well.

"I think the best way to learn the value of a dollar is to make it and give it to another person," Sophomore Mike Disotell said. "It's important to have a philanthropy event because it takes away from the stereotype of fraternities and gets us to live in our community."

Last year Phi Tau Phest raised $350. The fraternity did not charge admission and five bands played. This year, there will be at least six bands with styles ranging from Indie acoustic and funk rock to hard rock and heavy metal. With more bands playing and a cost of admission, the brothers are expecting to raise more money than they did last year and are always looking for ways to improve the event.

All proceeds from the concert will go to the Hole in the Wall camps, which is Phi Tau's national philanthropy.

Late actor Paul Newman established The Hole in the Wall camps as a place where seriously ill children could go and have a summer camp experience, while also being providing medical support. Paul Newman described the Hole in the Wall camps as "a place where kids can kick back and raise a little hell."



www.SGentrepreneurs.com

Softball splits with Pitt-Bradford, Waynesburg

By Melissa Kramer
Sports Writer

The softball team lost and tied with Pitt-Bradford in their home opener then split with Waynesburg in their first conference match-up. After the two double-headers, the Titans' overall record was 3-12-1 and their President's Athletic Conference (PAC) record was 1-1.

The Titans' hosted Pitt-Bradford Friday, March 27. Pitt-Bradford won 5-2 in the first game. The Panthers led in the third inning 4-0, but the Titans scored two runs in the fourth to cut their lead in half. In the fifth inning the Panthers scored the final run of the game by both teams.

"The first game we had some trouble getting hits, but I think the big cause of us losing that game was that we had four errors and they took advantage of them," sophomore Lis Schulz said. "Pitt-Bradford had three errors in the field and we did not take advantage of them."

The Titans tied the Panthers 6-6 in the second game, which was called for darkness after seven innings. The Panthers scored the first run in the first inning and the Titans answered with a run in the second. The visiting team scored a run in the third inning and two in the fourth inning before the Titans scored two runs in the bottom of the fourth.

The Titans led 6-4 after the fifth inning as sophomore DiAndra DiBacco scored and junior Jennifer Emery hit a two-run homer over the centerfield fence. Pitt-Bradford's Lauren Weaver responded with a two-run homer in the top of the seventh to tie the game.

Emery and sophomore Ashley Beltz led the Titans' 10 hit attack by going 3-for-4 and 3-for-3, respectively. Beltz also scored two runs. The Panthers collected 10 hits as well and Michelle Kushner led the team by going 3-for-3 with two runs scored.

"We realized our mistakes in the first game and came back in the second with a new attitude," Schulz said. "If it weren't for it getting dark outside, I think we would have won that game. Now we know what we need to do and hopefully we will execute it well."

The Titans' hosted Waynesburg Saturday, March 28. Waynesburg won 3-2 in the first game. The Yellow Jackets led in the third inning 2-1, but the Titans tied up the score on a run by junior Addie Parker in the bottom of the fifth.

Waynesburg captured the win when Bre Kokladas scored on an error by sophomore pitcher Amber Crompton in the top of the eighth.

The Titans grabbed the reins in the second game as the team scored five runs in the top of the first inning. In the third and fourth innings the Titans added one and two runs, respectively, before adding three runs in the fifth and final inning for a final score of 11-0.

Schulz earned the three-hit shutout by going five innings with one walk and one strikeout. The Titans collected 14 hits led by Beltz who went 3-for-4 with two runs scored and an RBI.

Schulz, junior Sarah Woodward and freshman Megan Hoffman added two RBI. Hoffman also went 2-for-2 in the game.

The Titans return to action Saturday, April 4 when they compete with conference opponent Chatham. The Cougars are 3-17 overall and 0-6 in the PAC.

"Chatham took a game from us last year and it was embarrassing," junior Kayla Rosati said. "We should handle them with ease and end up with two solid wins."

"We realized our mistakes in the first game and came back in the second with a new attitude."
Sophomore Lis Schulz



Photo By Alex Davis

Swing away

Junior outfielder Kayla Rosati hit a two-run single during the game against Pitt-Bradford on Friday, March 27. The Titans split with the Panthers, losing the first game 5-2 and winning the second, 6-6. The Titans return to action Saturday, April 4 when they compete with conference opponent Chatham.

The Lovable Losers: The Sequel



Brandon Phillian
Sports Editor

Usually, I am not the kind of guy who likes to say I told you so.

However, just last week I discussed the grossly overrated Pitt Panthers and for the umpteenth year in a row they did not disappoint me. While Pitt clearly was not it, there are still four teams vying for the crown of national champion.

The first of the two final four games pits two of college basketball's best coaches against one another in UConn's Jim Calhoun and Michigan State's Tom Izzo. Izzo and Calhoun are both known for overachieving and getting the absolute most out of their teams come tournament time.

For both of these teams it starts and ends with defense. UConn's Hasheem Thabeet is arguably the most feared shot blocker in all of college basketball. UConn will rely heavily on Thabeet to challenge shots in the paint and limit the points in the paint for Spartan players such as Kalin Lucas, Garon Suton, and Raymar Morgan.

On the other end of the hardwood, Michigan State's defense will be anchored by Big 10 defensive player of the year Travis Walton. For Michigan State to win, Walton will have to lead the defense in shutting down UConn's perimeter players such as A.J. Price and Kemba Walker.

This game will be close for most of the way, but in the end I think UConn will prevail. Let's keep in mind that even though Michigan State handily beat Louisville, the Cardinals were trounced by UConn in the regular season.

In the other semi-final bout, a living legend in Roy Williams takes his Tar Heels into battle against one of college basketball's best up-and-coming coaches in Jay Wright. Wright's Villanova Wildcats are not going to be an easy out as they are the underdogs. Villanova is playing arguably the best defense of any team in the tournament as evidenced it their game against Duke.

Villanova did a good enough job of containing Pitt's big three of Levance Fields, Sam Young, and DeJuan Blair to win the game. However, Villanova barely contained Pitt's big three enough to win. The good news for the Wildcats is that Carolina does not have a "big three." The bad news is they have a "big five." The five starters for North Carolina are all capable of putting up huge numbers on any given night.

Just as DeJuan Blair feasted on Nova's interior defense, Tyler Hansbrough will exploit the Wildcats inside the paint. Ty Lawson has been the difference in this tournament for North Carolina. As good as Scottie Reynolds was against Pitt, he and the other Nova defenders will not be able to slow down Ty Lawson. I think North Carolina takes this game by a wide margin of at least ten points.

In the national championship game, it will be a battle between the preseason ranked number one and number two teams in the nation should UConn and UNC advance. One of this game's marquee match-ups will between Tyler Hansbrough and Hasheem Thabeet. This duel will be too close to call an absolute winner, so these two teams will push at the center position.

Another critical match-up will be between each team's best guards. The play of Ty Lawson and A.J. Price will have a significant impact on who wins this game. Again, this match-up will be a push because these are two of the finest guards in the country.

The difference in this game will be the remaining three starters for UNC. Danny Green, Wayne Ellington, Deon Thompson will outperform any combination of Stanley Robinson, Kemba Walker, and Jeff Adrien and in turn will lead UNC to the National Championship.

I promise, next week after North Carolina wins its fifth title, I won't say I told you so; but I told you so.

Brandon is a Senior mathematics major and an education minor. He is also the voice of Titan Basketball and Greyhound Football on Titan Radio.

Lady Titans Track & Field boasts record-breaking performances

Women finish first, while men claim fifth place at Western Pennsylvania Championship meet

By Corey Kendall
Sports Writer

After competing in two track meets over spring break, the Titan men's and women's track teams had to leave the beautiful weather of South Carolina to come back to Pennsylvania.

As depressing as that may sound, it didn't get the Titans down as they were able to put forth some mentionable performances as they competed in their first scored meet of the season.

On Saturday, March 28, the men and women traveled to California, Pa. for the Western Pennsylvania Championships. Westminster competed against six other teams in their division.

The Lady Titans came out strong to take first place in the Division III standings with an overall score of 200 as well as taking first place in three separate events and breaking three school records. The men's team took fifth place with a score of 87.

Senior Megan Harding was able to take first place in the 100-meter dash with a time of 12.70 while also pulling out a victory in the 200 with a time of 25.94. Harding was also part of the 4x100 relay team consisting of junior Abbey Basta, junior Jill Diamond, and freshman Alisha Slater which took first place with a time of 49.47.

The Lady Titans put forth such effort that they were able to break school records at the meet. Freshman Merrissa Malcolm took third place in the pole vault at a height of 3.27 for a school record while junior Amber Dillaman placed seventh in the javelin with a distance of 34.25 for another record.

Junior Emily Paul's 43:50.37 performance in the 10,000 meters broke the school record for that event and earned her ninth place at the meet.



Westminster nearly dominated the 800 meters by taking second through fifth. Senior Rebecca Shiner took the second place with a time of 2:24.98 followed by senior Christine Gettemy, junior Tiffani Miller and sophomore Jasmine Grady in their respective placings. And lastly was a performance by Kelsie Crowder in the high jump placing fifth with a height of 1.52.

Some other worthy performances also came from the Lady Titans as other top finishers included senior Katelyn Kushner who took second in the 100 hurdles (15.29) as well as second place in the 400 hurdles with a time of 1:06. Senior Lindsey Nuzzo also came out with a high placing as she took fifth in the 400 hurdles (1:11.14).

"As a team, we performed really well at this meet, even against Divison I and Division II schools" Nuzzo said. "I think our training trip to Myrtle Beach really prepared us to face a higher level of competition, which will, in turn, help us to performe better against schools in our own conference."

The men's team was also able to bring a few notable performances to the table. Freshman Robert Rhodes claimed fifth place in the 110 hurdles with a time of 16.62 while also taking 15th place in the 400 hurdles with a time of 1:02.20. Freshman Morgan Hanes placed second in the 3,000-meter steeplechase with a time of 10:31.00.

Meanwhile some other Titans were making their marks as freshman Ryan Jones took 13th in the 800 with a time of 2:04.13 and sophomore Ian Pickens came out in 14th place after running the 400 in a time of 53.76.

The Titans will be trying to improve even more as they compete in the Malone Invitational on Saturday, April 4.

Upcoming athletic events

Saturday:
11:00 AM MEN'S TENNIS v. Thomas More*

1:00 PM Softball @ Chatham*

1:00 PM BASEBALL v. Washington & Jefferson* (2)

TBA Men's Track & Field @ Malone Invitational
TBA Women's Track & Field @ Malone Invitational

Sunday:
1:00 PM Men's Tennis @ Bethany*

Monday:
12:00 PM Women's Golf @ Washington & Jefferson Southpointe Invitational

Tuesday:
4:00 PM SOFTBALL v. Geneva

Wednesday:
4:00 PM MEN'S TENNIS v. Pitt-Greensburg

Thursday:
TBA Men's Golf @ Carnegie Mellon Invitational

Sports

Baseball wins 1 of 3 games against Thiel

Titans gear up for weekend doubleheader against undefeated Washington & Jefferson

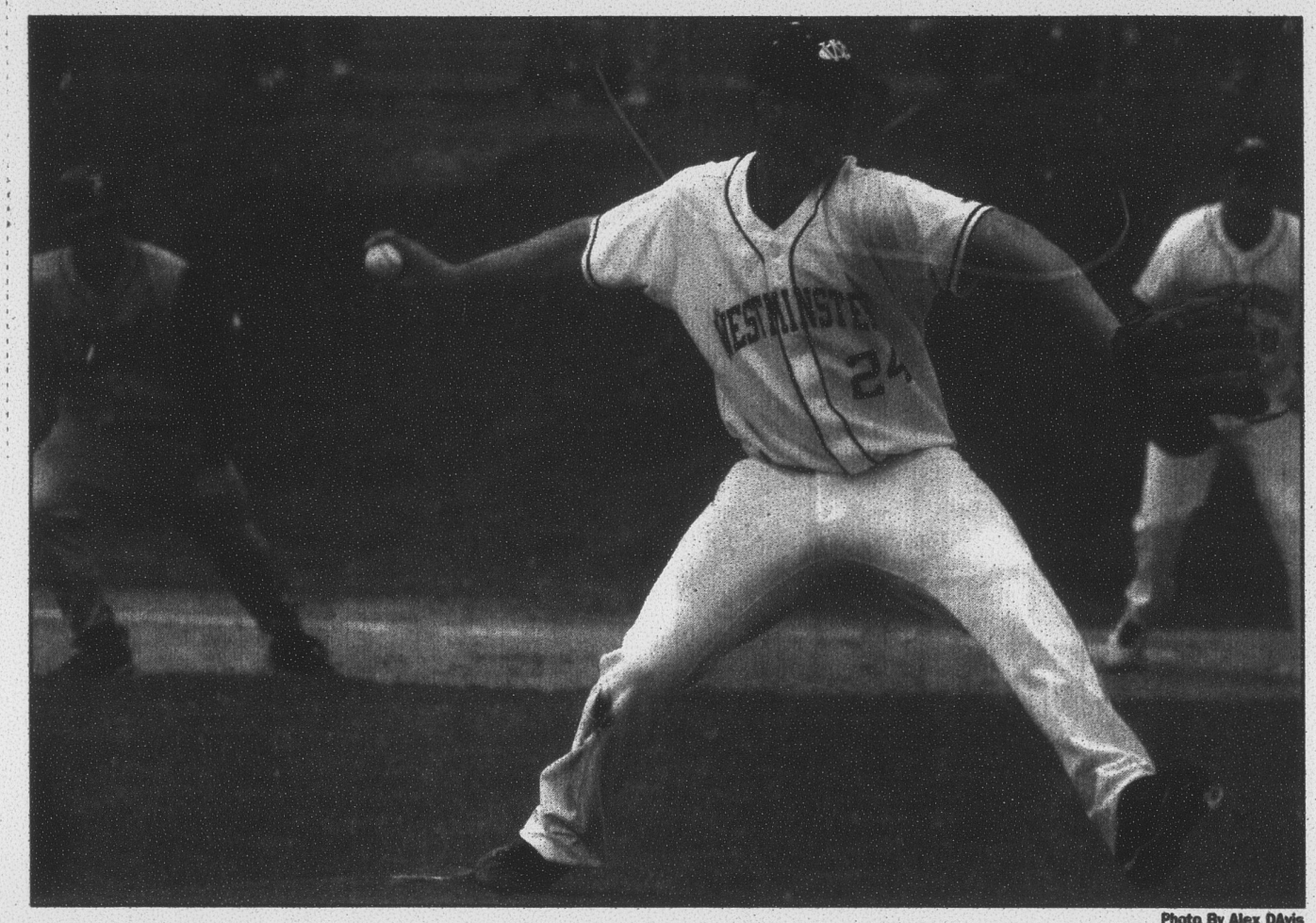


Photo By Alex DAvis

Eye on the ball

Freshman pitcher Justin Prejsnar thows a strike during a game against PAC opponent Thiel on Saturday, March 28. The Titans won the second game of the series, but lost the first and the third. They will face undefeated conference opponent Washington & Jefferson in a doubleheader on Saturday, April 4 and Sunday, April 5.

By Andrew Kubincanek
Sports Writer

The baseball team gave Thiel their first PAC loss of the season but also lost twice in three-game series on Saturday, March 28 and Tuesday, March 31.

The Titans lost their first game on Saturday 17-2 but won their second 8-4. The team also lost in the third game on Tuesday by 6-5. Westminster fell to 6-14 overall and 3-5 in the PAC.

Thiel scored eight runs in both the third and fifth innings of the first game and out hit the Titans 19-9. Freshman pitcher Justin Presjnar lost his two-game winning streak and gave up nine runs in the first three innings.

In the second game, Westminster came back from a 3-2 deficit in the fifth inning with three runs. The Titans scored another three runs in the sixth. Senior John Izzo tied the game in the fifth inning before junior Dave Evans scored the game winner with a two-run hit. Senior pitcher Gary Debaldo had three strikeouts in seven innings.

Senior Nick Maiorano was three for four and scored two runs.

The team took an early lead in the third game but Thiel tied 1-1 in the first inning. Westminster retook the lead with two runs in the fourth inning and a run by Evans in the fifth. Evans led the team by going three for five with two runs including a homerun. Thiel, however, scored four more runs in the sixth inning.

Izzo brought the team within one point in the seventh inning with a homerun. He currently holds the school record for homeruns with 24.

Westminster fell to fifth place in the PAC after the Thiel series. W&J is in first place followed by Thiel with a 15-5 record (7-1 in the PAC). Waynesburg is in third place at 8-10 (3-4 in the PAC) while Grove City is fourth with only a 6-8 record (2-3 in the PAC). Thomas More and Bethany are behind Westminster. Both are winless in the conference.

The Titans' game against Waynesburg was postponed from Wednesday, April 1 to Thursday, April 2. The team will host a doubleheader against W&J on Saturday, April 4 and will travel to W&J on Sunday, April 5. W&J is currently undefeated in the PAC.

They have three conference wins and an overall record of 9-4. The team split with W&J last season, winning 17-13, but losing 4-12.

Has college sports marketing gone too far?

By Steve Wieberg and Steve Berkowitz
USA TODAY

The first NCAA basketball tournament wrapped up 70 years ago at Northwestern University's old Patten Gymnasium, with Oregon winning it all. There was no television coverage. The event drew barely 15,000 over 11 days. And it lost money.

This one most assuredly will not.

From the $591 million in TV and marketing revenue generated this season to the masses awaiting Saturday's semifinals and Monday's championship game at Detroit's Ford Field, the men's tournament and its Final Four have grown into a mega-event on the order of football's Super Bowl. This year, the NCAA altered its Final Four seating plan to accommodate tens of thousands more ticket buyers, swelling the capacity to a record 70,000-plus and bumping gate receipts by $7 million from the 40,000- to 50,000-seat setups of the past.

It's an apt backdrop for a sometimes contentious debate within the NCAA and its more than 300 Division I schools: How far should the NCAA and its members go to boost revenue at a time when the nation's fiscal crisis is weighing on college athletics?

Many schools, with the blessing of NCAA President Myles Brand, are courting an increasingly varied array of sponsors and advertisers and creating some discomfort in the process.

Several schools and conferences allow advertising and promotions by casinos in their arenas or game programs, a practice the NCAA once frowned upon because of gambling's potential threat to the integrity of its sports.

College athletes, in the name of amateurism, are strictly forbidden from cashing in on their renown beyond the scholarships they receive.

But today -- as part of arrangements that can bring millions of dollars to their schools -- they're featured in game footage that increasingly shows up on the Internet alongside sponsors' logos and products. And in basketball and football video games, the computer-generated likenesses of real-life, still-in-school stars are unmistakable.

From Maryland's Comcast Center to Texas Tech's Jones AT&T Stadium to San Diego's Jenny Craig Pavilion, the names of stadiums and arenas are increasingly for sale. Maryland, for example, reaped $20 million over 10 years for naming rights to the Terrapins' basketball arena and another $5 million for naming rights to the arena's floor. Ad signage in venues is so pervasive that Michigan State athletics director Mark Hollis likens them to billboard-blanketed NASCAR tracks.

The NCAA's Brand, in a nod to increasing questions about whether college sports marketing has come to conflict with traditional views of amateur athletics, says, "There's nothing wrong with being a business like one of the professional leagues. They're very good at what they do. But we have additional constraints. We're in the college milieu, and those who play for us are not professional athletes.

"Having said that, I think we can look for and find ways to increase our revenue streams."

Big-time college athletics always has walked a delicate bottom line, with half a dozen of the 330 Division I programs operating in the black -- absent school subsidization -- each of the last five years, according to the NCAA . Announcements of cuts in athletics budgets, staffs and teams are routine.

Boosting revenue, particularly by conventional means, is a challenge.

Schools can't continue to raise ticket prices, particularly as fan and alumni bases are feeling their own economic pinch. Donors are squeezed, too. And universities are reluctant to further underwrite athletics when endowments and state appropriations are shrinking and overall budgets are being slashed.

So programs have turned to emerging revenue sources such as stadium and arena signage, naming rights, trademark and licensing fees and digital media rights and advertising.

Brand first endorsed a more aggressive commercial approach three years ago and has made the issue a priority for the NCAA and schools.

Sports is business, he says, and making money is part of it.

And so:

*Besides basketball at the 6-year-old Comcast Center, Maryland plays football at Chevy Chase Bank Field at Byrd Stadium per a 25-year, $20 million naming-rights agreement that helped finance new luxury suites and other upgrades to the stadium.

*Kansas took stock of its apparel contract with Nike, deemed it undervalued and more than doubled the school's take in a new eight-year, $26.67 million agreement with Adidas – affixing Adidas' three-stripe logo to the jerseys of last season's basketball national champions.

*Texas, long a marketing dynamo, is exploring its own TV network. A first for an individual school, it would fill a statewide cable channel and various Internet outlets with UT football, basketball and other sports.

*Since the beginning of 2007, a total of 37 schools have guaranteed themselves more than a combined $1.7 billion by bundling and selling their multimedia rights. On the other side, rights-holders such as IMG work to recoup their investment by making as many corporate sponsorship deals as allowed by the schools.

'Blurring that line'

Steve Morgan, a former NCAA staff member now working with a Kansas-based law firm that assists schools in athletics infractions cases, sounds a warning about an all-out rush to new revenue streams.

"Part of the appeal of college sports (that's different) from the NFL, Major League Baseball and the NBA is the fact that the players are students in college," he says. "It draws a different kind of interest, a different kind of fan support.

"The further you go down that path (of commercialism), you get closer to blurring that line to where there's potentially not a lot of distinction."

The NCAA has long sought to distance itself and schools from gambling interests. That line is blurring, however, as legalized gambling spreads and more schools are open to gaming advertising.

Five schools in the Pacific-10 Conference -- Arizona, Arizona State, Oregon, Oregon State and Washington State -- accept casino ads that show up in stadium and arena signage or game programs, according to league spokesman Jim Muldoon.

New Mexico sealed a five-year, $2.5 million deal last year that makes the Route 66 Casino Hotel, operated by the Laguna Pueblo Native American tribe, its "exclusive gaming sponsor."

San Diego State announced it will change the name of basketball's Cox Arena to Viejas Arena, aligning the university with the Kumeyaay Indian tribe, whose 1,600-acre reservation to the east includes a casino.

While the NCAA won't accept advertising from "organizations or companies primarily involved in gambling or gaming business activities," it hasn't barred its schools from doing so.

Campus announces schedule changes for spring sports

NEW WILMINGTON, Pa. - Westminster College today announced several changes to spring sports schedules.

The Westminster College men's golf team's home event, the Titan Invitational, scheduled for Monday, March 30 has been canceled. The event will not be rescheduled.

Westminster's next scheduled event is slated for April 5-6 when the Titans travel to Hershey, Pa., to compete in the Mid-Atlantic Regional.

The Titans also added another event to their schedule. Westminster will compete at the Carnegie Mellon Invitational on April 9 at Longvue Country Club. Westminster will still compete at the Edward Jones Shootout in Apollo, Pa., on April 11-12.

The Westminster softball team's doubleheader at Pitt-Greensburg scheduled for Monday, March 30 has been postponed. A make-up date is yet to be determined.

The Titan baseball team's game at Thiel scheduled for Sunday, March 29, was postponed until Tuesday, March 31 at 3 p.m.

Finally, the Westminster track and field team will not compete at the Mount Union Invitational on Saturday, April 4. Instead, the Titans will compete at the Malone Invitational on April 4.

Eicher, Codita, Trifelos win matches for Titan Tennis against W&J

By April Scudere
Sports Writer

On the weekend of Friday, March 27 to Sunday, March 29, the men's tennis team had three consecutive match days, two of which were President's Athletic Conference (PAC) matches against Washington & Jefferson and Waynesburg. The Titans fall to 1-8 on their season and 0-2 in the PAC.

The Titans traveled to Washington & Jefferson for their first PAC match of the season on Friday, suffering a 7-2 loss to the Presidents.

Senior J.D. Eicher won his singles match at No. 6 in straight sets, only giving up one game in the second set to Eric Sillard (6-0, 6-1).

Also winning for the Titans was the No. 3 doubles team of junior Mike Codita and freshman Drew Trifelos who took down their opponents 8-3.

The men's team hosted Waynesburg at their indoor tennis facility, North Beaver Tennis Center, on Saturday, March 28 which resulted in a 6-3 loss. The Yellow Jackets are now 1-1 in the league.

The singles wins for the day came from juniors Mark Drabick and Scott Lawrence. Waynesburg's Peter Mally was no match for Drabick who captured the win 6-1, 6-3. Lawrence played a long three-setter at No. 4 against Emile Khoury. After falling down a set in a close tiebreaker, Lawrence rallied back in the next two sets to win the match 6-7(4-7), 7-5, 6-3.

Drabick and Lawrence also paired up at No.2 doubles to finish off their day with an 8-0 win against the Yellow Jackets team of Khoury and Mally.

Their weekend ended on Sunday with a home, non-conference match against Frostburg State. The Titans lost 8-1 against the Bobcats who are now 2-3 in their season.

The lone win of the match was at No. 6 singles. Eicher was victorious over Phil Darden, 6-2, 7-5.

The Titans play two more PAC matches to help determine seeding in the final tournament on Saturday, April 4 to Sunday, April 5. PAC opponent, Thomas More, will travel to Titan territory on Saturday for an 11 a.m. match. The Titan men will follow this competition with a Sunday match against Bethany in West Virginia.

Titan Athletic honors *PAC Athlete of the week*



Harding

Senior Megan Harding of women's track and field was named the PAC Women's Track Co-Athlete of the Week for the week of March 23-29.

Harding helped lead Westminster to a first-place finish at the Western Pennsylvania Championships at California, Pa. on Saturday, March 28. Harding ran faster than any sprinter at the meet, which included athletes from Division I, II and III schools. She won the 100-meter dash (12.70) and the 200 (25.94) and also ran a leg on the winning 4x100 relay team (49.47).

Harding is a 3-year letter-winner and she holds five school records.



CALENDAR

Friday, April 3, 2009

Last Day to Withdraw from a Course (must have approval)

SAA Spring Carnival

SGA Day

11:00 AM - 1:00 PM Lambda Sigma Clothing Drive (MCC TUB)

11:40 AM Biology Seminar (Phillips Lecture Hall in Hoyt)

11:40 AM Chapel (Wallace Memorial Chapel)

12:00 PM - 1:00 PM American Red Cross Student Organization Meeting (MCC Weisel Conference Room 255)

4:00 PM MEN'S TENNIS v. Grove City*

7:00 PM Chapel Drama: Seussical the Musical (Wallace Memorial Chapel)

7:00 PM Phi Tau Phest (Phi Kappa Tau House)

8:00 PM Movie in Mueller: The Curious Case of Benjamin Button (MCC Mueller Theater)

10:30 PM Movie in Mueller: The Reader (MCC Mueller Theater)

Saturday, April 4, 2009

TBA Men's Track & Field @ Malone Invitational

TBA Women's Track & Field @ Malone Invitational

8:30 AM - 5:00 PM PRSSA Regional Colloquium -- Black, White or Gray: Facing Diversity Issues of Today (MCC Witherspoon Rooms, Mueller Theater, and Weisel Conference Room 255)

10:00 AM - 10:00 PM RELAY FOR LIFE

11:00 AM MEN'S TENNIS v. Thomas More*

1:00 PM BASEBALL v. Washington & Jefferson* (2)

1:00 PM Softball @ Chatham*

7:00 PM Mass (Wallace Memorial Chapel)

7:30 PM Celebrity Series: Vikki Lawrence (Orr Auditorium)

8:00 PM Movie in Mueller: The Reader (MCC Mueller Theater)

10:30 PM Movie in Mueller: The Curious Case of Benjamin Button (MCC Mueller Theater)

Sunday, April 5, 2009

Rock Climbing at Westminster Highlands

TBA Men's Golf @ Mid-Atlantic Regional (at Hershey, Pa.)

1:00 PM Baseball @ Washington & Jefferson*

1:00 PM Men's Tennis @ Bethany*

2:00 PM Chapel Drama: Seussical the Musical (Wallace Memorial Chapel)

3:00 PM Faculty Recital: Nancy Zipay DeSalvo, Piano; James Flowers, Saxophone (Orr Auditorium)

3:00 PM Movie in Mueller: The Curious Case of Benjamin Button (MCC Mueller Theater)

7:00 PM Vespers -- Chapel Drama: Seussical the Musical (Wallace Memorial Chapel)

9:00 PM Movie in Mueller: The Reader (MCC Mueller Theater)

Monday, April 6, 2009

REGISTRATION

TBA Men's Golf @ Mid-Atlantic Regional (at Hershey, Pa.)

10:00 AM Campus Ministry Team Meeting (MCC Wile Conference Room 352)

11:40 AM Chapel (Wallace Memorial Chapel)

12:00 PM Women's Golf @ Washington & Jefferson Southpointe Invitational

12:00 PM HOLCAD Meeting (MCC Weisel Conference Room 255)

6:00 PM ODK Meeting/Initiation (MCC Club Room)

7:00 PM - 9:00 PM Holy Week Prayer and Reflection (Wallace Memorial Chapel)

7:30 PM Praise Team (Wallace Memorial Chapel)

Tuesday, April 7, 2009

REGISTRATION

12:30 PM Faculty Meeting (Phillips Lecture Hall)

4:00 PM SOFTBALL v. Geneva

4:00 PM Model United Nations Meeting (Patterson 228)

5:00 PM BSU Meeting (MCC Weisel Conference Room 255)

5:30 PM Interview Skills Presentation: Ed Palanski, Human Resources Consultant (MCC Weisel Conference Room 255)

5:30 PM Passover Seder (MCC Witherspoon Lakeview)

6:00 PM Habitat for Humanity Chapter Leaders Meeting (MCC 253)

7:00 PM Erhardt International Film Series: Mongol (Russia, 2007) (MCC Mueller Theater)

7:30 PM Faculty Woodwind Recital (Wallace Memorial Chapel)

8:30 PM Mortar Board Meeting (Patterson 311)

9:30 PM Newman Club (MCC Witherspoon Maple)

Wednesday, April 8, 2009

REGISTRATION

10:00 AM - 12:00 PM Greek Study Group (MCC Weisel Conference Room 255)

11:40 AM Pre-Law Association Meeting (Patterson 215)

11:45 AM Faires Faculty Forum: National Institute for Technology in Liberal Education (MCC Mueller Theater)

4:00 PM MEN'S TENNIS v. Pitt-Greensburg

4:30 PM CPU Meeting (Patterson 311)

5:15 PM CPC Meeting (MCC Club)

7:00 PM SGA Meeting (MCC Mueller)

8:35 PM Allies Meeting (Thompson-Clark 210)

9:30 PM Seekers Christian Fellowship (MCC Berlin Lounge)

Thursday, April 9, 2009

TBA Men's Golf @ Carnegie Mellon Invitational

11:00 AM Support Staff Organization Meeting (MCC Club)

4:00 PM Softball @ Grove City*

6:00 PM Residence Halls Close

7:00 PM Gospel Choir (Wallace Memorial Chapel)

8:30 PM Fellowship of Christian Athletes (MCC Witherspoon Maple)

10:00 PM Green Party Meeting (MCC Wile Conference Room 352)

Friday, April 10, 2009

COLLEGE CLOSED

Easter Break

HOROSCOPE

ARIES (March 21-April 19).

A mature warrior realizes that the time for action is not always now. Restraint will be the key to your ultimate victory. You realize that there are holes in your body of knowledge. Research is crucial. When you don't know the answer to something, you attract the perfect people to supply the answers.

TAURUS (April 20-May 20).

You've always thought of yourself as a creative person, and yet it's also important to you to be appropriate to the situation at hand. You may not be able to have it both ways this week. Dare to push the social norms. The big ideas come when you decide not to worry so much about rules.

GEMINI (May 21-June 21).

The golden rule will serve you well this week. You'll be there to provide the cheering that you would like to hear. You will give the attention that you crave. You will feed and nurture others the way you wish you were fed and nurtured. It works well for you, as everything you put out zings back like a boomerang.

CANCER (June 22-July 22).

It's amazing how much you manage to pack into this week. Even when it appears that you're at leisure, you're actually working on an action plan that will maximize your strengths and minimize your weaknesses. Well, maybe you're not consciously working on it, but your subconscious mind is extremely busy.

LEO (July 23-Aug. 22).

You'll be in a position to connect with new and potentially helpful people. The key in making a good impression is to find a way to care about something the other person cares about. It could be a yappy dog or a political viewpoint. You have it in you to be compassionate and attentive even when it's a stretch.

VIRGO (Aug. 23-Sept. 22).

You've learned from your mistakes, but that doesn't mean you'll stop making them. You'll just make better ones that show how far you've come. Perhaps one of your recent mistakes is even worth celebrating. As your glamorous sign mate Sophia Loren said, "Mistakes are part of the dues one pays for a full life."

LIBRA (Sept. 23-Oct. 23).

Even the most confident people are not certain all of the time. There will be moments of feeling lost and wondering how to handle things. Pause for a breath, though, and it won't be long before you realize that you know more than you thought. Upbeat people will assist you, and friendly advice will prove sound.

SCORPIO (Oct. 24-Nov. 21).

Your sense of justice is aligned with that of the great forces of the universe. It all works out in a way that you think is fair. It's especially satisfying when this happens in your love life. Thursday through Saturday is luckiest. The one you are attracted to will show that he or she feels the same way about you.

SAGITTARIUS (Nov. 22-Dec. 21).

At first you don't get where loved ones are coming from, but you are a fantastic listener. With your mouth closed, you'll pass through moments of misunderstanding and wind up with a deeper knowledge of the people around you. You'll find out just how valuable your gift of undivided attention is to others.

CAPRICORN (Dec. 22-Jan. 19).

You are hesitant to get into the flow with all those busy people around you. You want to make sure that you're not moving just to look busy. Your activities have to mean something to you. There's a huge difference between being active and achieving. Be thoughtful and don't make a move until you're sure.

AQUARIUS (Jan. 20-Feb. 18)

. You won't find your bliss by following the crowd. As a rule, it's a very particular thing that makes you smile and laugh, and this week your proclivities are even more specific than usual. Don't bother pursuing happiness; create it. You have the raw ingredients already, and Monday brings the cherry on top.

PISCES (Feb. 19-March 20).

You expect different things from life than others are hoping for -- not better, just different. Your interests coincide nicely with those of your fellows. Perfect solutions come to you. All you have to do is relax and listen to others with an open mind. You'll fulfill someone else's needs while trying to get your own fulfilled.

THIS WEEK'S BIRTHDAYS:

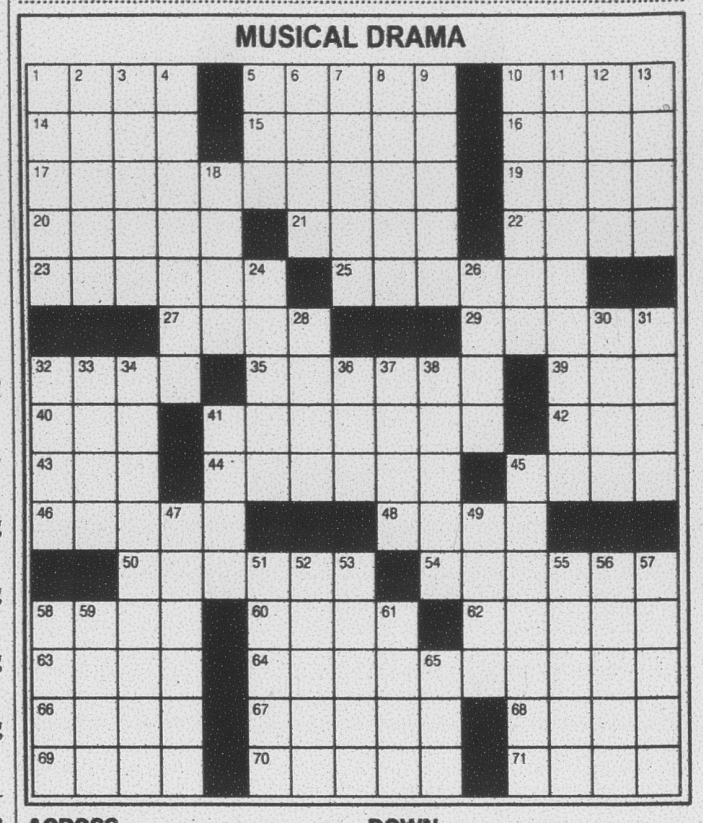
Your life will go according to plan this year, so be extra sure that you have a plan you love. It's very lucky to revise and rewrite it over the next three weeks to include more enticing rewards. A mentor steps into the picture at the end of this month. You'll become healthier and more beautiful through May. Resolve to use your leisure time differently this summer. June brings exciting love. In July, the best things happen while you're dancing. Business booms in September and October.

SUDOKU

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	7							

CROSSWORD

MUSICAL DRAMA



ACROSS

1 Goddess of discord
5 Campfire remains
10 Come down
14 Dryer leftover
15 Perch
16 Seine feeder
17 Mozart opera, with "The"
19 Wolf's wink
20 Bikini, for one
21 Lollapalooza
22 Dutch or French
23 Talk incessantly
25 Part of D.D.S.
27 Had bills
29 Perfect
32 Org.
35 Famous fables
39 Three: prefix
40 Luau souvenir
41 Strauss opera
42 Cable sta.
43 To the right
44 Kingdom
45 Geezer
46 Osborne's "Look Back in ___"
48 Bones
50 '60s child
54 Swiss
58 City southeast of New Delhi
60 French friend
62 Rose oil
63 Café au ___
64 Verdi opera
66 Notable movie maven
67 Encumbrances
68 Bullring cries
69 Campus gp.
70 Last name in journalism
71 Wall Street letters

DOWN

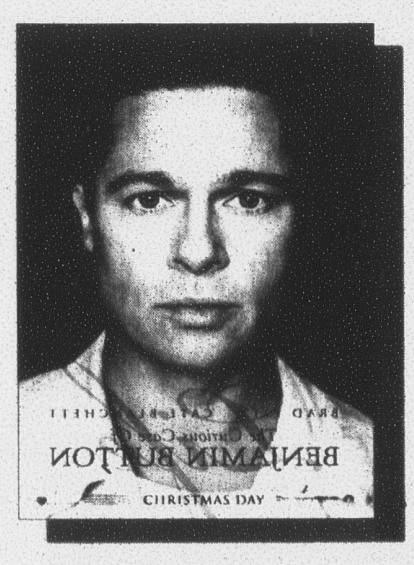
1 Violinist Mischa
2 Gaucho's gear
3 Fort Knox item
4 Crumbly cheese
5 Sandy's comment
6 Aria
7 Dog
8 Cosmetician Lauder
9 Back of the boat
10 Gizmo
11 Verdi opera
12 Sonja Henie's birthplace
13 "___ Gynt"
18 Ball of yarn
24 Domain
26 Actress Farrow
28 Benchley novel, with "The"
30 New Yorker cartoonist
31 Mardi Gras follower
32 Pond plant
33 Caught in the act
34 Wagner opera
36 Hit the slopes
37 Another, south of the border
38 Music mark
41 First name in architecture
45 Heading
47 Tickled pink
49 Sofian
51 Half of a Washington city
52 Cyberspace letters
53 Last ___
55 Triple Alliance country
56 Archibald, et al.
57 Wipe out
58 Woe is me!
59 Infatuated
61 Cubist Rubik
65 Horned viper

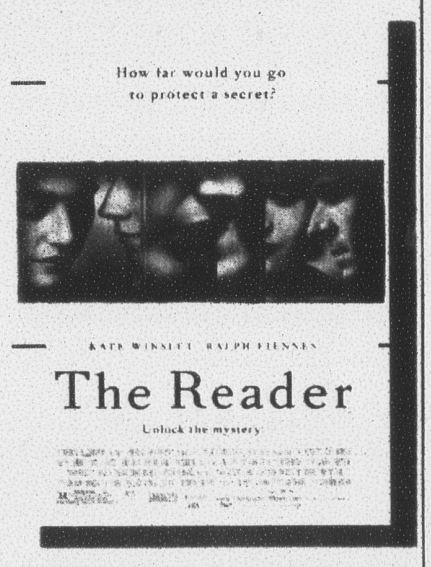
CROSSWORD ANSWER



McKelvey Weekend Entertainment

Movies Playing at Mueller Theater





8:00 PM 10:30 PM 3:00PM	Friday Saturday Sunday	10:30 PM 8:00 PM 9:00 PM

Movies provided by Club Room
Entertainment provided by CPC
Westminster ID's will be checked at all movies.
ID will admit you and one guest.
There is no charge; it's just for a count.

Late Night in the Club Room
Monday - 8 PM to 1 AM
Tuesday and Thursday - 9 PM to 1 AM

Arts & Entertainment

Death Cab For Cutie opens door to a new feeling



Photo from www.sonicitchmusic.com



Chris Lehberger
A&E Editor

I've always been a proponent of EPs. Full-length records are often too long, drowning out the material on the album, that if standing alone, would be magnificent. And although Death Cab For Cutie may be an exception to this trend, their latest in *The Open Door* EP is a refreshing and upbeat blend of tracks that show the sunnier side of the band.

"Little Bribes" opens with fun strumming guitar, immediately upbeat and freewheeling at the same time. The song mixes bits of country and Springsteen-esque rock and roll flavor, enough to make even the most emotional of Death Cab For Cutie fans' heads bop. Indeed, the song seems to have ditched the band's signature melancholy in exchange for a bit of feel-good playfulness, a welcomed change with spring around the corner.

"A Diamond and a Tether" again is commanded by acoustic guitar. Toned down in dynamics and tempo, the easy feeling of the track, punctuated by the circular-feeling chord progression and reverbed lead guitar, is a reminder of classic Death Cab For Cutie. With a third verse stripped to just drums, quiet lead guitar and vocals, the song follows a natural progression of heavy and light, a songwriting style that lifts and drops in pleasurable fashion.

Following along the upbeat pattern of "Little Bribes," "My Mirror Speaks" moves forward with marching drums and melodious vocals that only Gibbard can give justice to. Indeed, his voice has personality, and is able to slink its way through melodies with ease and character.

However, in addition to vocal prowess, the songwriting on the EP is Grade-A. From abrupt vocal breaks offering a segways into groovy bridges ("My Mirror Speaks,") to the keen use of bassy piano to take the place of muddy guitar on "I Was Once A Lover," Death Cab For Cutie's songwriting ability shines bright.

Undoubtedly, a bit of playfulness has entered the hands of Walla and McGerr respectively as evidenced in the linear pounding of instruments on "I Was Once A Lover." However, the playfulness is done in an aesthetically pleasing manner, creating a record that beams with tasteful underpinnings of indie and rock and roll.

Tacked to the end, the demo of "Talking Bird" is an organic take on the Narrow Stairs version operating under acoustic and vocals. However, the listener isn't slighted, being that the rendition is honest as Gibbard retains the role of storyteller in simple fashion.

Indeed, simplicity is sometimes the best. However, there's nothing simple about *The Open Door* EP. It's evident that these songs didn't make it to *Narrow Stairs* because they were sub-par. The truth is that collectively they mesh with a blithe coherence, as if they were written for this record and this record only, as an open door to a new feeling.

Chris is a senior public relations major. He likes reading, writing, and playing "Name That Tune" with his room mates.

Chris' Rating

★★★★☆

Knowing exceeds expectations

By Max Muska
A&E Writer

With engaging and often unsettling cinematography, *Knowing* kept me interested far longer than anticipated.

Before even entering the theater, I had two gripes with the film. First, I was not expecting a stellar performance from Nicolas Cage. To an extent, I was right in this assumption. Cage's portrayal of a father and MIT professor was far from believable at the start, but as the plot became more and more active, his faults were much less noticeable. Nevertheless, in order to judge the overall film, I had to overlook Cage's acting abilities.

Second, the basic premise seemed very similar to many other recent films like *The Number 23* and *The Mothman Prophecies* (which happen to be two of my favorites) which involve premonitions and numerical patterns. Because of these films, I had certain expectations for *Knowing*. For example, the main characters in those films start to go insane near the end. Surely enough, Cage's sanity slowly decays throughout the film, to the point of stalking a woman and her daughter in such a way that he would have been arrested in reality.

The plot revolves around John Koestler (Cage) and his son Caleb (Chandler Canterbury). A time capsule is opened at Caleb's school which contains pictures of the future as depicted by children 50 years in the past. But Caleb's paper is covered in numbers. Intrigued, John begins to look for a pattern in the numbers while getting drunk and watching Animal Planet (who does that?).

He discovers a shocking pattern; every sequence of numbers can be divided into the form of the date of a disaster along with the death toll and the map coordinates where the disaster took place. Even more shocking is that the final three events on the paper will occur in within a week.

So begins John's quest to save lives from the imminent disasters. Some truly terrifying scenes occur, including a ridiculously brutal and utterly unexpected plane crash. Despite his best efforts, John can do nothing to prevent the predictions.

While John is trying to stop the disasters, Caleb begins to hear voices and see men in black trench coats watching him. One of the strangest scenes is when two of the strange men drive up in an old car and hand Caleb a smooth, black rock (these rocks become significant later). Often, these men just stand off in the distance and stare, reminding me of the hounds of Hell in *The Omen*.

The second disaster occurs, and John still is powerless to save any lives. The two team up with a woman and her daughter, the immediate family of the girl who wrote the numerical pattern 50 years earlier, to try to find out what is going on and where the "whispering men" who seem to know their every move have come from.

Initially, it seems like the last disaster will have a death toll of 33, but the team discovers that the death toll is actually two backwards "E's," representing the words "everyone else." The list of dates ends because the last disaster is the end of the world.

From this point on, the plot gets much stranger, involving many religious overtones. The struggle between John's scientific approach to life and the faith of his other family members are both challenged as the world's end draws nearer. I don't want to give too much away. If any of this has intrigued you, go see it for yourself. You might be disappointed by the ending. Still, you will likely leave the theater wondering what you just saw.



Photo from www.slashfilm.com

Max's Rating

★★★★☆

The Decemberists deliver epic new album

By Levi B. Sanchez
A&E Writer

Originally written as a musical, The Decemberists' latest album, *The Hazards of Love*, reaches wide in its scope. Somewhere along the line, however, lead singer Colin Meloy decided to keep the piece a concept album, in the tradition of Pink Floyd's *The Wall*.

While these types of albums tend to fail in their very presumptuousness, I think The Decemberists work well within the limitations of the format. The album remains musically interesting and diverse, while utilizing recurring themes and variations to form a cohesive whole.

The lyrics tell a story full of love and murder, including infanticide, with characters Margaret, William, Rake and Queen. But instead of trying to capture the epic dimensions of the story in this short format, I'll comment on some of the highlights from the album.

"The Hazards of Love (The Prettiest Whistles Won't Wrestle the Thistles Undone)" is the album's opening piece, after the instrumental prelude of course, that sets the tone for the 15 tracks that follow. Musically, the song's riffs and tones reappear in the rest of the album, almost to the point of redundancy.

The instrumentation includes, at various points, a simple acoustic guitar riff, a tenor guitar, a piano, a thumping upright bass and a drum beat that follows the changes in the dynamics of the song. The harmonized vocals open the narrative with the symbolic scene of a talking white fawn forewarning the hazards of love.

"Isn't it a Lovely Night?" is a slower duet where the lovers of the story, Margaret and William, croon to each other. The instrumentation remains fairly sparse with the acoustic guitar and accordion alternately mirroring the vocal melodies. A soft electric slide guitar, bass line and drum beat complete the sonic backdrop.

In "The Rake's Song," the music and lyrics take a turn for the heavy. A simple, yet forceful acoustic guitar riff is coupled with a distorted electric bass line. Lyrically, a cold man named Rake tells the story of his liberation from an unhappy marriage. A husband and father by age 21, Rake feels trapped and burdened with new responsibility.

The death of his wife and one of his four children during childbirth spawns an insatiable taste for freedom in Rake, and he quickly disposes of the remaining three children. Without regret he ends his story, "I expect that you think that I should be haunted / But it never really bothers me." If you follow the story, he'll regret that statement by album's end.

"Annan Water" returns to a more "rootsy" instrumentation, with a mandolin, dulcimer, autoharp and upright bass complementing the omnipotent acoustic guitar in the mix. Lyrically, William sings directly to a body of water that separates him from his true love Margaret. Desperate to be reunited with his love, William asks only for safe passage one way; on his return journey he promises that the water "may have my precious bones."

William's wish is granted in the album's last track, "The Hazards of Love (The Drowned)." The track bears a similar melody to the opening song, only much more drawn out with a slower tempo. The electric slide guitar wails softly as the two lovers, William and Margaret, use their dying breaths to profess their love for each other before sinking below the surface in a tender kiss. The white fawn's prophecy is realized. While this may sound extremely cheesy and convenient, the song is actually quite beautiful and haunting.

So overall, *The Hazards of Love* works, both as a conventional CD and a concept album. Whether or not you decide to follow the meanderings of the album's plot or not, you'll be satisfied with your listening experience.



Photo from www.sneakattackmedia.com

Levi's Rating:

★★★★☆

Arts & Entertainment

Watchmen is well-worth watching

By Brett Gerthoffer
A&E Writer

Watchmen is set in an alternate 1985 world in which masked vigilantes once cleaned the bloodied streets of its degenerates.

At this time, through the "Keene Act", they are forced into retirement by the government and Nixon, who is in his third term. On the brink of a nuclear war with Russia, Nixon's and America's only hope to avoid world destruction lies in the blue hands of Dr. Manhattan.

Reality does not dream, or read, or fantasize about super heroes. They are very real, and their tactics are brutal, their motives are questionable, and their popularity is diminishing.

Only one masked hero continues to walk the streets and clean its vermin of criminals, Rorschach.

Rorschach is by far one of the best vigilantes and the only one whose true morals and beliefs will stand true in a test. "Never compromise. Not even in the face of Armageddon. That's always been the difference between us, Daniel" is what he says to Night Owl in such a time.

He may be a stone-cold criminal killer, but his tattered and war-torn heart is in the right place. So, when one of the Watchmen is killed a decade after the Keene Act, he is the only one to step up and make something of it. This incident is what triggers the plot the Watchmen get involved in. Who is this masked hero murderer? Was it a political killing? A robbery? Is Rorschach just paranoid or is someone picking off masked heroes?

It happens to be worse than any of those. Something bigger is being planned against the Watchmen and possibly the whole world. The resolution will come as a shock to the Watchmen and audience of the film alike.

In an effort to reveal who is trying to do away with his kind, Rorschach visits the last of the Watchmen to warn them. These vigilantes are Ozymandias, Night Owl, Silk Spectre, and the one the whole world is depending on, Dr. Manhattan.

Dr. Manhattan is the only one who has any actual true super powers due to a laboratory mishap. Although his powers aren't thoroughly explained in the movie it is understood that he is basically a god. Some believe he actually is God.

So, at the brink of nuclear war, Nixon and America have turned to his help. His assistance is lost when he exiles himself from Earth to Mars because he has become so unattached to mankind.

With Dr. Manhattan out of the picture, the evil mind behind the killing of the masked heroes can more easily go after his targets. The reunited Watchmen by this point are hot on this criminal's trail and will soon uncover an ancient plan that's purpose is to cause overwhelming peace through a hefty price of sacrifice. A plan the Watchmen would never think would happen or have to deal with.

Although I have not read the graphic novel it appeared to me that the writers did a fantastic job in developing each character's story and their development in the present story. Not one character seemed more important than the other and they all shared a relatively equal amount of screen time. The story flowed almost flawlessly and it was never too simple or complex. It was extremely visual with dazzling sets and well thought out sets and transitions.

The acting was very good with a few individuals sticking out of the group. Patrick Wilson, who is not a very well known actor, proved his wits and skills as Night Owl. The true praise goes to Jackie Earle Haley who played Rorschach.

Rorschach is one of those characters you will never forget in a movie because his dialogue and presentation is so brutal and violent, yet good-hearted and respectable. Many of the quotes that stick out in Watchmen, and hold ideological beliefs from the author, come from Rorschach.



Photo from www.80millionmoviesfree.com

Whether you have read the novel or not, you owe it to yourself to see this movie. The story, dialogue, and visuals are enough to entertain most people.

Brett's Rating ★★★★☆

Concert Calendar:

Rock out with your favorite artists at these upcoming local shows!

April:

3: Phi Tau Phest w/ You the Symphony, MAGE, and more @ Phi Tau House: 7:00 pm

8: The Devil Wears Prada @ House of Blues: 7:00

19: New Found Glory @ House of Blues: 7:00 pm

22: Kings of Leon @ Palumbo Center: 7:30 pm

29: Silverstein w/ Norma Jean @ House of Blues: 7:00 pm

May:

6: The Killers @ Time Warner Ampitheater: 7:30 pm

6: Queensryche @ House of Blues: 8:00 pm

11: The Crystal Method @ House of Blues: 8:00 pm

12: Fall Out Boy @ Time Warner Ampitheater: 6:30 pm

14: Taking Back Sunday w/ Anberlin @ House of Blues: 7:00 pm

15: Alkaline Trio w/ Saves the Day @ House of Blues: 8:00 pm

19: Bruce Springsteen @ Mellon Arena: 7:30 pm

22: Shinedown @ Time Warner Ampitheater: 9:30 pm

23: Billy Joel and Elton John @ Quicken Laons Arena: 7:30 pm

23: Third Eye Blind @ Time Warner Ampitheater: 9:30 pm

24: Keane @ Time Warner Ampitheater: 7:00 pm

30: Coldplay w/ Pete Yorn @ Post-Gazzette Pavilion: 7:30 pm

31: The Tragically Hip @ House of Blues: 8:00 pm

Songs of heartbreak from This Providence

By Ben Portz
A&E Writer

So it's apparent that the members of This Providence obviously went through horrible relationships while creating their latest album entitled, *Who Are You Now?*

I could not help but notice the theme of "break-up" for a good half of their songs on this album. The first minute and forty-eight second song entitled "Sure As Hell" pretty much gives it away saying lines such as "As long as hell is still burning hot/I will want you back/I still want you back."

Overall, This Providence incorporates heartfelt lyrics and poppy melodies throughout, issuing an insightful representation of today's indie-rock world, and the direction in which it is heading.

This Providence is no doubt the paradigm of what bands such as The Morning Light and Leeland aspire to be one day. They've got Reliant K's gift of melody and Copeland's knack for lyric. Dan Young's vocals are excellent throughout this album, rivaling Matt Thiessen's from Reliant K.

Young's voice is so clear and crisp, that a teenage girl could not help but to believe every word that he exclaims. Their latest single entitled "Let-down", once again is an anthem of love lost, and a great beginning to the album. The first lyrics from the track are "I've got those lovesick blues/And I feel it more than ever", merely looking back at his previous relationship in retrospect. The song continues to give an exaggerated recap of how the break-up went.



Photo from www.blogspot.com

The next song is one of my favorites from the album called "Waste Myself". Its chorus is bigger than ever, showing This Providence's ability to create hooky riffs.

Possibly the only uplifting song off the album is entitled "My Beautiful Rescue (Renovated)", which is an indie-rock version to Ray Lamontagne's "Trouble", talking about the happiness and self-changing experience a perfect relationship can create. There possibly may be some religious connotations throughout this song, but I suppose it's up for debate.

If you have any interest in seeing This Providence live, they happen to be playing in Millvale, Pa. (near Pittsburgh) with fellow band Copeland on April 18th. So if you have any desire to experience any of these high-energy songs live, check them out. I'm sure it would be worth it.

Ben's Rating: ★★★☆☆

Legacy of 80s music cloven by new film, musical

NEW YORK – Whitesnake. Cinderella. Flock of Seagulls. These did little to help the legacy of 1980s rock music.

Did The Replacements, Husker Du and Crowded House do enough to save it?

Two new works, the Broadway musical "Rock of Ages" and the new Greg Mottola film "Adventureland," present opposite soundtracks for the Reagan era: While the stage production revels in hair-band kitsch, the more indie-minded "Adventureland" is nostalgic for the sounds of `80s underground.

Together, the two works beg the question: How should `80s music be remembered? As a period of schlock and excess? As a culmination of rock 'n' roll fun? Or were the `80s perhaps more multidimensional than our collective memory generally considers it?

"Adventureland," which opens in theaters Friday, is directed by Mottola, who helmed last year's hit coming-of-age comedy "Superbad." This time, Mottola (who also wrote the script) portrays the awkwardness of his post-college 20s, pulling from his experience working at a Long Island amusement park for a summer.

And to him, the `80s weren't just Warrant and Wham!

"I wore T-shirts and jeans most days in the 1980s," Mottola, 44, said. "I wasn't saying, `What did Emilio Estevez wear in "St. Elmo's Fire?" I'd like to dress like that.'"

The film is stuffed to the tilt with tunes, boasting a pulsating soundtrack of The Replacements, Lou Reed, Big Star, The Cure, Husker Du, the New York Dolls and others (the acclaimed indie band Yo La Tengo, formed in 1984 and still active, fills in the score.)

For Mottola, nothing is as much a criterion to the past as music.

"As I was writing the film, I almost saw the film as my idea of a good pop love song," he said. "The music is the most exciting thing in the movie to me on some level."

Music is woven into "Adventureland," with some 40 songs in total. Characters relate to each other through a taste for similar bands. Mix tapes are exchanged. Ryan Reynolds' character, for example, is not to be trusted because of his boastful lie that he once jammed with Reed.

Mottola recalls discovering the less commercial music of the `80s: "It was only later when I got older and met some cooler kids that they told me, `You know, there is thing called the Velvet Underground. You might want to check it out.'"

"Adventureland" is a reminder that `80s culture wasn't just one note.

"This sounds dorky, but The Replacements are a band that I think saved my life at certain points, when I was really depressed and lonely," said Mottola.

The film isn't dominated by outlandish styles from the period. One character in the film, though, typifies `80s kitsch: Lisa P (Margarita Levieva). With a look straight out of an early Madonna video, she's a roller-skating sexpot as vacant at the music she dances to – like Falco's then-ubiquitous hit "Rock Me Amadeus."

"I needed to have, like, a couple of those huge hits that you couldn't escape," said Mottola. "The song has a special power to get under your skin like a flesh-eating virus."

As much as "Adventureland" is an intimate story filled with personal music, "Rock of Ages," which stars former "American Idol" contestant Constantine Maroulis, is for the crowd. The musical, which officially opens April 7 at the Brooks Atkinson Theatre, is a raucous celebration of `80s hair bands.

Ushers hand out fake lighters to hold up during power ballads, while waitresses ask patrons "Are you ready to rock?" before show time.

With an on-stage house band, "Rock of Ages" stitches together numbers of arena bombast from groups like Journey, Poison, Whitesnake, Styx, REO Speedwagon, Quiet Riot and Bon Jovi. It's being promoted as a musical that will do for `80s rock what "Mamma Mia!" did for ABBA.

"This whole era gets pushed to the side as incidental and trite and silly," said Chris D'Arienzo, who wrote the musical's book. "It's only not respected by the critics."

D'Arienzo, who will turn 37 this month, feels both nostalgia for the music of "Rock of Ages" and laughs at it, too. Growing up in rural Michigan, he remembers first seeing the cover of Poison's "Look What the Cat Dragged In."

"I honestly thought, `These are the most beautiful women I've ever seen' – and then realized they were all dudes on the cover," laughed D'Arienzo.

Without a trace of seriousness, "Rock of Ages" exults the trashiness of the period's bleached blonde hair, wine coolers, gratuitous sax solos, leather pants, jean jackets and fog machines.

The theatricality of `80s cheesiness seems oddly befitting to Broadway. For the most part, rock star extravagance became passe once Kurt Cobain's Nirvana and early `90s alternative rock ushered in a new, rawer sensibility.

D'Arienzo (who plays in his own band, Saint America) is also at work on a film adaptation of "Rock of Ages" for New Line Cinema, which he'll both write and direct.

Ultimately, what "Rock of Ages" and "Adventureland" have in common is their interest in peering into the past through the prism of music – be it via Guns N' Roses or Husker Du.

"The touchstones of that time are all defined by this music," said D'Arienzo. "It was the stuff that I was playing when I had my first kiss."

Features

New adventures in Washington D.C.



Megan Hoffman
Features Editor

One of my favorite things to do is travel; therefore, when a trip to Washington D.C. was offered last weekend, I jumped at the opportunity.

For just $80 a person, the Pre-Law Association offered students the chance to go on the D.C. trip from Saturday March 28 to Monday March 30. KaraLisa Bender, Ben O'Keefe, Marshall Cupelli and I went on the trip together and discovered some fun things to do in the city.

Day 1 – Saturday

We all boarded on a coach bus that left campus at 10:00 a.m. and arrived in D.C. a little before 4:00 p.m. Once we checked into our hotel room at the Holiday Inn in Rosslyn, we met up with Ben's brother, Dan, who is now living and working in D.C. Along with Dan and another friend who went on the trip, Lisa Giardina, we took the metro to the National Air and Space Museum.

One of the best things about D.C. is the abundance of free activities. The Smithsonian Museums, as well as the National Zoo, all have free admissions, which is very nice for us college students.

After about an hour or so of exploring the National Air and Space Museum we were all getting pretty hungry and decided to head to McPherson Square for dinner. There we met up with some other friends who were on the trip and some friends from D.C., making 11 people total for our dinner at the Hard Rock Café.

Day 2 – Sunday

We had the whole day free to do as we pleased. As others on the trip checked out the Smithsonian Museums and other attractions at the National Mall, KaraLisa, Ben, Marshall and I first grabbed breakfast at a restaurant near the hotel then went to the International Spy Museum.

The museum was very interesting and we learned about spies and spying methods from early history to the present. When we entered the museum we watched a short video about why people become spies, whether it is because of ego, blackmail, monetary gains, or whatnot.

Then we had to pick a fake identity and memorize certain facts about the identity, which we were quizzed on later. KaraLisa and I both picked to be Maria Rivera, a 17 year old student from Mexico who is headed to Adel, Iowa on 13 day vacation. At the end we got to test out our spy skills and were able to get past the security with our fake identity.

Cost was really the only downside to this museum. General admission was $18 a person.

After the museum we met up with Westminster student, Carrie Hill, who is currently spending a semester at the American University in D.C. Along with Carrie we got back on the metro and headed to the National Zoo. It was around mid-afternoon by this point and the weather was beautiful; we all were taking off our hoodies, enjoying the sunshine, and wishing we had packed our sunglasses.

Located directly outside of the zoo was a Starbuck's with a sign that said "Enjoy a drink as you walk around the zoo." This seemed like the perfect idea, so we headed into Starbuck's to get something refreshing.

The zoo itself was a bit of a disappointment considering that we hardly saw any animals aside from an elephant and a sloth. We were especially disappointed we missed seeing the zoo's famous pandas.

Dinner at Pizzaria Uno, located at Union Station, followed our trip to the zoo. The restaurant had great food and reasonable prices. I would definitely recommend this restaurant to anyone looking for a place to eat in D.C.

It was around 8:00 p.m. after dinner and we were faced with the fact that it was too early to go back to the hotel, but most things to do were already closed since it was a Sunday night. That being the case we decided to see the White House and take a walk around the National Mall. The night had gotten a little colder, but it was still a perfect night to be out for a walk and see all the monuments lit up.

After the White House we went to the Washington Monument, World War II Memorial, and the Lincoln Memorial, where we simply sat on the marble steps and enjoyed the view and serenity of the night.

Day 3 – Monday

One of the events planned for this trip was to sit in on a Supreme Court hearing, however that required having to be up and ready at a quarter to seven. Although the hearing would have been interesting, we decided that a leisurely morning was more to our liking.

We were scheduled to go on tour of CNN that afternoon, so we just took our time with breakfast and grabbing the metro to meet at Union Station.

Jessica Rummel, a 2005 Westminster graduate, took us on a tour of the various sets and offices at CNN's D.C. headquarters. It was interesting to see how small the sets are and we even got to take pictures on the sets.

One disappointing part about the tour was that we were scheduled to meet The Situation Room's Wolfe Blitzer; however, at the last minute, a conflict came up and our meeting was unfortunately cancelled.

Another option, instead of the CNN tour, was touring the Pentagon.



Touring CNN

Nine students joined Dr. Edward Cohen in touring the CNN facility; sadly, they did not get to meet Wolfe Blitzer.

"During the tour of the Pentagon, we walked through the section of the building where the plane hit during the September 11th attacks, and we also were able to see the memorial of all the people who died on the plane and in the Pentagon," Lisa Giardina said. "Walking through the memorial was a touching and memorable experience and I'd recommend that people go on the Pentagon tour next year."

Whether we were visiting the museums, walking around the memorials, or simply eating out with friends everyone seemed to have a good time on the trip and cannot wait to go back!

Megan is a senior public relations major who is a member of Zeta Tau Alpha Sorority and Dance Theatre. When she's not breaking her foot, she can most likely be found in the TUB or creeping on Facebook.

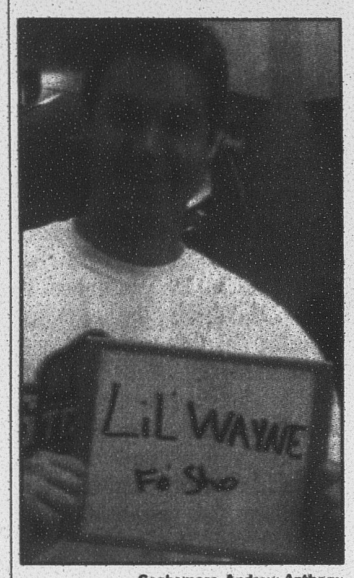


At the National Mall

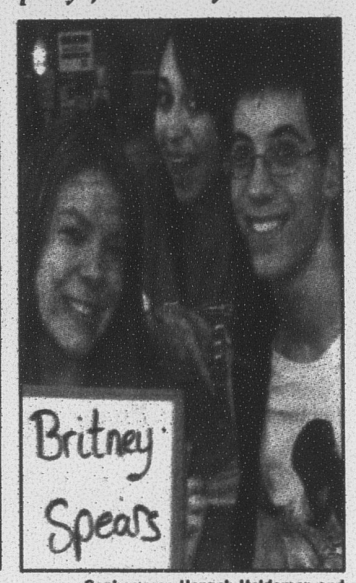
Friends gather for a quick picture while walking around the National Mall with the Capital building in the background.

Question of the Week

What band should play for Volleyrock?



Sophomore Andrew Anthony



Sophomores Hannah Haldeman and Theodore Papazekos and Freshman Brianne Todd



Sophomores KaraLisa Bender and Katie Price



Sophomore Lee Biermeyer and junior Steve Seidelson

Tattoos

From A-6

According to Vanishing Tattoo.com, one in every eight Americans are tattooed, a remarkable increase since the 1940s when only 6% of the population had at least one tattoo.

"It used to be that people with tattoos were unfavored and were placed on the edge of society," Rivera said. "Now, I see soccer moms and pretty boys come in to get ink all the time."

Rivera expresses how stoked he is that the tattoo culture is "in style." Celebrities are constantly flashing their tattoos for paparazzi, and magazines, TV shows and clothing are now made strictly for tattoo lovers.

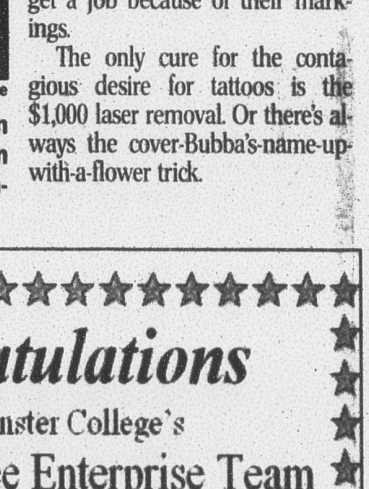
Although tattoos are becoming more and more popular, there are still some things to watch out for. They can cause infections or diseases if inked with an unsterile needle, or they can cause permanent damage to your work life. In fact, answers.com says that 3% of people who have tattoos couldn't get a job because of their markings.

The only cure for the contagious desire for tattoos is the $1,000 laser removal. Or there's always the cover-Bubba's-name-up-with-a-flower trick.



Photo By Stephanie Chaffee

Chaffee's celtic cross, on the top of her foot, took an hour and 15 minutes to complete



Contributed Photo

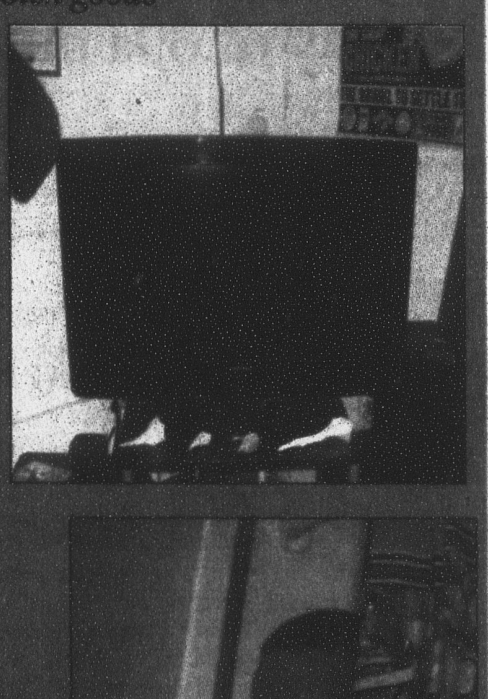
Missy Williard has a tattoo on her collar bone saying 'Dum Spiro Spero,'" Williard said. "It's a quote from Cicero that means 'while I breathe, I hope.'"

WC Cribs

Megan visits the bandits, John Bodle, Chris Bodle, Devin Gannon, and Jeremiah Patterson in Eich to look at their collection of stolen goods



Roommates J. Bodle, Gannon, Patterson and C. Bodle have multiple things in common but one hobby that sticks out the most is the enjoyable pastime of stealing items from their fraternity brothers. Their room is decorated in many stolen items from various brothers, they don't even know where they all came from.





Their beds are banked and pushed together to open up the floor space (sometimes used to store different stolen items, such as the ZTA Hunny Paddle). They also have Christmas lights strung across the room.



The boys enjoy watching TV and movies, the TV is not stolen. Also, they put up a rubber ducky shower curtain in their bathroom that they all really enjoy. Devon and Jeremiah demonstrate how it brightens up their mornings. The boys also would like us to note that they have nicknamed their room, "The Bodlist" for reasons *The Holcad* does not know and does not care to know.

Congratulations

to Westminster College's

Students in Free Enterprise Team

for winning their third straight

SIFE Regional Competition

on March 16th, in Charlotte, NC!



Wish them luck as they move on to Philadelphia in May for the National Competition!

The Holcad

WESTMINSTER COLLEGE'S STUDENT NEWSPAPER SINCE 1884

FRIDAY
APRIL 17, 2009

NEW WILMINGTON, PA.

12 PAGES

VOLUME CXXIV
NUMBER 20

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Remembering Liza Green and Jane Kaminski
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Proposed Sports Communication major turned down
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Cartel to play at VolleyRock 2009
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Campus Statistic of the Week

1,000

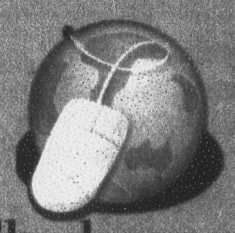
Number of Wal-Mart locations that will sell SIFE's winning dog dish.

Weekend Weather
provided by Weather.com

Friday
Sunny
67°/41°

Saturday
Partly Cloudy
66°/44°

Sunday
Showers
60°/44°



Check us out online at *holcad.com*

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The Holcad is provided free-of-charge to students, faculty, staff, and visitors of Westminster College. Please take one. If you would like additional copies, please contact the editorial staff.

SIFE's recycled dog dish to be sold in Wal-Mart stores

Students win Duel in the Dumpster competition with "Do-Little Dog Dish" design

By Christina Alducka
News Editor

Expect to see a Westminster-made product at your local Wal-Mart store.

Four Students in Free Enterprise (SIFE) members won first place at the Duel in the Dumpster competition on Saturday, April 4 at the University of Arizona in Tucson, Ariz. Vice President Jeff Downey, treasurer Steven LaRue, Nathan Capello and Stephen Previs designed a refilling pet water bowl, called the "Do-Little Dog Dish" from recyclable materials to win.

"It's a product that a lot of people can use," Previs said. "It makes life easier."

The competition concluded the university's Annual Global Retailing Conference. TerraCycle, a company that develops products crafted from recycled materials, sponsored the event. The first place prize included the production and selling of the water bowl in 1,000 Wal-Mart stores under TerraCycle's name. The team also won a trophy and $1,500 for SIFE.

"It was an honor for our product to be selected, and we're really excited for it to be on sale at Wal-Mart stores," Downey said.

For the competition, the four members decided on making the water bowl by brainstorming ideas. The materials used consisted of three pop bottles, six corks and glue. The Do-Little Dog Dish's ad read: "Filling up dog bowls, not landfills."

Along with designing the product, teams had to make a production and marketing plan. A four-page SWOT (strengths, weaknesses, opportunities and threats) report and Power Point presentation also needed completion. Downey said the team worked equally on the project by dividing the work among members.

Capello handled the design process while Downey managed the marketing plan. Downey said he researched how many families owned at least one dog and how the product could appeal to them. Previs and LaRue worked on the production cost, labor and Power Point presentation.

"The most difficult part was putting together the presentation and figuring out who would say what," Capello said.

The team began their presentation with acting out an infomercial. While speaking, they aired video clips to illustrate the need for the Do-Little Dog Dish. One clip showed LaRue slipping on spilt water and another of Downey getting up during a sports game to refill a normal pet dish. Previs said the judges told the team their presentation won them the competition.

The team presented the Do-Little Dog Dish to a group of 15 judges including TerraCycle's Senior Vice President. Previs said the judges paid attention to the ingenuity of the product and if it would sell.

The judges announced the winner at a banquet following the presentations.

"It's not even like we were in a competition," Previs said. "We were trying to sell our product."

The pet bowl beat out three other teams who presented a raincoat, doormat and umbrella.



Contributed Photo

Save money. Live better.

Junior Stephen Previs, sophomore Steven LaRue, senior Nathan Capello and senior Jeffrey Downey proudly pose with their "Do-Little Dog Dish" made from recyclable materials. The dish won first place at the Duel in the Dumpster competition held on Saturday, April 4 in Tucson, Ariz. and will be sold in Wal-Mart stores nationwide.

Tom Szaky and Jon Beyer, Princeton University students, started TerraCycle in 2001. The company makes products like bird feeders, notebooks and tote bags from recyclable materials. TerraCycle sells merchandise at Wal-Mart, OfficeMax and Walgreens.

"If we meet our sales goals, it will reduce the number of two liter pop bottles by 367,500 a year," Capello said.

SIFE members will be competing in the National SIFE Competition next month in Philadelphia. They will be presenting what won them the Regional Competition in March.

New Castle resident vies for Lawrence County District Attorney

Alumnus assists with public relations efforts for campaign



Contributed Photo

Lawrence County D.A. candidate Joshua Lamancusa

By Sarah Cook
Staff Writer

Joshua Lamancusa, a New Castle resident, is a democratic candidate running for Lawrence County District Attorney. The primary election will take place on May 19, 2009.

Lamancusa will be running against the incumbent, District Attourney John Bongivengo.

There are three main points which make up the core of Lamancusa's platform. First, he believes that too many criminals are not properly punished. Along with this, he feels that too many cases are being dismissed as a result of mismanagement at the D.A. level.

"I've had the opportunity as a practicing attorney to observe hundreds of cases prosecuted by the D.A's office and I realized there are significant problems with the handling of criminal cases," Lamancusa said.

His second point deals with the lack of partnership between the D.A's office and the county's public schools. Lamancusa strongly believes in "Courtrooms to Classrooms," a program that partners with area schools to provide education, instruction and drug awareness programs for students of all ages.

Finally, he proposes to create more opportunities for community outreach and education programs for all county members.

Lamancusa was born and raised in New Castle, PA. He attended Neshannock High School and was active in many extra-curricular activities and organizations, including National Honor Society.

He obtained a Bachelor of Arts degree from Dennison University, majoring in Economics with a minor in Communications. He then went on to study at Case Western Reserve University School of Law, where he earned his Juris Doctorate.

Lamancusa served in the U.S. Navy Judge Advocate General's Corps and excelled through the ranks. He left the Navy as Lieutenant Commander in order to become a general practitioner with his father. He currently resides in New Castle with his wife Amy and is active in many community organizations.

Lamancusa's District Campaign Manager, Matt Prossen, is a Westminster College alumni. He studied public relations and is a longtime friend of Lamancusa.

"I am finding many of the skills I learned at Westminster are useful in running this campaign," Prossen said.

Volunteers are needed for the campaign in areas such as planning, polling and sign making.

"There is a lot of planning and strategy involved in running an effective campaign," Lamancusa said. "The best way to learn how to do it is to become involved in someone else's campaign first."

For more information in becoming involved with the campaign contact Prossen at matpro23@gmail.com or visit www.joshualamancusa.com.

Student serving overseas to receive care package from Student Government

By Mario Camerota
Campus Writer

The Student Government Association will send a care package to junior history major and Army member Jamie Hayes, who is currently serving in Iraq.

Student Government President Travis Gulling disclosed the items that will be in the care package. Included in the gift were three T-shirts, two from SGA and one from the Campus Programming Council.

Also included was a blue-jean Westminster hat, a package of Jolly Ranchers and a pump bottle of antibacterial soap.

Gulling also pointed out that notes from the students are still coming in and will be put in the package before it is sent. Gulling was unsure of the exact date that Hayes would receive the gifts.

"I do not know when she's going to get it," Gulling said, "but SGA is happy to give Jamie this small token of home, which shows our appreciation of her sacrifice."

The finances of the care package were discussed with sophomore Lindsay Drabik, the SGA Treasurer. Drabik said that the funding for the package comes from several different accounts.

"It's just a matter of picking an appropriate account," Drabik said. "We have the funds for it, and even if we didn't, we would find money for something like this."

Friend of Hayes, junior Miranda Gruber, talks with Hayes once a week on the phone. According to Gruber, Hayes has to go to a calling center at her post and can only call from there. Gruber and Hayes lived across from each other freshman year and struck up a friendship then. When Gruber and Hayes talk on the phone, most conversations deal with Hayes' future.

"Jamie has her days when she is more homesick than others," Gruber said.

Gruber informed me that Hayes works on a computer most of the time. Therefore, she has the opportunity to send emails to keep in contact with family members. According to Gruber, Hayes has had many family members who served the United States of America.



Contributed Photo

Junior Jamie Hayes gives a shout-out to her Kappa Delta sorority sisters from Iraq where she is serving in the Army.

Opinion

RANT & RAVE

So I've had 12+ of my classes cancelled this semester... Can I petition to get my money back?

They better have the taco wrap again before I graduate! It's my favorite!

Why am I addicted to fmylife.com?

I'm glad I got a henna tattoo that looks like a hickey...

That 6th grader made a better poster than I would

IDK, say something random like "Flibbertigibbit!"

Who is the paper bag man?

Both our states have n's in them!

I'm leaving and never coming back!

We could make awkward sock puppets and put them in her room.

He thinks my mom is prettier than me.

Blood doesn't bother me. But now I'm scared of goldfish

Didn't Romeo and Juliet kill themselves?

I'm out of here soon!!!

The computer misses her!

I love it when she plays her guitar!

Someone in this room just thought about setting you on fire

Please lower your hand. No one wants to hear what you have to say.

My foot got ran over by a rolly bookbag, I got hit in the face then had to sit next to the most annoying people. I can't wait to be done with this!

Is today chest day or legs day?

Want to Rant & Rave? Email *The Holcad* with RNR as the subject.

A day in the life of a public relations major



Lindsey Nuzzo
Editor-in-Chief

It was recently brought to my attention that some students see public relations (PR) as a "blow-off" major.

Hmmm, interesting.

As a PR major, I obviously do not agree with this notion. But more importantly, as a student, I am appalled at the lack of respect shown and automatic assumptions made about students in other majors. How do you really know when you haven't walked in that person's shoes for four years?

Sure, an elementary education major's homework includes coloring in the lines and practicing the alphabet, but they also compile 50+ page portfolios as sophomores and wake up at 5 a.m. as student teachers while other students are sleeping in.

Sure, PR majors have classes cancelled frequently and don't take extensive exams, but they also complete and present 20-30 page research projects as sophomores and travel off-campus weekly for professional client meetings as experiential students, while other students complain about having to walk to a computer lab.

Though I can't speak in detail on any other major's behalf, I can provide some insight into my own field of study and hopefully shed some light for all of the naysayers.

In four years, I've discovered that a number of qualities are essential for surviving a major in PR.

First, a PR major must know how to produce at least 20 pages of *well-written* work. As sophomores we compile and present an extensive research portfolio to raise awareness of a business or campaign. Speaking from personal experience, the completion of my portfolio required pulling the only double all-nighter of my college career. As seniors, it happens all over again only in the form of a 20+ page case study. I'm already anticipating the insomnia.

Next, a PR major has to follow current events. Anyone who doesn't read the news daily wouldn't make it past PR 101. Current events quizzes are a regular occurrence, sometimes without warning. I've had to know everything, from which movie won best motion picture at the Oscars to Obama's views on stem cell research, in addition to the reading material from the previous class.

A PR major must also be able to balance several things at once. This includes having at least one minor, completing an internship (two or three are encouraged,) joining and taking leadership positions in campus organizations, and meeting regularly with off-campus clients, at their convenience, for various campaigns.

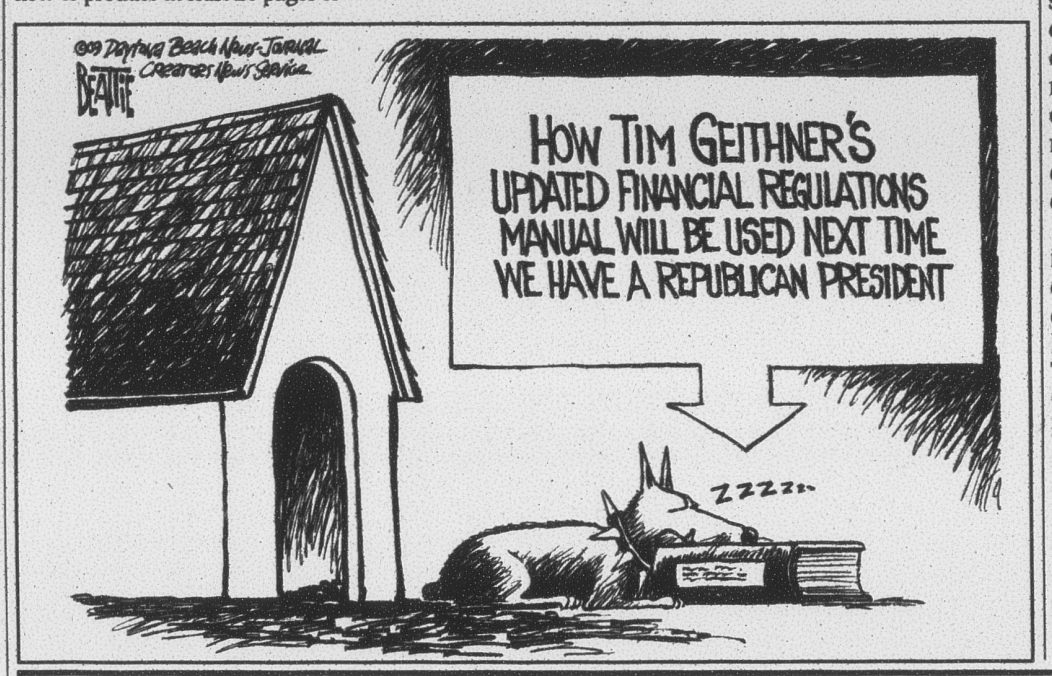
Finally, to succeed in this major a student *must* be a creative thinker. Think about it – when is the last time you paid attention to a boring campaign? You probably don't know because you didn't pay attention. Any PR professional knows that a higher level of thought is required when creating campaigns.

Unlike those who have dissed my major, I am not trying to imply that, because I study PR, I work harder than anyone else or that students in other majors don't work hard because they don't write 20 page papers or work with clients. I am simply striving to inform by providing the facts.

I have always sought to respect students in all fields of study, especially because I know there are certain subjects I would fail miserably. My one biology class was nearly the death of me.

I hope that, as students, we can demonstrate the compassion to respect each other's chosen fields of study and the unique skills required to excel in each major.

Lindsey is a senior public relations major, writing minor. She is a member of Sigma Kappa Sorority and the track team, and is graduating in less than a month. Whoa.



Battle on the High Seas



Andrew Brown
Columnist

Perhaps most people use Disney's *Pirates of the Caribbean* when they imagine a pirate ship.

The Black Pearl was a lovely example, presenting a massive black ship with rough black sails, a crow's nest, and pirate's flag waving proudly in the wind. The pirates in the film also created a stereotype.

They all had fancy outfits, pegged legs, swords, and a hearty seaman's laugh. However, today's pirate ships and pirates are much different than old stereotypes. Somali pirates were quite satisfied with their less than exquisite lifeboat last Sunday, as they seized Richard Phillips, United States captain of the Maersk Alabama.

When the pirates attempted to highjack the Maersk Alabama, Phillips offered himself as a hostage to get the sea terrorist off the ship to save his crew. This capture did not bode well with the president. According to the guardian.co.uk, a news Web site registered in England and Wales, the pirates' lifeboat ran out of gas and was drifting in the current.

The USS Bainbridge came to the scene and sent out a line to connect with the pirates and begin negotiation. The pirates asked for $2 million in ransom. America said no.

After more negotiations the pirates became desperate and asserted that they would drop the ransom and release the captain if they could have their freedom. America once again refused. One Somali pirate then jumped ship and surrendered himself. The three other pirates remained steadfast and continued to hold Captain Phillips captive.

On the fifth day at sea, the president ordered the use of force to end the standoff, as US Navy Special Forces parachuted onto the Brainbridge during the night. Three snipers then positioned themselves on the stern and took aim using night vision scopes. The rope connecting the US ship to the life boat was used to pull the pirates within range.

When all three pirates where exposed, each sniper fired simultaneously hitting each pirate in the head. The snipers were "extremely, extremely well-trained," Vice admiral William Gortney, commander of the US fifth fleet said.

After hearing Somalia's recent history, it comes as no surprise that this hijacking occurred. In 1991, Somalia's Siad Barre government collapsed. Ever since then, Somalia has been in turmoil. Warlord factions emerged that would take control of whatever money and land the group could obtain. It became a game of command and conqueror. Eventually, the factions realized opportunity at sea. The entrepreneurial and survivalist seekers of Somalia then began seizing boats in return for ransom paychecks. It was their way of life.

An analysis of this culture yields a prominent reason why Americans should be grateful. Any time I would complain about not growing up in a richer family, my mother would always tell me to be glad I'm in America and not some third world country.

Simply by the hands of fate, and a little help from my mother and father, I was born in America. I'm free to play sports, take a vacation, buy a company's stock, vote for my country's president, and do whatever leisurely activity one can fathom.

Most importantly, I'm free to obtain an education, research new discoveries, and make the world a better place. As four more ships were captured this past Tuesday, and 60 men taken hostage in the Gulf of Aden by Somali pirates, let us all take a moment to be thankful for the very location fate has provided.

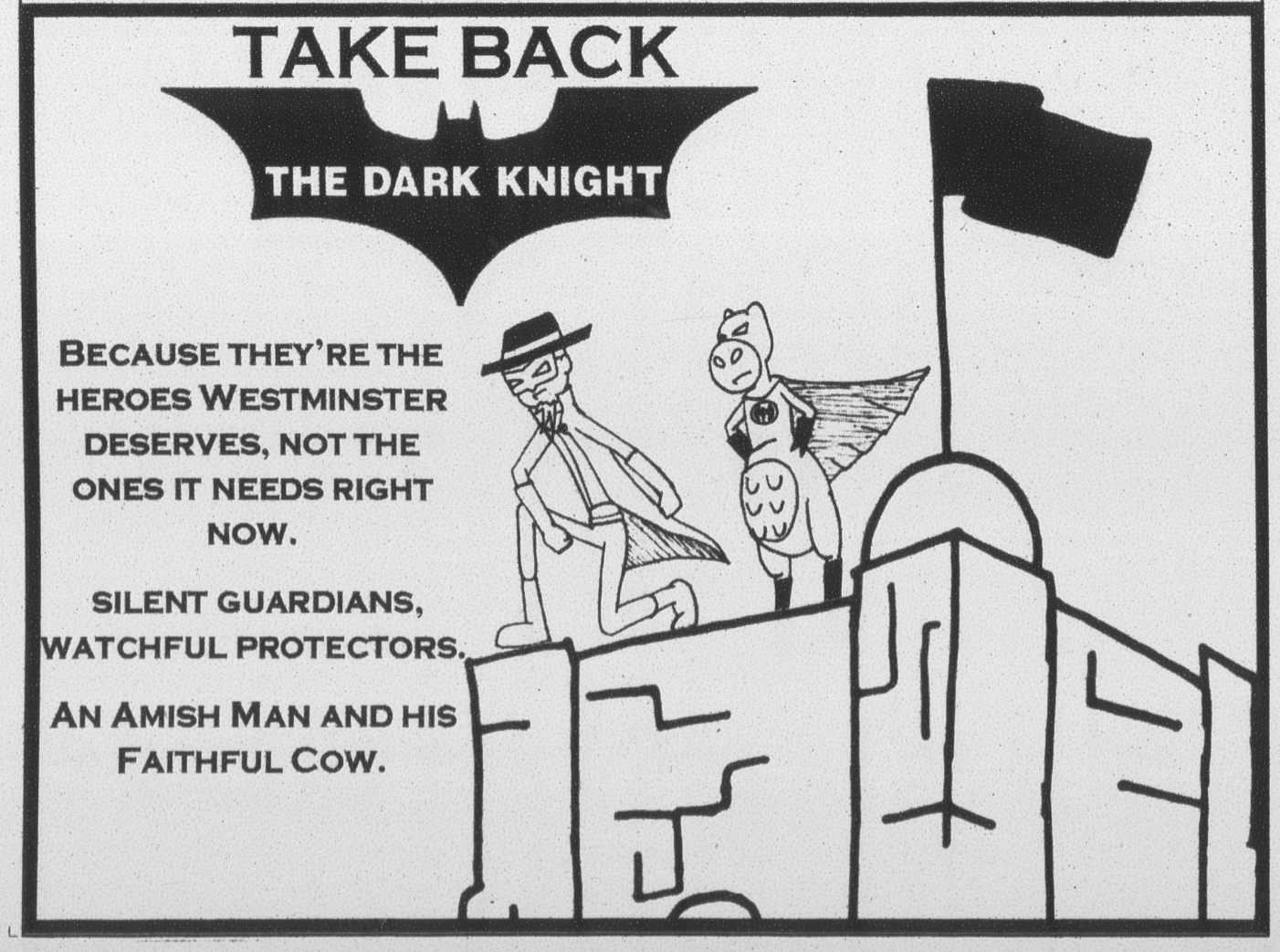
Andrew is a senior chemistry major, marketing minor who loves riding his bicycle. He is also in Chemistry Club and enjoys eating corn on the cob in his free time.

Want to write a letter to the editor? *Here are the rules.*

Letters to the editor are published weekly, as space permits. All letters must be submitted by email to *The Holcad* by 12 p.m. Monday to make the Wednesday edition. **All letters must be limited to 400 words, typed, and include the author's name and a phone number for confirmation.** Letters must be free from offensive language, personal attacks and libelous or potentially libelous statements. *The Holcad* reserves the right to reject any letter. No letter will be edited when factually incorrect or in need of contexual clarification. Rather, an editor's note will be included. Grammar and spelling errors will also not be corrected. Opinions expressed are those of the author. *The Holcad* will not print anonymous letters.

E-mail letter to: holcad@westminster.edu.
Don't forget to check us out online!
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SLOWBS AND THELMA BY: D. Dunn



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Outside the Bubble

Ripped from the wire

REGIONAL

Rendell calls for tougher gun control measures in Pa.

HARRISBURG, Pa. (AP) – Gov. Ed Rendell and other Pennsylvania officials angered by the shooting deaths of three Pittsburgh police officers made an emotional plea to Congress on Wednesday to ban assault weapons like the one they say was carried by the suspect.

Rendell, Pittsburgh Mayor Luke Ravenstahl and nearly a dozen other mayors and public safety officials from around the state stood next to a table full of assault weapons to make their case for reinstating a ban that expired five years ago.

"Time and time again, in Pennsylvania and across the length and breadth of our great country, our police are finding themselves outgunned," Rendell told reporters.

Rendell, who fought crime as Philadelphia's district attorney and mayor, reeled off a list of government statistics that he said underscored the effectiveness of the assault weapons ban.

"People who say these laws don't matter, they're dead wrong," he said.

In 1994, Congress approved a 10-year federal ban on the sale of assault weapons and let it expire in 2004. Prospects for a re-enactment are not bright.

Last month, 65 House Democrats – including five from Pennsylvania – wrote to U.S. Attorney General Eric Holder to say they would oppose re-enacting the law. Such heavy Democratic opposition probably would doom any legislative drive.

In their letter, the representatives said people use the guns for sport and hunting – assertions disputed by Rendell and the police officials – as well as for home defense, and that a ban on the weapons does not bring down crime rates.

Authorities say Richard Poplawski was armed with an AK-47 assault rifle and other weapons when he gunned down three Pittsburgh officers earlier this month.

Officers Eric Kelly, Stephen Mayhle and Paul Sciullo arrived at Poplawski's home early on April 4 after Poplawski's mother called 911 to report that they were arguing and that she wanted officers to kick him out of the house.

On Wednesday morning, Poplawski, 22, appeared at a brief hearing in Pittsburgh City Court to waive a preliminary hearing at which he could have challenged the evidence against him before the matter goes to trial.

A county judge has ordered police, attorneys and witnesses not to discuss details of the alleged crimes, and Poplawski's public defender, Lisa Middleman, would not say why she chose to waive the hearing.

Poplawski was scheduled for a formal arraignment on June 1.

Ravenstahl and Pittsburgh Police Chief Nate Harper Jr. expressed disbelief that the officers' deaths would not change opposition to new gun-control measures.

"How much blood has to be spilled on the streets of America?" Harper questioned.

Rendell and Ravenstahl also said the state Legislature should reconsider measures the body has rejected in the past, including allowing cities to write their own gun laws and requiring people to report lost and stolen handguns in an effort to curb the street-level trafficking of guns for use in crimes.

"If the events of the last Saturday in Pittsburgh don't change your mind, I don't know what will," Ravenstahl said.

The Pennsylvania members of Congress who told Holder they opposed a new assault weapons ban are Reps. Jason Altmire, Christopher Carney, Tim Holden, Paul Kanjorski and John Murtha.

They said the ban was ineffective during the decade that it was federal law and cited an Urban Institute study saying it could only have a limited effect on reducing crime because the weapons "were never involved in more than a modest fraction of all gun murders."

The congressman whose district includes Pittsburgh, Democratic U.S. Rep. Mike Doyle, did not sign the letter.

A spokesman for Murtha, who represents portions of southwestern Pennsylvania that are near Pittsburgh, said he would still oppose reinstating the ban while a spokeswoman for Altmire, who represents some of Pittsburgh's northern suburbs, could not immediately give a response.

DIGITAL 88.9 NEWS

Hunt for Lawrence Co. Racino Funding Continues

MAHONING TOWNSHIP, Lawrence County-- Centaur Gaming is still looking for partners to help fund the Valley View Downs harness racing track and casino project for Lawrence County.

The company must secure at least 400-million dollars to obtain a slot license from the State Gaming Control Board and move forward with the casino project. However, creditors tell developers they want to see the license first before they will invest, creating a paradox for Valley View Downs.

Lawrence County Commissioner Dan Vogler says if Centaur succeeds it could mean hundreds of new jobs for the county.

"In fact, Centaur would become the second largest employer in Lawrence County," Vogler said.

The plans for Valley View Downs includes a harness race track and a slot machine casino. Centaur claims the racino planned for Mahoning Township could serve up to 14,000 customers daily, hire about 1,000 full- and part-time workers, and create another 1,200 jobs indirectly.

Despite Tough Economy, United Way Almost Reaches Goal

NEW CASTLE, Lawrence County-- The tough economy makes it tougher for non-profits to raise money these days, but Lawrence County's United Way came close to making it's 2008 campaign fundraising goal of $550,00.

United Way officials say volunteers raised 92% of the goal--$505,000. Organization leaders say that's a very difficult thing to do when Lawrence County suffers from 7% unemployment. They attribute the success of the fundraising efforts to the businesses and citizens.

United Way leaders also say need has spiked in the past year with more and more families depending on local service agencies.

The Lawrence County United Way serves 18 member agencies with all money raised staying in the local community.

NATIONAL

Washington Legislature expands rights of gay partnerships

OLYMPIA, Wash. (AP) – Same-sex domestic partners would have all the rights and benefits that Washington state offers married couples under a bill passed Wednesday by the state Legislature.

The Democratic-controlled House approved the Senate-passed measure on a mostly party-line 62-35 vote after nearly two hours of debate. It next goes to Gov. Chris Gregoire, who said she will sign it into law.

"Our state is one that thrives on diversity," Gregoire, a Democrat, said in a statement. "We have to respect and protect all of the families that make up our communities."

The bill expands on previous domestic partnership laws by adding reference to partnerships alongside all remaining areas of state law where currently only married couples are mentioned. The statutes range from labor and employment rights to pensions and other public employee benefits.

"This bill completes our work on domestic partnerships by making sure that we state clearly our intention to treat domestic partners in our state equally," said Rep. Jamie Pedersen, D-Seattle, the bill's sponsor and one of six gay lawmakers in the Legislature.

As of Wednesday, more than 5,200 domestic partnership registrations had been filed since July 2007.

Opponents said the measure would have a detrimental effect on traditional marriage.

"We cannot elevate the legal standing of domestic partnerships to equate with marriage and not have profound impact on the status of marriage in this state," said Rep. Jay Rodne, R-Snoqualmie.

The underlying domestic partnership law provided hospital visitation rights, the ability to authorize autopsies and organ donations, and inheritance rights when there is no will.

Last year, lawmakers expanded that law to give domestic partners standing under laws covering probate and trusts, community property and guardianship.

"We've made incredible movement in a short period of time," said Sen. Ed Murray, D-Seattle, who spearheaded the law. "Marriage equality for gay and lesbian families is not going to happen tomorrow, but it will happen a lot sooner because of this bill."

Same-sex marriage bills have been introduced in the Legislature before but have never had a public hearing. Murray said he expects public hearings on the issue within the next two legislative sessions.

To be registered as partners, couples must share a home, must not be married or in a domestic relationship with someone else, and be at least 18.

Joseph Fuiten, a Bothell pastor who leads the Positive Christian Agenda, a state group of Christian organizations opposed to same-sex marriage, said his group and others are weighing whether to try to get enough signatures for a ballot initiative to overturn the expanded measure.

Fuiten said he believes the law will have "severe consequences" over time.

"We won't feel the impact as a society immediately, it's gradual," he said. "But we're basically in the process of destroying the family."

New Jersey, California, New Hampshire, Oregon, Washington and the District of Columbia have laws that either recognize civil unions or domestic partnerships that afford same-sex couples similar rights to marriage.

Iowa, Vermont, Connecticut and Massachusetts have legalized gay marriage. Same-sex marriage was legal in California for five months until a state referendum to ban it passed last fall.

Bills to allow same-sex marriage are currently before lawmakers in New Hampshire, Maine, New York and New Jersey.

Thirty states have gay marriage bans in their constitutions.

Tens of thousands rally at tax day 'tea parties' in protest

ATLANTA (AP) – Whipped up by conservative commentators and bloggers, tens of thousands of protesters staged "tea parties" around the country Wednesday to tap into the collective angst stirred up by a bad economy, government spending and bailouts.

The rallies were directed at President Barack Obama's new administration on a symbolic day: the deadline to file income taxes. Protesters even threw what appeared to be a box of tea bags toward the White House, causing a brief lockdown at the compound.

Shouts rang out from Kentucky, which just passed tax increases on cigarettes and alcohol, to Salt Lake City, where many in the crowd booed Republican Gov. Jon Huntsman for accepting about $1.5 billion in stimulus money. Even in Alaska, where there is no statewide income tax or sales tax, hundreds of people held signs and chanted "No more spending."

"Frankly, I'm mad as hell," said businessman Doug Burnett at a rally at the Iowa Capitol, where many of the about 1,000 people wore red shirts declaring "revolution is brewing." Burnett added: "This country has been on a spending spree for decades, a spending spree we can't afford."

In Boston, a few hundred protesters gathered on the Boston Common – a short distance from the original Tea Party – some dressed in Revolutionary garb and carrying signs that said "Barney Frank, Bernie Madoff: And the Difference Is?" and "D.C.: District of Communism."

Texas Gov. Rick Perry fired up a tea party at Austin City Hall with his stance against the federal government, as some in his U.S. flag-waving audience shouted, "Secede!"

But unlike many events around the country, politicians were not allowed to speak at a separate rally in San Antonio.

"They are welcome to come and listen to us, for a change," organizers said in a statement.

In Atlanta, thousands of people gathered outside the Capitol, where Fox News Channel conservative pundit Sean Hannity broadcast his show Wednesday night. One protester's sign read: "Hey Obama you can keep the change."

One of his guests was Samuel "Joe the Plumber" Wurzelbacher, who made news during the presidential campaign when he asked Barack Obama about taxes. The crowd cheered many of Hannity's stances against higher taxes and moves by the Obama administration so far.

Julie Reeves, of Covington, brought her Chihuahua, Arnie, who wore a tiny anti-IRS T-shirt. "I want the government to get its hand the hell out of my wallet," Reeves said.

The tea parties were promoted by FreedomWorks, a conservative nonprofit advocacy group based in Washington and led by former Republican House Majority Leader Dick Armey of Texas, who is now a lobbyist.

Organizers said the movement developed organically through online social networking sites such as Facebook and Twitter and through exposure on Fox News.

While FreedomWorks insisted the rallies were nonpartisan, they have been seized on by many prominent Republicans who view them as a promising way for the party to reclaim its momentum.

"All you have to be is a mildly awake Republican candidate for office to get in front of that parade," said Grover Norquist, president of Americans for Tax Reform.

The movement attracted some Republicans considering 2012 presidential bids.

Former House Speaker Newt Gingrich took the podium in front of New York's City Hall while the crowd of about 2,000 chanted, "We are America!"

He urged people to tell their lawmakers to vote against big spending or else "we're going to fire you."

As the former House speaker left after his 11-minute speech, passers-by yelled, "2012, Newt!" and "Run for president!" But when asked about a run, Gingrich shook his head emphatically and said, "I'm just part of a citizen movement."

Zachary Caceres, a 19-year-old New York University student, was dressed as one of the Colonial rebels known as Sons of Liberty.

"I feel very, very strongly that my own future is being ransomed," said Caceres, of Ocean City, Md.

Another possible candidate, Louisiana Gov. Bobby Jindal, sent an e-mail to his supporters, letting them know about tea parties throughout the state. South Carolina Gov. Mark Sanford attended two tea parties.

In Missouri, Karla Waite, 28, brought her four young children to a rally in Kansas City because she said "it was time to stand up."

"The way we've been going, with the bailouts and the entitlements, we're heading toward socialism," Waite said. "That's not the kind of world I want my children to live in."

There were several small counter-protests, including one that drew about a dozen people at Fountain Square in Cincinnati. A counter-protester held a sign that read, "Where were you when Bush was spending billions a month 'liberating' Iraq?" The anti-tax demonstration there, meanwhile, drew about 4,000 people.

In Lansing, Mich., outside the state Capitol, another 4,000 people waved signs exclaiming "Stop the Fiscal Madness," "Read My Lipstick! No More Bailouts" and "The Pirates Are in D.C." Children held makeshift signs complaining about the rising debt.

More than 1,000 protesters gathered outside a downtown federal building in Salt Lake City despite the rain and snow. Kate Maloney held a cardboard sign that read "Pin the tail on the jacka$$" with a picture of Obama on a Democratic donkey.

Other protesters also took direct aim at Obama. One sign in the crowd in Madison, Wis., compared him to the Antichrist. At a rally in Montgomery, Ala., where Twisted Sister's "We're Not Gonna Take It" blared from loudspeakers, Jim Adams of Selma carried a sign that showed the president with Hitler-style hair and mustache and said, "Sieg Heil Herr Obama."

Still others talked of their children's futures. In Washington, D.C., Joe Hollinger said he took the day off to attend the protest with his 11-year-old daughter.

"I'm concerned about the incredible amount of debt Congress is going to put on our children," Hollinger said, pointing to his daughter's sign, which read, "Congress get your hand off my piggy bank."

INTERNATIONAL

Most-wanted Colombian drug lord caught 'like a dog'

BOGOTA (AP) – Colombia's most wanted drug lord was cowering like a dog under a palm tree when he was captured Wednesday in a jungle raid involving hundreds of police officers, the defense minister said.

Daniel Rendon Herrera, a far-right warlord known as "Don Mario," was taken in shackles to the capital to await possible extradition to the United States.

Operating in a banana-growing region bordering Panama, he commanded a private army of hundreds and shipped some 100 tons of cocaine to the United States, authorities said.

President Alvaro Uribe described Rendon, 43, as "one of the most feared drug traffickers in the world." National police director Gen. Oscar Naranjo said his organization is believed to have committed 3,000 murders in the last 18 months.

The bulk of those killings occurred in turf battles with other drug lords, police said, including former lieutenants of 14 paramilitary leaders Colombia extradited to the United States last year to stand trial on drug trafficking charges.

As has always occurred in Colombia's drug underworld, Rendon ascended in power as other kingpins were captured or extradited.

Naranjo said that when a police dragnet tightened on Rendon earlier this year, he offered his assassins $1,000 for each police officer they killed, in hopes of evading arrest.

Colombian officials had offered a reward of up to $2 million for information leading to the capture of the man whose organization, controlling key smuggling routes to Central America, is believed to have been working closely with Mexican traffickers.

"This guy put bounties on the heads of government officials, so he was Public Enemy No. 1 in Colombia," said Thomas Harrigan, operations chief for the U.S. Drug Enforcement Administration.

The U.S. wants to put him on trial in New York on charges of conspiring to distribute cocaine in the United States, outlined in a bare-bones, four-page federal indictment filed last July and unsealed Wednesday. Such extraditions can take months.

Some 300 police officers joined the raid in the northern Colombian jungle town of San Jose de Apartado.

Uribe said nine months of patient planning and intelligence work went into the operation, which he called the latest proof of Colombia's skill in combatting organized crime.

At the time of his capture, Rendon had been cowering "like a dog" under a palm tree for two days, Defense Minister Juan Manuel Santos said with evident satisfaction.

Various people helped police locate the hideout of "Don Mario" and may share parts of the reward, Santos added.

Just two weeks ago, a senior police official told The Associated Press that Rendon had slipped through a police dragnet after a Colombian newspaper report pinpointed his location.

"Many people in the area are working as his eyes and ears, he's bought off so many," said the official, speaking on condition of anonymity because he was not authorized to divulge the information.

Colombia's far-right militias, known as the United Self-Defense forces of Colombia, or AUC, initially formed in the 1980s to counter kidnapping and extortion by leftist rebels but evolved into regional mafias that committed more than 10,000 murders, built lucrative cocaine trafficking operations and stole millions of acres of land, often in collusion with local political, business and military leaders, prosecutors say.

Daniel Rendon and his brother, Freddy, otherwise known as "The German" for the discipline he demanded from his troops, controlled an area of river-laced jungle near the Panama border that has long been a major corridor for drug and arms traffickers.

The brothers were among the last paramilitary leaders to demobilize under a 2003 peace deal that promised fighters reduced sentences and protection from extradition to the United States if they confessed to all their crimes.

But while his brother and other paramilitaries agreed to await justice in jail, "Don Mario" fled back to the jungle and rearmed, police say.

Santos said he was particularly pleased that with Wednesday's arrest, all four paramilitary chiefs who rejected the peace deal have been recaptured or killed.

Santos said the government has captured 5,600 members of paramilitary groups to date and that this latest arrest "is a message for all others: It doesn't matter what they do or where they are, eventually they will fall."

Campus News

What's with the third degree?

Ed Palanski explains the ins and outs of the interviewing process

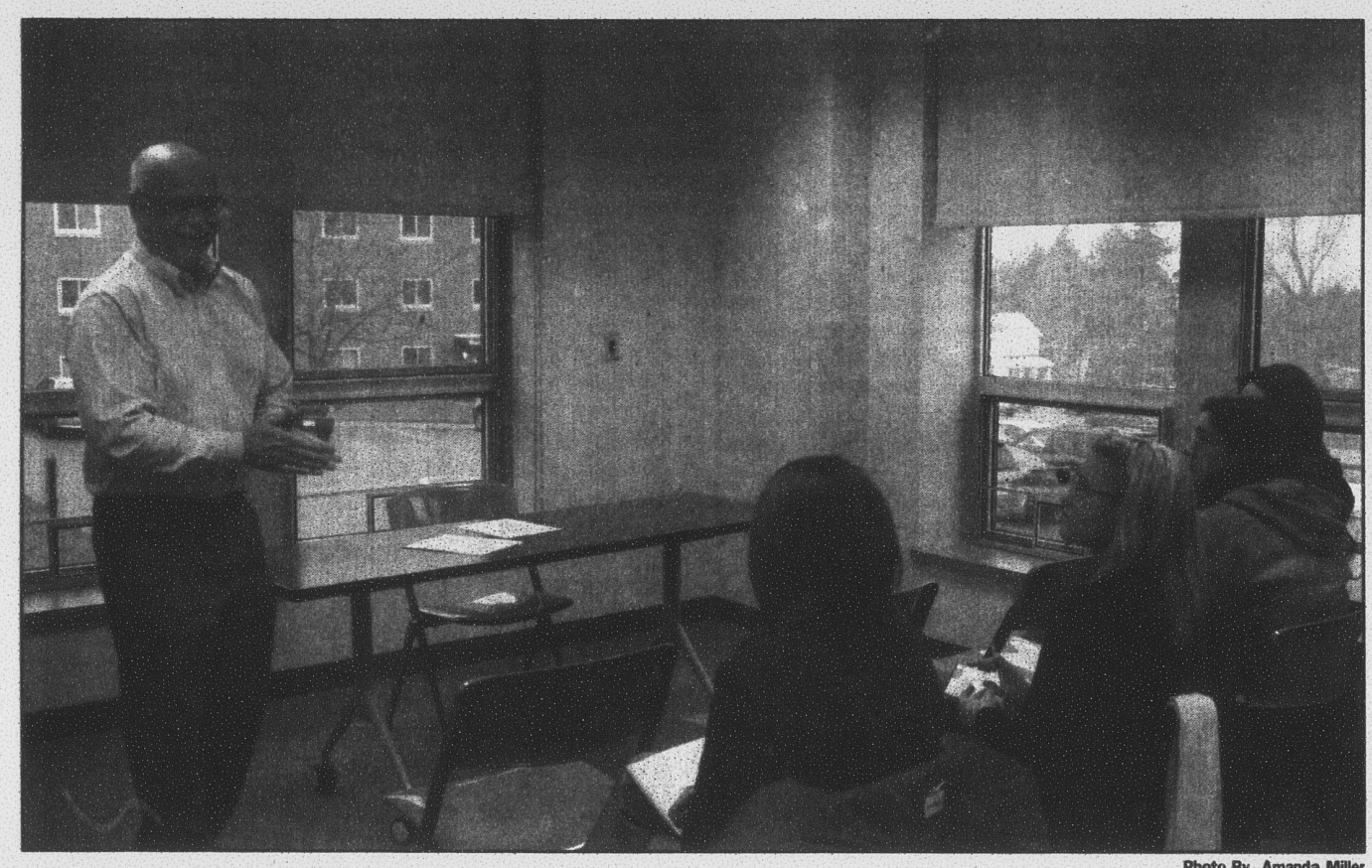


Photo By Amanda Miller

Secrets for success

Ed Palanski gave students the tools necessary to "wow" potential employers at his interview workshop on Tuesday, April 7. During his career, Palanski has conducted more than 20,000 interviews and insists that "all the pressure is on the interviewer, not the interviewee."

By Kelly Gould
Staff Writer

Ed Palanski gave students insight on the interviewing process on Tuesday, April 7.

Palanski has been doing interviews for most of his life. He has conducted more than 20,000 interviews and has hired more than 5,000 people. He explained the ins and outs of the interviewing process, to help put the interviewees at ease.

"All the pressure is on the interviewer, not the interviewee. The interviewer has to make the right choice," Palanski said.

According to Palanski, employers that are hiring are trying to fix a problem. The goal of the interviewee is to fix that problem. The interviewer will try to gather as much information as possible about the interviewee, and the interviewee should try to gather as much information about the company as possible from the interviewer.

The most important thing that an interviewee can do to win over the interviewer in Palanski's eyes is to prepare. He believes that one should gather as much information about the company and the interviewing process as possible before the interview happens. This way, interviewees can not only answer questions, but also ask the interviewer questions to see if the job is right for them.

To prepare for the interview, one must have an approach. There has to be a specific agenda of what one wants to accomplish at this interview. It is important to not only answer the questions and stress the point of how perfect one would be for the job, but also to ask other questions.

Questions that deal specifically with the company are the best. This gives insight to what the company is like and whether this person is going to fit in at the company. Also, interviewees should look up some basic interviewing questions online.

There were a few tips that Palanski gave for when the interview is being conducted. One should greet the interviewer with a firm handshake, look the person in the eye and express how happy one is to be at the interview.

Make sure that the questions do not come as a shock. It is important to prepare for typical interview questions ahead of time. Also, pay a compliment to the company, not the interviewer. Answer the questions quickly and efficiently.

After the interview is conducted, there are several points that need to be covered. One should express why he or she like what they heard at the interview about the company and why. Also, ask the interviewer how they see the interviewee performing at the job. Then, describe one's aspirations and goals and how the company can help achieve those goals. Also, one of the most important pieces of advice is to send a follow-up letter.

A follow-up letter is a handwritten or typed letter that is sent to the interviewer. It is the last chance one gets to explain why he or she is perfect for the job. This also shows the dedication of the interviewee. This is the cherry on top of the entire interviewing process.

Palanski held a question and answer session after the meeting to further assist students with the interviewing process.

Hammers and happy meals



Photo By James Bonetti

In the doghouse

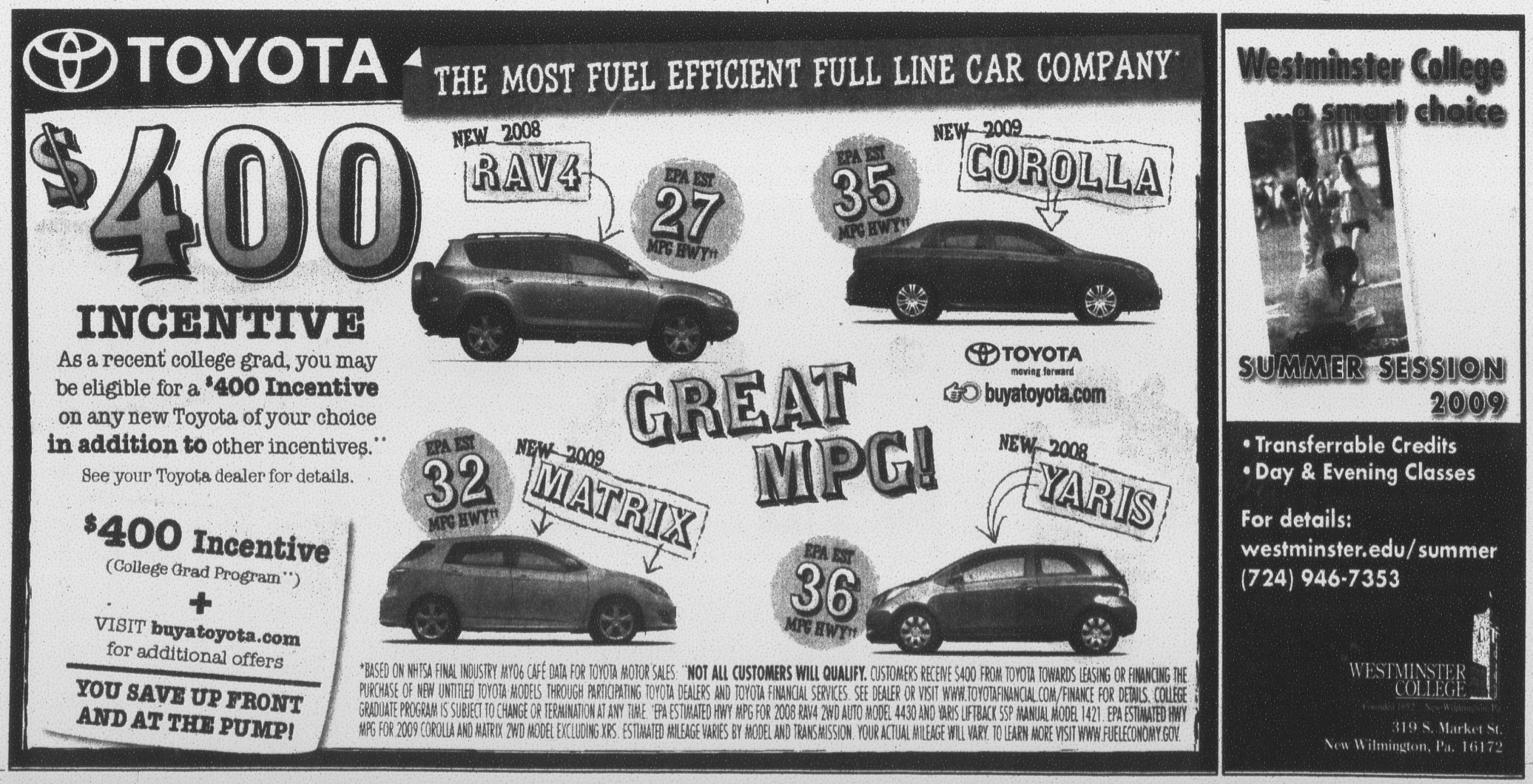
Students hammer away on a doghouse at the Act, Speak, Build Week event sponsored by Habitat for Humanity on Thursday, April 2 in the McKelvey Campus Center. After paying $1, passersby were allowed to help build the doghouse and Habitat entered their names into a raffle for the finished product. Sophomore Dan Joyce won the raffle and all of the participants' names are displayed on a sign in the TUB.



Photo By Derek Deremer

Mixin' it up

SGA, Allies, BSU and ICC hosted a "Mix It Up" dinner on Monday, April 6 in McGinness Dining Hall. The organizations jumbled the students so that they dined with people with whom they may not have usually socialized. In the spririt of "mixing it up," the cafe served a mismatched meal of egg rolls, hummus & pita, Creole chicken, and exotic fruit.



Campus News

Campus losses and fond remembrances

Liza Green: "She was a light here"

By Stephanie Chaffee
Photography Editor

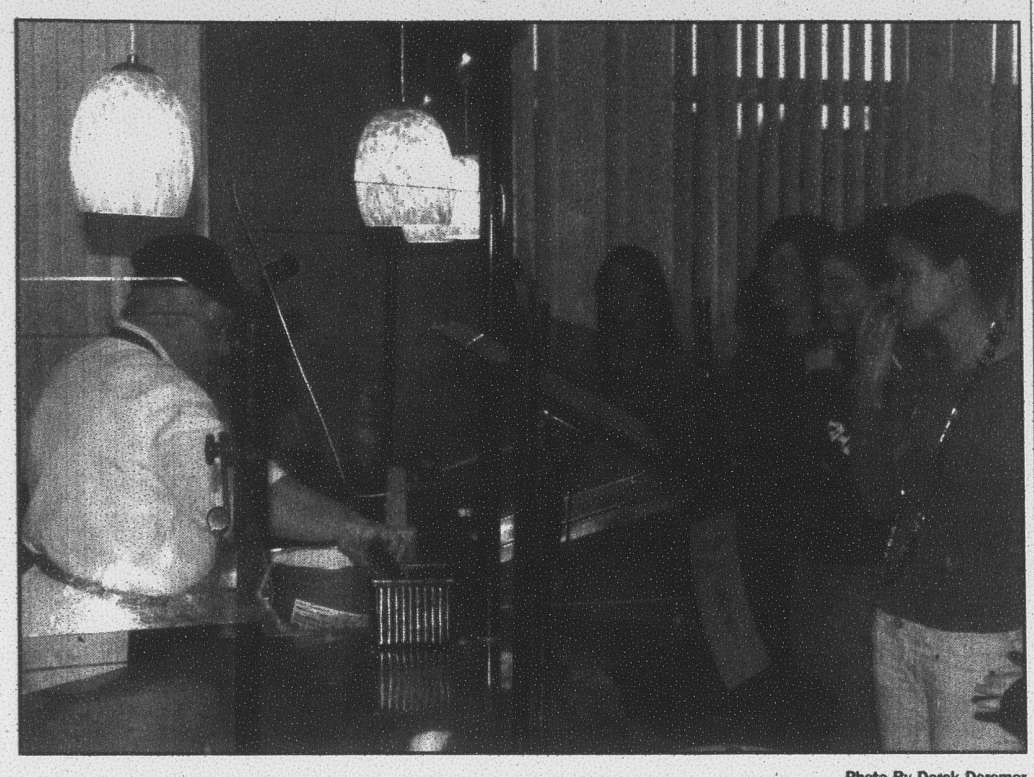


Photo By Derek Deremer

Service with a smile

Students fondly recall Liza Green's friendly personality as she worked at the Red Hot Chef. Friends, colleagues and students alike feel the loss of the woman who brightened their days.

It is business as usual at McGinness Dining Hall.

All the booths are full, the chocolate milk is empty and there is a line at the Red Hot Chef. At first glance, things might seem normal, but when you get to the front of the Red Hot Chef line, Liza Green is not there to ask you what you want or how your day is going. After 38 years of working in dining services, Green died on Saturday, March 28 at the age of 56.

"She will be missed by everyone," Jeff Creveling, dining service director, said. "It is a close knit operation in Galbreath. She was part of the dining service family."

Green died at UPMC Presbyterian after a short illness. She lived near Westminster in Lackawannock Township with longtime friend Janet Gault. During her illness, co-worker Stacy Walker made pins in the shape of a cross with Green's name on them to show support.

"She was kind, caring, compassionate and had a sense of humor," Walker said. "She was a light here."

Green interacted with students at the Red Hot Chef because of its custom order set-up. Whether it was omelets, fajitas or taco salad, students told Green what add-ins they wanted.

"She knew me and what I wanted every time," junior Ben O'Keefe said. "Liza knew I didn't like mushrooms or onions. She got it perfect every time."

As Walker put it, students remember Green because of "her ability to talk one-on-one with the kids."

"She always had something nice to say," said junior Dave Bauer. "She was always interested in how your day was. She was great."

While students may not have known Green personally, many noticed her friendly disposition.

"She was very sweet and bubbly, always positive and happy," sophomore Rachael Adams said.

Brothers of the Alpha Sigma Phi Fraternity felt especially touched by Green. Sophomore Matt Monahan suggested making signs in honor of Green at a meeting and the brothers thought it was a nice sentiment.

"We made the signs to respect a lady who was kind to everyone," Monahan said. "Liza always greeted everyone with a smile and was the sweetest lady in the world, even if it was only during the short period your omelet was cooking."

What students may not know is that Green had a platform behind the Red Hot Chef because she was so short. Cathy Kress, a co-worker, would often call her "little shorty."

Kress remembers Liza as always tracking the days. "She knew down to the day when school was starting or until the next break."

Green was known for eating jelly sandwiches, sneaking cookie dough, and listening to music.

"She always seemed to liven up the place with music," Walker said.

Ironically Green loved to sing "Take this job and shove it," by David Allen Coe.

Green's absence has not gone unnoticed by the students and workers.

"You can feel a big emptiness in the kitchen," Walker said.

"Liza was one of my favorite people to work with at the cafeteria," said junior Ryan Hitchcock, who works at McGinness for his work study job. "Things will never be the same without her, and I will always remember her as a kind and thoughtful woman."

Memories of Jane Kaminske's inspiration and joy

By Cody Bernardini
Campus Writer

Former Westminster employee Jane Kaminske died after an extended illness on Saturday, March 28.

Kaminske was employed in the business office for the past two years as a financial information coordinator. During her time working here, she greeted many students with her smiling face as she sat behind the cashier window.

"Jane always had a kind word," Christine Millera, friend and coworker of Kaminske, said. "She had a great sense of humor too, and was always upbeat even when she wasn't feeling well."

Kaminske grew up in Massachusetts where she developed a love for the outdoors. She enjoyed spending time in Cape Cod and right up until her death would visit her parents who live there. She also had a bit of a wild side and loved to go on long motorcycle trips with her husband.

Kaminske was no stranger when it came to working with money. She began her career as a teller for Medway Savings Bank in Massachusetts and then went on to work for Cape Cod Five Cents Savings Bank. When she moved to Pennsylvania, she continued in the financial field and worked at First National Bank in Hermitage before working at Westminster.

She was a family-oriented person and loved spending time with her husband Barry and son Tim. One of her favorite hobbies was cheering her son on in his soccer games and attending his band concerts.

"Her favorite thing in the world was her son Tim. She was very passionate about Tim and would always talk about him," Miller said.

Another one of her passions was keeping her blog up-to-date. She started a blog five years ago after she was diagnosed with cancer. She began to use her blog as a way to share her experiences with people all over the world. Today her blog has more than 48,000 hits and has touched the lives of numerous people affected by cancer.

Her joy for life can be seen when viewing her blog. Even when the subject was negative, her words would comfort the reader. Kaminske, who did not try to hide her illness, used her blog to make life better for others who shared the same misfortune.

"Jane truly was an inspiration to everyone who met her," Janet Smith, a coworker and friend, said.

To learn more about Kaminske and to get an idea of all the people whose lives she touched, log on to www.jkaminske.blogspot.com.

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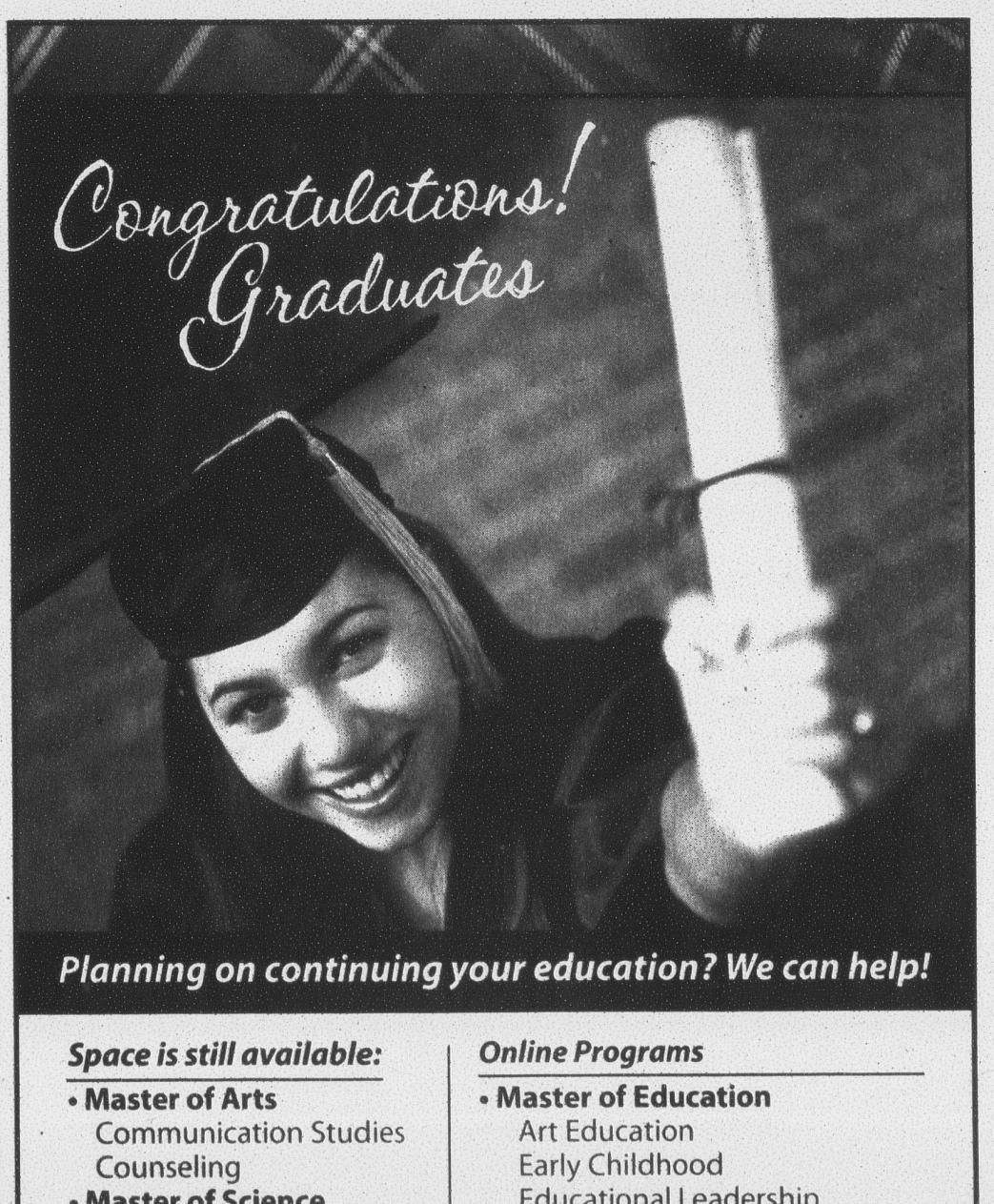


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Campus News

College Republicans ask, "Deal or no deal?"

By Michael Katrancha
Campus Writer

The College Republicans held their third annual Deal or No Deal game show fundraiser for the Make-A-Wish Foundation on Wednesday, April 15, in the Berlin Lounge.

The College Republicans have been doing this fundraiser for three years and have seen tremendous success and generosity from the campus community. Using the format of the TV game show Deal or No Deal, the College Republicans recreated the same experience that lucky contestants experience every week on NBC. Junior Derek Deremer designed the event so it would be ultra-realistic.

"It's as close to the show as you can get," Deremer said.

Using the same format, the College Republicans had 24 models from four sororities as well as independents hold the famous cases. Each case enclosed money amounts from one cent all the way to $250. Four lucky contestants had the chance to win with only an entrance fee of $5.

A second game was also played involving 16 gold cases that held gift certificates from area restaurants.

Overall, the average payout racked up to about $40. The Make-A-Wish Foundation was chosen because it is one of the most well-known charities and benefits people who are in need.

Accoring to www.wish.org, the Make-A-Wish Foundation strives to enrich the lives of children with life-threatening medical conditions through its wish-granting work. The Foundation's mission reflects the life-changing impact that a Make-A-Wish experience has on children, families, referral sources, donors, sponsors, and entire communities.

Last year, more than 100 people helped support the College Republicans and their charity. President Lindsey Guthrie says that Deremer and junior Travis Gulling, who also helped to plan the event, have been doing a great job.

"Derek and Travis thought about it three years ago, and it has been their baby ever since," Guthrie said.

"It's as close to the show as you can get."
Junior Derek Deremer



Photo By James Bonetti

Deal or no deal?

Twenty-four models showcased silver suitcases for the Deal or No Deal game show fundraiser organized by College Republicans. The cases contained varying amounts of money, ranging from $.01 to $250. Of the students who paid the $5 entrance fee, the College Republicans rewarded four lucky contenders with the chance to compete.

Campus enjoys "freebies" from Student Alumni Association

By Ashley Lukan
Campus Writer

On Friday, April 3, the Student Alumni Association and Campus Programming Council held Freebie Friday alongside SGA Day.

The day started off with free doughnuts in the morning as a part of SGA Day. SGA also sponsored free pizza for lunch and golf cart rides across campus.

The day concluded with a SAA sponsored movie, *The Reader*, on an inflatable outdoor movie screen at the IM Gym in the field house. During the movie, students were offered popcorn and beverages, all free of charge. Lurene McDonald, SAA president, planned the evening movie.

"It was a great way to mix up your typical Friday night routine," McDonald said.

As a part of SAA's Freebie Friday, CPC sponsored a henna tattoo artist and the Original Butt Sketch artists in the Berlin Lounge during the afternoon. Many students turned out to take part in both activities. Freshman Katelyn Best participated in the Original Butt Sketch activity.

"The sketch was a funny alternative to the ordinary caricatures that are usually what you get to participate in," Best said.

CPC president Kelsie Moon organized the events held in Berlin Lounge.

"We sponsored the Original Butt Sketch artists on campus last year and it was a great success, which is why we decided to bring them back," Moon said. "As for the henna tattoo artist, we figured it would be something fun that the students would enjoy."

Freebie Friday took a lot of preparation because it was held with another organization and coincided with SGA day. The event required use of both the Berlin Lounge and the IM gym in the field house, where many spring sports practice. It required communication with outside vendors to get the inflatable movie screen and artists to campus in time for the event.

Freebie Friday was a successful event thanks to all those who attended and helped to plan.



Photo By www.gilleysdallas.com

Three students perform in Intercollegiate Band in Austin, Texas

Jennie Smith, Erin Thompson and Stephen Wheeler part of concert held at University of Texas

By Jessica Davis
Staff Writer

Three student instrumentalists were selected to perform in the National Intercollegiate Band in Austin, Texas, on Saturday, March 28.

Jennie Smith, who plays the oboe, Erin Thompson, who plays the flute, and Stephen Wheeler, who plays the bassoon, were selected to participate in the National Intercollegiate Band for the Collegiate Band Directors National Association National Conference. Associate professor in music education, Dr. R. Tad Greig, accompanied the students. More than 90 students from different colleges and universities practiced from March 25 until the official concert on March 28 at the University of Texas.

Conducted by Dr. Virginia Allen, the band performed pieces titled "Radiant Joy," "Farewell to Gray" and "Three Dances of Enchantment." Students were able to meet with some of the composers of these scores.

"You work very hard and diligently, and you get the chance to play with people from all over the country and a renowned conductor," Thompson said. "It will be something that I will always remember but the experience and the feelings I have for it is something I don't think words can do justice for."

Allen is the Associate Dean of Admissions at the Juilliard School in New York City. She was the first female to conduct The U.S. Army Forces Command Band in Atlanta, The U.S. Military Academy Band at West Point and The U.S. Army Field Band and The Soldiers' Chorus. She also served as the Department of the Army Staff Bands Officer and supervised more than 100 army bands.

"Any student that is pursuing a career in music should most definitely strive for an honor such as this, as there can be no better help for building a resume and finding a job than attending a national band conference and being accepted to a national intercollegiate band," Wheeler said. "Any student also who is seeking an inexpensive trip to a new and distant city and can play an instrument well, should also consider this opportunity."

With help from the Drinko Center, the music department and Greig, the trip was inexpensive for the student instrumentalists. Smith, Thompson and Wheeler have been playing their respective instruments for more than 10 years. Between them, they are involved in the Marching Band, Symphonic Band, Wind Ensemble and the Woodwind Quintet.

"This was a wonderful experience, and I would encourage other music students to apply for this band the next time the conference meets in two years," Smith said. "It is a great chance to go somewhere else and play different music with different people, see other great ensembles and meet other band directors, composers and performers."

Pre-Veterinary Society holds second annual spring carnival

By Erika Clayton
Staff Writer

The Pre-Veterinary Society and the Student Alumni Association will host a spring carnival on Saturday, April 18, from 1 p.m. to 4:30 p.m., in the Anderson Amphitheater.

This is the second time the Pre-Vet Society has hosted the carnival. Activities include face painting, ring tossing, a dunk tank and a petting zoo. A few other student organizations will have booths set up with different activities. Children will have the chance to win a variety of prizes. The carnival also will have plenty of food.

Admission is free, besides minimal fees for certain activities. It only costs 25 cents to feed the animals. Pre-Vet member Natasha Goldberg said the petting zoo was a success last year.

"There were emus, llamas, goats and many other things, and none of them were biting, so it was very easy to interact with them and feed them," Goldberg said.

After the carnival, SGA and CPC are sponsoring a concert in the Berlin Lounge at 7 p.m. According to CPC member Kelsie Moon, sophomores Sara Zebley and Kayla Castille will perform as well as the band Hand Drawn Mountains.

Pre-Vet Society President Stephanie Gollos thinks attending the carnival would be beneficial for students who are currently studying pre-veterinary medicine.

"There is a lot of animal abuse out there, and hopefully the number of abuse they see will go down," Gollos said.

The Pre-Vet Society collected donations for Dr. Nicole Pearsall, a local veterinarian who is trying to start her own veterinary clinic, this past week in the TUB. Any money made from the carnival games also will go toward the cause. The organization will collect donations at the concert as well.

"I think it's really important for them to be involved in activities held by the pre-veterinary society and to understand the importance of contributing to a good cause," said senior Pre-Vet member Melissa Huyett.

"The main focus of our event is to raise awareness about animal cruelty, so those students who are interested in veterinary medicine should read through our pamphlets on animal cruelty and understand that it happens more often than people think," Goldberg said.

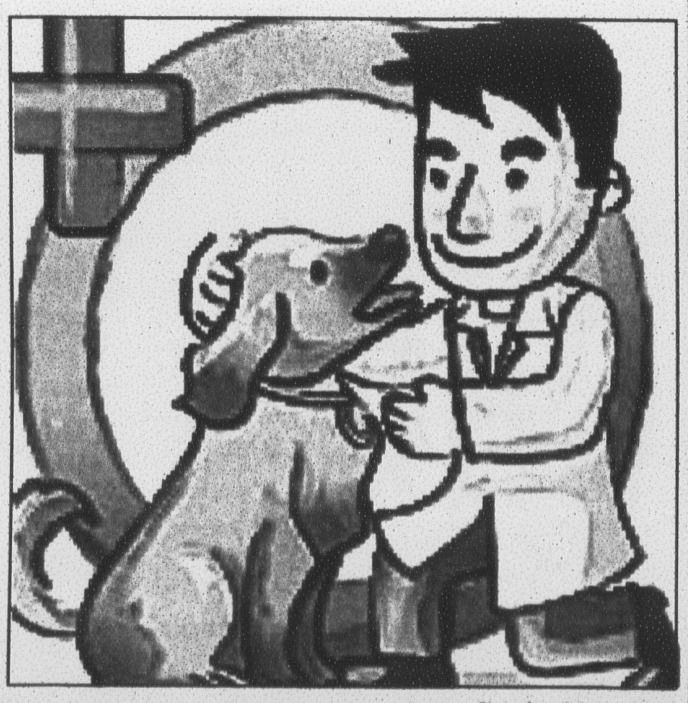


Photo from fotosearch.com

Phi Tau Phest rocks!



Photo By James Bonetti

Rockin' for a good cause

Freshman member of Phi Tau Shane Swigart sports his Phi Tau Phest shirt while playing bass alongside the other members of Souls of Aries, one of the six bands to play on April 3. With the money raised at Phest, Phi Tau has raised more than $2,000 for the Hole in the Wall Camps philanthropy.

Sports Communication major declined

Melissa Kramer
Sports Writer

The Communications, Theater and Art (CSTA) Department, led by chair Dr. David Barner, proposed the institution of an interdisciplinary Sports Communications major at the faculty meeting Tuesday, April 7.

Faculty voted on the proposal by secret ballot, which resulted in a 48 to 32-vote rejection with one abstention. Despite the conflicting views on the major, there is a common ground among the proponents and opponents.

"I'm disappointed, but moving on to try a different avenue," Barner said. "Often an obstacle turns out to be positive. We may come up with something that will work better for students."

Barner along with several other faculty and administrators developed the new major upon the request of Deb Foster, the president of the College's Board of Trustees, to develop more majors that would help balance the gender ratio on campus.

A majority of those who voted against the major stated that it was too specific or narrow for liberal arts and that full-time faculty rather than adjunct-faculty should teach the courses.

"The Sports Communication major doesn't match up with the objective of a liberal arts college," professor and chair of the English Department, Dr. Wastvedt, said. "The goal is to graduate students who can do as many things as possible giving them the capability to pursue a wide variety of careers."

The opponents believed the major was unnecessary as they offered several examples of students who already succeeded in the field of Sports Communications through pathways in existence on campus. In addition, research was not presented to suggest that the major would in fact increase the number of male students.

Most of those who supported the major stated that it could only enhance the image of the college by providing another opportunity for students. Furthermore, proponents view the major as beneficial because it provides students with experience in a career with a growing market.

Barner and those who vested time and interest in the Sports Communication major are not willing to give up, but instead may look for ways to compromise based on the concerns that some faculty expressed.

"We're considering a Sports Broadcast track or a Sports Communication track," Barner said. "A lot of ideas have come forward."

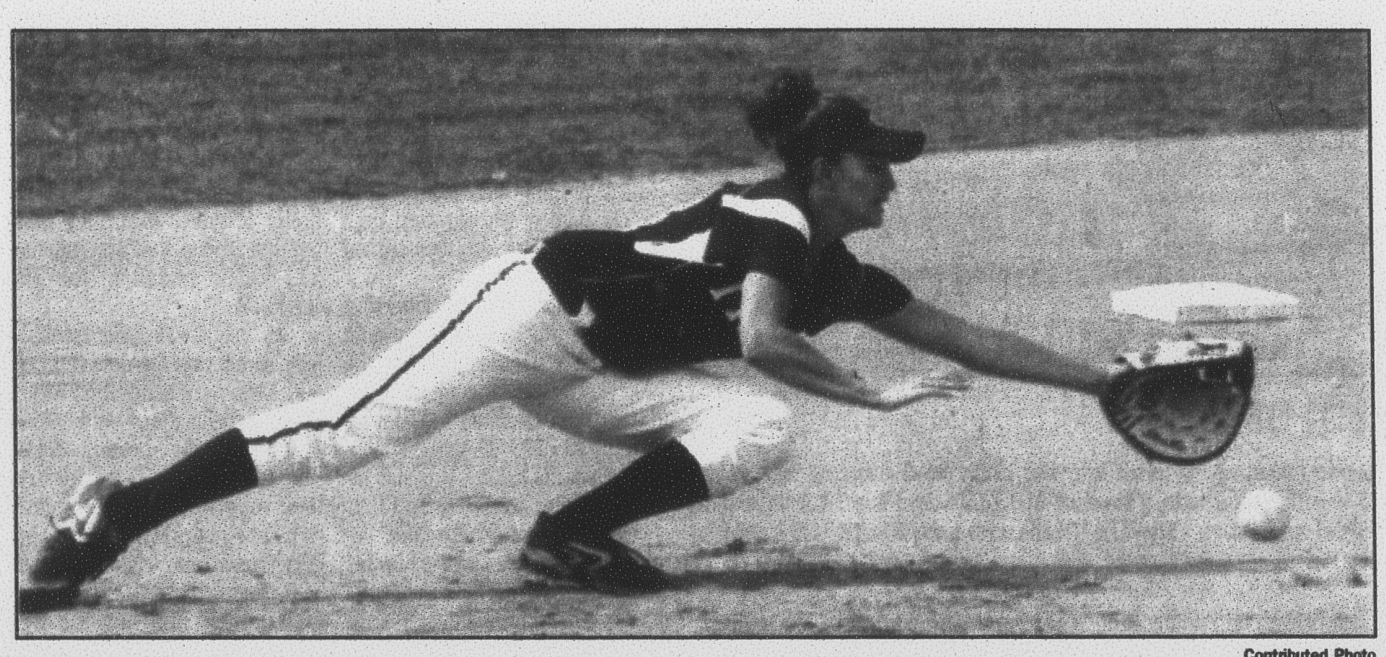
For those students interested in the major, sit tight. Both Barner and Wastvedt recommend working with campus organizations that will help prepare you for a career in Sports Communication.

Some suggestions include working with the campus sports information director Justin Zackal and participating in the coverage of campus sports through campus media.

Barner also suggests talking to people in both the English and CSTA Departments to get advice as to how to coordinate academics to pursue a career in the Sports Communications field.

"The current pathways to a career in Sports Communication are effective," Wastvedt said. "Often employers look at what you've actually done, such as internships, not necessarily the courses you've taken."

Softball advances in PACs after sweeping rival, Grove City



Contributed Photo

Dive!

Sophomore Sammi DiNardo lunges for a wicked grounder during a recent home game. The Lady Titans are 6-2 in the PAC.

By Andrew Kubincanek
Sports Writer

The softball team advanced to 6-2 in the PAC (10-15-2 overall) with splits against Chatham, Geneva and Penn State Behrend and two wins against Grove City.

The team split with Chatham on April 4 with a 6-3 loss and a 10-0 win. On April 8, the team also split with Geneva, losing the first game 5-3 but winning the second 6-4. On April 9, the team defeated Grove City in a doubleheader. They won the games by 2-1 and 8-5 while on April 14 the team split again with Penn State Behrend. They lost the first game 1-0 and won the second 5-2.

In three out of the last four match ups, the team has lost the first game but won the second. Head Coach Jan Reddinger said the pattern could have to do with the Lady Titans' depth at pitcher.

"The first game you are always hitting against the other team's better pitcher," she said. "Most teams have a definite number-one pitcher but we have a three-pitcher rotation and they're all about the same."

Sophomore pitcher Lis Schulz stood out in Chatham game, hitting four for four and pitching a two-hit shutout. Reddinger said that the 10-0 performance was more representative of the series than the first game.

"I can't explain that," she said. "We faced the same pitcher, but we just weren't getting hits. We definitely should've won the first game too."

The Lady Titans did sweep PAC-rival Grove City to take second place in the conference. Junior Jennifer Emery scored in the winning run of the first game in the sixth inning. In the second game, Grove City led 5-4 before the Titans scored four runs in the sixth. Schulz and sophomore Amber Crompton pitched in both games. Reddinger is happy with the team's progress overall this season.

"We're getting better at pitching," she said. "Some of the little mistakes we were making early in the season, we aren't making anymore."

The team will travel to Saint Vincent on Thursday, April 16. Saint Vincent is currently 9-15 overall.

"That should be a good match up," Reddinger said. "We'll treat it like a conference game and use that as a stepping stone for the week coming up."

The next conference game will take place on Saturday, April 18 at Bethany. Bethany is third place in the PAC with a 4-2 conference record and 14-12 overall record.

"The games coming up are must wins," Reddinger said. "The next three teams we play, Bethany, Thomas More, and W&J, were predicted to finish as the top three in the conference."

Bethany is currently number one in the PAC while W&J is in fourth place.

Titans defeat Geneva in high-scoring game

By Andrew Kubincanek
Sports Writer

The baseball team has won five of seven games since April 4, including a win against Geneva on Wednesday, April 15.

The Titans lost 9-5 to W&J in an away game on April 4. The next day, on April 5, the team split with W&J. They lost the first game 3-0 and won the second 9-6. On April 11, the team swept Case Western Reserve. They won the first game 5-3 and the second game 6-5. Westminster is now 11-16 overall with a 5-7 PAC record. The team defeated Geneva 14-11.

Westminster held a 14-4 lead before Geneva came back in the sixth. They were unable to overtake the Titans despite bringing the game within four points in the bottom of the ninth. Junior Dave Evans had two doubles and hit four of five. Senior John Izzo had four hits and double as well but also had a home run. Junior pitcher Mike McCoy gave up only six runs in the first seven innings.

In the first game against W&J, the Titans led 5-3 in the eighth inning. W&J scored six runs before the end of the game. The final score was 9-5. Despite leading for a majority of the game, Westminster was out hit 15-4. Izzo and senior Jeff Elliot both hit singles in the sixth and third inning respectively. Evans hit a double in the sixth inning to put the Titans ahead by two. Sophomore pitcher Tim Lynn absorbed the loss.

The Titans faced W&J again in a doubleheader on the fifth. In the first game, W&J scored once in the first inning and twice in the seventh. In the second game, Westminster held a 4-0 lead in the third inning and a 9-3 lead before the seventh. The Titans out-hit W&J by 15-7. Evans led the Titans by hitting four of four with one run. Freshman pitcher Justin Presjnar improved his record to 3-1 this season.

In the first game of the Case Western doubleheader, Izzo broke a 3-3 tie in the fifth inning. They scored again to finish 5-3 despite Case Western finishing with 9 hits to the Titans' 8. Westminster took an early 1-0 lead in the second game, but fell behind 5-1 by the sixth inning. The team tied the game at 5-5 in the seventh inning. Senior Nick Maiorano then hit the game-winning single in the seventh.

Westminster faced Hiram in a doubleheader on April 16. Hiram has a 16-10 record this season. The Titans split with Hiram last season, losing the first game and winning the second. The results of this game were not known at the time of press.

The next conference games will take place on April 18 and 19 against Bethany. Bethany is in last place with a 0-12 conference record and 1-19 overall. The Titans split with Bethany last season.

The Titans are currently fifth place in the conference. They are behind Waynesburg (6-5), Thiel (10-5), W&J (7-2), and Thomas More (5-1).

Upcoming athletic events

Saturday:
TBA Men's Tennis @ PAC Championships (at Erie, Pa.)

10 a.m. Men and Women's Track & Field v. Westminster Invitational

1 p.m. Softball @ Bethany

1 p.m. Baseball v. Bethany

Sunday:
1 p.m. Baseball @ Bethany

Monday:

TBA Men's Golf @ PAC Championships (at Oak Tree CC, West Middlesex, Pa.)

Tuesday:
TBA Men's Golf @ PAC Championships (at Oak Tree CC, West Middlesex, Pa.)

1 p.m. Softball @ Thomas More

1:30 p.m. Women's Golf @ PAC Championships (at Oak Tree CC, West Middlesex, Pa.)

Wednesday:
8:30 Women's Golf @ PAC Championships (at Oak Tree CC, West Middlesex, Pa.)

1 p.m. Baseball v. Geneva

Friday (April 24):
3 p.m. Baseball v. Saint Vincent

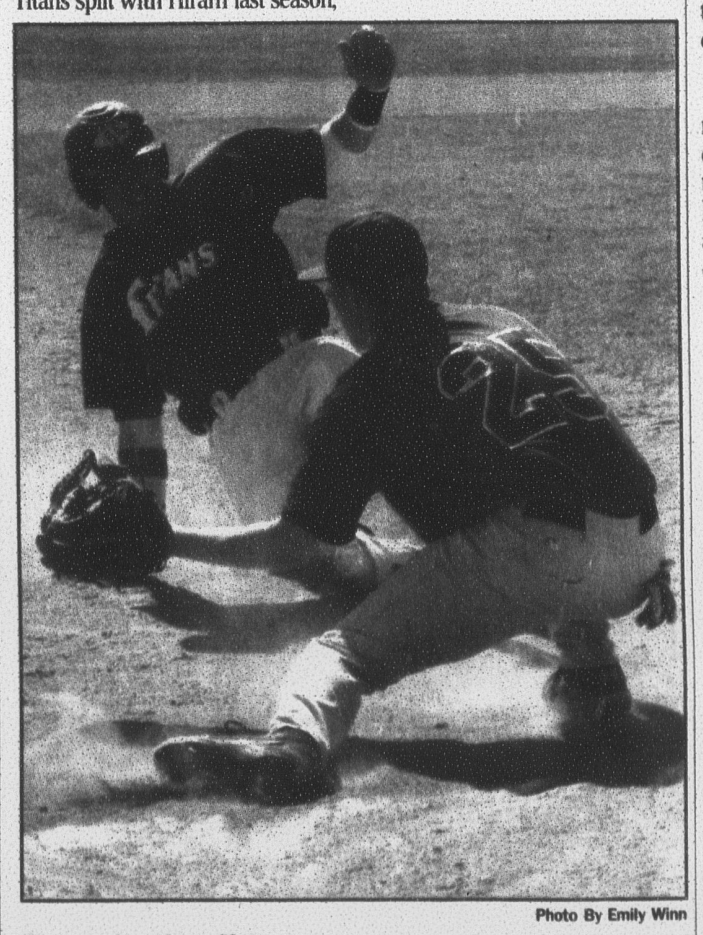


Photo By Emily Winn

Down in the dirt

Freshman Anthony Morgan slides to beat the tag during the doubleheader against Hiram on Thursday, April 16.

The Lovable Losers: the best and the worst



Brandon Phillian
Sports Editor

Overrated, over picked, and World Series representatives from a year ago are just a few ways of describing the Tampa Bay Rays and the Philadelphia Phillies.

With so many "experts" picking the Rays, Phillies or both to reach the World Series for the second year in a row, I thought it would be fun to give my rankings of the top five teams heading into the 2009 Major League Baseball season. While ranking the top five teams, I thought it may even be more fun to rank the bottom five teams; so I decided to do that too. As always, caloric content: zero. Now sit back and enjoy!

Top 5:

5. Los Angeles Dodgers

With one of the most potent lineups in baseball, the Dodgers will score a plethora of runs. Jonathan Broxton will emerge this year as one of the game's best closers. As long as the starting rotation holds, the Dodgers will have no problem winning the NL West.

4. Los Angeles Angels

Losing Mark Teixeira will not help the lineup, but Bobby Abreu will be able to produce numbers close enough to Teixeira's. The reason runs are not a huge factor is because the starting rotation (when healthy) includes: John Lackey, Ervin Santana, Jered Weaver and Joe Saunders. With Scot Shields and Jose Arredondo, this is one of the game's elite pitching staffs.

3. Chicago Cubs

It's been over a century and the curse lives on. The Cubs have the lineup to win it all, but I'm not sold on Ryan Dempster, Ted Lilly, and Kevin Gregg.

2. Boston Red Sox

Sorry Tampa Bay, but Boston's lineup and starting rotation are among the league's elite. The bullpen is not among the elite, it is the class of the league. With the game's best closer in Jonathan Papelbon and four top-tier setup men for the eighth, any lead will be safe late in games.

1. New York Mets

The problem last year was closing out games. With the additions of J.J. Putz and Francisco Rodriguez, leads will now be safe late in games. The Mets lineup has a unique blend of speed and power that will culminate into a bounty of runs. If GM Omar Minaya signs one marquee pitcher to the rotation, this will be the year the Mets finally win it all.

Bottom 5:

5. San Diego Padres

Jake Peavy and Chris Young are the only reason this team stays out of the basement.

4. Pittsburgh Pirates

With staff ace Paul Maholm no more than a number three hurler on a true contender, the Pirates' rotation is one of the worst in the league. Solid closer Matt Capps and rising star Nate McLouth will do their best to keep the Buccos from finishing dead last.

3. Kansas City Royals

Since I've followed baseball, they have never been good. No reason to change now.

2. Seattle Mariners

Staff ace Felix Hernandez has electric stuff, but the rest of the team is in shambles. The lineup is arguably the least intimidating in the league and the bullpen has yet to be determined.

1. Washington Nationals

Staff ace John Lannan would be lucky to make the rotation of any contender, while the other four simply would not. Barring career years from Ryan Zimmerman and Adam Dunn, this team is destined for doom. Thank goodness somebody can save the Pirates.

Brandon is a Senior mathematics major and an education minor. He is also the voice of Titan Basketball and Greyhound Football on Titan Radio.

Sports

Titans and Lady Titans Track & Field dominates invitationals, prepares for PAC conference meet

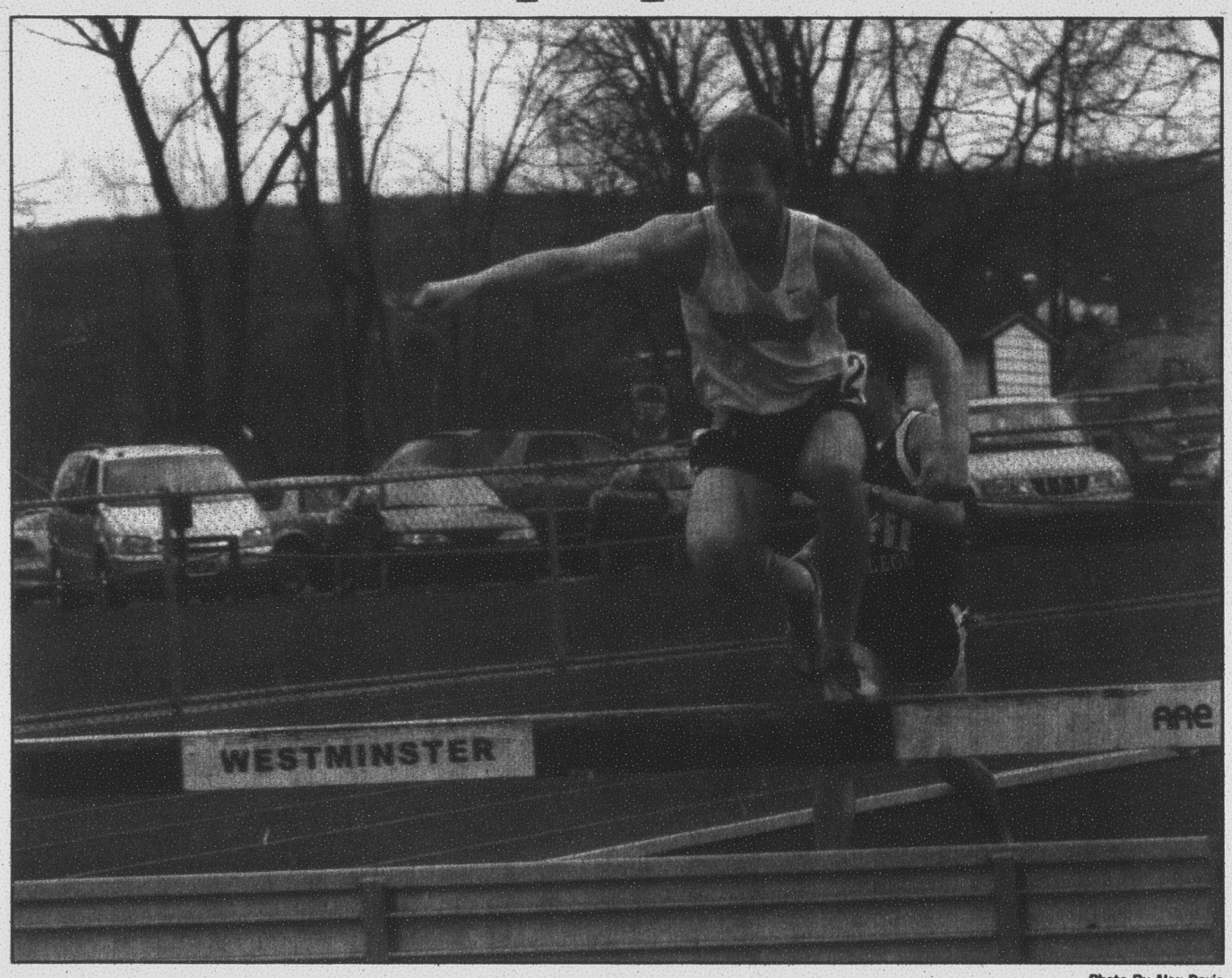


Photo By Alex Davis

Going for a dive

Freshman distance runner Morgan Hanes leaps the steeple and prepares to jump into the chilly water during the 3,000 meter steeplechase on Wednesday, April 15. Hanes went on to win the race with a time of 10:32.25 and the Titans finished second in the meet versus PAC North opponents St. Vincent, Thiel and Grove City. The Titans and Lady Titans will compete in the Westminster Invitational on Saturday, April 18.

By Corey Kendall
Sports Writer

Hopefully the Easter Bunny filled everyone's baskets with lots of candy during break, because the Titans track and field teams had their baskets full of noteworthy placings and a wide range of events as they competed in two meets over the past few weeks.

On Saturday, April 4, the Titan men and women traveled to Canton, Ohio for the Jack Hazen Open at Malone University. The men's team was able to place sixth out of 12 teams by scoring 51 points. The women placed sixth out of 11 teams with 66.5 points. Both teams put out some notable performances.

The Westminster women's 4x100 relay team was the only first place event for the Titans. The team clocked a time of 49.92 with Junior Jill Diamond, senior Megan Harding, freshman Mallory Mack, and freshman Alisha Slater all taking a leg.

Mack also took second in the 200 meters (28.54) as well as fourth in the 100 (14.07). Slater also took eighth in the 200 (29.24) and sixth in the 100 (14.08).

Senior Katelyn Kushner placed second in the 400 hurdles (1:09.30) while sophomore Kelsie Crowder took third in the high jump at 1.52. Freshman Emily Dolsak claimed seventh place in the discus (33.46) while Amber Dillaman took fifth in the javelin (30.84). Meanwhile, senior Rebecca Shiner and senior Christine Gettemy placing third and fourth in the 800 with times of 2:26.99 and 2:27.37.

For the men, freshman Morgan Hanes claimed second in the 3,000 steeplechase at 10:49.84. Freshman Robert Rhodes was able to take sixth in the 110 hurdles (19.20). Junior Jonathan Morrow placed second in the javelin at 49.36 while sophomore Nathan Donolo took third with a throw of 46.53. Freshman Drew Myers took the seventh-place spot in the shot put at 12.45.

On Saturday, April 11, the Titan men and women competed in the Slippery Rock University Invitational. The meet was held for a limited number of individual members from each team to compete and was not scored as a team.

Some individual placings included Harding who won the 200 meters with a school-record time of 25.39. Harding also took second in the 100 at 12.43.

Meanwhile, Shiner claimed a first in the 800 meters with a time of 2:22.12. Mack took eighth in the 100 (12.95) as well as ninth in the 200 (26.90). Gettemy took fourth in the 800 (2:23.73) while sophomore Jasmine Grady was not far behind taking seventh (2:27.06).

The Titans also had some notable performances in field events as Dolsak took fourth in the discus (32.75). Sophomore Jillian Babish was able to claim seventh in both the discus (31.38) and shot put (10.29). Meanwhile, freshman Merrissa Malcolm placed fifth in the pole vault (3.00) and junior Amber Dillaman took eighth in the javelin (31.41).

For the men, junior Brad Adams claimed sixth in the 400 (54.01) and 16th place in the 100 (13.70). Morrow took seventh in the javelin (49.52). Freshman Caleb Smathers was able to capture eighth in the pole vault (3.8) while freshman Drew Myers took eighth in the shot put (13.06).

The team hosted the PAC North Quad Meet on Wednesday, April 15. The Titan women placed first out of three teams with 107 points, while the Titan men took second out of four teams with 46 points.

Two school records were set by Malcolm winning the pole vault with a distance of 3.3 meters and Dolsak winning the discus at 36.87.

Kushner won both the 100 (16.02) and 400 (1:06.84) hurdles and teammate Harding won the 100 dash (12.61) and anchored the winning 4x400 meter relay team (4:10.99). Shiner dominated the 400 (1:01.32) while senior Shalyn Eakin won the 3,000 steeplechase (13:52.37).

Other first-place finishers included senior Amanda Smallhoover in the high jump (1.57), Dillaman in the javelin (33.84) and junior Elizabeth Beardsley finishing first among varsity competitors and second overall in the 3,000 (11:45.13).

On the men's side, freshman Jack Taylor won the pole vault (4.1) and Morrow finished first among varsity competitors and second overall in the javelin (54.92). Rhodes and Hanes each defeated their opponents in two-person races as Rhodes won the 110 hurdles (16.55) and Hanes took the 3,000 steeplechase (10:32.25).

The Titans will host the Westminster Invitational on Saturday. Field events begin at 10 a.m. and running events gun at 11 a.m.

The Westminster Invitational will be held this Saturday, April 18, at 10 a.m.

Men's Tennis captures first PAC win of season

By April Scudere
Sports Writer

The men's tennis team captured their first Presidents' Athletic Conference (PAC) win against Bethany before Easter Break followed by a 0-9 loss to Allegheny on Tuesday, April 14. The team will go into the PAC Championships with a 2-11 record, with 1-4 in the PAC.

The Titans traveled to Bethany on Sunday, April 5 to play their last PAC match of the season. They came out victorious over the Bisons, 5-4. Bethany is now 0-5 in the PAC.

The singles winners for the day included juniors Fred Romeo, Mark Drabick, and Scott Lawrence. All three players took down their opponents in straight sets.

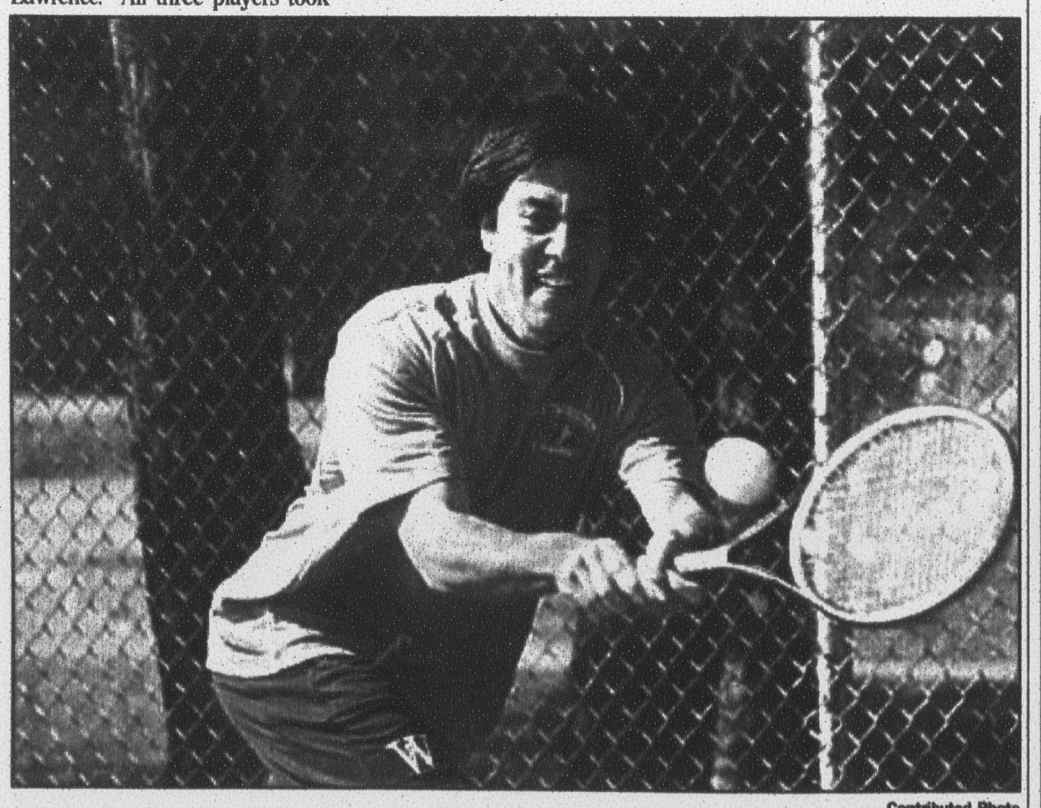
Romeo defeated Andrew McPherson at No. 2, 6-2, 6-2. At No. 3, Drabick had the advantage over opponent, Chris Dalpra, winning 6-1, 6-2. The last singles winner, No. 4 Lawrence, only gave up two games during the entire match against Jason Straw (6-1, 6-1).

The doubles teams also earned two wins that would help the Titans win the overall match.

The No. 1 duo of senior Stefan Hadricky and Romeo outlasted their Bison opponents for a 8-5 victory. Freshman Derek Frederickson and Chris Shick won with ease at No. 3 doubles, 8-1.

Other close matches of the day included Hadricky at No. 1 singles (7-6 (7-3), 6-3) and the No. 6 singles player, senior J.D. Eicher (6-2, 7-6(7-1)).

The Titans are now done with their regular season. This week, they will head up to the Pennbriar Club in Erie for the PAC Championships. The Championships are a two day event with the first few round matches being played on Friday, April 17 followed by finals and consolation matches on Saturday, April 18. Last year, the Titans were 2-3 in the PAC during the season and ended the year with a third place finish in the Championships.



Contributed Photo

Intensity

Senior Stefan Hadricky reaches to keep the ball in bounds and send it over the net during a recent home game. The men's tennis team concluded their regular season with matches against Bethany College and Allegheny College. They will compete in the PAC Championships in Erie, Pa. Friday, April 17 and Saturday, April 18.

Men and Women's golf give respectable performances

By April Scudere
Sports Writer

The men's and women's golf teams both competed this past week to earn fifth and fourth place respectively in their separate competitions.

The men's team competed in the Edward Jones Shootout on Saturday, April 11 and Sunday, April 12. The team traveled to Apollo to play at The Links at Spring Church where they took fifth out of seven teams.

The Titans beat Penn State-Behrend (665) and La Roche (674) with a second-round total of 655 (327-328). Other competitors were the winner, Washington & Jefferson (600), Carnegie Mellon (603), Rochester (615), and Penn State-Altoona (626). Washington & Jefferson's Marc Fillari won at 147 (76-71).

Four of the Titan men placed in the top 35. The lowest scorer for the Titans was sophomore Ryan Spear with a 156 (76-80) which gave him a 14th place finish. Close behind Spear was senior Jeff Skubik, tying for 15th place with 157 (77-80). Seniors Ravi Amina and Nick Marzo tied for 28th place at 168 (86-82), and 35th place with 174 (88-86) respectively.

The Titan men will return to action on Monday, April 20 and Tuesday April 21 for the President's Athletic Conference (PAC) Championships.

The Titan women hosted the M.L. Cleland Eckles Memorial Invitational on Monday, April 13 at the New Castle Country Club. The women placed fourth out of eight teams with a total of 420. They were behind winner Mercyhurst (356), Malone (370), and Washington & Jefferson (392). The first-place individual was Alison Lazorchak from Washington & Jefferson with the score 86 (46-40).

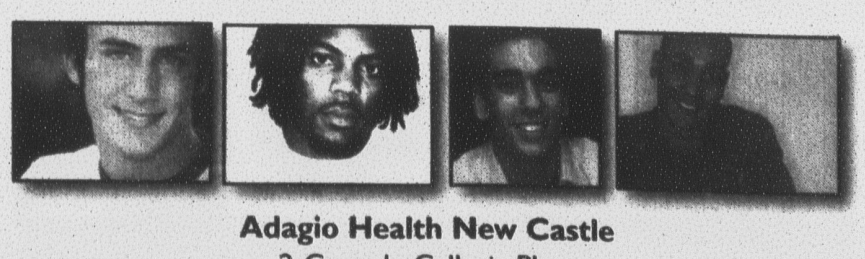
The Titans placed in the top 20 out of 31 contestants. Leading the way was freshman Pam Bonneau who tied for 6th place with the low score of 90 (48-42). Junior Alex Alfieri shot a 105 (51-54), tying for 15th place, while teammate Lauren Sieger was close behind her with an 18th place finish at 109 (55-54).

The Titan women will be back on the course on Saturday, April 18 at the Thiel Invitational starting at 12:30 p.m. Soon to follow will be the PAC Championships on Tuesday, April 21 and Wednesday, April 22.

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CALENDAR

Friday, April 17, 2009

TBA Men's Tennis @ PAC Championships (at Erie, Pa.)

11:40 AM Biology Seminar (Phillips Lecture Hall in Hoyt)

11:40 AM Chapel (Wallace Memorial Chapel)

12:00 PM - 1:00 PM American Red Cross Student Organization Meeting (MCC Weisel Conference Room 255)

6:00 PM BSU Poetry Slam (MCC Mueller Theater)

8:00 PM Movie in Mueller: Gran Torino (MCC Mueller Theater)

8:00 PM Take Back the Night Ceremony (Wallace Memorial Chapel)

9:00 PM TAKE BACK THE NIGHT Candlelight Vigil

10:30 PM Movie in Mueller: Revolutionary Road (MCC Mueller Theater)

Saturday, April 18, 2009

TBA Men's Tennis @ PAC Championships (at Erie, Pa.)

9:00 AM Allies Gender Studies Symposium (Phillips Lecture Hall in Hoyt)

10:00 AM MEN'S TRACK & FIELD v. Westminster Invitational

10:00 AM WOMEN'S TRACK & FIELD v. Westminster Invitational

10:00 AM Panhellenic's Annual Easter Egg Hunt (Ferguson Hall Lawn)

11:00 AM - 3:00 PM Westminster Women's Club Spring Meeting (MCC Witherspoon Lakeview)

12:30 PM Women's Golf @ Thiel Invitational

1:00 PM BASEBALL v. Bethany* (2)

1:00 PM Softball @ Bethany*

1:00 PM - 4:30 PM Pre-Veterinary Society/SAA Carnival and Petting Zoo (Anderson Amphitheater)

7:00 PM Mass (Wallace Memorial Chapel)

7:30 PM Opera Westminster Presents "A Night at the Opera" (Orr Auditorium)

8:00 PM Movie in Mueller: Revolutionary Road (MCC Mueller Theater)

10:30 PM Movie in Mueller: Gran Torino (MCC Mueller Theater)

Sunday, April 19, 2009

1:00 PM Baseball @ Bethany*

3:00 PM Movie in Mueller: Gran Torino (MCC Mueller Theater)

3:00 PM Women's and Men's Choruses Concert (Wallace Memorial Chapel)

7:00 PM Vespers: Earth Day (Labyrinth at Bio Field Station)

9:00 PM Movie in Mueller: Revolutionary Road (MCC Mueller Theater)

Monday, April 20, 2009

TBA Men's Golf @ PAC Championships (at Oak Tree CC, West Middlesex, Pa.)

11:40 AM Chapel (Wallace Memorial Chapel)

7:30 PM Praise Team (Wallace Memorial Chapel)

Tuesday, April 21, 2009

TBA Men's Golf @ PAC Championships (at Oak Tree CC, West Middlesex, Pa.)

1:00 PM Softball @ Thomas More*

1:30 PM Women's Golf @ PAC Championships (at Oak Tree CC, West Middlesex, Pa.)

4:00 PM Model United Nations Meeting (Patterson 228)

5:00 PM BSU Meeting (MCC Weisel Conference Room 255)

5:30 PM Summit 3 Meeting (Rev. Mohr's Home)

6:00 PM Habitat for Humanity Chapter Leaders Meeting (MCC 253)

7:00 PM Pre-Dental Society/Lawrence County Dental Society Meeting (MCC Witherspoon Room)

7:00 PM SGA Presents Movie: Paper Clips (MCC Mueller Theater)

8:30 PM Mortar Board Meeting (Patterson 311)

9:30 PM Newman Club (MCC Witherspoon Maple)

Wednesday, April 22, 2009

8:00 AM - 3:45 PM Language in Motion Intercultural Day (MCC Witherspoon Rooms)

8:30 AM Women's Golf @ PAC Championships (at Oak Tree CC, West Middlesex, Pa.)

10:00 AM - 12:00 PM Greek Study Group (MCC Weisel Conference Room 255)

11:40 AM Pre-Law Association Meeting (Patterson 215)

1:00 PM BASEBALL v. Geneva (2)

3:00 PM - 8:00 PM Career Center's Arts Career Presentation (Phillips Lecture Hall)

4:30 PM CPU Meeting (Patterson 311)

5:15 PM CPC Meeting (MCC Club)

6:00 PM BSU Banquet (MCC Witherspoon Lakeview)

7:00 PM SGA Meeting (MCC Mueller)

7:30 PM Miss Titan Competition (Orr Auditorium)

8:35 PM Allies Meeting (Thompson-Clark 210)

9:30 PM Seekers Christian Fellowship (MCC Berlin Lounge)

Thursday, April 23, 2009

5:15 PM PRSSA Meeting (Thompson-Clark 314)

6:15 PM Japanese Anime Club (Thompson-Clark 210)

7:00 PM Gospel Choir (Wallace Memorial Chapel)

8:00 PM Amnesty International Meeting (Patterson 228)

8:30 PM Fellowship of Christian Athletes (MCC Witherspoon Maple)

10:00 PM Green Party Meeting (MCC Wile Conference Roo

Friday, April 24, 2009

11:40 AM Chapel (Wallace Memorial Chapel)

12:00 PM - 1:00 PM American Red Cross Student Organization Meeting (MCC Weisel Conference Room 255)

12:00 PM - 4:00 PM BEST OF WESTMINSTER SHOWCASE (MCC Witherspoon Rooms)

3:00 PM BASEBALL v. Saint Vincent

7:00 PM Chemistry Department's Awards Banquet (MCC Witherspoon Lakeview)

8:00 PM Movie in Mueller: Too Hot Not to Handle (MCC Mueller Theater)

10:30 PM Movie in Mueller: He's Just Not That Into You (MCC Mueller Theater)

HOROSCOPE

ARIES (March 21-April 19)

When you give as much as you do to an endeavor, it's challenging to stay unattached to the outcome. However, you will notice this week that you can't control everything and that you wouldn't want to anyway. Stress goes away because you resolve to do your part and then let go. Life will surprise and awe you.

TAURUS (April 20-May 20).

What would you like to see happen in your relationships that would make you feel loved? Figure it out and give it to yourself instead of waiting for another person to provide it. Others will soon echo your fine treatment of yourself, contributing the things that bring you comfort, security and pleasure.

GEMINI (May 21-June 21).

Between your family, work, faith, friends and community, you are involved in many different social circles. One group stands out as being extremely important and enjoyable lately. You would miss it if it weren't a part of your life. Do everything you can to be an effective member of that team.

CANCER (June 22-July 22).

If you don't understand why people behave as they do, you're not alone. You'll have to work extra hard at listening in order to set things right with the world. One loved one in particular is having a difficult time communicating. You'll hear his person clearly when you do not anticipate what is going to be said.

LEO (July 23-Aug. 22).

If you find yourself obsessing on the way others are acting, it's a sign that you need to do what's necessary to change your focus. Maybe you need to have a talk, change your agreements or decide on a different kind of relationship. Do what needs doing, and do it quick. Don't let problems fester. Handle them fast.

VIRGO (Aug. 23-Sept. 22).

You'll be part of a team. You must rely on both your offense and defense. Stay aware of each person's talents. There is a delicate balance here. Seize your chance to be the star, but only when you're sure it's your turn. Realize when to back down and let your teammate make the winning move.

LIBRA (Sept. 23-Oct. 23).

There are certain rules that you follow, even though you have no idea what purpose your compliance will serve. You will be filled with curiosity this week, and you might be moved to pursue a better understanding of the structures by which you blindly abide. What you learn will help you to act with greater purpose.

SCORPIO (Oct. 24-Nov. 21).

You'd like to discuss where a relationship is headed. You may be worried that the other person will be surprised by your feelings and not in a good way. Put off this conversation until next week -- you'll understand your heart more clearly then. Concentrate on treating yourself well. Everything will resolve for the best.

SAGITTARIUS (Nov. 22-Dec. 21).

The people who are supposed to be in your support system may seem to have the opposite effect, draining your energy. Try not to take on too much. Be a little more selfish with your time, doing the things you want to do. After you make yourself happy, you'll find that you like other people better.

CAPRICORN (Dec. 22-Jan. 19).

You're fascinating, it's true. Your friends, family and colleagues will ask you for more juicy details about your life this week, and you'll come up with one tantalizing story after another. It's important that you reciprocate social generosity. Be careful not to imagine that your travails are the only important ones.

AQUARIUS (Jan. 20-Feb. 18).

It would be prudent to imagine the history of a relationship in a new light. Things haven't always been smooth. Think about what your sign mate Pulitzer Prize winner Wallace Stegner once wrote: "Most things break, including hearts. The lessons of life amount not to wisdom, but to scar tissue and callus."

PISCES (Feb. 19-March 20).

You could be caught in a power struggle. To come out a winner in this one it will be necessary to see the situation from the other person's perspective. Figure out what he or she is afraid of and also what really might be gained. Reduce your opponent's fear, and he or she will soften. You prevail through compassion.

THIS WEEK'S BIRTHDAYS:

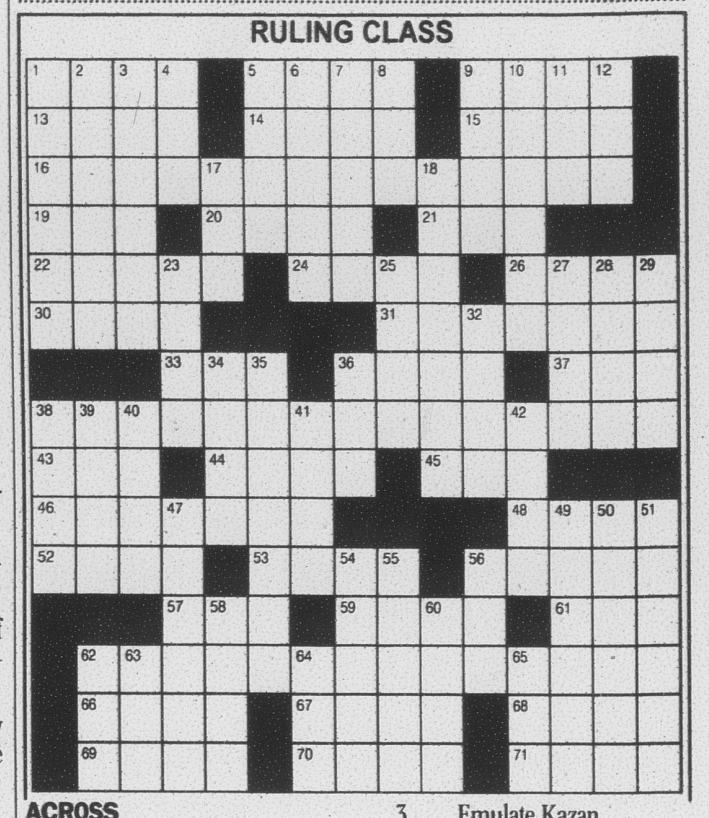
Your ambitions will be embraced by the powers that be. You are apt to think of ways to help other people succeed, and in the process you will be promoted. Lucky events happen after you attend a seminar, convention or exposition. You'll get to know an intriguing someone in June. Your priorities shift in the fall, and you may decide that you need to relocate or retrain in order to pursue new horizons. Celebrations in August, October and December will be sweetly memorable.

SUDOKU

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CROSSWORD

RULING CLASS



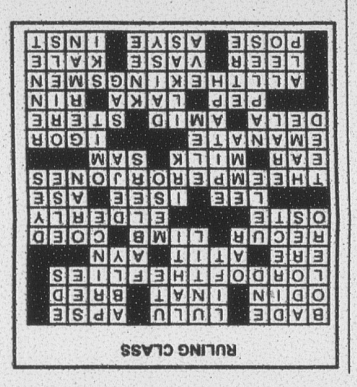
ACROSS

1 Commanded
5 Berg opera
9 Church area
13 Chief Norse god
14 ___ the finish
15 Sired
16 William Golding novel
19 Before, to poets
20 Busy
21 Author Rand
22 Happen again
24 Branch
26 Campus figure
30 Italian innkeeper
31 On in years
33 Bailey or Grant
36 Words of comprehension
37 Peer Gynt's mother
38 O'Neill drama
43 Attention
44 Cow's offering
45 Uncle ___
46 Issue from
48 See 10 Down
52 Oscar ___ Renta
53 In the center of
56 Cubic meter
57 Vitality
59 "Mighty ___ Rose"
61 A third of a movie dog
62 Robert Penn Warren novel
66 Sly look
67 Urn
68 Headless cabbage
69 Sit
70 "___ sow, so shall ye ..."
71 "Meet Me ___ Louis"

DOWN

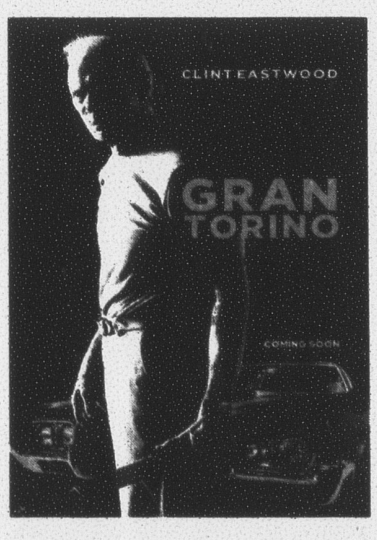
1 Ravel favorite
2 Really likes
3 Emulate Kazan
4 Remnant
5 British elevator
6 "Wait ___ Dark": Hepburn movie
7 Actress Christine
8 Salt Lake City player
9 In a competent manner
10 With 48 Across, Borodin opera
11 Understand
12 Begley and Sullivan
17 Scull
18 Tale tellers
23 African river
25 "... for the Bible tells ___"
27 Algerian port
28 If not
29 Changes the color
32 ___ vu
34 Austen novel
35 Eulogizing inscription
36 Trouble
38 ___ off: irate
39 Harness part
40 Of an age
41 Kind of school: abbr.
42 Skip
47 Italian port
49 Bach, for one
50 Bay windows
51 Milk curdler
54 Ms. Chase, et al.
55 Judith Krantz's "Princess ___"
56 Droop
58 French infinitive
60 Joint
62 Matterhorn, e.g.
63 Composer Delibes
64 A Gabor
65 Enjoy the slopes

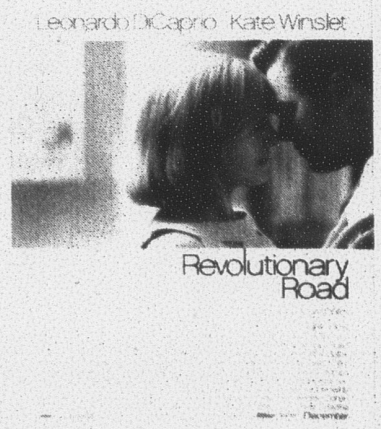
CROSSWORD ANSWER



McKelvey Weekend Entertainment

Movies Playing at Mueller Theater





8:00 PM	Friday	10:30 PM
10:30 PM	Saturday	8:00 PM
3:00PM	Sunday	9:00 PM

Movies provided by Club Room
Entertainment provided by CPC
Westminster ID's will be checked at all movies.
ID will admit you and one guest.
There is no charge; it's just for a count.

Late Night in the Club Room
Monday - 8 PM to 1 AM
Tuesday and Thursday - 9 PM to 1 AM

Arts & Entertainment

Campus to host Cartel concert



Chris Lehberger
A&E Editor

Those who have been anxiously awaiting the announcement of this year's VolleyRock band can finally rest easy.

After weeks upon weeks of waiting, SGA announced during its weekly meeting Wednesday night that Cartel would be gracing the stage of Anderson Amphitheatre for this year's VolleyRock.

The band will play April 29–a Wednesday night–which is a sharp change from the past.

According to Matt Strano, Vice President of SGA, conflicts in booking for many bands was the chief reason for the change this year.

In the past, The Bamboozle festival, a two-day music festival held at the Meadowlands in East Rutherford, was planned for Saturday and Sunday, allowing for SGA to book bands for Friday night. This year, however, Bamboozle has added The Hoodwink Festival, which features bands performing cover sets of their favorite artists on Friday, May 1, forcing the slate to pick an alternate date for the concert.

Atlanta's quintet Cartel formed in 2003 and signed to the label The Militia Group which released the band's debut EP, *The Ransom* and then their debut LP, *Chroma*, which was met with critical acclaim for the band's pop-punk sense and Will Pugh's rafter-reaching vocals.

Chroma, cracked the top 180 on Billboard's 200 and sold more than 3,000 copies in its first week. The band's singles "Say Anything (Else)" and "Honestly" helped to catapult the band into the spotlight, solidifying them slots on The Vans Warped Tour and tours with New Found Glory and Hit The Lights, eventually leading them to embark on an American headlining tour with Cobra Starship, Boys Like Girls, and Quietdrive. In addition, the success of *Chroma* helped the band to win Yahoo! Music's "Who's Next?" competition and led to a "Say Anything (Else)" to be featured on Madden NFL '07.

With considerable success under its belt, Cartel signed to Epic Records in 2006 which released the band's second self-titled studio album.

In addition to signing to Epic Records, the band released their cover of "Wonderwall" by Oasis on Fearless Records' Punk Goes 90s, which featured artists such as Anberlin, The Starting Line, and Copeland covering hit singles of the 90s.

Recorded during MTV's "Band in the Bubble" experiment which housed the band inside a bubble-shaped building for 20 days, Cartel showed significant signs of experimentation for the pop-punk band which abandoned the feel good power-pop songwriting in exchange for writing that lent itself to the alternative side of the band, especially with tracks like "Radiohead" and "Wasted."

The band's break-out single entitled "Lose It," however, had remnants of the band's roots, exhibiting squeaky-clean vocal hooks and driving guitar rhythms.



Photo from www.myspace.com

After a few tours, the band announced that they would release their third LP on Wind-Up records, with plans of releasing the album this summer.

The show, which will take place at Anderson Amphitheatre, will be free to those with a VolleyRock pass and $5 to those without a pass. The show will start at 7 p.m.

Chris is a senior public relations major. He likes reading, writing, and playing "Name That Tune" with his room mates.

Adventureland: well-worth cost of admission

Film tells story of crummy jobs and summer romances from our own Kennywood Park



Photo from www.latimes.com

By Max Muska
A&E Writer

Why can't my summers be this awesome?

Adventureland was advertised as a *Superbad*-like film because director Greg Mottola directed both films. To my surprise, there were only a few aspects of this movie that reminded me of *Superbad*, which is a good thing.

Don't get me wrong, *Superbad* is one of my favorite movies of all time, but if Mottola would have tried to make the same film again he would probably have failed. *Adventureland* is much more of a romantic comedy with only slight emphasis on the comedy aspect.

James Brennan (Jesse Eisenberg) is a recent college grad who never had much luck with girls. His heart has recently been broken by his latest girlfriend (of one week). His friends constantly harass him for being a virgin, so he plans to change that on a trip to Europe.

Unfortunately, his father gets demoted and the money set aside for the trip is lost. Brennan gets a summer job at the local "Adventureland" amusement park to save money for grad school.

Anyone from the Pittsburgh area will immediately recognize Kennywood Park as the location. I found it interesting that the film takes place in 1987 yet the Phantom's Revenge roller coaster which did not exist at that time is visible.

Brennan is hired as a games worker with these instructions: "Don't give away any huge ass pandas." Many of the films funniest scenes revolve around this phrase. At one point, Brennan is threatened at knife point for not giving a child one of the pandas. He is more afraid of losing his job than the danger of the knife.

Enter Em Lewin (Kristen Stewart) to save the day. She gives the giant panda away and assures Brennan that he won't lose his job. The two are immediately attracted to each other and begin hanging out after work.

After a make-out session under one of Pittsburgh's bridges, Brennan begins to fall for Lewin. He even tells a friend that he thinks he may be in love. Lewin hears this news and is reluctant to begin a relationship because she has some dark secrets she does not want to reveal. And so begins the film's roller coaster of a love triangle involving four of the main characters. I won't reveal any more than that because I don't want to give too much away.

At this point in the review, you may be wondering why I started out wishing my summer would be like this. There are so many fun scenes in this film that seem like ideal summer moments. The employees at Adventureland become almost like a family, goofing off together in the park and going out together after work.

So much of this film, whether comedic or serious, warmed my heart so that I can't help wishing I could be one of the main characters. Sure, there's plenty of drama, but the movie has a feel-good tone overall. *Adventureland* also contains some valuable life lessons such as doing whatever makes you happy in life instead of worrying about the future.

Go see *Adventureland*. Unless you're looking for straight-up comedy, you will love it. This film definitely ranks among the best comedies of the decade like *Superbad* and *Juno*.

I'm really considering getting a job at Kennywood this summer after seeing this movie.

Max's Rating

★★★★★

Neil Young: still relevant after all these years?

By Levi B. Sanchez
A&E Writer

Neil Young's *Fork in the Road*, his 312th solo album (or so it seems) over his 40 year career, is a concept album about his LincVolt Project.

With the help of a few engineers, Young has converted a gas guzzling 1959 Lincoln Continental into a low-emission, fuel-efficient machine. While this insider's knowledge isn't essential to follow the 10 songs on the album, it brings them all together into a pretentious, cohesive whole.

I think I actually liked the album more before I read about the project. I'll do my best to separate each song from the concept. Trust me, they're better that way.

The album's title track has a gut-busting electric guitar driven riff. Interspersed with the blue-collar lyrics, Young slips in some timely jabs. He references the recent financial crisis as he sings, "There's a bailout coming, but it's not for me / It's for all those creeps watching tickers on TV."

While Young hits the nail on the head, his voice is just one of many on the pile. Everyone knows the current plan to fix the financial crisis isn't perfect. We don't all need to gripe about it.

"Johnny Magic" is about the most intolerable song on the entire album. It basically tells the entire story of the LincVolt Project with little or no attempt to adopt the conventions of songwriting. I wish I could say, "At least the music sounds good," but I can't.

"When Worlds Collide" is another tough-hitting song instrumentally. It recalls two things 1.) Young's electric albums from his early career 2.) Motor oil commercials. The lyrics document the existential crisis that springs from driving a former gas-guzzler turned green-machine down once vibrant roads now abandoned.

"Light a Candle" is the only acoustic song on the album with minimalist accompaniment. The track harkens back to Young's time with CSNY. His voice sounds as haunting as it did 40 years ago as he explains his motivations for heading the LincVolt Project.

Luckily, Young doesn't get too specific as he sings, so the song can assume broader meanings. It could, for example, mean that we should all do something important before we die; a poignant sentiment from an aging man.

While Young should be applauded for his effort to bring about real change in the automotive industry, it's no excuse to create a mediocre concept album. *Fork in the Road* becomes a soapbox for Young to toot his own tired horn. He would do best to follow his own advice in the song "Just Singing a Song," when he admits "Just singing a song won't change the world."

Please keep in mind that I support and agree with basically everything Neil Young argues in the album. I'd just rather he keep his music and his politics separate. There's a slight chance that the songs collected on *Fork in the Road* will gain the significance that protest songs like "Ohio" and "Blowin' in the Wind" have after 40 years. For now, they sound like a musical blog by the critic next door.

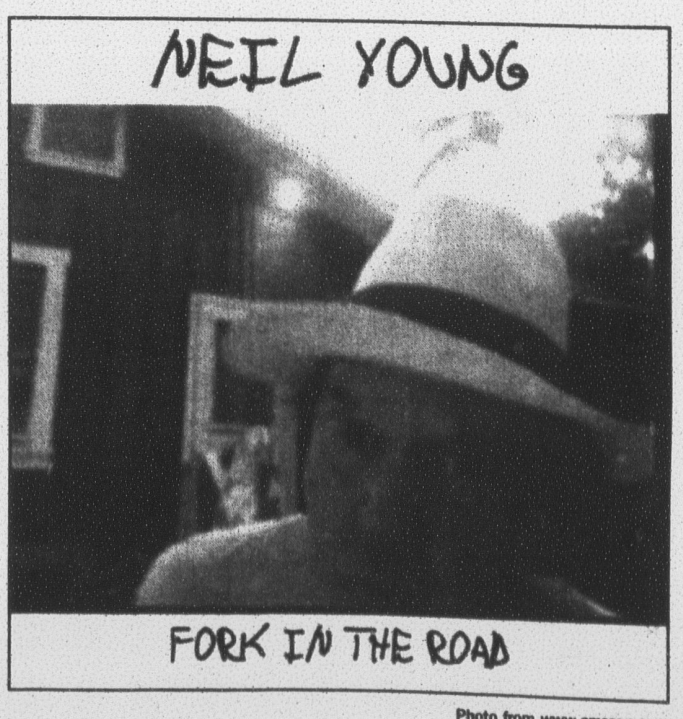


Photo from www.amazon.com

Levi's Rating:

★★☆☆☆

Arts & Entertainment

Observe and Report: dark, witty and ridiculous

By Brett Gerthoffer
A&E Writer

What to expect of a film headed by rising star Seth Rogen is that it is dark, violent and funny. Although filmed around the same time as *Paul Blart*, *Observe and Report* hits all the dark, twisted, and messed up humor that Blart did not. It's a shame *Report* took longer in production and post-production so it could be deemed a *Paul Blart* rip off.

Ronnie Barnhardt (Seth Rogen) is a delusional mall cop with very violent tendencies. His unjust tactics and barbaric methods of resolution are one of the reasons why he can't get accepted into his dream job of becoming a police officer.

His tendencies seem to be the product of an alcoholic mother and stunted childhood. Even though is mom is a caring and loving person, it is evident that he was raised in a family with twisted views on life.

Ronnie sits on top of the world as the head of mall security and doesn't take any crap from anyone. No one can dim Ronnie's spirits or be a factor in jeopardizing his happiness in life. His job is to protect and serve the well-being of innocent shoppers while taking down skateboarders, shoplifters, and any wrong doers.

When a grotesque male decides to flash various women in the parking lot, Ronnie takes it upon himself to be the head of the law and solve the case without the help of the police. This is his chance to prove he can be a formidable police officer and he seizes it with great ambition.

In Ronnie's mind, the case should be solved with full force even if it means killing the pervert. He'll do anything to save and win the heart of the girl behind the make-up counter (Anna Faris) who won't give him the time of day. If Ronnie solves this case before the police do, he is sure it will give him an immediate pass into the force.

A lot is expected of a Seth Rogen comedy film like this one. It must have dark humor, cuss words galore, blood, ridiculousness, and witty dialogue to keep the flow of the film moving at a quick and humorous pace.

Fortunately, *Report's* got it all. Unfortunately, a high level of reality must be suspended to enjoy it. A lot of the stuff that happens would never play out the way they it would in real life. Ronnie would have been arrested several of times for the actions he took in solving the crime.

Many times I sat in the theater commenting on how ridiculous the film was, but then I realized it's supposed to be this way. Once you're senses of reality are fully suspended then you're ready to enjoy an instant Seth Rogen classic.

The witty and dark dialogue found in *Observe and Report* is sure to please any young or immature adult. Rogen, accompanied by Celia Watson and Michael Pena, deliver hilarious lines and perform magically to make this memorable movie. Rogen does a great job in building an unstable, ambitious character the audience can easily relate to.

Watson spends most of her time drunk and on the floor while being the backbone in Ronnie's life. She steals every scene she is in. It's a good thing these aforementioned characters are pretty well developed because the script often seems mismatched and poorly thought out.

Another thing *Observe and Report* offers in recent dark comedies aside from the obvious dark comedy and ridiculous antics of immature adults is none other than… frontal male nudity! It was unexpectedly seen in *Forgetting Sarah Marshall* and *Zack and Miri Make a Porno*, but neither of these or any others compare to what is seen here.

Be prepared for a good three to five minutes of a man running with full junk hanging and bouncing around. Though it may seem gross at first, it receives my full respect for holding no bars in crossing the line.

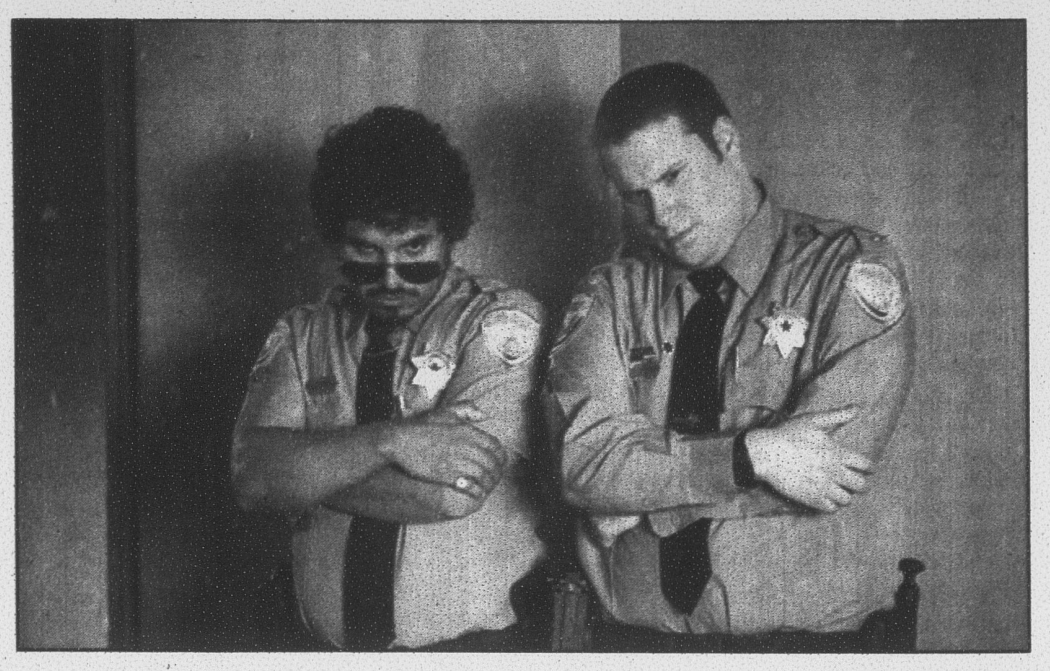


Photo from www.latina.com

Brett's Rating ★★★☆☆

Concert Calendar:

Rock out with your favorite artists at these upcoming local shows!

April:

19: New Found Glory @ House of Blues: 7:00 pm

22: Kings of Leon @ Palumbo Center: 7:30 pm

29: Silverstein w/ Norma Jean @ House of Blues: 7:00 pm

May:

6: The Killers @ Time Warner Ampitheater: 7:30 pm

6: Queensryche @ House of Blues: 8:00 pm

11: The Crystal Method @ House of Blues: 8:00 pm

12: Fall Out Boy @ Time Warner Ampitheater: 6:30 pm

14: Taking Back Sunday w/ Anberlin @ House of Blues: 7:00 pm

15: Alkaline Trio w/ Saves the Day @ House of Blues: 8:00 pm

19: Bruce Springsteen @ Mellon Arena: 7:30 pm

22: Shinedown @ Time Warner Ampitheater: 9:30 pm

23: Billy Joel and Elton John @ Quicken Laons Arena: 7:30 pm

23: Third Eye Blind @ Time Warner Ampitheater: 9:30 pm

24: Keane @ Time Warner Ampitheater: 7:00 pm

30: Coldplay w/ Pete Yorn @ Post-Gazzette Pavilion: 7:30 pm

31: The Tragically Hip @ House of Blues: 8:00 pm

15M hits later, YouTube Symphony makes live debut

NEW YORK – The YouTube Symphony got to Carnegie Hall.

With 21st-century multimedia pizazz, the Web site's first orchestra dazzled the audience in the 118-year-old concert hall in its debut concert.

As the orchestra played, musical notes literally streamed from the walls and moved along the cavernous ceiling. Some of the projections seemed to hang vertically as they emanated from the stage and over the audience. It was as if the producers were saying: "Classical music is fun, too, and it's going to capture you."

And yes, there was also the music Wednesday night. Lots of it. And lots of variety – from Baroque to techno.

Part publicity stunt by its producers, part vanity trip by its participants, part opportunity to attract a younger crowd to classical music, the YouTube Symphony Orchestra gathered 93 musicians from more than 30 countries.

Ranging in age from 15 to 55, the players included a surgeon-violinist and a professional poker player-cellist. The roster was selected by voters from among the 15 million viewers of http://www.YouTube.com/Symphony since the project was announced four months ago.

The interest has left the classical establishment in awe.

"It's turned classical music into something everybody's talking about. Huge numbers are engaging, thinking about and also understanding it could be something for them," Carnegie Hall Executive Director Clive Gillinson said in an interview.

Even before the ensemble played its first note, the prestigious British magazine Gramophone placed the group among the world's most inspiring orchestras, praising it "for democratising classical music on a global scale, making it truly all-inclusive."

But could the group play together in a live performance, with only a few days of rehearsals, and at one of the world's leading music auditoriums?

"Playing at Carnegie Hall is such a thrill to me," 36-year-old flutist Nina Perlove of Cincinnati said before the performance. "I actually didn't think I'd be so moved because I'm a professional musician and I've played in nice concert halls before. But when we walked out on stage for the first time and I looked out, I got kind of watery. I was thinking about my grandfather who loved New York and was a musician and how he would be so moved."

From the joyous third movement of Brahms' Fourth Symphony, which opened the concert to the fiery crashes of Tchaikovsky's Fourth Symphony at the end, conductor Michael Tilson Thomas led the musicians in a remarkable performance.

In between these immortal pillars, the orchestra played a wide assortment of works, including a brass ensemble standing at opposite ends of the balcony playing a 16th-century work and vanguard pieces by Lou Harrison and John Cage.

Despite the short preparation time, they played like a finely tuned instrument. For example, the string players' bows moved in sync and flew through the air at rousing conclusions.

The musicians arrived in New York on Sunday. During rehearsals, they were coached by leading orchestral musicians, including Roberto Diaz, president of the Curtis Institute of Music in Philadelphia and former principal violist with the Philadelphia Orchestra.

"It was a very talented group of individuals," Diaz said in an interview. "Every rehearsal, it's just gotten better and better, and they've gotten this sense of group rhythm, which is a fundamental part of it all. … To do that in 48 hours is amazing."

The Internet generation of performers attracted a youthful crowd that had no reason to feel shy. The staid decorum was suspended for the three-hour concert, which featured 15 short pieces. Thomas sat on the podium at one point, watching pianist Yuja Wang fly through the "Flight of the Bumble Bee." In another departure from tradition, the audience was encouraged to bring video cameras.

One of the many high points was the world premiere of Tan Dun's 4 1/2 minute "Internet Symphony No. 1, Eroica." The Oscar-winning composer conducted the high-octane piece that's packed with hammer whacks on hanging tire hubs, a cinematic melody and references to Beethoven's "Eroica."

Other outstanding performances were given by soloists Joshua Roman on cello, violinist and guest star Gil Shaham, soprano Measha Brueggergosman (singing the gibberish lyrics in Cage's bizarre "Aria With Renga") and Mason Bates playing the Apple computer synthesizer in his thumping electronic "Warehouse Medicine From B-Sides."

The show was nearly stolen by three youngsters mentored by pianist Lang Lang – 8-year-old Charlie Liu of Plainsboro Township, N.J.; Anna Larsen, also 8; and fellow Boston resident Derek Wang, 10. They plopped down on a bench and played a six-hand waltz by Rachmaninoff without a hitch, then took their bows to the audience's delight.

Film icon Paul Newman joins Conn. Hall of Fame

HARTFORD, Conn. – Oscar-winning actor and longtime Connecticut resident Paul Newman has joined fellow actor Katharine Hepburn, humorist Mark Twain and baseball great Jackie Robinson in the Connecticut Hall of Fame.

Newman was inducted posthumously Thursday at the state Capitol, where the longtime Westport resident was remembered for his award-winning acting career and wide array of philanthropic works.

Newman, who died in September at age 83, set up camps for severely ill children and launched his Newman's Own foods line in 1983 on a lark – a joking venture that, to date, has raised $265 million for charities worldwide.

"The moment it made a profit, Paul said, 'Give it away, this wasn't supposed to happen,'" said Newman's Own Foundation President and CEO Robert Forrester, who accepted the award. "Connecticut was the soil in which he really planted his philanthropic enterprises."

Newman's wife, fellow Oscar-winning actress Joanne Woodward, did not attend the event.

Newman won one Oscar and took home two honorary ones, and had major roles in more than 50 motion pictures, including "Butch Cassidy and the Sundance Kid," "The Sting," "Slapshot" and "Absence of Malice."

Newman becomes the eighth member of the Connecticut Hall of Fame, established to honor current and former state residents who distinguish themselves in their profession and perform outstanding civic service.

In addition to Twain, Hepburn and Robinson, the other members include celebrated contralto singer Marian Anderson; aviation pioneer Igor Sikorsky; longtime business leader and United Technologies Corp. CEO Harry Gray; and the late Ralph Sturges, who was chief of the Mohegan Tribe when it secured federal recognition and opened its Mohegan Sun casino.

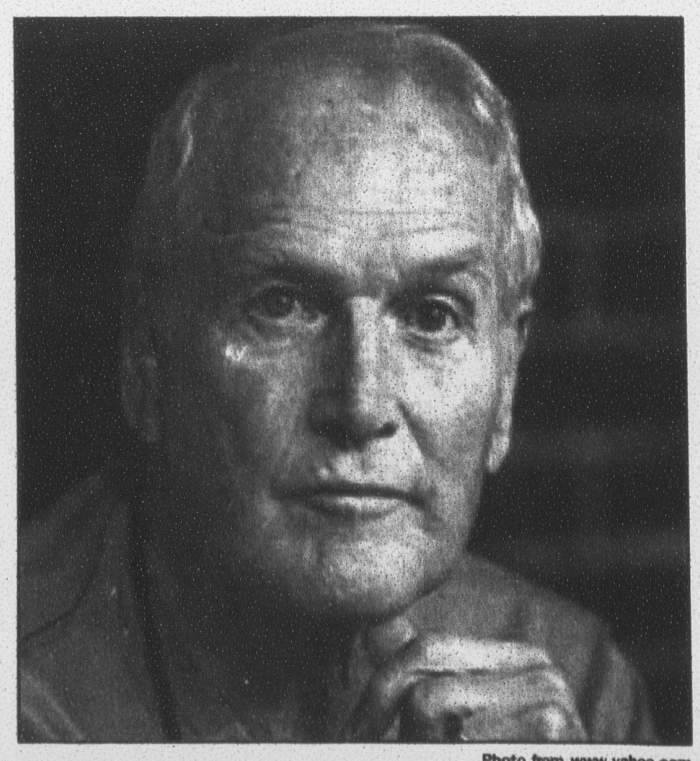
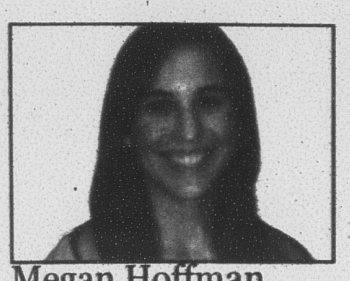


Photo from www.yahoo.com

Features

Reliving best birthday memories



Megan Hoffman
Features Editor

I celebrated my 22nd birthday yesterday. I think most people would agree that birthdays are always a fun time, at least when you are young. You get presents, practically hundreds of Facebook messages, cake and ice cream!

Thinking about my past birthdays, a few stick out in my mind as being really special.

For my 14th birthday, I had told my best friend, Meghan, just in an offhand comment that I always thought a surprise party would be really cool, but I never expected for her to throw me one. One of our other friends, Valerie, had a birthday a few days after mine, so a surprise party was thrown for the both of us.

In the days leading up to the party I had no idea what was going on, and Val thought the party was just for me. I remember the whole week thinking that all my friends did not like me anymore because they were always talking behind my back. However, I loved it when I went over to Meghan's house that Friday night just to hang out and watch a movie and when we went down to the basement all our friends were there to celebrate our birthdays. It was just one of those times when you realize how special you are to have good friends.

Another time during high school, Val and I again decided to celebrate our birthdays together. This time we got all of our friends to meet at the mall. We ate at Garfield's and then got a big cookie cake that we all crowded around and ate in the middle of the food court. That was a fun birthday because we were between adult birthdays where you go out to dinner and childhood birthdays with cake an ice cream and some fun activity – in this case shopping!

Other past birthdays of mine have included going roller skating and having a swim party, but I was curious to see what other students list as their favorite birthdays. Here is what I discovered:

"One of my most memorable birthdays was my 16th birthday. It was right after my family had just moved to Cranberry Township, so I was really bummed about not being with my friends from St. Louis (which is where we lived before). But, on the Friday before my birthday, there was a knock at my door and when I opened it, it was one of my best friends from St. Louis! My parents had surprised me and flown her in to visit for the weekend. We showed her around Pittsburgh and had a great weekend. It was a lot of fun!" – **Senior Catherine Bishop**

"One of my most memorable birthdays was when I celebrated my 20th birthday on November 20, 2007 in London, England. The Westminster at Oxford group spent the day in London on a suffragette walk with Dr. Kitzerow ... in the rain. We got to see a few of the places where Harry Potter was filmed. My birthday ended with a group of us hanging out at a pub eating fish and chips and drinking cider." – **Junior Lauren Sieger**

"When I was younger, every year on my birthday, my dad would rent a limo to take me and my friends to school. Then it would pick us up at the end of the day and we would all go to dinner. I did that all the way up the eighth grade and I really looked forward to it every year. It was always so much fun!" – **Sophomore Andrew Anthony**

"In middle school, my friends and I would always try to surprise each other for birthdays. We would blindfold each other and get our parents to drive us places like Kennywood or Sandcastle. We always tried to outdo each other! And then for my 18th, my two best friends took me to see *Beauty and the Beast*, which is my favorite! Last year, a bunch of friends went up to one of their lake houses in Chautauqua for the whole weekend to celebrate all of our June birthdays, and it was on my birthday weekend! We had a ton of fun on the jet skis and boats and swimming, and other stuff." – **Sophomore Katie Price**

"I guess my most interesting birthday thing was kind of a tradition when I was younger. I'm a twin and my brother and my birthday is on Halloween. We'd go to the door and say "Trick or Treat" then they'd give us candy. Then we'd say "we're twins!" and they'd give us a second helping of candy. Then we'd say "it's our birthday!" and get a third handful. We really knew how to play the system." – **Senior Amanda Conway**

"My favorite birthday memory was from third grade. I had an Olympic themed birthday party in which I wore a jump suite and we played games with the winners getting little trophies." – **Junior John Magnuson**

"The birthday party which I remember the most was my party at DZ (Discovery Zone). I loved playing there! I had a party in the party room and they give me a big balloon with a T-Shirt inside and I had to pop the balloon to get the T-Shirt! I wish we still had a Discovery Zone!" – **Senior Jenna Cunningham**

"For my 21st Birthday, my friends threw me a surprise party. I was in the SGA Office the night before my birthday. Aimee Gerber came in and literally threw a dress at me, told me to put it on and that we were going out to eat. So, I rushed around and changed in the office, because she told me she had reservations in 20 minutes. We were on our way out the door, when she said that she forgot her credit card at her apartment, so we had to go get it. I didn't expect it, but when we got there her apartment was filled with my closest friends, ready to wish me a happy birthday!" – **Junior Kylee Bennett**

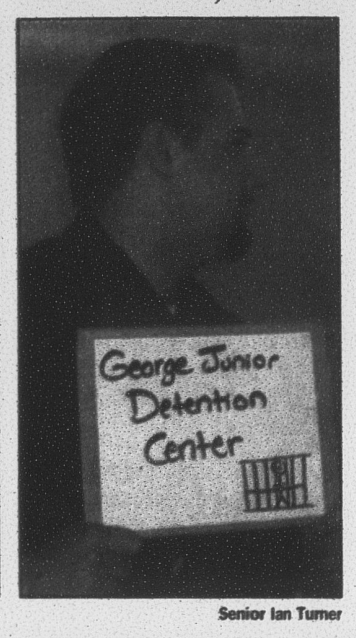
Megan is a senior public relations major who is a member of Zeta Tau Alpha Sorority and Dance Theatre. When she's not breaking her foot, she can most likely be found in the TUB or creeping on Facebook.

Question of the Week

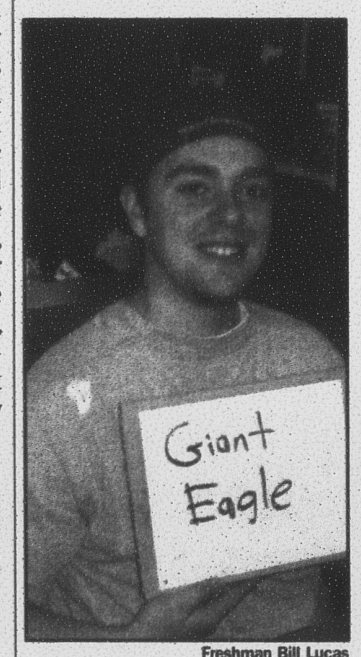
What was your worst summer job?



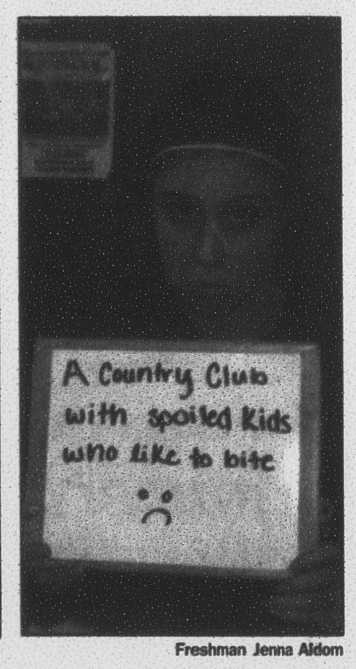
Freshman Chelsea Gallo



Senior Ian Turner



Freshman Bill Lucas



Freshman Jenna Aldom

Time management skills: use your time more efficiently

By Sarah Geist
Campus Writer

Wake up at 7 a.m., class, class, meeting, lunch, class, practice, dinner, shower, group project, study, sleep. Sound familiar? Feel like there is no time to eat, sleep, or even breathe?

Junior Kati McConville is a math major at Westminster and feels the stress of her classes.

"As a math major, I am constantly busy with homework. I am also in a sorority and many other organizations. I get extremely stressed out and it takes a toll on me."

Most of us are extremely busy people and there is simply not enough hours in the day, but are we managing your time efficiently? Or, could it be procrastination? Procrastination is the enemy of time management. You can blame procrastination on Facebook, the people in your hall, your parents, or even an "America's Next Top Model" marathon, but in the end, it comes down to you. You probably know that effective time management will help you get more done each day, but do you know how?

Sarah Huey, Director of Westminster's Learning Center states that good habits and time management start at the beginning of the semester.

"At the beginning of every semester, look at your week as a whole. Make a chart and put your schedule on paper so you can look at the times you have no control over. Then look at the time you do have control over, and what you do during those times is going to be crucial for how successful you are as a student, as a member of dance team, as an athlete, whatever."

Professor of psychology, Dr. Jamie McMinn uses a master calendar in addition to a planner and dry-erase board.

"I post all deadlines and tasks on my calendar, planner, and board. That way, I have several visual reminders of what I have to do for the day, week, or month."

Students often think they can remember everything they have to do in their heads, and some can. But for many people, writing deadlines or programming them into cell phones is not a bad idea.

To be an efficient student, you should make a chart, separated into days, and further divided into hour time increments. Make blocks of time to study or do homework, one to work out, another to eat, and eventually you will create habits. Keep in mind that time management is not necessarily about getting everything done in a timely manner, but doing everything to the best of your ability.

If you are not interested in making detailed charts, make lists. If it is daily, weekly, or monthly, write down what you need to accomplish in that time span. The list is a catch all. Part of the list is to make sure you accomplish your goals, but the other part is the commitment, visual reminder, and psychological element.

"There is a psychological element about writing it down that ideally translates to, 'Wow I've written it down, now I'm committed to following through," states Huey.

A main aspect of time management for college students is studying efficiently. Utilize the controlled times in your schedule. Use the larger time spans of one to two hours for larger projects. More importantly, take advantage of the 20 to 30 minutes before a class, or then ten minutes between classes to review notes, reread parts of your textbook, or previewing what is coming up in your next class.

According to Dr. McMinn, students often tell professors how much time they spent working on assignments, and they use that time spent as a metric of how to evaluate the grade they receive on the assignment. "I can't believe I got a D on this paper; I spent six hours writing it." Upon further consideration, however, professors often discover that in those six hours, the student stopped to play video games, have a snack, visit with friends, update their Facebook status, and so on. So the actual amount of time spent producing the paper is far less than six hours. It is important for students to understand that when deciding how to manage time, it is important to use every spare second wisely.

Budget breaks and time for fun into your time management plan because those activities are important. However, do keep in mind that those breaks and unexpected visits from friends and invitations to dinner reduce the amount of time you spend working on the assignment that is due tomorrow.

Without good time management, people become stressed and experience sleep deprivation. Judith Duda, Director of the Student Health Center, says that both stress and lack of sleep have significant effects on the body.

"Too little sleep you have impaired memory, depression, and decreased immune response."

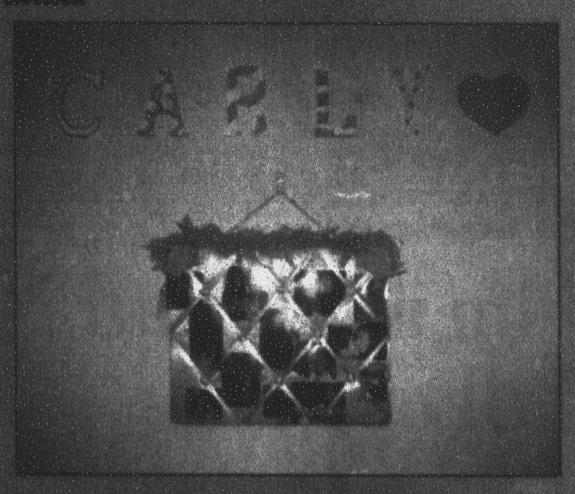
Duda states that the average college student needs eight hours of sleep each night. Occasional late nights or a couple of days without a full eight hours is nothing to worry about. The use of caffeine in the morning is a completely safe temporary fix, but do not rely on it for a prolonged period of time.

Stress caused by inefficient time management is more hurtful on the body. The main sympton of stress is a decreased immune system.

WC Cribs

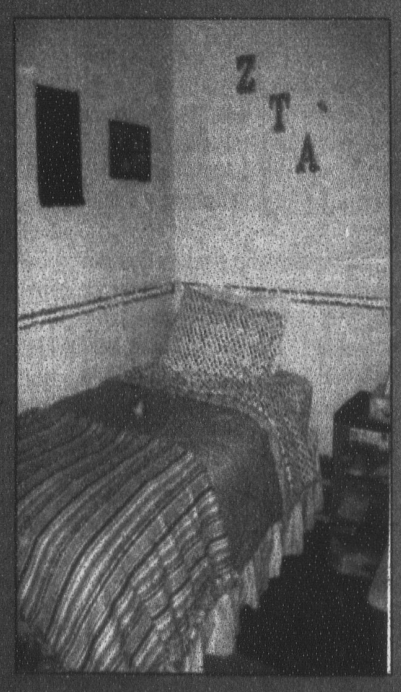
This week Megan treks off campus to visit the connecting rooms of Carly Neal and Gretchen Fatula.





Roommates Gretchen Fatula and Carly Neal enjoy living off campus. Their house even has a basketball court in it. These two were brought together by a mutual friend, Jenn Wheeler and have become great friends. Even though they're from different sororities, they don't think the intensity and rivalry of Greek Week will be a home wrecker.





Left: This picture is from Gretchen's room looking into Carly's room through the connecting doorway. Right: Is Carly's bedroom with her letters posted above their bed. These two also have several quirky similarities like they have the same middle name, same confirmation name, and both do not like it when people leave crumbs in the butter after the spread it on bread.

Reasons to stay on campus this weekend:

Friday:
6 p. m. BSU Poetry Slam in Mueller Theater
7 p. m. Karaoke Night sponsored by First Book in Berlin Lounge
8 p. m. Take Back the Night ceremony in Wallace Memorial Chapel followed by a Candlelight Vigil
Movies in Mueller: *Gran Torino* at 8 p. m. and *Revolutionary Road* at 10:30 p. m.

Saturday
Earth Day 5K Race
10 a. m. Men's and Women's Track and Field Invitational
1 p. m. Baseball v. Bethany
1 p. m. to 4 p. m. Pre-Vet Society Carnival and Petting Zoo in Anderson Amphitheater.
7 p. m. Mass in Wallace Memorial Chapel
7:30 p. m. Opera Westminster Presents: "A Night at the Opera" in Orr Auditorium
Movies in Mueller: *Gran Torino* at 8 p. m. and *Revolutionary Road* at 10:30 p. m.

Sunday:
3 p. m. Women's and Men's Choruses Concert in Wallace Memorial Chapel
7 p. m. Vespers: Earth Day at the Labyrinth
Movies in Mueller: *Gran Torino* at 3 p. m. and *Revolutionary Road* at 9 p. m.

The Holcad

WESTMINSTER COLLEGE'S STUDENT NEWSPAPER SINCE 1884

FRIDAY
APRIL 24, 2009

NEW WILMINGTON, PA.

12 PAGES

VOLUME CXXIV
NUMBER 21

In this edition...



Goodbye Oxford; hello London
See Page A-5



JD Eicher to graduate
See Page A-6

College to form diving team
See Page B-2

The ins and outs of internships
See Page A-4

Campus Statistic of the Week

282.52

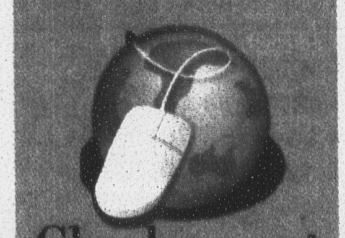
Dollars raised by Pre-Veterinary Society to support a local veterinarian

Weekend Weather
provided by Weather.com

Friday
Partly Cloudy
78°/57°

Saturday
Partly Cloudy
83°/58°

Sunday
Mostly Sunny
80°/57°



Check us out online at *holcad.com*

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The Holcad is provided free-of-charge to students, faculty, staff, and visitors of Westminster College. Please take one. If you would like additional copies, please contact the editorial staff.

Theater Westminster to present *Pride and Prejudice*

Kirstyn Gecina's Lizzy Bennet and David Mills' Mr. Darcy go head-to-head in Jane Austen's witty romance

By David Lynch
Campus Writer

Elizabeth Bennet, the Bennet family and the aloof romantic hero, Mr. Darcy, will grace the stage from Thursday, April 30 to Sunday, May 3 in Theatre Westminster's adaptation of Jane Austen's *Pride and Prejudice*.

Pride and Prejudice is a love story set in 1820 between Elizabeth Bennet, played by junior Kirstyn Gecina, and Fitzwilliam Darcy, played by senior David Mills. It follows the family of Mrs. Bennet, played by freshman Chelsea Gallo, and her attempt to marry her five daughters to wealthy men in order to provide for their futures. Dr. Scott Mackenzie is the show's director.

"Elizabeth is a great character to play, and I have been enjoying getting to know a little more about her each day," Gecina said. "I feel like I connect with her on several levels. We're both fun-loving, and I could say I'm a bit stubborn, too."

Allison Thompson, a specialist from Pittsburgh and member of the Jane Austen Society of North America, brought in the music for the show.

One of the difficulties in performing a period piece is the obligation to remain true to the time period while telling a story that a modern audience can understand and enjoy. Thompson has been working with the cast once a week throughout the production to choreograph and teach students how to carry themselves and to train them in proper 19th century etiquette.

"The dialect is tricky; it's something I was nervous about coming in," Mills said. "But Scott works with us very continuously with that, both on a 'one-on-one' level and as a cast."

Mackenzie begins every rehearsal with dialect training and allows cast members to schedule meetings with him for extra help with proper pronunciation of certain words or lines.

"I like it," Mackenzie said. "It's a kind of play that I've never directed before where it's so many scenes flowing in and out and out and in. We've taken this attitude that the play is a dance; it's a ball."

Tickets can be reserved online via www.westminster.edu/drama or by calling the box office at (724) 946-7241. The box office is open on Monday, Wednesday and Friday from 12 p.m. to 4 p.m.

Every student with a valid Titan Card is entitled to one free ticket, and each staff or faculty member can receive up to two tickets for free. Otherwise, tickets are $7 for an adult and $5 for senior citizens and non-Westminster students.

Preceding the matinee performance on Sunday, May 3rd, Dr. Deborah Mitchell will give a presentation about Jane Austen in Mueller Theater at 1:30 p.m.

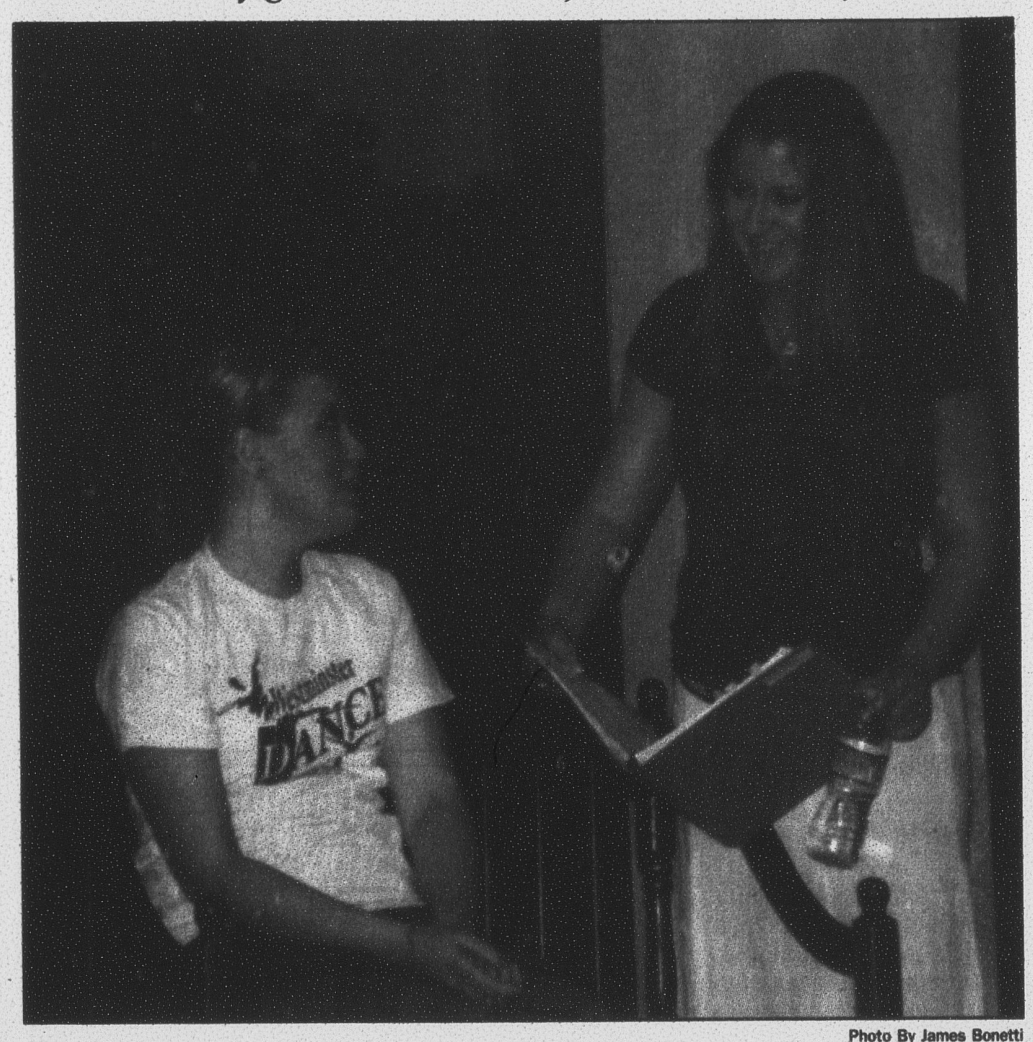


Photo By James Bonetti

Sister sister

Senior Allyson King and junior Kirstyn Gecina play Jane and Elizabeth Bennet, two of the five Bennet sisters in the play adaptation of Jane Austen's witty and timeless, *Pride and Prejudice*. **The actors have practiced various 19th century dances and have undergone rigorous dialect training to perfect their British accents. The play is directed by Dr. Scott Mackenzie, and will run from Thursday, April 30 to Sunday, May 3.**

The Holcad student newspaper to celebrate quasquicentennial

The Holcad *receives an early gift for 125th anniversary with ASPA award*

By Sarah Cook
Staff Writer

This June marks *The Holcad* student newspaper's 125th year anniversary.

Throughout its existence, the paper that students, faculty and staff read every Friday morning has overcome many obstacles and gone through a number of changes.

In August 2008, Mrs. Delores Natale, lecturer of English and public relations, took over the job as the faculty adviser for the newspaper. Prior to Natale, Jim Raykie, current editor of *The Sharon Herald* had held this position since 1998. Along with this change, senior Lindsey Nuzzo became the Editor-in-Chief.

"I think the paper is doing very well," Natale said. "The staff, especially editor Lindsey Nuzzo, is doing a wonderful job."

Regarding the unusual name, The word 'holcad' comes from ancient Greek and means "vessel of burden."

"It was more than likely named to stay in-theme with the *Argo*, a ship from Greek mythology and the name of the few-year-old yearbook," Colin Dean, previous editor-in-chief and alumnus, said.

The Holcad was first published in 1884, but the first edition of *The Holcad* that McGill library has on microfilm ran on Sept. 23, 1914. The editor-in-chief was Dorothea Keast and under her direction the first edition ran eight pages in length. Each edition could be purchased for five cents or $1.25 for a yearly subscription.

The paper covered both campus and community events. Articles primarily dealt with academics, sports and entertainment. Each edition ended with a section for local ads.

"Since the first edition, there have been numerous changes; however, the content has surprisingly stayed the same," senior Amber Okert said after reading the first edition.

Since its inaugural edition, it has been published annually without interruption.

"I think it's an amazing feat that the staff has been able to produce a paper every week for so many years," Nuzzo said. "Just this year, we've had our fair-share of challenges, including sudden changes in editorial staff, equipment failures at the printing press, and layoffs at the *Sharon Herald*; but, this staff's ability to produce a newspaper consistently really shows our dedication."

In 2004, the newspaper changed from a tabloid to a broadsheet layout. This reduced the number of pages but allowed more content and larger pictures of a higher quality. This development also included making a software change, which allowed staff to create editions with less difficulty.

At this time, the paper was printed at *Greenville Record-Argus*, layouts were printed on campus and copies were picked up the morning of distribution.

Today, the staff is composed of nearly 40 students. Journalism and Journalism 2 classes contribute as campus writers. Completed editions are now sent electronically, and the paper is printed at West Penn Printing in New Castle with assistance from *The Sharon Herald*.

Recently, *The Holcad* was awarded first-place in the American Scholastic Press Association's annual newspaper competition. More than 2,000 campus newspapers were ranked based on a detailed point system. *The Holcad* earned 905 out of a possible 1,000 points.

"The judges especially liked our content coverage, editing, page design and creativity," Nuzzo said. "The staff puts a lot of hours into the producion of the paper each week and we are thrilled to have received an award for our hard work."

Natale feels that the newspaper's staff will continue to build upon its well-established foundation and always strive to please their audience.

"I would like to see some new graphics and an updated design in the future. I would also like to see extra features and other coverage added," Natale said.

The final edition of this school year will be released on May 1.

"I think it's an amazing feat that the staff has been able to produce a paper every week for so many years."
Lindsey Nuzzo Editor-in-Chief of The Holcad

College under standard review by Middle States

Commission of Higher Education to determine if college can maintain accreditation

By Jessica Davis
Staff Writer

To maintain accreditation, representatives of the Middle States Commission of Higher Education will review various collegiate standards on campus from now until Spring 2011.

Every 10 years, the Middle States Commission of Higher Education reviews every facet of the colleges and universities in the Middle States region to determine accreditation. In preparation for this process, the Planning, Budget, Institutional Research Counsel and other organizations on campus are responsible for the creation of a report due in Spring 2011.

"It's a huge undertaking for the college," co-chair of PBIRC Dr. Jamie McMinn said. "Basically, the goal is to be able to show that we're meeting our mission, doing exactly what we say we're doing, that students are getting the education they expect from an institution like Westminster and then looking for ways to improve what we offer."

The Middle States Commission representatives are evaluators from within the region who volunteer to assess 14 standards for accreditation. These standards include the college mission and goals, student admissions, faculty and educational offerings.

During the reviewing process, campus organizations must examine the college's programs and services and then compile a report on their findings. Co-chairs of PBIRC McMinn and Dean Jesse Mann will integrate the reports on each standard into a single document.

"Things are going great," Mann said. "I am confident that we will compile an accurate and useful report that will identify the many things that the college does well and note some areas where we can work to improve."

After the report is complete, students will have the opportunity to review a rough draft of the document. Because this process directly affects students, individuals with questions or comments may voice their opinions concerning the review.

In correlation with the Middle States review, a strategic plan is also designed for the next 10 years. The last strategic plan, created under President R. Thomas Williamson, allows President Richard H. Dorman to identify needs and make necessary changes.

"The middle states review is the past 10 years, and the strategic plan is for the next 10 years – where we want the school to go," SGA president Travis Gulling said. "When I look at it, I think it's interesting to see the 20-year span that we're working with, and we're right smack dab in the middle."

"I am confident that we will compile an accurate and useful report that will identify the many things that the college does well and note some areas where we can work to improve."
Dean Jesse Mann Co-chair of PBIRC

Opinion

RANT & RAVE

Did I mention that he's fluent in Spanish?

The plan is, there is no plan. But that plan is not working out at all!

Whilst watching Revolutionary Road, 4 naked boys intruded on my cinematic adventure... SCORE!

I don't want my best friend to leave me!

That girl at the info desk is CUTE!

So... Why is there a handicap room on the 3rd floor of shaw?

Westminster has a twitter! Thank God!

I'm ignoring you right now!

That's a big sign!

So that's why you want to be my friend?

Dawn Miller's middle name is Camille... I swear!

And then I dragged her

I heard he likes music...

To my roommate: I was just thinking about your sleep schedule and since you're nocturnal the only really good job for you is to become a vampire.

Put your chicken fingers down boys and girls! I'm becoming a bear tonight!

I love that song, but that was terrible

GRRR GREEK WEEK!

(girls screaming in the background) "ohh Greeks..."

I was hoping you were wearing pants.

Exit pursued by bear.

They double wrapped my nachos...that's intense.

I got his number! What was I supposed to ask him?

I want us to be.

Want to Rant & Rave? Email *The Holcad* with RNR as the subject.

LETTER TO THE EDITOR

Dear Editor,

Just a note to thank the students of Westminster College who organized, carried out, and participated in the Relay for Life - 2009.

As a cancer survivor, I appreciate all the time and effort to both raise the awareness of cancer in our lives as well as raise funds for cancer research to enable more to survive cancer. As a three time cancer survivor, I can attest to the fact that cancer research made it possible for me to survive each time.

I look forward in participating in the annual survivor walk each year. I am looking forward to the 2010 Relay for Life.

Many prayers and thanks for your efforts.

Ray Keffer
New Wilmington resident

POLITICAL CARTOONS





"He's still inflating his numbers. He's only been here a week."

Higher Intelligence



Andrew Brown
Columnist

I was enjoying a relaxing drive home this week. The weather was picturesque. The birds were fluttering about in their merry, meandering flight. The grass was green. Children were out in the yard. I stuck my head out the window, took a deep breath, smiled, and fell into a state of bliss. My windshield felt like a motion picture screen. Yellow lines passed by, as it seemed my car was driving me to my home. Life was good.

My self-exuberance was shining off my face. All was well until a gentleman on the radio broke my serenity and claimed that aliens were among us. This just touched a bad nerve in the pit of me stomach. I threw up and punched the face off my radio, crushing the screen nearly into the engine. I just cannot stand conspiracy.

The story was extremely cliché. The all-knowing government, claimed the announcer, is withholding information from the incompetent public, regarding the existence of extraterrestrial life. But what's more, the announcer claimed that aliens were, in fact, among the public here on earth!

I have suppressed my anger for far too long. I now want to express my views on not only this situation, but conspiracy theory in general. I must begin by stating that there might be some information that the government withholds from the public. However, there probably is not a conspiracy on such information. The government is run by the people and for the people. Everyday people can major in politics, and get elected into a governmental position. Barack Obama was a child at some point. Although he did have a stellar education, he is not a godly, all-knowing individual. I am merely a chemistry major, and I would posit that I know a fair chunk of information that Obama does not.

To believe in conspiracies, you not only need to believe that government knows more than everybody, but also that the general public is mentally challenged. Conspirators also need a high self-esteem. They need to believe that they are smart enough to know that the 'all-knowing' government is withholding information. Oh, but of course one entity couldn't possibly prohibit members in that organization from "leaking" information to the public. This is often the argument I hear.

Conspiracy cannot be proven true and that's why it's a conspiracy. Likewise, just like religion, one could not possibly disprove a conspiracy. However, all it would take is one man or women from the government, which could include the janitors of the Whitehouse, to tell their gullible friend that there is a cure to cancer being withheld, and abracadabra: conspiracy! It's amazing how the people that spread a conspiracy are never an expert in that area. Rather, conspiracy emanates from the incredibly thin skulls of people, who are looking to self-entertain their minds. It also makes for a great conversational piece. How many modern movies are based on a governmental scam? Mark Wahlberg's, *Shooter*, provides an excellent example.

Probably the most supporting evidence that battles conspirators is the fact that there are experts that still work in the field of conspiracy. If there was a cure to cancer, would professors that have their doctorate in chemistry still be researching a cure? If aliens existed among us, would experts in astronomy still be analyzing Mars and asteroid debris for signs of life? Maybe there are some actual conspiracies out there, but I'm sick of the Joe Smoes that merely spread the conspiracy, and actually believe in it. I would love to have an expert- a true professional- come and tell me of a conspiracy.

Andrew is a senior chemistry major, marketing minor who loves riding his bicycle. He is also in Chemistry Club and enjoys eating corn on the cob in his free time.

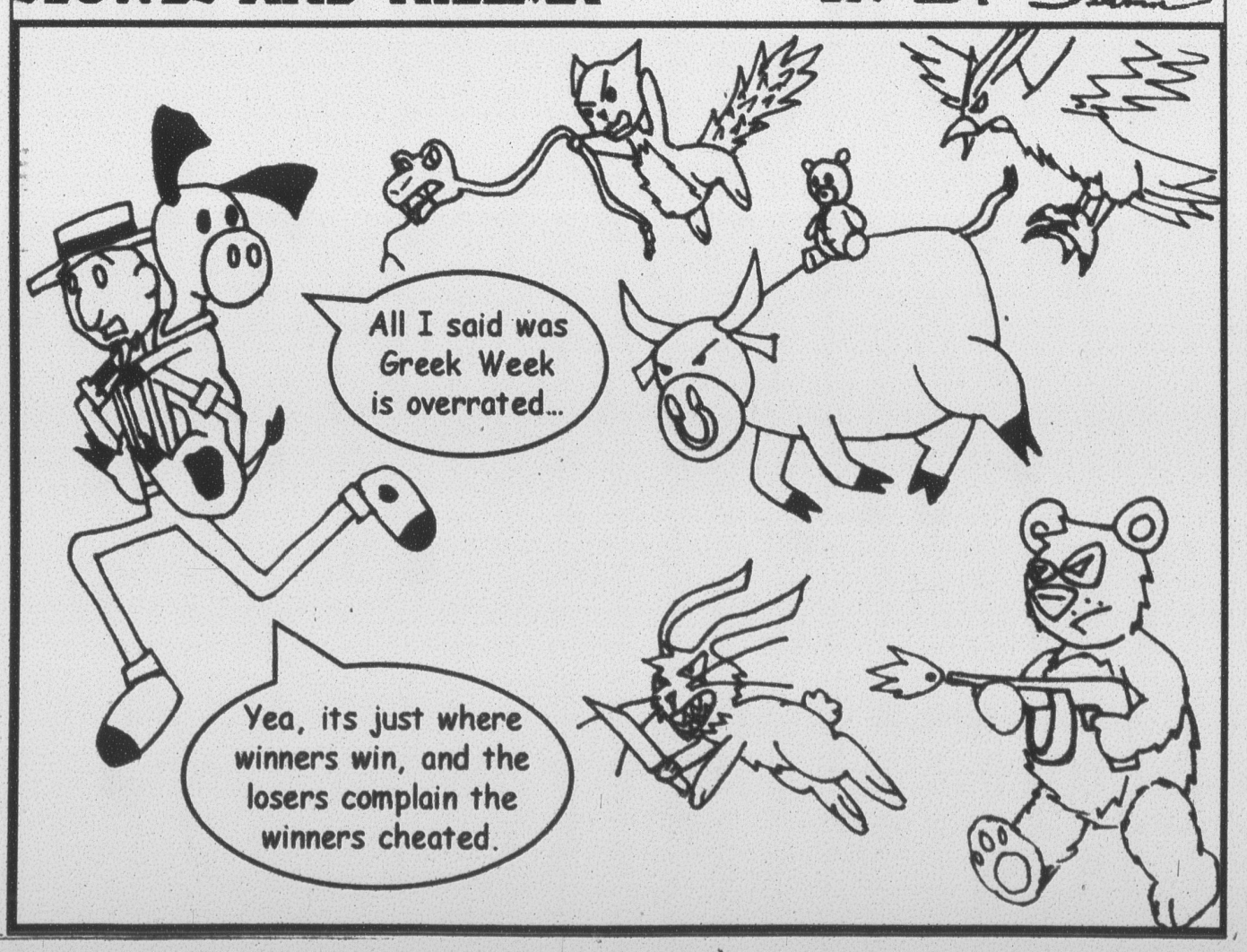
Want to write a letter to the editor? *Here are the rules.*

Letters to the editor are published weekly, as space permits. All letters must be submitted by email to *The Holcad* by 12 p.m. Monday to make the Wednesday edition. **All letters must be limited to 400 words, typed, and include the author's name and a phone number for confirmation.** Letters must be free from offensive language, personal attacks and libelous or potentially libelous statements. *The Holcad* reserves the right to reject any letter. No letter will be edited when factually incorrect or in need of contexual clarification. Rather, an editor's note will be included. Grammar and spelling errors will also not be corrected. Opinions expressed are those of the author. *The Holcad* will not print anonymous letters.

E-mail letter to: holcad@westminster.edu.
Don't forget to check us out online!
www.theholcad.com

SLOWBS AND THELMA

BY: D. Dunn



The Holcad

Westminster College's student newspaper since 1884

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Outside the Bubble

Ripped from the wire

REGIONAL

Feds say Murtha immune from Pa. Haditha suit, too

PITTSBURGH (AP) – U.S. Rep. John Murtha should be immune from a lawsuit by a former Marine who claims Murtha defamed him when he said the Marine's squad killed Iraqi civilians "in cold blood," a Justice Department attorney said.

Murtha's attorney, Paul Werner, said the suit filed in September by Justin Sharratt should be dismissed for reasons similar to those cited by an appeals court panel that struck down a defamation suit by Staff Sgt. Frank Wuterich, of Meriden, Conn.

In the Wuterich case, the U.S. Court of Appeals for the District of Columbia Circuit ruled the powerful Pennsylvania Democrat was protected under a law that prevents federal employees from being sued for things they say and do in the course of their official duties.

The suit filed by Sharratt, a 24-year-old former lance corporal from Canonsburg, seeks to circumvent those protections by claiming his constitutional rights were violated by Murtha's comments.

Werner argued in a 22-page motion docketed Thursday that Murtha is still shielded from being sued unless his remarks were "plainly incompetent or ... knowingly violate the law."

Both lawsuits target Murtha for saying the squad Wuterich led on Nov. 19, 2005, engaged in "cold-blooded murder and war crimes" in Haditha, Iraq. At a news conference in May 2006, Murtha predicted that a Pentagon probe would show the squad, which included Sharratt, killed dozens of innocent Iraqi civilians.

Military prosecutors have said two dozen Iraqis, including women and children, were killed in Haditha after one Marine died and two others were wounded by a roadside bomb. Wuterich is accused of ordering his men to clear several houses with grenades and gunfire, leading to the civilian deaths.

Sharratt has been cleared of wrongdoing. Wuterich was charged by a military court but says he's innocent.

After the court threw out Wuterich's lawsuit, Sharratt's attorney, Noah Geary, amended his suit by claiming that Murtha's subsequent comments about the Haditha killings on TV news shows go beyond his duties as a congressman.

In the motion to dismiss the lawsuit, Murtha's attorney argues the TV news comments were directly related to Murtha's actions as a Congressman.

The motion notes that Murtha introduced a congressional resolution to redeploy forces from Iraq on Nov. 17, 2005 – two days before the Haditha battle. In May 2006, Murtha "held a press conference in Washington where he again questioned the United States military effort in Iraq" during which he criticized the Haditha killings.

"Following this press conference, Congressman Murtha appeared on national news programs to discuss his comments on the incident in Haditha," the motion said.

Geary was in court Thursday and did not immediately return calls for comment. He has said he believes Sharratt could pursue some of his claims under Pennsylvania law, which would make it harder for Murtha to argue that he's immune from being sued.

The Justice Department said those claims are barred, however, because Sharratt's suit was filed in September 2008, beyond Pennsylvania's two-year statute of limitations.

DIGITAL 88.9 NEWS

WPXI GM & Videographer from The Hills Visit Campus

NEW WILMINGTON, Lawrence County-- Westminster's Career Center brings media and arts professionals to campus for a special "Career in the Media and Arts" presentation on Wednesday afternoon open to students and the public.

The guest list includes WPXI-TV (NBC), Channel 11 General Manager Ray Carter and a Westminster alumnus who worked on MTV's The Hills.

If you ever considered a career in Writing, Broadcasting, Art, Performance, Theatre, Graphics, or Film/TV, the Career Center encourages you to attend.

Five professionals who are working in the Arts will speak about their careers. The speakers will share stories, insight and advice about how they broke into the field, what they do, and what has been helpful, and much more. There will be a time for questions followed by refreshments and a chance to talk informally with the presenters.

Wilmington Kids Go For Gold

NEW WILMINGTON, Lawrence County-- The Westminster College Student Athlete Alumni Association sponsored Field Day for Wilmington Elementary on Friday. Fourth grade classes visited the college for the day, and participated in a variety of sporting events. Some activities included tennis, track, football, basketball, swimming, golf, and many more.

The students were provided with an event t-shirt, pizza for lunch, and a day full of sports. SAAC Vice President Amanda Smallhoover organized the day, with help from many representatives and team members.

NATIONAL

Piracy case has echoes of past attacks on US ships

NEW YORK (AP) – The attack on the container ship Maersk Alabama off the coast of Africa marked the first armed takeover of a U.S-flagged vessel in 34 years. It was also a reminder of the kind of skirmish that U.S. ships have encountered throughout the nation's history.

The April 8 attack by Somali pirates has eerie echoes of that bloody 1975 debacle known as the Mayaguez incident. In both cases, gunslinging teenagers operating from small boats carried out a bold assault on an unarmed commercial vessel. And, in the end, civilian crewmen escaped unharmed.

On May 12, 1975, Americans were expressing relief over the end of the Vietnam War, only to learn it was not quite over.

The Mayaguez, a U.S.-flagged cargo ship under contract to the Military Sealift command, had been captured by members of the same Khmer Rouge insurgency that had just seized power in Cambodia and would eventually murder perhaps as many as 2 million people.

The ship and its 39-man crew were taken to Koh Tang, an island off the Cambodian coast. President Gerald Ford, declaring the attack an act of piracy, dispatched Marines and Air Force commandos to retake the ship and rescue the crew. The aircraft carrier USS Coral Sea also was ordered to the area.

"It clearly was piracy, without any question," says Larry Howard, a professor at the Maritime College branch of the State University of New York, and an expert on piracy. "The United States had not recognized the Khmer Rouge as an official government, or accorded them status as 'belligerents' that would distinguish them from pirates, according to the law."

Marines recaptured the Mayaguez with a well-coordinated assault, only to find that – as suspected, but unproven by aerial surveillance – the captors had moved the hostage crewmen to the mainland. They were soon released unharmed.

This was unknown to other Marines who landed by helicopters on Koh Tang and ran into fierce armed resistance from Khmer Rouge guerrillas. Eight of 12 U.S. helicopters were shot down or damaged, 18 Marines, Navy and Air Force personnel were killed or disappeared and more than 40 were wounded. In addition, an Air Force helicopter lifting an armed unit in Thailand crashed on takeoff, killing 23 airmen.

U.S. officials estimated Khmer Rouge casualties as about 60 dead in a force of 300.

Prior to the Mayaguez affair, the last previous case of alleged piracy against American-flagged shipping was 90 years earlier – and that case did not ultimately hold up in court.

On April 24, 1885, a former Ambrose Lightship, which had served for years as the navigational beacon for ships approaching and departing New York harbor, was seized by the U.S. gunboat Alliance near Cartagena, off the coast of Colombia, on suspicion that it had been taken by pirates.

It flew a makeshift Colombian flag and had 60 armed men below who claimed to be part of a rebel faction seeking to depose the South American regime.

Returned to New York as "a prize to be adjudicated," the brigantine became the center of a legal tangle. A state court ruled the Ambrose Light crew were pirates, even though they had committed no crime, because their ship was armed but not backed by any government.

The case was reversed in federal court, partly on the basis of a State Department letter showing the ship had been legally sold, and that the U.S. had by implication recognized the insurgents as a belligerent group in a state of war rather than as pirates.

Since 2003, there have been nearly 1,900 pirate attacks against foreign shipping worldwide, including 218 by Somali pirates since 2007 off the Horn of Africa, according to the International Maritime Bureau, which tracks such incidents.

The widespread use of international "flags of convenience" in commercial shipping complicates the question of whose interests are at risk when pirates strike.

The Denmark-owned Maersk Alabama was the first U.S.-flagged vessel to be victimized off Somalia, but the cruise ship Nautica, owned by a U.S. firm and flying the flag of the Marshall Islands, was fired on in November by pirates who were then chased away by French and Danish warships. The Nautica suffered little damage and no casualties.

Legal definitions of piracy are summed up in many court cases in simple terms – robbery on the high seas. That criminal act differs from terrorism and from "acts of war" committed by people acting on behalf of states, Howard said. Those distinctions were blurred in the 1958 Geneva Convention on the High Seas, which defined piracy as "any act of depredation, committed for private ends."

Outside this definition was the rare boarding of a U.S. vessel by Iranians in the Strait of Hormuz, the entrance to the Persian Gulf, in the mid-1980s. Their ostensible purpose was to inspect and seize the ship's cargo if it was "contraband," or bound for Iraq. To the Iranians, then at war with Iraq, the two terms were synonymous. The ship passed muster and went peaceably on its way.

"It was an act of war, but the United States chose not to call it that," Howard said.

However, the incident foreshadowed a U.S. commitment in 1987 to provide naval escort for U.S.-flagged ships in the Persian Gulf.

Craigslist death renews calls for limiting sex ads

NEW HAVEN, Conn. (AP) – "Late night cravings special," promises the Craigslist ad in the "erotic services" category. "My exotic mix makes me an intoxicating and sensual treat."

The "treat" runs a discreet 100 "rose petals" for 15 minutes, 130 rose petals for a half-hour and 160 for an hour.

Prostitution persists on Craigslist even as attorneys general pressure the online classified service to stamp it out, experts say. Those efforts are intensifying after the killing of a Boston masseuse hired through the site.

"It is clear that Craigslist is the new frontier," said Mark Lagon, executive director of the Polaris Project, an anti-slavery group.

Many of the victims who come to Polaris can point to a Craigslist posting used by a trafficker to market their bodies against their will, Lagon said in an April 6 letter to the site.

"Ultimately, the 'erotic services' section must be shut down," Lagon wrote, noting that a study last year found that Craigslist was the site used most frequently by johns seeking prostitutes.

The recent arrest of Boston University medical student Philip Markoff, charged with murder, armed robbery and kidnapping for the killing of a 25-year-old masseuse he met through Craigslist and the robbery of another, has intensified long-standing concerns about the ads.

In Illinois, Cook County Sheriff Tom Dart sued Craigslist last month, saying the site not only allows the solicitation of prostitution, but also has actively created "the largest source of prostitution in America."

Craigslist rejected the sheriff's contentions, saying the company cooperates with law enforcement, has taken several steps to prevent illegal use of the site and pulls inappropriate ads.

"The Internet is still fairly new, and there's a tendency to focus on any crime story that has a connection to the Internet, as I suspect was done in the early days of the telephone as well," Jim Buckmaster, Craigslist's CEO, told The Associated Press.

The Web site is among the most popular for posting classified ads, with 42.2 million visitors in the United States in March, a 48 percent increase from a year earlier, according to Andrew Lipsman, director of industry analysis for Comscore Inc.

In November, Craigslist reached an agreement with several attorneys general nationwide to crack down on ads for prostitution on its Web sites. The deal requires those who post "erotic services" ads to provide a working phone number and pay a fee with a valid credit card. The Web site must provide that information to law enforcers if subpoenaed.

Buckmaster said at the time that the deal would allow legitimate escort services to continue advertising, while strongly discouraging companies conducting illegal business.

Connecticut Attorney General Richard Blumenthal on Wednesday called on Craigslist to stop what he calls "pimping and prostitution in plain sight." He asked the site to immediately eliminate photographs in the "erotic services" section, hire staff to screen images and ads that violate the site's terms of service and fine users who violate those terms.

Blumenthal said Thursday that he plans to meet with Craigslist officials in the next week and is confident that his counterparts around the country will support him in reaching another agreement.

"I'm confident that they are committed to stronger steps against ads that can lead to horrific tragedies such as occurred in Boston," Blumenthal said. "The Boston tragedy is only one of many brutal and violent crimes that occur as a result of prostitution ads or other illicit activities on this site and similar ones."

Buckmaster said Wednesday that criminals who use the site are virtually guaranteed to get caught because they leave electronic trails that are easily traced. He noted that there have been billions of interactions on Craigslist, adding, "Compared to human society as a whole the risks of Craigslist are low, but they're not zero."

Some are skeptical about the efforts to combat the world's oldest profession on the Web. Trying to curb the ads on Craigslist may just drive them to another site that is less cooperative with authorities, said Steve Jones, a professor of communication at the University of Illinois at Chicago.

"Craigslist is sort of only a symptom of the problem," Jones said. "The problem here is criminal behavior. Criminal behavior will find a way to express itself regardless of the medium."

The issue shows how authorities are struggling with how to respond to age-old social ills that are increasingly emerging on the relatively new Internet, he said.

"In some ways it's kind of a constant cat and mouse game," Jones said. "We have a long way to go to figure out how to deal with them."

INTERNATIONAL

Eleven suspected Somali pirates appear in Kenyan court for attack on freighter

MOMBASA, Kenya (AP) – The 11 Somali men, accused in a pirate attack on a Liberian freighter, filed slowly into the wood-paneled court. The magistrate took one look at their dingy shirts, jackets and sarongs – two were barefoot – and ordered a court official to make sure they were "dressed properly" for their next appearance.

Amid proposals for an international tribunal to tackle piracy, Kenya is implementing agreements with the European Union and the United States by putting the bandits on trial, even if they are caught on the high seas by other nations and have not attacked Kenyan interests.

Thursday's hearing was the first court appearance for the men who were tracked down by French commandos and seized April 15 from their skiffs in waters off Somalia, the lawless epicenter of the flourishing pirate industry off the Horn of Africa.

The pirate suspects had been marched off a French frigate Wednesday and handed over to authorities in this Kenyan port city.

Magistrate Catherine Mwangi adjourned their case until a bail hearing May 27. They will remain in a Mombasa jail until then. She also demanded that officials give the men fresh clothing for their bail hearing.

"I'm giving you an order that these people be dressed properly," Mwangi told court officials.

The defendants solemnly listened to a court-provided Somali translator. At one point, one man briefly put an arm round his neighbor's shoulder and gave him a reassuring squeeze.

Defense lawyer Francis Kadima insisted his clients were innocent fishermen detained by mistake. They had no fishing lines, nets or hooks when they were captured, but the French handed over evidence they did find: two skiffs, three grappling hooks, four rusty assault rifles, two bags of bullets and a ladder.

In courtroom next door, witnesses testified against seven other suspected pirates in matching blue overalls. German sailors captured the men last month after they reportedly attacked a German naval supply ship.

Kenya is also holding another trial involving pirate suspects handed over by Britain.

Prosecuting Somali pirates is seen by Kenya as a way to burnish its image internationally at a time when the government is facing criticism over corruption and political violence.

A U.S. court this week brought its first piracy charges in more than a century. Abdiwali Abdiqadir Muse of Somalia appeared Tuesday in New York charged with participating in an April 8 attack on the Maersk Alabama. He was charged with piracy, discharging a firearm, conspiring to commit hostage-taking and brandishing a firearm – charges that could add up to life in jail for the baby-faced, 5-foot-2 teenager.

Western nations are often reluctant to try Somali suspects who may then try to claim asylum, but Kenya has a successful track record of pirate prosecutions: 10 pirates handed over by U.S. forces in 2006 are serving seven-year terms.

But experts believe the threat of prosecution is unlikely to deter young men from a life of seafaring crime as long Somalia remains violent, poor and unstable.

"The possibility of being caught is so low and the economic incentive is so high the pirates will continue to engage in these practices. Even if they are caught, the potential for bringing legal processes against them is very low," said Peter Chalk, a piracy expert at the U.S. Rand Corp. think tank.

Some legal experts said the idea of an international piracy tribunal appeared to be gaining traction.

Government spokesman Alfred Mutua said Thursday that Kenya had applied to open an anti-piracy center in Mombasa.

The country's existing anti-piracy laws have laid the groundwork for such a tribunal, strengthened by the deals with the U.S. and the EU.

But there are doubts Kenya can handle the costly and complicated task of trying cases that emerge from the exploding piracy crisis in the Indian Ocean, for the country is struggling with its own huge backlog of about 800,000 criminal and civil cases.

Chalk said the idea sounded like "Kenya trying to extract a few more foreign assistance dollars out of its primary donors."

If a piracy tribunal was established, he pointed out, then it should deal with cases from all over the world, not just the Horn of Africa.

Few believe the courts alone will provide a solution, although most experts hail the prosecutions as an important step in fighting piracy.

Noel Choong, who heads the International Maritime Bureau's piracy reporting center in Kuala Lumpur, said trials of pirates caught in the Malacca Strait, between Indonesia and Malaysia, were partially effective in ending piracy there but aggressive patrols were the more decisive factor.

"It is a good deterrent to show that governments are serious and that those who commit criminal activities will be punished," he said.

Campus News

English majors cap off year with capstone presentations

Dr. Frederick Horn introduces students who have spent a rigorous year on projects

By Milan Ginocchi
Campus Writer

The Bleasby Colloquium Senior Night took place at 7 p.m. on Thursday, April 16 in the Maple Room on the top floor of McKelvey Campus Center.

Dr. Frederick Horn introduced the presenting senior English majors. Eight of the 16 graduating English students volunteered to read sections of their capstone projects to an audience of roughly 30. The first student to speak was Rachel Webb, followed by Amanda Miller, Rebecca Penn, Marianne Selby, Lynn Elliott, Levi Sanchez, Joel Montgomery, and Rosie Hassell.

Each student spoke for six minutes at a time and read excerpts from the required creative or analytical portions of their respective capstone projects. The English capstone course, like most other capstone courses, makes up one academic year and completes the student's major.

"The most rewarding experience was when I found out that I passed my Honors defense," Penn said. "All of the hard work that I did finally paid off, and it was finally worth it."

English professors, Dr. Deborah Mitchell and Horn, instructed the two-semester English capstone course. The year-long course is divided into two semesters that individually focus on the two aforementioned components of the capstone – the analytical portion and the creative section. For the creative component, the students could create a series of poems, a short story, a screenplay, or other compositions that dealt with their topic.

"I like the capstone process, especially as far as the English department goes," Montgomery said. "The professors are very supportive."

There was a wide array of topics in the capstones presented. Subjects ranged from the portrayal of Muslim women in media and literature after the September 11th attacks to communication between characters in a Jane Austen novel. One particular student who chose to spend her year-long project focusing on American author, Wendel Barry, reflected on her process:

"I picked the topic because it sounded like a good idea," Elliott said. "Then, the more and more I read about Wendel Barry … [the more] he makes me want to do research."

"All of the hard work that I did finally paid off, and it was finally worth it."

Rebecca Penn
senior English major

"I like the capstone process, especially as far as the English department goes. The professors are very supportive."

Joel Montgomery
senior English major



Photo By Stephanie Chaffee

Big moments

(Left to right) Levi Sanchez, Marianne Selby, Lynn Elliott, and Rebecca Penn stand behind Rachel Webb, Amanda Miller and Joel Montgomery. These seven, along with Rosie Hassell, are all smiles after completing and presenting their English capstone projects.

Earn and learn more as an intern

Career center holds workshops, encourages student interns to gain experience and network

By Jennifer Chaney
Campus Writer

Student internships not only lead to better job opportunities after college, but also prepare undergraduates for the career path they choose to take.

Internships are beneficial to students, regardless of whether or not an internship is required for their major. An internship has many advantages; it can help a person realize what a particular job will entail. If the student does not have a good internship experience, he or she can then decide whether or not to switch majors.

At the internship workshop on April 14, Kati Edmiston, associate director of the Career Center, discussed the benefits of student internships. She explained that internships give students hands-on experience in their area of interest and give them a competitive edge over others.

"Networking is key to full-time job opportunities. Connections you make through internships can help you throughout your career," Edmiston said.

Edmiston went on to inform the audience that one size does not fit all when looking for an internship and that the student must take initiative to create their own unique path. She also said that internships are there for students to contribute their talents to the employer. Director of the Career Center Jackie Meade agreed.

"Interning is an excellent experience that looks good on anyone's resume," Meade said.

While some majors do not require the students to participate in an internship, both Edmiston and Meade highly suggest looking into one before graduation. A number of internships take place during the fall and spring semesters. Otherwise, summer and winter internships are also available for a flat fee of $200 in order to get college credit.

Senior Jen Alberts, a political science major, was not required to partake in an internship but wishes she had. Although she worked throughout college, she feels an internship would have helped to make her transition into a career easier once she graduates this spring.

"I think an internship would have been beneficial because it would have helped me to narrow my focus of what career to pursue in the political science field because as of right now, I'm not really sure which direction I want to go in with my degree," Alberts said.

For more information on how to apply for an internship, visit the Career Center. The staff will help locate opportunities, process all paperwork and be your advocate throughout the process. Edmiston advised students to be prepared with a strong resume and cover letter and to always keep a positive attitude.

Best Wishes to the

2009 Best of Westminster Presenters

Julie Alderson *	Shalyn Eakin	Michelle Johnston *	Leah Maxwell *	Spencer Rohrbacher *
Megan Alexander *	Lynn Elliott *	LeighAnn Jordan *	Danielle McCommons	Michael Romeo *
Alexandra Alfieri	Christopher Ellwanger	Kevin Kapraly	Kaitlyn McConville *	Levi Sanchez *
Mark Amaismeier	Kristen Enterline *	Natasha Kassim *	David Mills *	Jennifer Schindler *
Zoe Anthony *	Steven Fawcett *	Casey Kennedy *	Nicholas Mizenko *	Marianne Selby *
Nichole Batey *	Bradley Fetes	William Kochemba *	Katelyn Moga *	Sarah Simon *
Brittany Bivens *	Larissa Fortna	Troy LaCorte *	Damon Neal	Andrew Slane
Amber Bollard	Kirstyn Gecina *	Kelly Lake *	Kristin Nikolaison	Rebecca Slifkin
Kristen Bredniak *	Aimee Gerber	Emily Landis *	Jared Palonis *	Andrew Smith
Andrew Brown *	Veronica Geretz *	Mallory Lichwa *	Jeremiah Patterson *	Meredith Smith *
Gavin Buckholtz *	Jeannine Gillett *	Richard Ligo	Brandon Phillian	John Tyler Soltys
Darnelle Clark	Sarah Girard	Peter Lukich	Nicole Piszczor	Christopher Stone *
Rachael Conn	Melissa Gnech *	Heather MacKenzie	Tara Pregibon *	Theresa Swanson *
Sarah Cook *	Jamie Guffey	Nikita Madhyani *	Rebecca Ray *	Paige Vella *
Stephanie Cumberledge *	Kyle Headlee *	Jonathan Maielli	Lynn Rice	Brandi Weigand *
Andrew Davic *	Brett Hoover	Zachary Marsh *	David Richards	Allison Womack *
Magdalyn Demko	David Horn	Shayna Marti	John Riott *	Kimberly Worst *
Stephen Donnell	Amber Huyett	Corey Mathias	Nicole Roberts *	Marissa Young
				Matthew Zeigler

* Received an Undergraduate Research Grant from the Drinko Center

Hear about their work at the Symposium on April 24 & 25, 2009

Friday, April 24:	*2:00 – 4:00 PM*	*Poster Sessions & Refreshments in Witherspoon Lakeview Room*
	2:00 – 4:00 PM	*Performances in McKelvey Campus Center*
	4:15 PM	*"Pride & Prejudice" Scene in Orr*
	4:30 – 5:30 PM	*Reception in Orr Lobby*
	5:00 – 6:00 PM	*Art Gallery Talks*
Saturday, April 25:	*8:00 AM*	*Music & Reception with scones & Starbucks coffee in Witherspoon Rooms*
	8:00 – 11:00 AM	*Poster Display on Third Floor McKelvey Campus Center*
	8:30 – 10:30 A.M	*Presentations in McKelvey Campus Center & Thompson Clark*

Sponsored by the Undergraduate Research Advisory Council (URAC) and the Drinko Center for Excellence in Teaching and Learning

Campus News

Students say 'cheerio' to Oxford study abroad program

Next year's group of study abroaders to learn in centrally located London



Contributed Photo

Cheers!

The last group of Westminster students to eat fish and chips in pubs or roam Commarket Street in Oxford gather in the courtyard of Pembroke College of Oxford University. In fall 2007, students traveled to Oxford with English professor, Dr. Deborah Mitchell, and sociology professor, Dr. Phyllis Kitzerow. The next exchange group will travel to centrally located London in fall 2009. Despite the change in locations, next fall's group will also stay with host families rather than dorms. "I loved living with my host family because it really helped me to learn about the culture," Bridget Roth, Oxford 2007, said. Students in London will not only have access to the city's unique attractions, such as the Buckingham Palace and the London Eye, but traveling will also be more convenient with both major airports, Heathrow and Gatwick, being located in or near the city. Due to the expense of the Oxford exchange, as well as a desire to create the best program possible, Director of Off Campus Study, Dr. Jeffrey Bersett, felt that the switch from Oxford to London would be the most beneficial to students.

By Sarah James
Campus Writer

Thirty-three students will travel to London in the fall 2009 semester for the study abroad program, instead of Oxford where the program took place in the past.

The students will leave for London on Sept 2 and stay until Dec. 12. The group comprises 21freshmen, 10 sophomores, one junior and one LLP student. The students will all be living with host families in the same general area in the city of London. The living arrangements for the trip are the same as when students stayed in Oxford.

"I loved living with my host family because it really helped me to learn about the culture," senior Bridget Roth said.

While there were many benefits to the Oxford program, Westminster's Director of Off Campus Study, Dr. Jeffrey Bersett said there were just as many in switching to London. He also said that Oxford had created some difficulties for them with cost.

"We like to explore all of our options," Bersett said. "We're looking for the best program that is also the most cost efficient."

The change from the Oxford program to the London program caught many students' attention, especially the attention of sophomore Emily Winn.

"I had always planned to at least try to study abroad and the trip was suggested to me by an English professor, and it sounded so amazing that there was no way I was going to pass it up," Winn said.

Roth considers a major benefit of the change from Oxford to London is that the students will be right in the center of the action, because the students will be able to see more than she had gotten to see during her Oxford trip in the fall of 2007.

Roth said that she didn't have any regrets from her trip, but that she wished she had gotten to know more of the local people in Oxford. Because of the way the Westminster in Oxford program works, they didn't get to know other students in Oxford. If Roth ever went back, she said that she'd definitely try to meet more locals.

Other than the locals, Roth said she formed closer relationships with the other people on the trip. Winn is looking forward to getting closer to her friends who are also going to London in the fall. She is also hoping to gain more confidence and more independence from her three months in Europe.

After an overall positive experience studying abroad, Roth offers her best piece of advice to the groups of students who also choose to study abroad: don't hold back.

"Don't let anything hold you back. You never know when you'll be back, so if you want to take that extra trip, take it. If you want to buy that pair of rain boots, buy them. You don't want to come home saying 'I wish I would have . .'" Roth said.



Photo By budcollinstennis.com

Global Youth Service Day honors young volunteers on campus

By Katie Ellison
Campus Writer

Global Youth Service Day is an annual event that takes place all around the world and highlights the contributions that young people have made in their communities.

The event encourages people to participate in volunteer service projects that will benefit their local area. Global Youth Service Day is the largest service project in the world, and this year it will take place on the weekend of April 24-26.

Campus organizations are responsible for planning the community service projects, but any individuals who are interested can sign up and join these groups. There is no fee to participate in the event, and service projects cover issues such as the environment, nutrition and poverty.

"Global Youth Service Day is such a great thing to be doing with my time, not in the sense that I could use it on my resume, but in the way that I know that I will be making a genuine difference," sophomore Joy O'Connell said.

The goals of Global Youth Service Day can be summed up in three ways. One way is through mobilization. It is important for young men and women to address the needs of their communities.

Another way is through supporting those men and women and the activities in which they choose to participate. The last goal of Global Youth Service Day is to educate people around the world about the hard work and effort that young people contribute to their communities every day.

"One of the missions of Westminster College is to try and create engaged citizens, and Global Youth Service Day is just one of the ways that we attempt to achieve that goal," Bethany South of PACCVISTA said. "Everyone has something that they can contribute."

Some of the pledged projects available to students include a canned food drive during Greek Week, local park clean ups, money management discussions and an Easter egg hunt.

"There are over 3,500 participants just in Lawrence County during this weekend," Mandie Zoller, Lawrence County Community Action Partnership employee, said. "There will be youth all across the world participating in this weekend of volunteering. That is what makes all of our participation so special."

In 1988, the first National Youth Service Day was created by Youth Service America and the Campus Outreach Opportunity League. At that time it was referred to as "A Day in the Life of Youth Service."

The program became increasingly popular as more programs participated, and in 2000, Youth Service America founded Global Youth Service Day. Since then the worldwide program has grown to include millions of young people and more than 160 national partners and international coordinating committee members.



Photo from gysd.org

SGA's Volleyrock 2009

"Volley like a rock star"

Wednesday, April 29:
Concert at Anderson Ampitheater

JD Eicher and the Goodnights, You the Symphony, and CARTEL

Doors open at 6 p.m.

Show starts at 7 p.m.

Friday, May 1:
Outdoor movies at 7 p.m.

Saruday, May 2:
Volleyrock ALL DAY

Sign-up in the TUB during dinner hours through Friday, May 1

Sign-up at McKelvey Information Desk during lunch hours
*can use Titan Dollars

$10 per person, at least 6 people to a team

Scrawl Release Party

Date: Thursday, April 30
Time: 7-9 p.m.
Place: The Berlin Lounge in McKelvey Campus Center.

About the event:
Scrawl will be celebrating the release of its annual print publication with an open mic night.

The professionally published books are completely FREE! Writers published in this year's book will read their works and the art of this year's published artists will decorate the lounge.

Members of the campus are welcome to jump on stage to read a piece of writing, display a piece of art, or sing a song.

Come support the creative talents of your fellow faculty and students with some free refreshments.

Westminster College
a smart choice



SUMMER SESSION 2009

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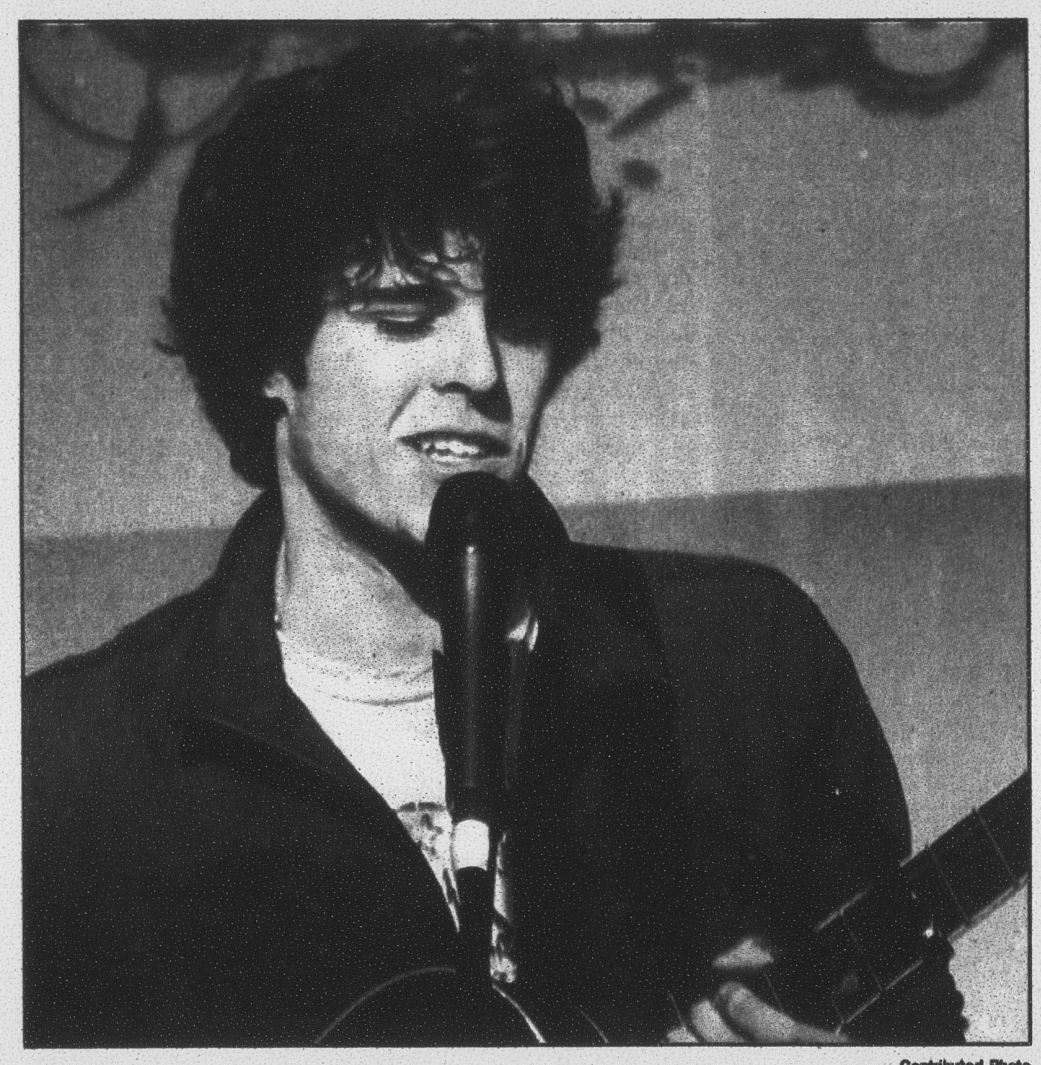
For details:
westminster.edu/summer
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Campus News

Campus bids farewell to popular entertainer

J.D. Eicher reflects on his time at college, plans for the future of band



Contributed Photo

Good notes and Goodnights

Senior JD Eicher strums his guitar and prepares for his final performance on campus before he graduates. JD Eicher and the Goodnights will open for Cartel at the traditional concert to end Volleyrock, a day of volleyball, entertainment and wings.

By Kelly Gould and Lindsey Nuzzo
Staff Writer and Editor-in-Chief

JD Eicher, a senior interdisciplinary music business major, is graduating this semester after spending four years entertaining the campus.

Eicher has performed at many events throughout the years around campus including Titan's Tavern and benefit shows, and Volleyrock concerts. These performances are where he got his start as a musician and his passion for music grew.

Eicher began his career as a solo acoustic artist until he decided to enhance his sound and choose band mates. Eicher has been playing with his band, JD Eicher and the Goodnights, for approximately four years. His band mates are Louis Simeone, violinist; Jordan Graham, bassist; and drummer Ryan Kirk. He has grown musically since he has been with the band, and said that he loved every moment of it.

"My band mates are a good group of guys," Eicher said. "When I chose them I didn't want to just have good musicians; I wanted someone with integrity."

Eicher plans on recording a full-length album with the Goodnights in June which will tentatively be released in August. Previously, he has recorded two solo acoustic albums, but this will be his first with the band.

Although he may be graduating, Eicher will not become a stranger on campus. In fact, he plans to return next fall to promote the release of his new album.

"I'm definitely planning to have a CD release party at Westminster during homecoming weekend in October," Eicher said.

Eicher is very grateful for the students and all of their support they have shown for him. He attributes most of his success to his college experience and its small town feel. He loves that everyone knows everybody. He also loves that his friends are always close. They have all supported him throughout his career here, and he expressed that he is very grateful for it.

"JD has been a Phi Guy in my sorority for three years and he's always willing to participate in any event that we have," senior Danielle McCullough said. "He's a wonderfully talented performer and I've enjoyed watching his shows."

During college, Eicher has immersed himself in a variety of activities both musically related and otherwise. He has been a four year member of the men's tennis team, earning a letter for three years, and a "Phi Guy" for Phi Mu sorority.

He also teaches guitar lessons through the music department's intern teaching program. In fact, one of his students is the daughter of Dr. David Swerdlow, professor of English.

Following the CD release party in October, Eicher's ideal plan is to play for as long as he can. Though he does not currently have any concrete job plans, he plans on staying in the music industry.

"As long as I can keep playing shows, I will," Eicher said.

In addition to missing his musical opportunities and supporters on campus, Eicher said he will miss the townhouse that he currently lives in with his roommates, the sense of community that he has felt while at school and the friendly atmosphere that has surrounded him.

Among his many collegiate performances, Eicher can pinpoint a few that he considers his favorites.

"I played a benefit show when I was a sophomore that was held in Beeghley Theater, "Eicher said. "I just remember it being a fun show; lots of people came out to support the cause."

Eicher also recalled hosting Westminster's Next Top Male Model sponsored by Kappa Delta.

"I was excited that they let me host and play, because I got to say whatever I wanted," Eicher said.

Eicher is very appreciative for all the support he has gotten from the students and community.

"It's because of the Westminster family that I have been pushed to grow musically, but even more importantly, these four years have helped me grow as an individual. Thanks to all of you," Eicher said.

Students take back the night by candlelight

By Megan Anthony
Campus Writer

Theta Chi and Sigma Phi Epsilon sponsored Take Back the Night during the week preceding April 13 in the Berlin Lounge.

A shared desire to prevent violence against women led Theta Chi and Sigma Phi Epsilon to promote this event for the entire campus. According to the brothers of Sigma Phi Epsilon, Take Back the Night started in 1877 when women protested the fear and violence that they experienced at night on the streets of London.

The event on campus was meant to support women and allow all of the students to know that campus is safe. Andrew Anthony, a brother of Sigma Phi Epsilon, said that there were speakers from Lawrence County and surrounding areas to talk about the event, violence and how to take action against it.

Anthony shared his thoughts as to why this event was beneficial for students.

"We had a self- defense instructor on Wednesday," Anthony said. "The purpose was to teach girls how to protect themselves if they ever were attacked."

Not only did the event raise awareness about violence but it also raised money for the Crisis Shelter of Lawrence County. Zack Wallover, a brother of Theta Chi, explained that there was a concert for their benefit. Women attended free of charge but men had to pay $2 or donate a non-perishable food item to the Crisis Shelter. The Take Back the Night event involved our campus, as well as the general public.

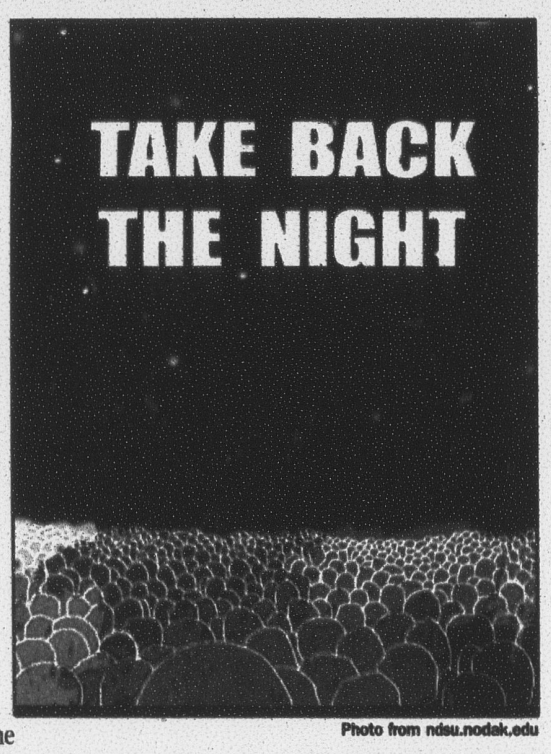


Photo from ndsu.nodak.edu

"While the problems presented may not seem to be much of an issue on this campus, it is still a very serious matter," Wallover said. "The more people know, the better. When more people are aware of an issue, the chances of word being spread are much greater."

On the final night of the event, brothers of both fraternities held a candlelight vigil demonstration. They solemnly stood, dressed in black, and held candles while guarding the quad. Junior Atalie Hayes enjoyed the candlelight vigil.

"It was moving to see brothers from two different fraternities come together to take a stand against violence," Hayes said.

The fraternities are thankful for the support of the faculty and students who made the event a success.

Congratulations
to Westminster College's
Students in Free Enterprise Team
for winning their third straight
SIFE Regional Competition,
this year in Charlotte, NC!



Wish them luck as they move on
to Philadelphia in May for the
National Competition!

Students trek 3.1 miles for Earth Day 5K around Brittain Lake to support environment

By Leanna Julian
Campus Writer

On Saturday, April 18, the Student Sierra Coalition sponsored their second annual Earth Day 5K race to show their support of the environment.

Approximately 50-60 participants, including students, faculty and community members, ran and walked the 3.1 miles around Brittain Lake and the Biology Trail. Due to the fee to participate in this race, the Student Sierra Coalition raised more than $600 to benefit the field station and its environmental program.

"I ran in the 5K because I thought it would be a great way to support a worth-while cause while getting the most exercise I've had all semester," freshman Dana Griesmer said.

Freshman Allison Burhans agreed.

"In my opinion, I thought it was for a great cause, and there was a good turn out for it," Burthans said.

Freshman Samantha Killmeyer also believed the 5K supported a great cause.

"I thought it was good that so many people took their Saturday morning to come out and run a 5K," Killmeyer said. "It shows that people really do care about our planet and I'm thankful and proud of all who took part, and I will definitely participate again."

Every participant received a free bag and t-shirt and had the opportunity to win a number of door prizes donated by local businesses.

Participants were also divided into age groups. Each age group had one female and one male winner who received a free Nalgene water bottle.

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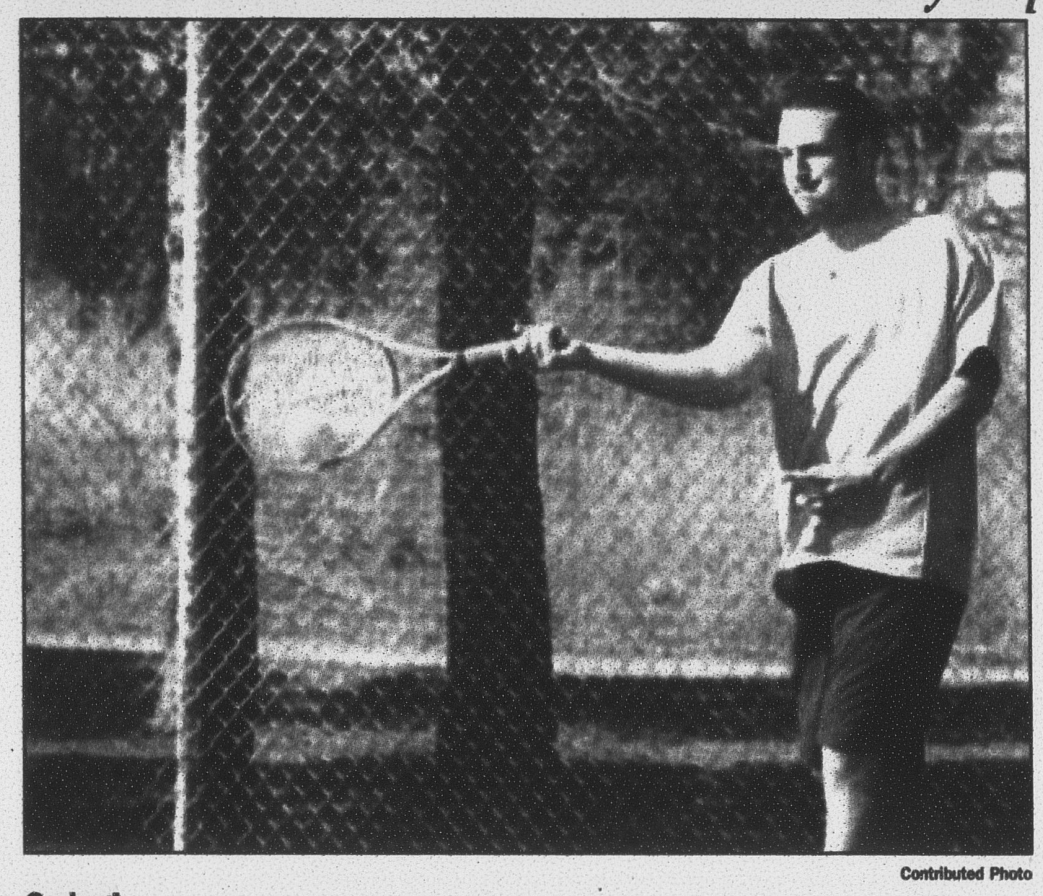
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Sports

Men's tennis concludes season with PACs, looks to next season

Titans beat Thomas More and Bethany to place fourth out of six teams



Contributed Photo

Swing!

Junior Fred Romeo swings hard to return the ball to his opponent at a recent home match. Romeo finished third overall at the PACs Championship on Friday, April 17 and Saturday, April 18. The doubles team of Romeo and Stefan Hadricky ended with a third place finish for the Titans, and Romeo won a consolation match against Thomas More's Grant Durham.

By April Scudere
Sports Writer

The men's tennis team ended their season with a fourth place finish at the Presidents' Athletic Conference (PAC) Championships this past weekend at the Pennbriar Athletic Club in Erie. The Titans played their first two rounds on Friday, April 17 and finished with finals and consolation matches on Saturday, April 18.

The Titans went into the Championships 1-4 in the PAC. However, they earned 18 points to finish fourth out of six teams, beating Thomas More and Bethany. Grove City was the winner with 54 points, earning them their 19th consecutive PAC title.

"Grove City is a solid team at every position, singles and doubles," junior Mark Drabick said. "The key that makes them consistently good is recruiting. They have players from all over the country. However, they are not infallible. We must play great tennis to be able to beat them."

In six of the brackets, the Titans placed fourth. These were the singles players of seniors Stefan Hadricky (No.1) and J.D. Eicher (No.6), junior Scott Lawrence (No. 4), and freshman Derek Fredrickson (No.5). The doubles teams of Drabick/Lawrence (No.2) and sophomore Mike Codita/freshman Drew Trifelos (No.3) also finished fourth.

Junior Fred Romeo finished third overall for the Titans. He came in as the fourth seed at No.2 singles, beating Waynesburg's Jeff Canning (6-3, 6-1) followed by a loss to No.2 PAC champion Ricky Garrett of Grove City (6-4, 6-1) in the semifinals. In the consolation match, Romeo got revenge on Thomas More's Grant Durham (6-2, 6-3) for his previous loss to Durham in the Titans' regular season.

The No.1 doubles team of Hadricky/Romeo came in as the fifth seed and ended with a third place finish for the Titans. After taking down Waynesburg in the first round, the Titans lost to Grove City's Kyle Johnson and John Moyer, 8-1. They went on to beat Bethany in the consolation match, 8-5.

"As a team we should never be happy with fourth place, but considering our season and accomplishments during the tournament, we would not consider it a disappointment," Romeo said. "In the future we simply need to make sure we win key matches in the tournament."

Men and women's Track and Field dominates recent meets

Women take two first places and men finish in top three

By Corey Kendall
Sports Writer

As the school year is coming to the end, it seems the Westminster Track and Field team is just warming up. During the past week Westminster has hosted two track and field events. Westminster seemed to have dominated both events with the women taking two first places and the men finishing within the top three in each.

On Wednesday, April 15, Westminster hosted the PAC North Quad Meet. The Lady Titans were able to take first out of three teams by posting 107 points. The Titan Men were able to claim second out of four teams with 46 points. The women took 11 events and came back with two school records while the men claimed four events.

The Lady Titans were able to come back with two school records. Freshman Merrissa Malcolm set her record by winning the pole vault with a distance of 3.3 meters while freshman Emily Dolsak won the discus at 36.87 for the other record.

The lady Titans were also able to claim quite a few first place spots. Senior Katelyn Kushner won both the 100 (16.02) and 400 (1:06.84) hurdles and senior Megan Harding won the 100 dash (12.61). Harding also ran anchor 4x400 meter relay team which took first with a time of 4:10.99. Senior Rebecca Shiner claimed the top spot in the 400 (1:01.32) while senior Shalyn Eakin won the 3,000 steeplechase (13:52.37).

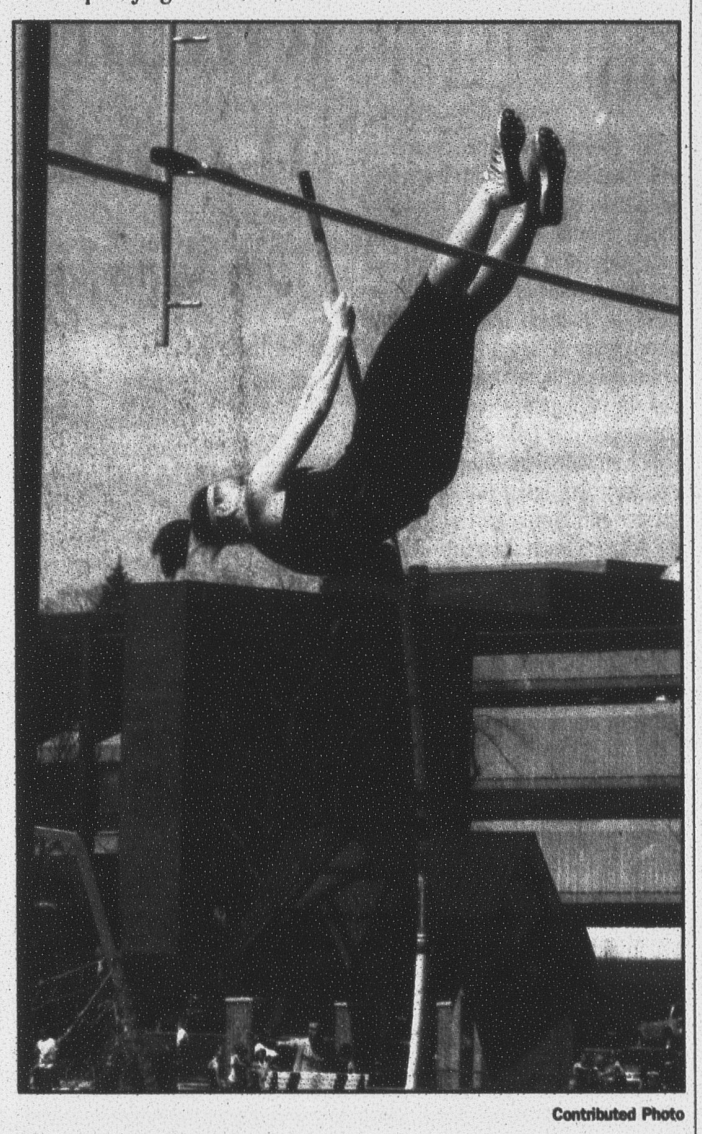
The Lady Titans also had more first-place winners including senior Amanda Smallhoover who won the high jump with a hieght of 1.57. Junior Amber Dillaman also took a first in the javelin (33.84) while junior Elizabeth Beardsley took first within the varsity competitors in the 3,000 (11:45.13) while claiming second overall.

For the men, freshman Jack Taylor took first in the pole vault (4.1) while junior Jonathan Morrow took first in competition with the varsity competitors and claiming second overall in the javelin (54.92). Freshmen Robert Rhodes and Morgan Hanes also had notable perfomances as Rhodes ran the 110 hurdles (16.55) and Hanes competed in the 3,000 steeplechase (10:32.25).

On Saturday, April 18, the Titans hosted the Westminster Invitational. Seven teams in total attended the event held at Harold Burry Stadium. The Titan women came out victorius with another first by scoring 248 points. The men took third place with 121 points. Overall both teams had a great day with some mentionable performances.

Malcolm brought back a provisional qualifying distance for the NCAA Division III Championships making her the first pole-vaulter from Westminster to qualify. Malcolm took first place in the pole vault with distance of 3.5 meters which was also a school record. The second school record set during the meet was by Dolsak who took first place in the discus with a distance of 39.63. Smallhoover also claimed first place on the field as she won the high jump (1.55).

The Lady Titans also had some notable performances in the running events. Harding took the 200 (25.44) and placed second in the 100 (12.36). Harding also ran anchor in the 4x100 relay team (49.06) which took first place. The rest of the team was comprised of freshman Mallory Mack, freshman Alisha Slater and senior Jill Diamond. Kushner claimed two first place honors in both the 100 (15.77) and 400 (1:05.25) hurdles.



Contributed Photo

Up, up and away

Freshman Merrissa Malcolm vaults her body over a pole 3.5 meters high to claim first place, set a school record and obtain a qualifying distance for the NCAA Division III Championship, making her the first pole-vaulter from the college to qualify. The Titan women took first place in the meet.

For the men, Hanes took the the top spot in the 3,000 steeplechase (10:31.32). Freshman Drew Myers claimed a second-place in the shot put (13.33) while Morrow placed third in the javelin (51.65). Meanwhile, freshman Matt Perella was able to take third in the pole vault (3.95). Rhodes was able to place second in the 110 hurdles (16.16) and third in the 400 hurdles (1:00.22).

The Titans will return to action this Saturday, April 25, for the PAC Championships.

Men's and Women's Golf team team take bronze in PAC Championship

By Miltiadis Constantine
Campus Writer

The Titan Men's and Women's golf teams both concluded their seasons by placing third in the President's Athletic Conference (PAC) Championship tournament at the Oak Hill Country Club in West Middlesex PA on Tuesday, April 21.

The final scores were added to a previous PAC event at Oak Hill Country Club. The Titans finished with a four round total of 1225. Washington and Jefferson (1184) took first place and Thomas Moore (1212) took second. The Lady Titans finished with a three round total of 1195. Washington and Jefferson (1076) completed the sweep of the PAC championships. Grove City (1129) placed second. The fourth round was canceled due to foul weather.

"It was hard to build off the great fall we had, but we played well this spring. I'm sure we didn't play as well as we hoped, but we didn't disappoint ourselves," senior Jeff Skubick. "We played well at PAC's and winning the Thiel event was the highlight of the spring."

His teammate agreed.

"I thought the [men's] team played very well overall with three first place finishes," freshman Cody Donaldson said. "We're looking forward to grow next season with the four freshman this year moving into the starting positions."

Skubick earned first-team all-PAC honors by firing a 151 (73-78) and tying for fourth place overall. Sophomore Ryan Spear took home second-team all-PAC accolades by tying for eighth place with a 154 (81-73).

"Being named to the all PAC first-team is nothing short of an honor. There are a lot of great players in our conference and to be included in that group is real honor, it feels great to finish my college career with that distinction" Skubick said.

Senior Ravi Amina and freshman Nate Silvis also made the Top 20 overall as Silvis tied for 16th at 159 (79-80) and Amina tied for 18th at 160 (81-79).

On the women's side, freshman Pam Bonneau earned first-team all-PAC honors by firing a fifth-place score of 92. Junior Lauren Sieger took home second-team all-PAC honors by tying for sixth overall with a 96.

"It's a great honor to make first-team especially as a freshman. I set that goal at the beginning of the season and I'm really proud that I accomplished it." Bonneau said.

The men's and women's golf teams also competed at the Thiel College Spring Invitational on Saturday at the Greens of Greenville on April 18.

Westminster won the five-team men's event with a 309. Senior Jeff Skubick was the medalist as he led Westminster with a round-best, even-par 72. Senior Ravi Amina placed second overall with a 77. Senior Dave Horn and freshmen David Mlinarich and Ryan Spear each tied for fifth by shooting 80s.

On the women's side, Westminster placed second out of three teams with a 414. Grove City shot a 401 and Hiram holed a 440. Freshman Pam Bonneau placed second with an 88 behind medalist Ing Klowchoran's 76 for Hiram. Junior Lauren Sieger placed sixth with a 106.

"I think overall we had a good season. We [the girls' team], didn't play as well as we would have liked but it's ok because everyone will be returning next year so we have a chance to do better next year" Bonneau said.

"I thought the [men's] team played very well overall with three first place finishes. We're looking forward to grow next season with the four freshman this year moving into the starting positions."

Freshman Cody Donaldson

The Replacements



Brandon Phillian
Sports Editor

Gene Hackman and fictitious quarterback Shane Falco probably came to your mind as you read the title of this week's column.

Although I did want to keep a title with some sports connotation, "the replacements" I am referring to are the students who will be replacing the current seniors on next year's *Holcad* staff. I wanted to keep my last column as a traditional column, so I decided that this week I would use my column to help recruit my replacement.

As I was talking to Lindsey Nuzzo, Editor-In-Chief, I told her I thought the best way to find a replacement for myself would be to write my second to last column as an advertisement for my position as Sports Editor. After all, who would be better suited to take over than someone who reads my column every week?

For the past three school years I have had the pleasure of holding the position of Sports Editor on *The Holcad* staff. It was a smooth transition from writer to editor. My predecessor, Jason Mackey, was extremely helpful in mentoring me as I transitioned into my new position. My goal is to help my replacement transition into the job the way that Jason helped me some very short three years ago.

Certainly, the biggest perk of the job is getting to write a sports column every week on whatever I deem worthy. Throughout my time I have covered topics ranging from boxing (determining the greatest boxer of all time) to baseball (several different topics), soccer (U.S. Women's team in the World Cup) to swimming (Michael Phelps), NASCAR (Daytona 500 preview) to NHL (Pittsburgh Penguins), NBA (several topics) to NCAA (several topics), and football (several topics) to golf (determining if Tiger Wood's is the greatest athlete ever).

As I dug through my archives, it truly was amazing to read about the various topics I had written about throughout the past three years. It was also fun to go back and see the number of predictions I got right and wrong. Anyways, you get the gist about the greatest part of the job.

Being Sports Editor also requires the ability to communicate with the Sports Staff. As Sports Editor, it is my job every week to sit down and see what events the Titan sports teams are competing in for the upcoming week. From there, I have to make sure that we can cover the events and still meet the deadline for articles to be submitted.

Once this is done, I meet with my staff in our regular Monday meetings and discuss with them their assignments for the upcoming week. Not only do I meet with my staff, but I also try to make myself readily available to the staff in case they have questions, concerns, problems, or just need advice when they are writing their articles. I have been blessed with a great staff over the past three years and as a result have been able to easily communicate with them.

If you are interested in this position, please fill out an application and submit it to *The Holcad* (Box 157), or contact *The Holcad* and myself if you have any questions. *The Holcad*'s email address is holcad@westminster.edu and my email address is phillibm@westminster.edu.

In closing, I want to say thanks to all of you who have faithfully read my column at some point during the past three years. It is hard to believe that next week will be my final installment. It is truly the readers who make print journalism come to life, and for that I cannot thank you enough.

Brandon is a Senior mathematics major and an education minor. He is also the voice of Titan Basketball and Greyhound Football on Titan Radio.

Sports

Titans need win against Thomas More for PAC bid

Baseball currently in fifth place after games against Hiram, Bethany

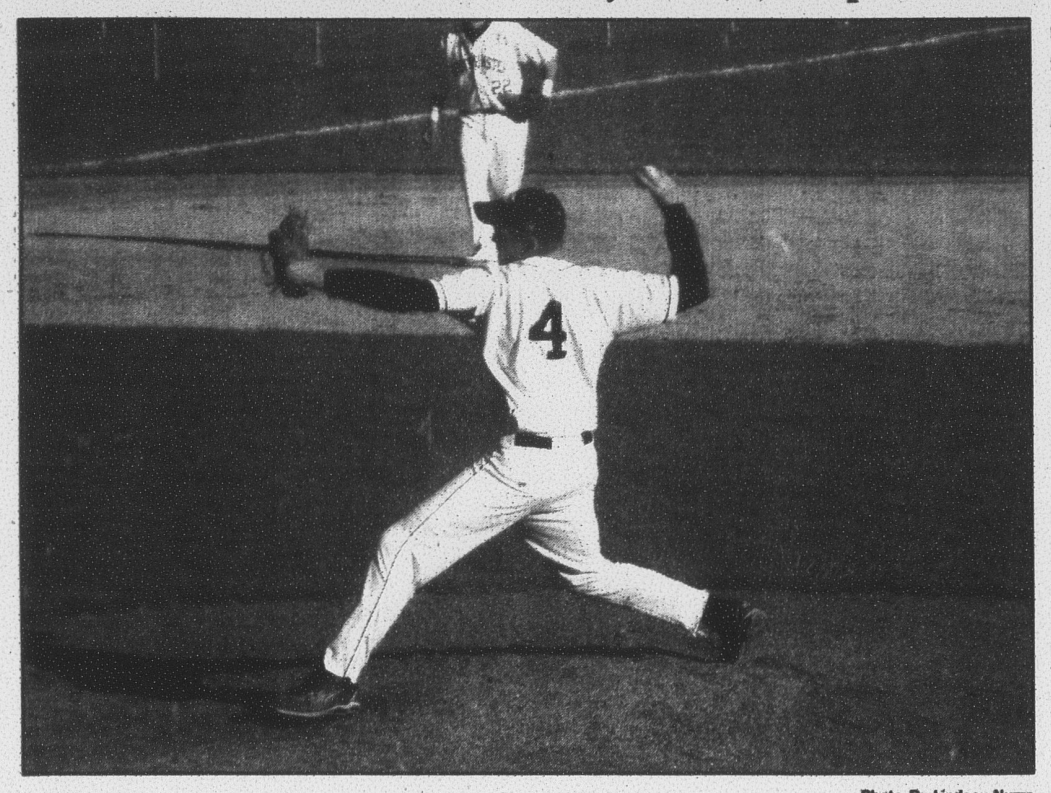


Photo By Lindsey Nuzzo

Fastball

Freshman Scott Smith hurls a pitch during the game against Geneva on Thursday, April 23. On Monday, April 16 the Titans split with Hiram and won one of three games against conference opponent Bethany on April 18 and 19. The Titans are currently sitting in fifth place in the conference. The top four teams teams make it to the conference tournament.

By
Andrew Kubincanek
Sports Writer

The Titans are 13-19 (6-9 in the PAC) after splitting with Hiram on Monday, April 16 and winning one of three games against Bethany on April 18 and 19.

The Titans defeated Hiram 13-1 0
in the first game but lost 9-7 in the second. Westminster led for the entire first game. Junior Dan Agiro led the team with three hits and a two-run single in the first inning.

"The key to the Hiram game was that we just flat out hit the ball," Argiro said. "It didn't matter what their pitchers threw to us. Whatever it was, we just crushed it."

In the second game, Hiram took a three-run lead in the fifth inning and improved to 9-2 by the end of the seventh. The Titans scored five runs in the bottom of the seventh but were unable to come back.

The Titans lost 6-4 in the first game of a Bethany doubleheader then won the second game 7-4. The Bison took a 4-0 lead before the Titans responded with two runs in the fourth and sixth innings. Bethany added runs in the sixth and seventh.

In the second game, the Titans took a 3-2 lead in the bottom of the first and held on for the rest of the game. Senior Jeff Elliot and senior John Izzo had two hits and three RBI each. Freshman pitcher Justin Prejsnar is now 4-1 after the win.

The team traveled to Bethany for a single game on April 19 and lost 14-13. The Titans took an early lead with Elliot hitting a home run in the first inning. The team was up 6-0 by the second. Despite a Bethany comeback in the fourth inning, Westminster regained a 10-7 lead. Bethany scored another six runs before the Titans came back again to tie it 13-13 in the eighth. Bethany hit the game winner in the bottom of the ninth.

"The Bethany loss was tough to swallow, but as a team we hit the ball great and scored a lot of runs," Elliot said. "On any other day, we win that ball game if we hit the baseball like we did.

Westminster will host Geneva on Thursday, April 23. The game was postponed from Wednesday. This season, the team defeated Geneva 14-11 on April 15. Geneva is currently 18-10 overall.

The Titans will also host Saint Vincent on Friday, April 24 at 3 p.m. They then travel to Saint Vincent for a doubleheader on Saturday. Saint Vincent has an overall record of 5-26.

"We all know that it's going to be tough to get into the playoffs now, but it's not impossible," Elliot said. "We need to take these upcoming games seriously and play hard. These games will get us ready for Thomas More. We need to go down there expecting to win all three games and play as though we're going to make it in to the PAC tournament."

Westminster is currently in fifth place in the conference. Only the top four teams make it to the PAC Championships. The Titans only remaining PAC games will be on May 2 and 3 against second-place Thomas More.

"It didn't matter what their pitchers threw to us. Whatever it was, we just crushed it."

Junior Dan Argiro

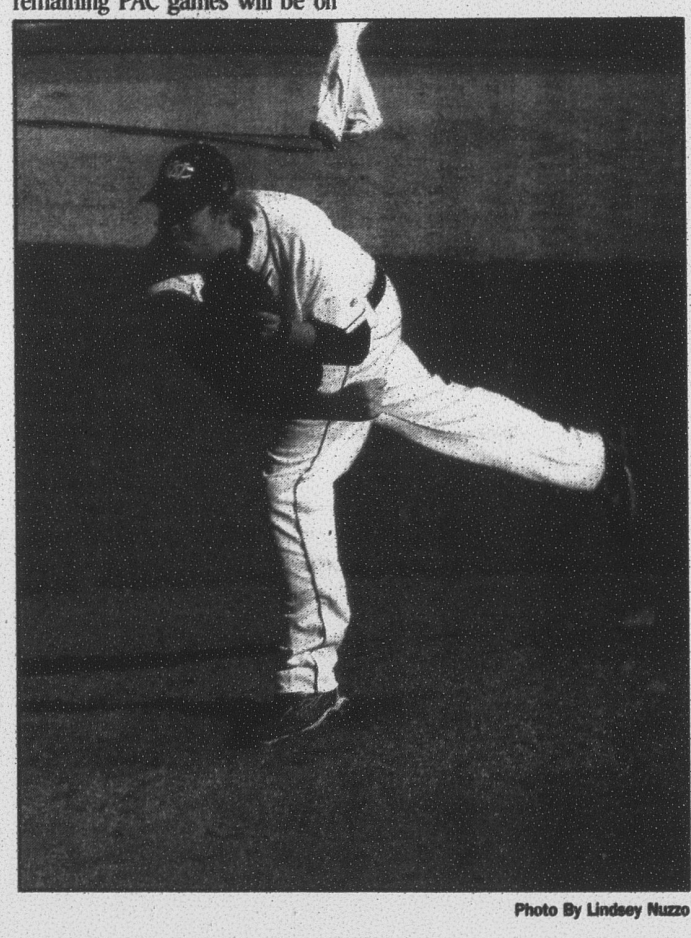
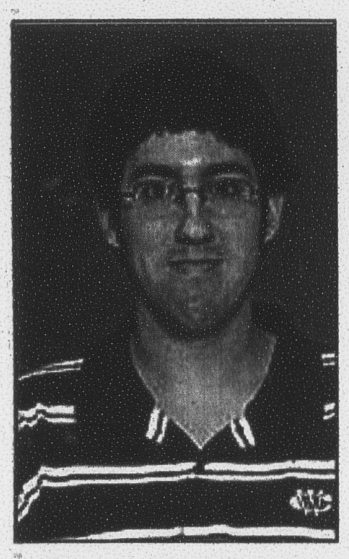


Photo By Lindsey Nuzzo

PAC Honors of the Week

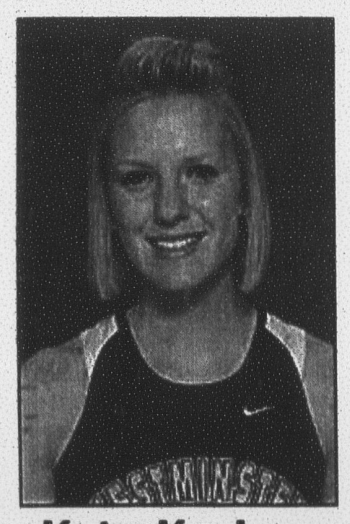


Jeff Skubick

Jeffery Scubick earned PAC Men's Golfer of the week from his performance at the Thiel Invitational. Helping Westminster win the Invitational on Saturday April 18.

Scukbick also finished tied for fourth during the PAC Champinonships this past Monday and Tuesday at Oack Tree Country Club (Westmiddlesex, PA) with a score of 151 (73-78). Helping the team finish third at PACs also earning himself first-team-All-PAC honors.

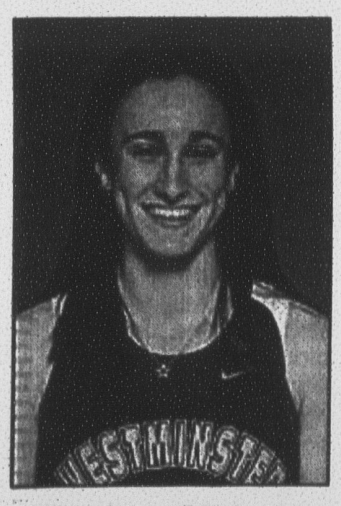
Previously Scubick has been a 3-year letter winner.



Kate Kushner

Seniuor, Kate Kushner was named PAC Women's Track Athlete of the Week due to her performance at the PAC North Quad Meet with winning the 100m and 400m hurdles. She won both events again on Saturday at the Westminster Invitational on April 18 with even faster times.

In addition to this recent accomplishment Kushner has been a three year letter winner. She holds two school records at the moment in both the 100m and 400m hurdles. Her carrer at Westminster has been a fantastic one. Kushner's last track meet for Westminster will be the PAC track meet .



Merrissa Malcolm

Freshman, Merrissa Malcolmis named PAC Women's Field Athlete of the Week because she set a new school record for the pole vault twice last week first with a first-place distance of 3.3 meters in the PAC North Quad Meet. Malcolm took a first-place win on Saturday April 18 at the Westminster Invitational with the distance of 3.5 meters which has qualified her for the NCAA Division III Championships.

This makes Malcolm the first-ever Westminster pole-vaulter to post an NCAA provisional qualifying distance.

College to bring back diving team for 2009 - 2010 swim season

By Erika Clayton
Staff Writer

It was announced in last month's Titan newsletter that the diving team will be a part of the varsity swimming program again for the 2009-2010 school year. According to the swimming Head Coach Klamut, diving was offered as one of the campus sports teams back in 1993.

As of now, he will be the one coaching next school year's diving team. However, to have additional coaches, the athletic budget needs to be approved first. The school's athletic board is looking for an assistant coach who will specialize in the diving.

President Richard Dorman and the College Board of Trustees and other members of the college's administration decided to bring the team back, because having it will give the swim team the opportunity to gain more points in their matches.

Most of the swim teams that compete in the PAC Conferences have their own diving teams.

"We wanted to have the chance to compete with other diving teams on the same level," Klamut said.

Junior swim team member Ben Gutmann felt that bringing back the diving team was a good idea, because other colleges who have diving teams get "free points" in matches.

A few additional changes will be made to the team's swimming pool, such as installing two diving boards (one meter and three meters) this summer, which was approved by Director of Athletics Jim Dafler.

Former President Tom Williamson originally to bring back the diving team. He talked it over with Dorman to refund and re-instate the team, who agreed to the idea.

Letters were sent out to current swim team members here and to several Ohio and Pennsylvania high school students, trying to recruit them to join the diving team, in order to have members for the 2009-2010 season.

At every meet, the members will travel with the swim team and be able to compete in at least two diving events. There were some responses to the recruitment letters from students who were interested in joining the team next school year. A few interested high school students were given a tour and an explanation what can be expected in the next school year.

For anyone who did not receive a recruitment letter but is still interested in being a part of the diving team, Coach Klamut will be having a meeting sometime in the fall. He said that all are welcome to come try out. He will also be in charge of handling both the tryouts and practices.

Swim team member and freshman Emily Kompare made a comment about what type of qualities a potential diver should possess.

"They should be flexible, coordinated, and have a good background [in diving]," Kompare said.

Practice will begin in September, and they will be practicing along with the swim team. Both teams will also compete in the same swim meets, and the first meet will take place near the end of October.

Both the diving and swimming teams will be required to exert the same amount of effort, but the diving team will be practicing different kinds of movements in order to compete well. This team also relies more on points and is not as physically demanding.

"The diving team needs to practice more because it requires more technical skill when competing," Gutmann said.

According to swim team member junior Maile Kirkpatrick, both teams will practice from 3 to 5 p. m. five days a week, and will compete nearly every Saturday, especially in the morning. She believed that bringing back the diving team is a great idea.

"It will help us to compete more to beat our competition," Kirkpatrick said.

Her teammate agreed.

"It will definitely be beneficial for the swim team," Gutmann said.

Softball maintains winning record in conference

Lady Titans face Bethany, St. Vincent

By Melissa Kramer
Sports Writer

The softball team posted a 7-3 record in the PAC (13-16-1 overall) following match-ups against Saint Vincent and conference opponent Bethany. The Titans regular season is winding down with only two games left before the PAC Championship.

The Titans traveled to Saint Vincent Thursday, April 16 where they swept a doubleheader 6-1 and 9-3. The team followed up with a win, 9-6, and loss, 2-7, at Bethany Saturday, April 18.

Junior Jennifer Emery led the Titans against Saint Vincent as she compiled four homeruns, which doubled the number of homeruns she had for the season. One homerun stands between Emery and the single-season record and two stand between her and the career record.

Emery went 4-for-4 in the first game with five RBI and three homeruns. Sophomore Amber Crompton earned the win with three hits, one walk and seven strikeouts. The Titans outhit the Bearcats 10-3.

In the second game, sophomore Ashley Beltz went 2-for-4 with three runs scored while junior Sarah Woodward belted a homerun. Emery earned the win in five innings with one run on two hits, two strikeouts and no walks. The Titans outhit the Bearcats 8-6.

"I thought we played very well against Saint Vincent," sophomore Lis Schulz said. "It was a hard team to keep our concentration with, but we went out with a good attitude and executed the game."

At Bethany Woodward led the Titans going 3-for-3 with four RBI. Senior Amy Cornicelli went 2-for-3 with two runs scored while Schulz went 2-for-4 with one run earned and one unearned.

Crompton pitched her way to another win with six runs (four earned) on nine hits with no walks and three strikeouts. The Titans outhit the Bison 11-9.

"When we played Bethany in the first game all of are bats came alive at the same time," Cornicelli said. "When one person hit it seemed like we all hit. We went into the game with confidence and that paid off and put us on top."

Schulz went 2-for-3 and absorbed the loss in the second game by pitching five innings with six runs on seven hits. She had two strikeouts and one walk. Bethany outhit the Titans 10-5.

The Titans' two runs came at the bottom of the seventh inning, scored by freshman Megan Hoffman and sophomore Leigha Krivacek.

Brittany Leslie and Summer Terrell led the Bison each going 3-for-4 with two RBI. Terrell also scored a homerun for Bethany.

"The first game against Bethany was great," Schulz said. "We knew we had to beat them and we did, but the second game I think we took them for granted and let them have the game."

The Titans return to action Saturday, April 25 when they take on Washington & Jefferson in their last regular season home game and last conference match-up. W&J is 7-3 in the PAC and 14-16 overall.

"When we played Bethany in the first game, all of are bats came alive at the same time."

Senior Amy Cornicelli

CALENDAR

Friday, April 24, 2009

11:40 AM Chapel (Wallace Memorial Chapel)

12:00 PM - 1:00 PM American Red Cross Student Organization Meeting (MCC Weisel Conference Room 255)

12:00 PM - 4:00 PM BEST OF WESTMINSTER SHOWCASE (MCC Witherspoon Rooms)

1:00 PM Campus Ministry Team Meeting (MCC Wile Conference Room 352)

3:00 PM BASEBALL v. Saint Vincent

5:00 PM EARTH WEEK EVENT: Tree Planting with Dr. Clarence Harms (Biology Field Station)

6:30 PM EARTH WEEK EVENT: Bonfire and Poetry Readings (Biology Field Station)

7:00 PM Chemistry Department's Awards Banquet (MCC Witherspoon Lakeview)

8:00 PM Movie in Mueller: Too Hot Not to Handle (MCC Mueller Theater)

10:30 PM Movie in Mueller: He's Just Not That Into You (MCC Mueller Theater)

Saturday, April 25, 2009

8:00 AM - 11:00 AM BEST OF WESTMINSTER SHOWCASE (MCC Witherspoon Rooms)

9:00 AM - 1:30 PM Alumni Council Meeting (Various Locations in McKelvey Campus Center)

10:00 AM MEN'S TRACK & FIELD v. PAC Championships

10:00 AM WOMEN'S TRACK & FIELD v. PAC Championships

11:00 AM EARTH WEEK EVENT: Nature Walk Led by Dr. Clarence Harms (Meet at Anderson Amphitheater)

11:30 AM Spring Honors Convocation (Orr Auditorium)

1:00 PM Baseball @ Saint Vincent (2)

1:00 PM SOFTBALL v. Washington & Jefferson* (Alumni Game at 11 a.m.)

4:30 PM Children's Literature Group: The Graveyard Book (2009 Newbery Winner) by Neil Gaiman (Mugsies)

6:00 PM Mass -- NOTE CHANGE OF TIME (Wallace Memorial Chapel)

8:00 PM Movie in Mueller: He's Just Not That Into You (MCC Mueller Theater)

8:00 PM Sing 'n' Swing (Orr Auditorium)

10:30 PM Movie in Mueller: Too Hot Not to Handle (MCC Mueller Theater)

Sunday, April 26, 2009

1:00 PM Softball @ Penn State-Altoona

3:00 PM Concert Choir and Chamber Singers Concert (Wallace Memorial Chapel)

3:00 PM Movie in Mueller: Too Hot Not to Handle (MCC Mueller Theater)

4:30 PM YPS Senior Dinner (MCC Witherspoon Lakeview)

7:00 PM Vespers (Wallace Memorial Chapel)

9:00 PM Movie in Mueller: He's Just Not That Into You (MCC Mueller Theater)

Monday, April 27, 2009

TBA Men's Golf @ Grove City Invitational

10:00 AM - 12:00 AM Library's Used Book Sale (McGill Library Reference Room)

11:40 AM Chapel (Wallace Memorial Chapel)

12:00 PM HOLCAD Meeting (MCC Weisel Conference Room 255)

7:00 PM Circle K Meeting (Patterson 112)

7:30 PM Praise Team (Wallace Memorial Chapel)

Tuesday, April 28, 2009

10:00 AM - 12:00 AM Library's Used Book Sale (McGill Library Reference Room)

12:40 PM Department Chairs' Meeting (Old Main 213)

1:00 PM SLAC Meeting (MCC 255 Weisel Conference Room)

4:00 PM Alpha Gamma Delta's Battle of the Sexes

4:00 PM Model United Nations Meeting (Patterson 228)

6:00 PM Habitat for Humanity Chapter Leaders Meeting (MCC 253)

7:00 PM SGA Meeting (MCC Witherspoon Maple)

7:30 PM Student Woodwind Chamber Recital (Orr Auditorium)

9:30 PM Colleges Against Cancer Meeting (MCC Berlin Lounge)

9:30 PM Newman Club (MCC Witherspoon Maple)

Wednesday, April 29, 2009

10:00 AM - 12:00 AM Library's Used Book Sale (McGill Library Reference Room)

11:45 AM Faculty Round Tables (TBA)

4:30 PM CPU Meeting (Patterson 311)

5:00 PM International Studies Reception (MCC Witherspoon Lakeview)

5:15 PM CPC Meeting (MCC Club)

5:30 PM Economics and Business Department Spring Honors Banquet (The Tavern)

7:00 PM Volley Rock Concert -- THREE BANDS! (Anderson Amphitheater)

8:35 PM Allies Meeting (Thompson-Clark 210)

9:30 PM Seekers Christian Fellowship (MCC Berlin Lounge)

Thursday, April 30, 2009

10:00 AM - 12:00 AM Library's Used Book Sale (McGill Library Reference Room)

12:40 PM MedPac Meeting (Hoyt 152)

1:00 PM - 4:30 PM Drinko Center Presents "Service-Learning Institute: Cultivating Community Partnerships" (MCC Witherspoon Lakeview)

5:00 PM - 6:00 PM SAA Year-End Grill Out (Wiley Alumni House)

5:15 PM PRSSA Meeting (Thompson-Clark 314)

6:00 PM Habitat for Humanity Chapter Meeting (MCC Mueller Theater)

6:15 PM Japanese Anime Club (Thompson-Clark 210)

7:00 PM Gospel Choir (Wallace Memorial Chapel)

7:30 PM Theatre Westminster Presents Pride and Prejudice (Beeghly Theater)

8:00 PM Amnesty International Meeting (Patterson 228)

8:00 PM Scrawl Publication Release Party (MCC Berlin Lounge)

8:30 PM Fellowship of Christian Athletes (MCC Witherspoon Maple)

10:00 PM Green Party Meeting (MCC Wile Conference Room 352)

Friday, May 1, 2009

TBA Men's Track & Field @ Toledo Rocket Invitational

TBA Women's Track & Field @ Toledo Rocket Invitational

10:00 AM - 4:00 PM Library's Used Book Sale (McGill Library Reference Room)

11:40 AM Biology Seminar (Phillips Lecture Hall in Hoyt)

11:40 AM Chapel (Wallace Memorial Chapel)

12:00 PM - 1:00 PM American Red Cross Student Organization Meeting (MCC Weisel Conference Room 255)

7:30 PM Combined Band Concert (Orr Auditorium)

7:30 PM Theatre Westminster Presents Pride and Prejudice (Beeghly Theater)

8:00 PM Movie in Mueller: Paul Blatt: Mall Cop (MCC Mueller Theater)

8:00 PM - 11:00 PM Phi Alpha Theta History Costume Dance (MCC Berlin Lounge)

HOROSCOPE

ARIES (March 21-April 19).

A creative project is frustrating to you, but that's because you're looking at the minor aspects of it. Don't try to be too perfect. You need a broad perspective. Get away from your work for a while on Tuesday and come back to it later in the week. A Leo or Pisces has uplifting anecdotes. Your weekend will be inspired.

TAURUS (April 20-May 20)

The scope of your personality is not limited to the role that you play most of the time. Spend two hours on a private endeavor -- one you consider to be a luxury. It may be months before you can get back to this project, but that doesn't matter. What's important is that you recognize the many facets of your talent.

GEMINI (May 21-June 21).

You are interested in the way things come together. You want to know why they work. Like a child who is learning about the world, you are naturally inclined to experiment. You might deconstruct a situation in order to understand it, or cause problems on purpose in order to test your skill at fixing them.

CANCER (June 22-July 22).

Are you really getting what you need? You may find yourself acting out in uncontrolled ways. You could overindulge in some regard to make up for feelings of deprivation. Know what brings you pleasure and enjoyment -- make a list. And then make it a priority to do some of the things on your list this week.

LEO (July 23-Aug. 22).

You are excellent at sales. Whether it's ideas, products or simply selling yourself, you'll rock it this week. You appear not to be taking this work too seriously. With a gleam in your eye, you will tease and have some fun with your subjects in order to drum up more interest. And you know just when to swoop in for the closer.

VIRGO (Aug. 23-Sept. 22).

You still think about that certain person from your distant past. You might even replay a scene that you lived through with this person, imagining that you behave differently, saying the perfect thing. You can't go back in time, but you will get the chance to make a current situation right with the lesson you learned.

LIBRA (Sept. 23-Oct. 23).

You are mentally fresh in the early week and will zoom through the work that seemed like a slog just last week. Take a break on Wednesday. You don't have to wait until the weekend to do something that's tremendously fun.

SCORPIO (Oct. 24-Nov. 21).

What kind of people are interested in you and your work lately? You'll get an objective viewpoint on what you offer and understand why it appeals to certain people and not others. You'll also get insight as to how you can broaden your appeal. By the end of the week you will have earned new fans.

SAGITTARIUS (Nov. 22-Dec. 21).

A higher degree of teamwork will be necessary in order to make things happen this week. Big projects can't move forward unless the whole group gets behind to push them. You can be the glue, bringing people together who don't usually like one another and making them all work in the same direction.

CAPRICORN (Dec. 22-Jan. 19).

You will consider embarking on a new endeavor. You would have to be a beginner at this one -- to start at the very bottom and work your way through each stage. There are advantages to being at the bottom. It is a place where there is everything to dream about and nothing to be afraid of. Have courage!

AQUARIUS (Jan. 20-Feb. 18)

You see a problem coming together like dark storm clouds in the distance and are not the least bit daunted. Trouble, if you face it head on, is what will make you strong. Welcome this challenge. It is quite like other things you have handled and handled well. People will rely on you. You're a leader and a visionary.

PISCES (Feb. 19-March 20).

You don't have to be in an elite group to be special. You don't feel the need to separate yourself or judge others. You get into the social mix and do what everyone else is doing. Because of this, you make a difference in someone's life. This person respects you, feels safe around you and let's you inside his or her world.

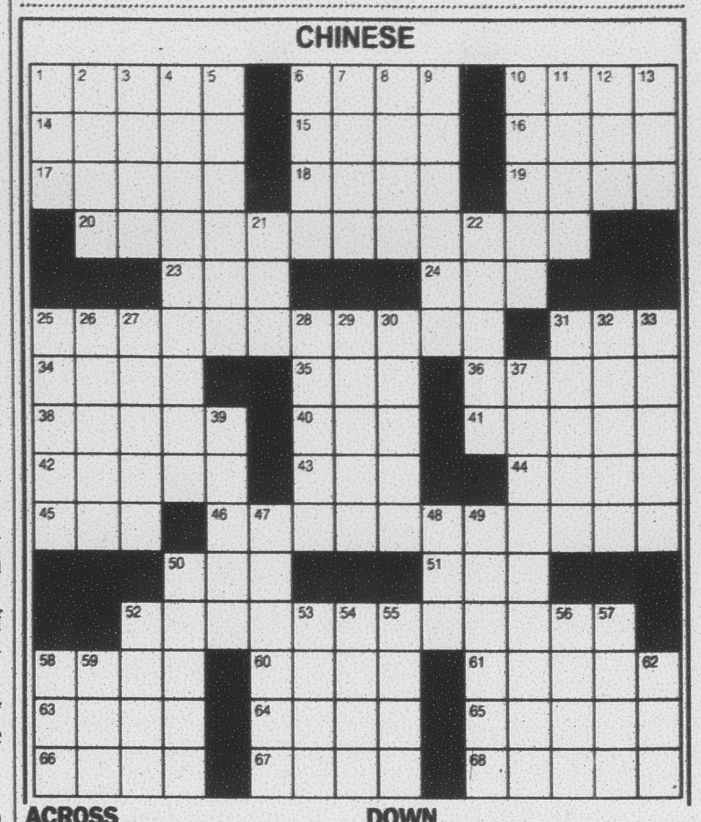
THIS WEEK'S BIRTHDAYS:

You have a long-term effect on others. You are a walking, talking example of all you believe in, and because you constantly demonstrate your beliefs, others will be influenced by you. Refrain from arguing your cause -- it will only backfire. Your life choices are an argument that no one can refute. There will be an exciting shift in your career in May. You see new parts of the world in June. A personal fantasy comes true in July. Your heart is fulfilled by a special connection in August.

SUDOKU

8	6	5	1	9	4	2		
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		7		2				4
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9				6		4		
5			3		7			
		4	9	1	8	5	7	2

CROSSWORD



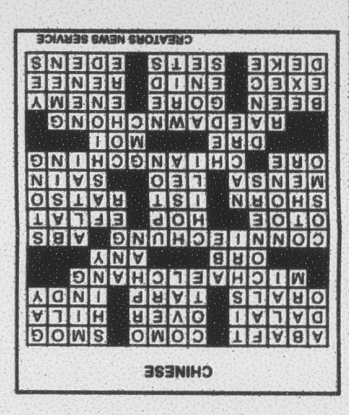
ACROSS

1 Sternward
6 Lombardy lake
10 Angelenoís hazard
14 ___ Lama
15 Kaput
16 Eyes-of-beans
17 Panel third degree
18 Infield shield
19 Ford role in '89
20 Racket master
23 The sun, for one
24 "___ Bonds Today?"
25 TV anchor
31 Body pts.
34 <P>Platte River people
35 Bunny ___
36 D sharp
38 Tonsured
40 Right or left pursuer
41 Dustin, in "Midnight Cowboy"
42 High-test group
43 Composer Delibes
44 Pitcher Johnny
45 Hematite, for one
46 One of the Gang of Four
50 "The Chronic" Dr.
51 "Parlez ___ díAmour"
52 "Beat Street" actress
58 It's ___ grand!
60 Pierce
61 Paris, to Ulysses
63 VIP
64 Ms. Bagnold
65 Diva Fleming
66 Fool, Gretzky style
67 Uses rollers
68 Wonderlands

DOWN

1 Ruckus
2 Brewer's yeast
3 Half a ball game
4 Tiercel trainers
5 Month after Elul
6 Pigeon's pad
7 Like a zero
8 Chevy's rival
9 Annie, for one
10 Unpowdered
11 Precious porcelain
12 Nick or Vic
13 Light-hearted
21 White House nickname
22 Steam
25 Smith's Topper
26 "No ___ Love"
27 Peter, of Herman's Hermits
28 Texan's comfort food
29 Book after iDanieli
30 Author Sinclair
31 Mongolian range
32 Anchorage site
33 "State Fair" author
37 Made
39 Conch creation
47 Bookies' protection
48 "Harrigan" composer's monogram
49 Stick together
50 Martha Graham's world
52 Fume
53 Welk opening
54 Holy ___
55 Beatty and Buntline
56 Pacific webfoot
57 Feds
58 Murphy's masterpiece
59 English river
62 Roger

CROSSWORD ANSWER



McKelvey Weekend Entertainment

Movies Playing at Mueller Theater

"He's Just Not That Into You"



Playing at:
10:30 p.m. Friday
8 p.m. Saturday
9 p.m. Sunday

Earth Week Movie

Too Hot Not to Handle

Playing at:
8 p.m. Friday
10:30 p.m. Saturday
3 p.m. Sunday

Movies provided by Club Room Entertainment provided by CPC
Westminster ID's will be checked at all movies.
ID will admit you and one guest.
There is no charge; it's just for a count.

Late Night in the Club Room
Monday - 8 PM to 1 AM
Tuesday and Thursday - 9 PM to 1 AM

Arts & Entertainment

Music outlets for music lovers



Chris Lehberger
A&E Editor

In today's age of digital communication, the proliferation of online media has left users with infinite opportunities to discover and listen to music. I've picked out five of these web-based music outlets as essential to any music lover's "Favorites" list:

1. Absolutepunk.net – It was about two years ago when I first discovered Absolutepunk.net. I had heard about it before but was never quite sure what it was. However, since then, the Web site has turned into my number one place for music news and reviews. The Web site covers a rather wide array of genres, from folk and acoustic to metal and pop-punk. The online community that visits is the largest of its kind. In addition, the Web site hosts spectacular forums covering topics ranging from politics to the latest *Gossip Girl* episode. Furthermore, it's a great place to interact with musicians–with people like Kenny Vasoli of the Starting Line – posting there and chatting often. Because of a great newsfeed, intelligent community, exclusives, and spectacular forums, Absolutepunk.net is number one on my list.

2. Last.fm – This Web site is one of the neatest that I've seen. Aside from being able to discover new music through browsing artist profiles, one is able to track their listening habits using the Web site's one-of-a-kind scrobbling feature, which keeps track of the music one listens to through their computer, iPhone, or Blackberry. Every week, the music that the listener plays is compiled into lists on the user's profile, such as top artists and tracks, allowing the user to watch what kind of music he or she has been listening to and when. The site also offers widgets that allow the user to post their charts on his or her blog or myspace.

3. Pandora.com – I'm actually new to Pandora. After the company released an application for my Blackberry, I downloaded it and found out that it is one of the best ways to discover new music. Essentially, the Web site allows the user to configure their own radio stations by listing a band or a song.

From there, the site creates a playlist of artists similar to the one listed, allowing the user to enjoy music that he or she may know while discovering new artists that he or she may have not been familiar. The user can give a song a "thumbs up" or "thumbs down," allowing the music player to configure to the user's taste even more sharply. In addition, the user can create more than one playlist, and with the click of the mouse can switch a playlist that better suits his or her mood.

4. Blip.fm – If you are a twitter fanatic, then Blip.fm will be your new favorite Web site. Similar to twitter, this Web site allows users, or DJs, to deliver short, 150-character messages tagged to a song called a "blip." From there, the user's blips can be read by those who are "following" the DJ, in essence creating a radio station or a playlist.

It gets even more exciting when a user can publish his or her blips through twitter and import his twitter "followers" list. Just like twitter, on blip.fm one can follow musicians, such as Stephen Christian of Anberlin, which makes it even more fun to see what the artists are listening to and their thoughts about it.

5. Myspace.com – This last one is a no-brainer. Everybody and everyone is familiar with Myspace, even if he or she has one or not. However, as an artist or a band, Myspace is an invaluable tool because it allows the artist a free place to stream music for the whole world to hear. This benefits the user because it allows him or her to listen to and find music for free, read blogs, and find tour dates.

Although this list may be brief, these five web-based music outlets will be sure to change a music-lovers experience through finding new music, connecting with those who share music tastes, and broadcasting sentiments about the music he or she loves. If anything, it's a way to expand a listener's musical tastes through discovery of artists that may become to be a favorite new band.

Follow me on blip.fm at www.blip.fm/chrislehberger and watch my charts at www.last.fm/user/ivegotallthelov.

Chris is a senior public relations major. He likes reading, writing, and playing "Name That Tune" with his room mates.

The Haunting in Connecticut: just another *Amityville*

By Max Muska
A&E Writer

"Based on true events": a term used in Hollywood to add hype to the promotion of an otherwise typical movie.

Many horror films take advantage of this form of marketing. Recently, *The Strangers* had this phrase on posters. A famous example is *The Amityville Horror*, which was popular enough to be remade a few years back.

Those four words can add a higher level of terror to a horror film; any scary story is even scarier when you find out it's true. But some quick Google searching reveals that neither of these films are really based on anything that actually happened. The Amityville story has been revealed as a hoax and the brutal murders portrayed in *The Strangers* were inspired by a robbery the writer/director witnessed as a child which did not involve any violence.

The majority of film-goers, though, will take the studio's word as truth without investigating and will be afraid that similar events could happen to them. Maybe I would have enjoyed *The Haunting in Connecticut* more if I had not been skeptical from the start about the truthfulness of the events portrayed.

The film is loosely based on a book written by one of the investigators of the real-life event, but the author has publicly admitted that he embellished most of the story. The book prompted an episode of the *Discovery Channel* series "A Haunting," which I am sure the film borrowed scenes from. So the end result of *The Haunting in Connecticut* is that it is a fictional story based on a television documentary based on a work of creative fiction based on true events. Maybe that was too many words to put on a movie poster…

For this reason alone I refused to give this film a rating higher than three stars, but I don't even think it deserves that high of a rating. Sure, the cinematography is fine; it is far from groundbreaking but definitely adequate. The house is dark and eerie as are the color and atmosphere of most scenes. The camerawork and special effects were slightly above what I expect in a typical horror film.

Unfortunately, the acting and script were subpar at best. No actor performed believably and no character did anything believable. The priest who comes to the house to perform an exorcism, which proves disastrous, is my favorite character, probably since I'm a religion major. But his actions are far from believable. No typical priest has such an extensive knowledge of the spirit world or the ability to perform exorcisms, especially a priest who is dying of cancer. All of the other characters acted at the level of a made-for-TV movie.

The story, while entertaining, makes absolutely no sense. A family, which is not very stable financially, struggles with the slow death of a teenage son being treated for cancer through an experimental program. The mother decides to rent a house much closer to the hospital so the boy doesn't have to endure the long car rides right after his treatments. What she fails to mention to the rest of the family is that the house was previously a funeral home with a morgue in the basement. The ill teenager is given first choice of rooms and, of course, he chooses the basement.

It is not long before the boy begins seeing strange things. But are the visions side-effects of the cancer treatments or encounters with the spirits living in the house? After some investigation, the family learns of the house's history of séances involving bodies exhumed from the local cemetery and a strange little boy who was able to channel the spirits through his body.

Sounds crazy, right? All of this occurs within the first half of the film, and the second is even more ridiculous. But remember, this is based on true events! Don't buy into the hype. This is just another Amityville Hoax, a typical ghost story that goes way over the top and has no real horror, just a bunch of cheap scares to make you jump in your seat.



Photo from www.about.com

Max's Rating ★★☆☆☆

Simon & Garfunkel: Old Friends Live

By Levi B. Sanchez
A&E Writer



Photo from www.amazon.com

The new live offering from the iconic duo, *Simon & Garfunkel Live 1969*, might as well be a greatest hits album. The 17 tracks selected from the month-long tour span the breadth of their career and include some of their most enduring songs like "Mrs. Robinson," "Scarborough Fair," "The Boxer" and my personal favorite "Feelin' Groovy."

What's more, the album hardly sounds live at all. Except for the crowds' raucous cheers at the beginning and end of each song, there's no evidence that the album was recorded live in front of an audience.

Released at a time when Auto-Tune and other vocal modifiers are the norm, *Simon & Garfunkel Live 1969* underscores the talent of these two musicians. All they needed was an acoustic guitar and some microphones, not fancy technological aids. Paul Simon's intimate guitar style and the pair's beautiful vocal harmonies don't miss a beat.

In fact, I would argue that this live setting is actually better than the album recordings. The natural feel of the live tracks better encapsulates the beauty of Simon and Garfunkel's songs. I'll do my best to highlight some of the standouts on this album, but in actuality, there aren't any "bad" songs. They all shine through in their own way.

"Song for the Asking" is a tender song of a man who knows he's wrong. A beautiful guitar piece accompanies his humble entreaty for forgiveness. I think we've all stood in these shameful shoes, trying to convince someone that we can "change our ways." That makes the song all the more poignant.

The version of "The Boxer" on the album is definitely worth a listen, even if you've heard it before, because it includes a "lost" verse not featured on the studio album. The song was already one of the most poetic of Simon's catalogue, and the "lost" verse fits perfectly. Further, the thoroughly annoying string section and dramatic snare drum featured on the album version are thankfully absent.

"That Silver-Haired Daddy of Mine" is the only cover song on the album, but the pair effectively make it their own. Accompanied by a four-piece band, Simon and Garfunkel croon about an aging father adopting a well-known melody. This song, full of regret, feels right at home amongst the rest of Simon's catalogue.

"Bridge over Troubled Water" has never been one of my favorite songs from Simon and Garfunkel, but there's something about the live version presented on this album that works for me. The immediacy of the piano and Garfunkel's voice is simply beautiful and comforting. The lyrics gain a meaning I've never noticed before in the polished up album version.

While it's been some time since I've visited Simon and Garfunkel, I've always had the highest respect for the duo. This new live album only adds to my appreciation.

It authentically captures one of the greatest vocal pairings of all time doing what they do best. Whether you're a long-time fan or a first-time listener, *Simon & Garfunkel Live 1969* will undoubtedly impress.

Levi's Rating: ★★★★★

Arts & Entertainment

Crank: High Voltage: Overdone plot keeps going and going...

By Brett Gerthoffer
A&E Writer

It is easy to say that any movie with Jason Statham as the lead role will entertain the audience with crazy fight scenes, violent shoot-outs, and brutal, bone-breaking enemy take downs. *Crank: High Voltage* sits stagnant in Statham's arsenal of bad-ass movies as an unoriginal, nothing new or exciting piece of garbage. Sure the idea of the film is pretty sweet, but it was written and directed so poorly it fails to even be worth renting.

The film picks off immediately after the first. A very cool 8-bit video game animated sequence shows Chev Chelios (Statham) fighting and falling off the helicopter. The animation then kicks the footage into real time where Chelios blinks his eyes, and is immediately shoveled off the ground by a group of gang members and dished into the back of the van.

His heart is taken out of his body and is replaced by a fake one that runs on an electric battery belt that must be recharged very often to keep him alive. Chelios' battery belt is quickly broken into pieces leaving him helpless without a life line. It's a good thing Chelios is so darn good at staying alive under any condition because he keeps his artificial heart pumping throughout the entire film (in extremely cool, painful, and new ways).

His goal is to get his heart back because his friend, Doc Miles, from the first film, is certain he can put it back in and save Chelios' life. The problem with this is that his heart was put into the gang's leader Poon Dong's body. So, ultimately, he must find Poon Dong to get his heart back.

On top of this, a Mexican gang is after Chelios as well so they can get sweet revenge for what he did to their leader's brother in the first *Crank*. Once again Chev's life is full of problems.

Don't get me wrong about insisting this movie is a piece of garbage. It had a lot of elements and action scenes that made it very interesting. But its cons far outweigh its pros, thus making it an overall bad film.

What was good about it is that it crosses lines the first one didn't. Big fans of *Crank* will definitely enjoy it to a certain level. I did. The action and killing is beyond brutal, and the camera is never shy in showing everything. The story is well thought out, full of obstacles for Chelios to overcome, and keeps the flow moving at a very high pace.

Well, that is to say it would be high paced if it wasn't brought down by way too many ridiculous occurrences and "artistic" attempts by the director.

Crank 2 played out and reused way too many of the events the first one did, and, unfortunately, overplayed them. This killed the entire momentum of the film. And as for the caliber of the constant motion a movie like this requires, the director can't afford to weigh it down with useless scenes and attempts at comic relief in the wrong areas. Which, directors Mark Neveldine and Brian Taylor regrettably end up doing.

An example of such is, yet again, a ridiculous sex scene between Chelios and his girlfriend. It's more awkward and not nearly as well written into the script as the scene is in the first movie.

Another example is the directors' awful use of homages written into the script. A terrible parody of a Japanese monster movie fight scene takes place to show a fight between Chev and a gang member that would have been much cooler to just show them duke it out.

Another thing that drove me away from much enjoyment is the use of an Asian prostitute that appears in 10 too many scenes. Her lines are awful, and she is so insanely annoying it's not even funny. She alone destroys most of the momentum of the movie.

One final thing that bogs down the flow of the film is the director's use of transitions and annoying camera effects to add an artistic feel. Less than half of these transitions and effects were actually very cool, but, once again, it was over done.

All in all *Crank: High Voltage* was a very cool film based off a very cool idea. The action is brutal, Statham's performance is classic, and all the characters fit well in the story. It failed in all the wrong places though, driving the audience away from enjoyment and a sense of involvement in the story by being too far over the top.

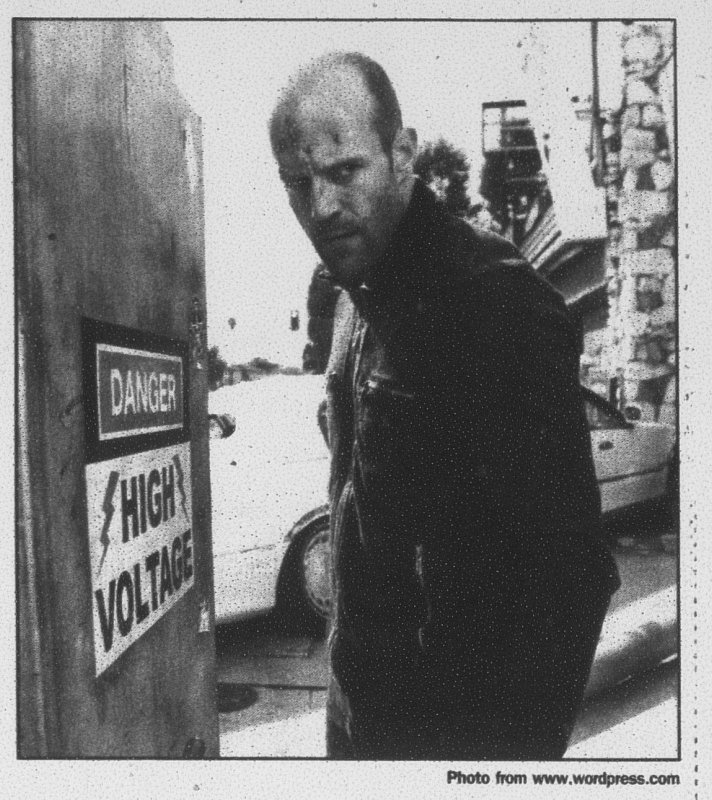


Photo from www.wordpress.com

Scenes that were supposed to be funny were stupid and left me sitting in the theater asking myself if this is actually happening. It honestly could have been a well-made and entertaining movie, but by the end of it, all I could think about were the stupid scenes that should never have happened.

Oh yeah, one more thing... Can you guess how it ends?

Brett's Rating ★★☆☆☆

Concert Calendar:

Rock out with your favorite artists at these upcoming local shows!

April:

29: Volleyrock featuring Cartel and You the Symphony @ Anderson Ampitheater 7:00 pm

29: Silverstein w/ Norma Jean @ House of Blues: 7:00 pm

May:

6: The Killers @ Time Warner Ampitheater: 7:30 pm

6: Queensryche @ House of Blues: 8:00 pm

11: The Crystal Method @ House of Blues: 8:00 pm

12: Fall Out Boy @ Time Warner Ampitheater: 6:30 pm

14: Taking Back Sunday w/ Anberlin @ House of Blues: 7:00 pm

15: Alkaline Trio w/ Saves the Day @ House of Blues: 8:00 pm

19: Bruce Springsteen @ Mellon Arena: 7:30 pm

22: Shinedown @ Time Warner Ampitheater: 9:30 pm

23: Billy Joel and Elton John @ Quicken Laons Arena: 7:30 pm

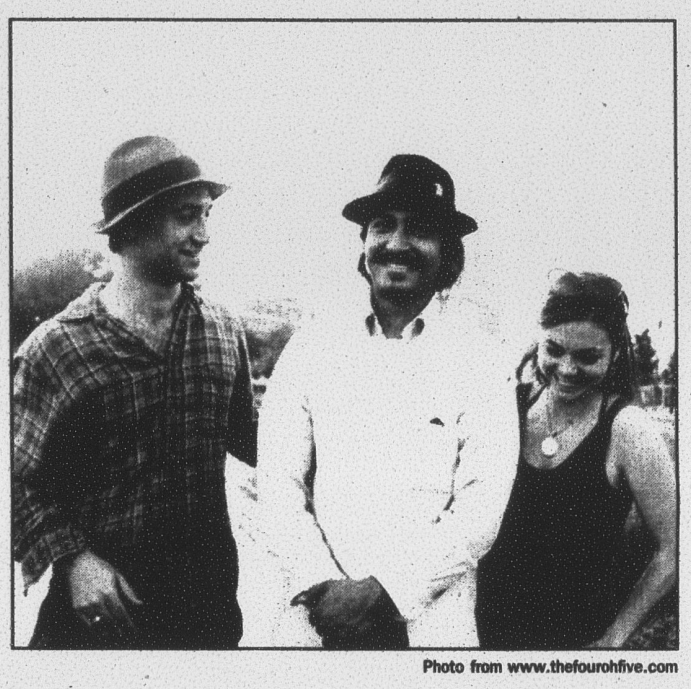
23: Third Eye Blind @ Time Warner Ampitheater: 9:30 pm

24: Keane @ Time Warner Ampitheater: 7:00 pm

30: Coldplay w/ Pete Yorn @ Post-Gazzette Pavilion: 7:30 pm

31: The Tragically Hip @ House of Blues: 8:00 pm

High praise for The Low Anthem


Photo from www.thefourohfive.com

By Ben Portz
A&E Writer

A couple weeks ago, I was fortunate enough to see Ray Lamontagne in concert. He lit up the stage with his soulful voice singing hits "Trouble" and "You Are The Best Thing". But what impressed me just as much as Lamontagne, was the opening act.

They go by the name of The Low Anthem, a folksy-rock threesome from Rhode Island. If you shut your eyes and listen to them, you would assume that they were an 11 piece band due to the eclectic plethora of instruments that they incorporate into their songs.

This three piece band consists of Ben Knox Miller, a poet and folk artist from the Hudson River Valley, Jeff Prytowsky, a jazz bassist and baseball player from New Jersey, and finally Jocie Adams, a classical composer to round out a very interesting group of musicians.

The most fascinating thing to me while viewing them live was each member's ability to play so many different instruments. For example, Adams was able to play the keyboard, clarinet, and electric guitar. Miller was able to play acoustic guitar and drums, and he enlightened us by playing an E flat horn.

Their most recent album came out this previous fall. It is entitled *Oh My God, Charlie Darwin*. What I like about the entire album is that it is recorded in a very organic way. It sounds like you are listening to them live. Many artists recordings start to lose their authentic sound when they are put to disc. Although other acts, such as The Black Keys and Conor Oberst have been able give the listener a genuine gander at how they actually sound.

The opening track is entitled "Charlie Darwin." This beautiful song is sung by Miller's meek yet powerful falsetto, amongst the beautiful harmonies of Adams' and Prytowsky's voices. It is accompanied by a mellow sounding blues harmonica and the crisp picking of an acoustic guitar.

The next track, "To Ohio," is another great demonstration of The Low Anthem's ability to demonstrate harmony amongst the group. This song is about leaving a city and lover behind, expressed by the lyrics: "I heard her voice singing in the pines of Ohio/ She sang bless your soul you crossed that line to Ohio".

One of the highlights from the show and the album is the upbeat Tom Waits cover "Home I'll Never Be". On this track, Miller's voice is completely different from his melancholy tentative falsetto, by changing it to a gruff, loud and attention-getting instrument, in a sense, imitating Tom Waits. During his performance of the song, he looked mad as ever and stomped his foot louder than any drum-kit could make.

Generally, if you like acts such as Damien Rice, Dan Auerbach and Ray Lamontagne, you definitely would be interested in this group.

Ben's Rating: ★★★★☆

Summer's family films focus on fantasy

LOS ANGELES – Animated animals and pint-sized aliens. Museum relics that come to life at night. Magic rocks that make wishes come true. A bouquet of balloons big enough to lift a house into the sky.

Fantasy and fun take center stage in summer's crop of family films.

It all begins Memorial Day weekend with "Night at the Museum: Battle of the Smithsonian." Ben Stiller reprises his role as museum security guard Larry Daley, who faces off with exhibits that come to life at night. He's joined by an all-star cast – Amy Adams, Robin Williams, Owen Wilson, Christopher Guest, Ricky Gervais, Jonah Hill, Hank Azaria and others – as he attempts to rescue a couple of relics shipped to the iconic museum by mistake.

The film boasts a bigger cast, scope and setting than the 2006 Fox original, said director Shawn Levy.

"The first determination was to ... enlarge the scope of the movie visually, and shooting at the world's biggest museum definitely helped do that," he said. "But more important was deeper story and characters. So many sequels are bloated and bigger and louder, but less interesting. This movie is very much about Ben Stiller's character and his relationships with not only the love interest in Amy Adams' Amelia Earhart, but versus the villain in Hank Azaria, so it becomes a much more dynamic movie."

The fantasy-driven fun continues the following Friday with Pixar's latest offering, "Up." The 3D animated film follows an old balloon-salesman, voiced by Ed Asner, who takes off on the adventure of a lifetime when he uses his helium-filled wares to lift his house into the sky. Up in the clouds, he discovers he's accidentally brought along an annoying stowaway – an overly optimistic 8-year-old kid.

Director Pete Docter and co-director Bob Peterson combined two key elements to dream up the story: Their love of the house-on-balloons visual and the fun of a "grouchy old man character," Docter said.

"It's just fun to draw, fun to animate," he said. "He can get away with saying things and being kind of a curmudgeon and a jerk, that most other characters you go, 'Oh, I don't like him.' But he's earned it. He's 78 years old. What are you going to say to him, you know? So it was those two elements kind of fusing together that brought this story."

Robert Rodriguez looked to his life – and his children – for inspiration for his latest family flick, "Shorts." He and his kids came up with the idea of a magic rock that can make any wish come true while they were making "backyard movies," Rodriguez said. Suddenly he knew this would be his next family film.

"I thought, 'This is a good angle for a feature. This should go beyond our little backyard movies to show ourselves," he said. "It's just open for a lot of creativity and a lot of ideas and a lot of fun, especially as the rock passes from child to child and family to family and parent to parent ... We have almost a 'Little Rascals' slew of kids from different families that live in this neighborhood get their lives changed by this magic rock that shows up after a thunderstorm."

Rodriguez, whose credits include the "Spy Kids" films as well as more adult fare such as "Sin City" and "From Dusk Til Dawn," said the film is perfect for all ages because "wish fulfillment is something we don't grow out of."

That's the key to a successful family film, he said: All-ages appeal and a feeling of empowerment for the youngest viewers.

"Kids feel like they can do things in the world, yet they still need their mom to drive them to the mall," he said. "They can't go make moves on their own yet, so if they get to see other kids being empowered, that's a fantasy quality for them, and the wish fulfillment in this movie plays a big part of that."

Levy said a hit family flick mixes excellent casting with humor for everyone.

"It's two levels of tone. It's two levels of humor which occasionally dovetail," he said. "It's not cast like a family film. It's cast as the highest-end comedy you could assemble."

Other family films beckoning at the box office include:

• "Bandslam": Disney Channel's Vanessa Hudgens and Alyson Michalka bring their musical skills to this high-school comedy about the ultimate glory: Winning the battle of the bands.

• "G-Force": A crew of highly trained guinea pigs are espionage experts who aim to save the world in this 3D romp that stars Bill Nighy, Will Arnett and the voices of Sam Rockwell, Tracy Morgan, Penelope Cruz and Nicolas Cage.

• "Imagine That": Eddie Murphy discovers business secrets in his daughter's imaginary world. Vanessa Williams and Thomas Haden Church also star.

• "Ponyo": Cate Blanchett, Matt Damon, Tina Fey, Liam Neeson and Lily Tomlin are among those who lend their voices to Hayao Miyazaki's animated tale of an eager goldfish who wants to become human.

• "They Came From Upstairs": When pint-sized alien invaders with aspirations to destroy the planet take up residence in a family's vacation home, it's up to the kids to save the day. Kevin Nealon and Ashley Tisdale star.

Features

The Greeks speak about their week



Megan Hoffman
Features Editor

For everyone in fraternities and sororities, Greek Week is often a much anticipated week towards the end of the spring semester. Greek Week is defined as being "A special week each year where all the Greeks come together. This week includes such events as Greek games, tug-of-war, and Greek Lip-sync. Greek Week helps promote unity within the Greek system."

Even though it is meant to be a friendly competition between Greek organizations; often rivalries flair up, competitions get heated, and friends feel distanced from those in other Greek organizations. In order to better gauge the feelings and perceptions about Greek Week on this campus, I went around to the various fraternities and sororities asking them to answer one of three questions. Here is what I discovered:

Do you think Greek Week improves or hurts the reputation of Greek life on campus?

"Greek Week improves Greek life's reputation because it shows our strong unity to helping the community. Whereas it may get cut throat during the week, it is really rewarding to come together in the end and hear how much money the Greek community raised for a great cause during penny wars!" – *Sigma Kappa, Gwen Gorski*

"I believe Greek Week improves the reputation of Greek life on campus by showing all of the fraternities' and sororities' camaraderie and spirit in a friendly setting." – *Theta Chi, Cory Mathias*

"I feel that Greek Week improves the reputation of Greek life on campus. Typically the campus does not get to see the positive influences or unity we have as Greeks. I think it becomes apparent with all the activities and money we raise during the week that the Greeks can have a positive influence too." – *Sigma Kappa, Tricia Homonai*

Do you think bonds within fraternities and sororities are strengthened during Greek Week?

"I think bonds are strengthened within fraternities and sororities during Greek Week. The whole week you spend at least two hours with each other at Sing and Swing practices and then two hours at events during the day. You become one big family again like on pick-up day. You form even more bonds and friendships between one another and it makes you closer as a whole!" – *Alpha Gamma Delta, Kelly Fee*

"I think bonds are definitely strengthened through Greek Week because of the spirit, enthusiasm, and camaraderie each organization shows throughout the week. However, there are some negative results that can affect an organization, but it could make them stronger." – *Sigma Phi Epsilon, Chris Kadvan*

"As far as I'm concerned, Greek Week is all just for fun. Being with my sisters all week, being silly and having fun definitely strengthens our bond. I get to know my sisters better because of this week. I love it!" – *Kappa Delta, Melissa Murphy*

"Our brothers come together during Greek Week. We rely on each other and that's what brothers do." – *Sigma Nu, Mario Camerota*

"I believe Greek Week is a great way to build camaraderie among brothers and sisters in their respective fraternities and sororities. It's a week filled with fun and opportunities to bond with those in your organization." – *Phi Mu, Christina Roseto*

"I believe that Greek Week greatly strengthens the inner bonds of those in fraternities and sororities for the sole reason that we are together so often working for a common goal. We go to events to cheer each other on and we work together as one during the Sing and Swing practices. All these activities bring everyone together as one unified fraternity and sorority." – *Alpha Sigma Phi, Mike DeLadesmo*

Do you think Greek Week helps or hurts relationships between people in different sororities and fraternities?

"I think our relations with other sororities and fraternities are strengthened during Greek Week. Despite all the competition, it is all about the fun of the game. We get to see everyone put their best foot forward." – *Zeta Tau Alpha, Laurel Sprague*

"Greek Week provides an excellent opportunity for brothers and sisters in Westminster Greek life to meet common challenges, deepening their bonds." – *Theta Chi, Chris Stone*

"Greek Week helps the relationships between people in different sororities and fraternities because it allows them to strengthen the bonds within their sister and brotherhoods, along with still cheering for friends in other fraternities and sororities." – *Kappa Delta, Hannah Haldeman*

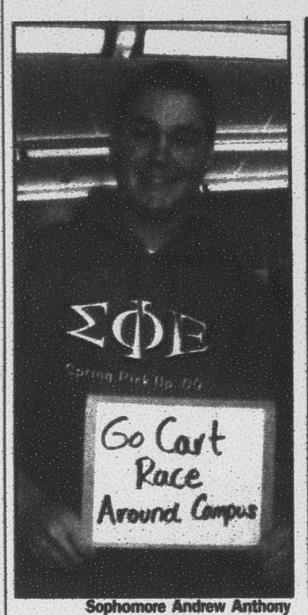
"I think Greek Week helps relationships between the fraternities and sororities. Even though it's a "competition," everyone is really proud of everybody else because we all know how much time is invested in the various activities, primarily Sing and Swing. It's a good feeling to see everyone's hard work at the end of the week and it makes me proud to be Greek." – *Phi Kappa Tau, Nick Divjak*

"I think it gives everybody a chance to show the rest of campus that Greek life truly is in this together. It promotes healthy competition and I have never seen it cause people to dislike one another." – *Phi Mu, Vicki Boggess*

Megan is a senior public relations major who is a member of Zeta Tau Alpha Sorority and Dance Theatre. When she's not breaking her foot, she can most likely be found in the TUB or creeping on Facebook.

Question of the Week

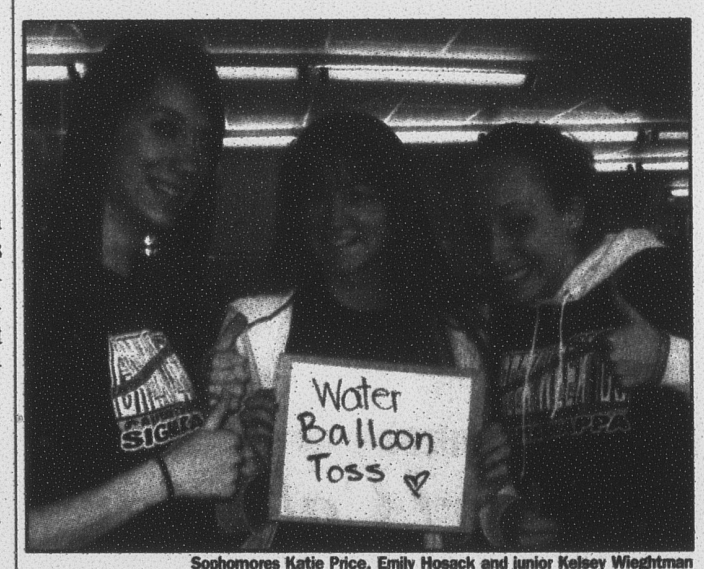
What should be a Greek Week event?



Sophomore Andrew Anthony



Sophomores Veronica Pustay, Amanda Murphy and Lauren Borowicz



Sophomores Katie Price, Emily Hosack and junior Kelsey Wieghtman



Freshmen Eric Berdis, Lexie Elliott, Alissa Johnston, Cat Coppola, and Amber Pecora

New Wilmington stores go online to find more business

By Lizz Ward
Campus Writer

On the corner of Market and Vine, there is a store called Flowers on Vine. Inside, there are flowers, home décor, cards, gifts, and Terri Patterson, the store's owner.

Patterson never thought she would own her own business, but in 2005 she found an opportunity. A year later, she took another big step: creating a Web site for her small business.

"More and more people are going to shop online or at least look online for a shop," says Patterson. "Little businesses can't do enough to get their name out there."

The site features store hours, a newsletter, and item descriptions. It is easy and cheap to maintain, she says, and it has improved her business; many people call and stop in to buy items they saw online.

Retail giants like Wal-Mart and department stores are expected to have impressive Web sites; whether or not a small business has one is up to the owner. A website is one way that a local business can reach beyond the community.

Wendy Farmerie, owner of The Silk Road Fair Trade Market, has experienced how far reaching a website can be. The Silk Road, which sells fair trade products, opened three years ago. The website includes a newsletter, store hours, directions, and product descriptions. She says it has received a huge response.

"That's where customers turn to first," says Farmerie. "They won't go to the yellow pages, they go to the internet."

Since starting her Web site, buyers from as far as Texas and California have called requesting products. The Web site, she says, has definitely increased her business, but she isn't looking to sell online any time soon.

"It's basically like opening a second business. It takes more funding to do it than to maintain the brick and mortar," says Farmerie. "Besides, I like being a little store. It's kind of fun, and it's more personal."

Terri Patterson, on the other hand, is eager to expand Flowers on Vine.

"My site is not a storefront but I would like to make it one – that is my goal within the next few years," says Patterson. "It will probably have a limited selection [of products] at first."

The Amish Peddler, , owned by Collin Crombie, sells Amish-made furniture and other products. The site provides information ordering products by phone, but the site is not an online store for different reasons than Famerie's.

"We're talking about eight different wood selections and eighteen different stain colors," says Crombie. "And that's not even getting into paint and distressing. There are just too many options."

He says ordering by phone allows the customer to get the piece done the way they want, in a more personal way.

"We like to walk customers through the order process," says Crombie. "It makes them feel more comfortable with the purchase."

Thanks to the Web site, The Amish Peddler has had visitors from 20 countries, including Taiwan, Mexico, and Venezuela. Customers in Japan, Scotland, and Germany have also ordered products.

Laurie Weingartner, who runs Pepperberry's, utilizes the internet by sending updates to customers on an email list. That way, she feels that she is going directly to the customers. At the moment, a Web site is not in her future. She says that she recognizes the advantages, but also the setbacks.

"If I do it, I'm going to find a professional. It's a big step," says Weingartner. "To me it doesn't make sense to have [a Web site] if it's not a shopping Web site. It's not worth the time."

Other small store owners do feel that having a website is worth the time. Crombie says that any online presence is a step towards promoting a small business.

"You WILL get business from it – guaranteed," says Crombie. "Your store can only be open eight hours a day but your website is open 24 hours a day."

"Any business that wants to succeed has to be on the internet," says Farmerie at the Silk Road. "People expect you to be there, and it's a fantastic way to keep in touch, with people."

Clearly, different paths work for different people. Some, like Weingertner, prosper by reaching people by word of mouth and email. Farmerie and Crombie, use their websites to reach customers. And some, like Patterson, look to expand into an online store. With new trends always emerging, there will continue to be options for small business owners in New Wilmington and beyond.

WC Cribs

Discovering the theater inspired Galbreath room of Ali Pabrinkis and Marissa Burdett

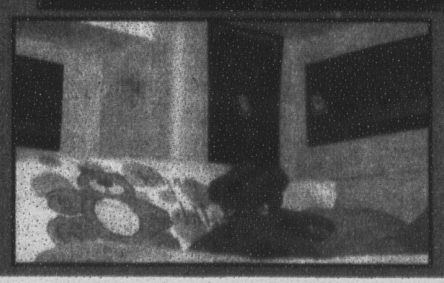














Pabrinkis and Burdett did not know each other before becoming roommates. They have since become close friends and sisters, as they were both picked up this spring by Kappa Delta. The room has since become infused with Kappa Delta memorabilia.

The roommates love to play Nintendo 64 in their spare time, as well as watch *Harry Potter* and the *Dark Knight*.

Pabrinkis displays pictures from *Once Upon a Mattress* She was in the musical this past November. Below is Pabrinkis' collage of pictures from home.

Reasons to stay on campus this weekend:

Friday:

GREEK WEEK

12 p.m. - 4 p.m. Best of Westminster Showcase (MCC Witherspoon Rooms)
5 p.m. Earth Week Event: Tree Planting with Dr. Clarence Harms (Biology Field Station)
6:30 p.m.: Earth Week Event: Bonfire and Poetry Readings (Biology Field Station)
7 p.m. Chemistry Department's Awards Banquet (MCC Witherspoon Lakeview)
8 p.m. Movie in Mueller: *Too Hot Not to Handle*
10:30 p.m. Movie in Mueller: *He's Just Not That Into You*

Saturday:

GREEK WEEK

8 a.m. - 11 a.m. Best of Westminster Showcase (MCC Witherspoon Rooms)
11 a.m. Earth Week Event: Nature Walk Led by Dr. Clarence Harms (Meet at Anderson Amphitheater)
11:30 a.m. Spring Honors Convocation (Orr Auditorium)
8 p.m. Movie in Mueller: *He's Just Not That Into You*
8 p.m. Sing 'n' Swing (Orr Auditorium)
10:30 p.m. Movie in Mueller: *Too Hot Not to Handle*

Sunday:

3 p.m. Concert Choir and Chamber Singers Concert (Wallace Memorial Chapel)
3 p.m. Movie in Mueller: *Too Hot Not to Handle*
4:30 p.m. YPS Senior Dinner (MCC Witherspoon Lakeview)
7 p.m. Vespers (Wallace Memorial Chapel)
9 p.m. Movie in Mueller: *He's Just Not That Into You*